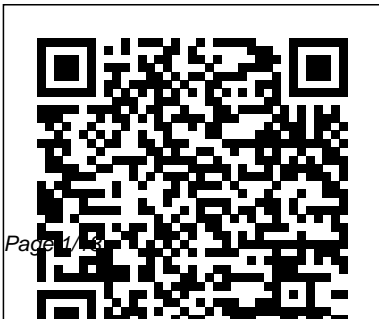

Madame Picasso Anne Girard

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Courtesan Simon and Schuster

In this unique work, Henry Miller gives an utterly candid and self-revealing account of the reading he did during his formative years.

Platinum Doll duopress

In the first of a brand-new series set in Victorian England, a young woman returns home from India after the death of her family to discover her identity and inheritance are challenged by the man who holds her future in his hands.

Rebecca Ravenshaw, daughter of missionaries, spent most of her life in India. Following the death of her family in the Indian Mutiny, Rebecca returns to claim her family estate in Hampshire, England. Upon her return, people are surprised to see her...and highly suspicious. Less than a year earlier, an imposter had arrived with an Indian servant and assumed not only Rebecca's

name, but her home and incomes. That pretender died within months of her arrival; the servant fled to London as the young woman was hastily buried at midnight. The locals believe that perhaps she, Rebecca, is the real imposter. Her home and her father's investments reverted to a distant relative, the darkly charming Captain Luke Whitfield, who quickly took over. Against her best intentions, Rebecca begins to fall in love with Luke, but she is forced to question his motives—does he love her or does he just want Headbourne House? If Luke is simply after the property, as everyone suspects, will she suffer a similar fate as the first “Rebecca”? A captivating Gothic love story set against a backdrop of intrigue and danger, *Mist of Midnight* will leave you breathless.

[A Century of Artists Books](#) HarperCollins

"A lush and evocative novel of the Gilded Age period, brought vibrantly to life in this powerful work." - Anne Girard, author of *Madame Picasso*

Pearl and Ginevra grow up in the era known as the Gilded Age in Newport, Rhode Island. One lives above the stairs, the other below. Surrounded by Astors and Vanderbilts, Pearl fills her days with teatime and shallow friendships, yearning for something more. A chance meeting with Mary Cassatt sparks her secret desire to be an artist. Meanwhile Ginevra, fresh off the boat from Italy, finds her own dreams out of reach as she joins the unwelcoming household as a servant and seamstress. Kindred souls, the girls become fast friends but must keep their friendship hidden from Pearl's controlling mother.

Every summer, they meet in a hidden spot beneath the weeping beeches to talk of art and life, and their struggles to break the barriers of their lives. Soon, the two young women must decide who they want to be in this world, and survive what it takes to get there... no matter what it takes. Praise from readers:

- "Remarkable historical fiction. Donna Russo Morin's writing is serious but joyfully engaging, and memorable in a creative, new style. Sure to endear readers of all ages."

- "She knows how to vibrantly tell a historical story while still staying true to the historical side of things. Her passion for the Newport area shines through in her words. *Gilded Summers* is an insightful glimpse into an age and place where women, even women of

power, were merely objects and ornamentation." - "This is the first book that I have read about the Gilded Age... An incredible read that I highly recommend to others."

The Optical Unconscious HarperCollins

Did you know that Pablo Picasso created over 50,000 works of art in his lifetime? Or that he also wrote poetry? Did you know that his simple drawing of a dove became an international symbol of peace? Pablo Picasso is one of the most celebrated artists in the world, and this vibrant book shows his life in a remarkably original way. By featuring 100 illustrations of Pablo Picassos throughout the pages, young readers will explore the artist's life from his childhood to his major contributions to modern art, from his love for pets to his endless curiosity about life. The book also invites readers to count the Picassos all the

way to 100, adding an educational element while discovering the life and work of the great Pablo Picasso. Guided Reading Level: N3

The Bridal Chair Crown

Sixteen-year-old Cara Lange has always been a loner, even more so since she moved away from her best and only friend, Zoe, a few years ago. Cara mostly spends her time avoiding the popular girls who call her 'choker' after a humiliating incident in the cafeteria, and watching Ethan Gray from a distance, wishing he would finally notice her. Then one day Cara comes home and finds Zoe waiting for her. Zoe's on the run from problems at home, and Cara agrees to help her hide. With Zoe back, Cara's life changes overnight. Zoe gives her a new look and new confidence, and before she can blink, Cara is flirting with Ethan and getting invited to parties. And best of all, she has her best friend to confide in again. But just as quickly as Cara's life came together, it starts to

unravel. A girl goes missing in her town, and everyone is a suspect ~ including Ethan. Worse still, Zoe starts behaving very strangely, and Cara begins to wonder what exactly her friend does all day when she's at school. You're supposed to be able to trust your best friend no matter what, but what if she turns into a total stranger?

