

# Madame Picasso Anne Girard

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The Optical Unconscious Aufbau Digital  
Amid the disapproving gossip of the Court, a royal romance defies all obstacles. The Court of François I is full of lust, intrigue, and bawdy bon temps—a different world from the quiet country life Diane de Poitiers led with her elderly husband. Now a widow, the elegant Diane is called back to Court, where the King's obvious interest marks her as an enemy to the King's favourite, Anne d'Heilly. The Court is soon electrified by rumors of their confrontations. As Anne calls on her most venomous tricks to drive Diane away, Diane finds an ally in the one member of Court with no allegiance to the King's mistress: his teenage second son, Henri. Neglected by his father and disliked by his brothers, Prince Henri expects little from his life. But as his friendship with Diane deepens into infatuation and then a romance that scandalizes the Court, the Prince begins to discover hope for a future with Diane. But fate and his father have other plans for Henri—including a political marriage with Catherine de Medici. Despite daunting obstacles, Henri's devotion to Diane never wanes; their passion becomes one of the most legendary romances in the history of France. Also available as an eBook Gilded Summers HarperCollins  
In this sequel to the New York Times bestseller 99 Days, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back? The Joycel Girl Random House Digital, Inc.  
For readers of Paula McLain, Nancy Horan, and Melanie Benjamin, this captivating novel is inspired by a little-known interlude in the artist ' s life. “ A tasty blend of romance, mystery, and French cooking. ” —Margaret Atwood, via Twitter The French Riviera, spring 1936: It ' s off-season in the lovely seaside village of Juan-les-Pins, where seventeen-year-old Ondine cooks with her mother in the kitchen of their family-owned Caf é Paradis. A mysterious new patron who ' s slipped out of Paris and is traveling under a different name has made an unusual request—to have his lunch served to him at the nearby villa he ' s secretly rented, where he wishes to remain incognito. Pablo Picasso is at a momentous crossroads in his personal and professional life—and for him, art and women are always entwined. The spirited Ondine, chafing under her family ' s authority and nursing a broken heart, is just beginning to discover her own talents and appetites. Her encounter with Picasso will continue to affect her life for many decades onward, as the great artist and the talented young chef each pursue their own passions and destiny. New York, present day: C é line, a Hollywood makeup artist who ' s come home for the holidays, learns from her mother, Julie, that Grandmother Ondine once cooked for Picasso. Prompted by her mother ' s enigmatic stories and the hint of more family secrets yet to be uncovered, C é line carries out Julie ' s wishes and embarks on a voyage to the very town where Ondine and Picasso first met. In the lush, heady atmosphere of the C ô te d ' Azur, and with the help of several eccentric fellow guests attending a rigorous cooking class at her hotel, C é line discovers truths about art, culture, cuisine, and love that enable her to embrace her own future. Featuring an array of both fictional characters and the French Riviera ' s most famous historical residents, set against the breathtaking scenery of the South of France, Cooking for Picasso is a touching, delectable, and wise story, illuminating the powers of trust, money, art, and creativity in the choices that men and women make as they seek a path toward love,

success, and joie de vivre. Praise for Cooking for Picasso “ Intrigue, art, food, and deception are woven together in a tale of love and betrayal around the life and legacy of Picasso. Touching and true, this well-written narrative made me long for my mother ' s coq au vin and for the sun of Juan-les-Pins. ” —Jacques P é pin, chef, TV personality, author Mist of Midnight duopress  
Set against the dazzling backdrop of Golden Age Hollywood, novelist Girard tells the story of Jean Harlow, an iconic star in the history of film. I Want It That Way Lulu Press, Inc  
Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinarie to Susan Sontag. An importnt reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso. The Queen's Vow New Directions Publishing  
The Optical Unconscious is a pointed protest against the official story of modernism and against the critical tradition that attempted to define modern art according to certain sacred commandments and self-fulfilling truths. The account of modernism presented here challenges the vaunted principle of "vision itself." And it is a very different story than we have ever read, not only because its insurgent plot and characters rise from below the calm surface of the known and law-like field of modernist painting, but because the voice is unlike anything we have heard before. Just as the artists of the optical unconscious assaulted the idea of autonomy and visual mastery, Rosalind Krauss abandons the historian's voice of objective detachment and forges a new style of writing in this book: art history that insinuates diary and art theory, and that has the gait and tone of fiction. The Optical Unconscious will be deeply vexing to modernism's standard-bearers, and to readers who have accepted the foundational principles on which their aesthetic is based. Krauss also gives us the story that Alfred Barr, Meyer Shapiro, and Clement Greenberg repressed, the story of a small, disparate group of artists who defied modernism's most cherished self-descriptions, giving rise to an unruly, disruptive force that persistently haunted the field of modernism from the 1920s to the 1950s and continues to disrupt it today. In order to understand why modernism had to repress the optical unconscious, Krauss eavesdrops on Roger Fry in the salons of Bloomsbury, and spies on the toddler John Ruskin as he amuses himself with the patterns of a rug; we find her in the living room of Clement Greenberg as he complains about "smart Jewish girls with their typewriters" in the 1960s, and in colloquy with Michael Fried about Frank Stella's love of baseball. Along the way, there are also narrative encounters with Freud, Jacques Lacan, Georges Bataille, Roger Caillois, Gilles Deleuze, and Jean-François Lyotard. To embody this optical unconscious, Krauss turns to the pages of Max Ernst's collage novels, to Marcel Duchamp's hypnotic Rotoreliefs, to Eva Hesse's luminous sculptures, and to Cy Twombly's, Andy Warhol's, and Robert Morris's scandalous decoding of Jackson Pollock's drip pictures as "Anti-Form." These artists introduced a new set of values into the field of twentieth-century art, offering ready-made images of obsessional fantasy in place of modernism's intentionality and unexamined compulsions. Vanished Smile Simon and Schuster  
A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. Girl Last Seen Vintage  
Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for

once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him. Gilded Summers: Large Print Edition Simon and Schuster  
"Tell the emperor that Madame Bonaparte is ambitious and demands her rights as a member of the imperial family." As a clever girl in stodgy, mercantile Baltimore, Betsy Patterson dreams of a marriage that will transport her to cultured Europe. When she falls in love with and marries Jerome Bonaparte, she believes her dream has come true—until Jerome's older brother Napoleon becomes an implacable enemy. Based on a true story, The Ambitious Madame Bonaparte is a historical novel that portrays this woman's tumultuous life. Elizabeth Patterson Bonaparte, known to history as Betsy Bonaparte, scandalized Washington with her daring French fashions; visited Niagara Falls when it was an unsettled wilderness; survived a shipwreck and run-ins with British and French warships; dined with presidents and danced with dukes; and lived through the 1814 Battle of Baltimore. Yet through it all, Betsy never lost sight of her primary goal—to win recognition of her marriage. Love, Lucas MIT Press  
A lush, dramatic biographical novel of one of the most glamorous and alluring legends of Hollywood's golden age, Marlene Dietrich—from the gender-bending cabarets of Weimar Berlin to the lush film studios of Hollywood, a sweeping story of passion, glamour, ambition, art, and war from the author of Mademoiselle Chanel. Raised in genteel poverty after the First World War, Maria Magdalena Dietrich dreams of a life on the stage. When a budding career as a violinist is cut short, the willful teenager vows to become a singer, trading her family's proper, middle-class society for the free-spirited, louche world of Weimar Berlin's cabarets and drag balls. With her sultry beauty, smoky voice, seductive silk cocktail dresses, and androgynous tailored suits, Marlene performs to packed houses and becomes entangled in a series of stormy love affairs that push the boundaries of social convention. For the beautiful, desirous Marlene, neither fame nor marriage and motherhood can cure her wanderlust. As Hitler and the Nazis rise to power, she sets sail for America. Rivaling the success of another European import, Greta Garbo, Marlene quickly becomes one of Hollywood's leading ladies, starring with legends such as Gary Cooper, John Wayne, and Cary Grant. Desperate for her return, Hitler tries to lure her with dazzling promises. Marlene instead chooses to become an American citizen, and after her new nation is forced into World War II, she tours with the USO, performing for thousands of Allied troops in Europe and Africa. But one day she returns to Germany. Escorted by General George Patton himself, Marlene is heartbroken by the war's devastation and the evil legacy of the Third Reich that has transformed her homeland and the family she loved. An enthralling and insightful account of this extraordinary legend, Marlene reveals the inner life of a woman of grit, glamour, and ambition who defied convention, seduced the world, and forged her own path on her own terms. Gilded Summers HQN Books  
"A lush and evocative novel of the Gilded Age period, brought vibrantly to life in this powerful work." - Anne Girard, author of Madame Picasso Pearl and Ginevra grow up in the era known as the Gilded Age in Newport, Rhode Island. One lives above the stairs, the other below. Surrounded by Astors and Vanderbilts, Pearl fills her days with teatime and shallow friendships, yearning for something more. A chance meeting with Mary Cassatt sparks her secret desire to be an artist. Meanwhile Ginevra, fresh off the boat from Italy, finds her own dreams out of reach as she joins the unwelcoming household as a servant and seamstress. Kindred souls, the girls become fast friends but must keep their friendship hidden from Pearl's controlling mother. Every summer, they meet in a hidden spot beneath the weeping beeches to talk of art and life, and their struggles to break the barriers of their lives. Soon, the two young women must decide who they want to be in this world, and survive what it takes to get there... no matter what it takes. NOTE: This is the pocket book edition of Gilded Summers, convenient to both read and take with you. Promised to the Crown Ballantine Books  
On August 21, 1911, Leonardo da Vinci's most celebrated painting vanished from the Louvre. The prime suspects were as shocking as the crime: Pablo Picasso and Guillaume Apollinaire, young provocateurs of a new art. The sensational disappearing act captured the world's imagination. Crowds stood in line to view the empty space on the museum wall. Thousands more waited, as concerned as if Mona Lisa were a missing person, for news of the lost painting. Almost a century later, questions still linger: Who really pinched Mona Lisa, and