The Catastrophic History of You & Me

New Directions Publishing

Just before her sixteenth birthday, Brie Eagan dies of a broken heart when her boyfriend tells her he does not love her, and she then must go through the stages of grief, while watching her friends and family try to cope with her death.

Madame Picasso MIRA

While working as a costumer at the famous

Moulin Rouge in Paris, ambitious Eva Gouel meets the up-and-coming artist Pablo Picasso, and what starts as a torrid affair soon evolves into a deep love story.

Rodin's Lover Penguin

In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something

far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her?

The Queen's Vow MIRA

Der Maler und seine Muse. Er war der größte Künstler des Jahrhunderts - sie war die Liebe seines Lebens. Paris, 1911: Auf der Suche nach einem neuen Leben kommt die junge Eva in die schillernde Metropole. Hier, im Herzen der Bohème, verliebt sie sich in den

Ausnahmekünstler Pablo Picasso. Gegen alle Widerstände erwidert er ihre Gefühle, und eine der großen Liebesgeschichten des Jahrhunderts nimmt ihren Lauf. Eva wird Picassos Muse – und ihr Aufeinandertreffen wird sein Leben für immer verändern ... Berührend, sinnlich, voller Leidenschaft – und die wahre Geschichte einer hingebungsvollen Liebe.

Cooking for Picasso Penguin

The compelling and revolutionary journal of the first real love of Pablo Picasso vividly depicts Olivier's turbulent relationship with the artist and sheds new light on the Parisian art scene of the early twentieth century.

Gilded Summers: Large Print Edition

Simon and Schuster

“Pope Joan has all the elements one wants in a historical drama—love, sex, violence, duplicity, and long-buried secrets. Cross has written an engaging book.”—Los Angeles Times Book Review In this international bestseller and basis for the 2009 movie of the same name, Donna Woolfolk Cross brings the Dark Ages to life in all their brutal splendor and shares the dramatic story of a woman whose strength of vision led her to defy the social restrictions of her day. For a thousand years her existence has been denied. She is the legend that will not die—Pope Joan, the ninth-century woman who disguised herself as a man and rose to

become the only female ever to sit on the throne of St. Peter. Now in this riveting novel, Cross paints a sweeping portrait of an unforgettable heroine who struggles against restrictions her soul cannot accept. Brilliant and talented, young Joan rebels against medieval social strictures forbidding women to learn. When her brother is brutally killed during a Viking attack, Joan takes up his cloak—and his identity—and enters the monastery of Fulda. As Brother John Anglicus, Joan distinguishes herself as a great scholar and healer. Eventually, she is drawn to Rome, where she becomes enmeshed in a dangerous web of love, passion, and politics. Triumphant over appalling odds, she

finally attains the highest office in Christendom—wielding a power greater than any woman before or since. But such power always comes at a price . . . “Brings the savage ninth century vividly to life in all its alien richness. An enthralling, scholarly historical novel.”—Rebecca Fraser, author of *The Brontës*

Harlequin

"A lush and evocative novel of the Gilded Age period, brought vibrantly to life in this powerful work." - Anne Girard, author of *Madame Picasso* Pearl and Ginevra grow up in the era known as the Gilded Age in Newport, Rhode Island. One lives above the stairs, the other below. Surrounded by Astors and

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what it takes to get there... no matter what it takes.

Promised to the Crown Delacorte Press
"Thrilling and illuminating."—LA Times "A hypnotic psychological thriller." —People A chance encounter sparks an unrelenting web of lies in this new gripping and complex psychological thriller from the New York Times bestselling author of *The Good Girl* and the upcoming page-turner *Don't You Cry*, Mary Kubica She sees the teenage girl on the train platform, standing in the pouring rain, clutching an infant in her arms. She boards a train and is whisked away. But she can't get the girl out of her head... Heidi Wood has always been a charitable woman: she works for a nonprofit, takes in stray cats. Still, her husband and daughter are horrified when Heidi returns home one day with a young woman named Willow and her four-month-old baby in tow. Disheveled and apparently homeless, this girl