why? Part love story, part mystery, Vanished Smile reopens the puzzling case that transformed a Renaissance portrait into the most enduring icon of all time.

**Madame Picasso** JHU Press  
Pursuing a career in sculpting in spite of her critics and ultra-traditional mother, Camille Claudel becomes the apprentice and muse of Auguste Rodin, only to find her successes overshadowed by his rising star and her growing obsessiveness. Reading-group guide online. By the author of Becoming Josephine. Original. Crown

“Abbs has found a gripping and little-known story at the heart of one of the 20th century’s most astonishing creative moments, researched it deeply, and brought the extraordinary Joyce family and their circle in 1920s Paris to richly-imagined life.”—Emma Darwin, bestselling author of A Secret Alchemy and The Mathematics of Love For readers who adored novels like The Paris Wife, Z, and Loving Frank, comes Annabel Abbs highly praised debut novel, where she spins the story of James Joyce’s fascinating, and tragic, daughter, Lucia. “When she reaches her full capacity for rhythmic dancing, James Joyce may yet be known as his daughter’s father . . .” The review in the Paris Times in November 1928 is rapturous in its praise of Lucia Joyce’s skill and artistry as a dancer. The family has made their home in Paris—where the latest ideas in art, music, and literature converge. Acolytes regularly visit the Joyce apartment to pay homage to Ireland’s exiled literary genius. Among them is a tall, thin young man named Samuel Beckett—a fellow Irish expat who idolizes Joyce and with whom Lucia becomes romantically involved. Lucia is both gifted and motivated, training tirelessly with some of the finest teachers in the world. Though her father delights in his daughter’s talent, she clashes with her mother, Nora. And as her relationship with Beckett sours, Lucia’s dreams unravel, as does her hope of a life beyond her father’s shadow. With Lucia’s behavior growing increasingly erratic, James Joyce sends her to pioneering psychoanalyst Carl Jung. Here, at last, she will tell her own story—a fascinating, heartbreaking account of thwarted ambition, passionate creativity, and the power of love to both inspire and destroy. The Joyce Girl creates a compelling and moving account of the real-life Joyce Girl, of unrealized dreams and rejection, and of the destructive love of a father.