could be a criminal—or worse. But despite her family's objections, Heidi invites Willow and the baby to take refuge in their home. Heidi spends the next few days helping Willow get back on her feet, but as clues into Willow's past begin to surface, Heidi is forced to decide how far she's willing to go to help a stranger. What starts as an act of kindness quickly spirals into a story far more twisted than anyone could have anticipated. More Praise: "Hypnotic and anything but predictable." —Kirkus, starred review "A superb psychological thriller...stunning."—Publishers Weekly, starred review Read the New York Times bestselling novel that everyone is talking about, *The Good Girl*, by Mary Kubica! Look for Mary's latest complex and addictive tale of deceit and obsession, *Don't You Cry*. Order your copies today!

I Want It That Way Vintage

Published to accompany the 1994 exhibition at

The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

100 Pablo Picassos Aufbau Digital

"A lush and evocative novel of the Gilded Age period, brought vibrantly to life in this powerful work." - Anne Girard, author of *Madame Picasso* Pearl and Ginevra grow up in the era known as the Gilded Age in Newport, Rhode Island. One lives above the stairs, the other below. Surrounded by Astors and Vanderbilts, Pearl fills her days with teatime and shallow friendships, yearning for something more. A chance

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Madame Picasso Aufbau Digital
Picasso's Paris Simon and Schuster
“Abbs has found a gripping and little-known story at the heart of one of the 20th century’s most astonishing creative moments, researched it deeply, and brought the extraordinary Joyce family and their circle in 1920s Paris to richly-imagined life.”—Emma Darwin, bestselling author of *A Secret Alchemy* and *The Mathematics of Love* For readers who adored novels like *The Paris Wife*, *Z*, and *Loving Frank*, comes Annabel Abbs highly praised debut novel, where she spins the story of James Joyce’s fascinating, and tragic, daughter, Lucia. “When she reaches her full capacity for rhythmic dancing, James Joyce may yet be known as his daughter’s father . . .” The review in

the *Paris Times* in November 1928 is rapturous in its praise of Lucia Joyce’s skill and artistry as a dancer. The family has made their home in Paris—where the latest ideas in art, music, and literature converge. Acolytes regularly visit the Joyce apartment to pay homage to Ireland’s exiled literary genius. Among them is a tall, thin young man named Samuel Beckett—a fellow Irish expat who idolizes Joyce and with whom Lucia becomes romantically involved. Lucia is both gifted and motivated, training tirelessly with some of the finest teachers in the world. Though her father delights in his daughter’s talent, she clashes with her mother, Nora. And as her relationship with Beckett sours, Lucia’s dreams unravel, as does her hope of a life beyond her father’s shadow. With Lucia’s behavior growing

increasingly erratic, James Joyce sends her to pioneering psychoanalyst Carl Jung. Here, at last, she will tell her own story—a fascinating, heartbreaking account of thwarted ambition, passionate creativity, and the power of love to both inspire and destroy. The Joyce Girl creates a compelling and moving account of the real-life Joyce Girl, of unrealized dreams and rejection, and of the destructive love of a father.

The Books in My Life Kensington Books

Novelist Anne Girard brings to life the mesmerizing and untold story of Eva Gouel, the unforgettable woman who stole the heart of the greatest artist of our time. When Eva Gouel moves to Paris from the countryside, she is full of

ambition and dreams of stardom.

Though young and inexperienced, she manages to find work as a costumer at the famous Moulin Rouge, and it is here that she first catches the attention of Pablo Picasso, a rising star in the art world. A brilliant but eccentric artist, Picasso sets his sights on Eva, and Eva can't help but be drawn into his web. But what starts as a torrid affair soon evolves into what will become the first great love of Picasso's life. With sparkling insight and passion, Madame Picasso introduces us to a dazzling heroine, taking us from the salon of Gertrude Stein to the glamorous Moulin Rouge and inside the studio and heart of one of the most enigmatic and iconic

artists of the twentieth century.

Loving Picasso Sourcebooks, Inc.

Two missing girls. Thirteen years apart. An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing

for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.

Gilded Summers ABRAMS

Pursuing a career in sculpting in spite of her critics and ultra-traditional mother, Camille Claudel becomes the apprentice and muse of Auguste Rodin, only to find her successes overshadowed by his rising star and her growing obsessiveness. Reading-group guide online. By the author of *Becoming Josephine*. Original.