Dressing Modern Frenchwomen MIRA  
The compelling and revolutionary journal of the first real love of Pablo Picasso vividly depicts Olivier's turbulent relationship with the artist and sheds new light on the Parisian art scene of the early twentieth century.

**9 Days and 9 Nights** Harlequin  
"A lush and evocative novel of the Gilded Age period, brought vibrantly to life in this powerful work." - Anne Girard, author of Madame Picasso Pearl and Ginevra grow up in the era known as the Gilded Age in Newport, Rhode Island. One lives above the stairs, the other below. Surrounded by Astors and Vanderbilts, Pearl fills her days with teatime and shallow friendships, yearning for something more. A chance meeting with Mary Cassatt sparks her secret desire to be an artist. Meanwhile Ginevra, fresh off the boat from Italy, finds her own dreams out of reach as she joins the unwelcoming household as a servant and seamstress. Kindred souls, the girls become fast friends but must keep their friendship hidden from Pearl's controlling mother. Every summer, they meet in a hidden spot beneath the weeping beeches to talk of art and life, and their struggles to break the barriers of their lives. Soon, the two young women must decide who they want to be in this world, and survive what it takes to get there... no matter what it takes. NOTE: This is the trade paperback edition of Gilded Summers, with a 5" x 8" trim size.

Pope Joan New York Review of Books  
In this unique work, Henry Miller gives an utterly candid and self-revealing account of the reading he did during his formative years.

100 Pablo Picassos Penguin  
In this heart-wrenching tale of love and loss, a young Marine and his best friend’s sister plunge into a forbidden love affair while he’s home on leave. When a Marine Chaplain knocks on her door, Jessa’s heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley’s sister, Jessa—the one girl he can’t have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn’t strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa’s finally found the man of her dreams and Kit’s finally discovered there’s someone he’d sacrifice everything for. When it’s time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can’t help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who’s coming home to her? The Football Girl Sourcebooks, Inc.

“Pope Joan has all the elements one wants in a historical drama—love, sex, violence, duplicity, and long-buried secrets. Cross has written an engaging book.”—Los Angeles Times Book Review In this international bestseller and basis for the 2009 movie of the same name, Donna Woolfolk Cross brings the Dark Ages to life in all their brutal splendor and shares the dramatic story of a woman whose strength of vision led her to defy the social restrictions of her day. For a thousand years her existence has been denied. She is the legend that will not die—Pope Joan, the ninth-century woman who disguised herself as a man and rose to become the only female ever to sit on the throne of St. Peter. Now in this riveting novel, Cross paints a sweeping portrait of an unforgettable heroine who struggles against restrictions her soul cannot accept. Brilliant and talented, young

Joan rebels against medieval social strictures forbidding women to learn. When her brother is brutally killed during a Viking attack, Joan takes up his cloak—and his identity—and enters the monastery of Fulda. As Brother John Anglicus, Joan distinguishes herself as a great scholar and healer. Eventually, she is drawn to Rome, where she becomes enmeshed in a dangerous web of love, passion, and politics. Triumphant over appalling odds, she finally attains the highest office in Christendom—wielding a power greater than any woman before or since. But such power always comes at a price . . . “Brings the savage ninth century vividly to life in all its alien richness. An enthralling, scholarly historical novel.”—Rebecca Fraser, author of The Brontës *The Ambitious Madame Bonaparte* Simon and Schuster  
Novelist Anne Girard brings to life the mesmerizing and untold story of Eva Gouel, the unforgettable woman who stole the heart of the greatest artist of our time When Eva Gouel moves to Paris from the countryside, she is full of ambition and dreams of stardom. Though young and inexperienced, she manages to find work as a costumer at the famous Moulin Rouge, and it is here that she first catches the attention of Pablo Picasso, a rising star in the art world. A brilliant but eccentric artist, Picasso sets his sights on Eva, and Eva can't help but be drawn into his web. But what starts as a torrid affair soon evolves into what will become the first great love of Picasso's life. With sparkling insight and passion, Madame Picasso introduces us to a dazzling heroine, taking us from the salon of Gertrude Stein to the glamorous Moulin Rouge and inside the studio and heart of one of the most enigmatic and iconic artists of the twentieth century.