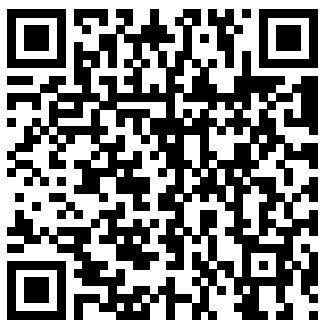


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# Maestro Peter Goldsworthy

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Navel Gazing Penguin Group  
Australia

This guide contains comprehensive summary and discussion of all 44 prescribed texts in the HSC Standard English course, plus a list of key issues to consider in each chapter related to the relevant

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syllabus area, helpful advice on how to read different types of texts, plot outlines, character discussion and interpretations.

Smartstudy English Text Guide Insight Publications  
Funny, wise, idiosyncratic and original, these occasional essays chart a course through the various genres of writing that Peter Goldsworthy has investigated- fiction, science fiction, poetry, opera and film. Spiced with often hilarious personal anecdotes and references to the wide-ranging reading of a self-confessed 'hick autodidact', Goldsworthy offers a book that is at once a writing manual for various literary disciplines, and a loose, extended exploration of his key themes and obsessions- death, humour, the limits of language, the relationship of biology to thought and culture, and the role and responsibilities of art. And first love also gets a look in . . . 'A

rare intelligence, combining a scientific and poetic appreciation of life, each expressed with great elegance and love of language.' The Sunday Age

*Maestro by Peter Goldsworthy*  
Simon and Schuster

Few Australian writers have delved as deeply as Peter Goldsworthy into the mysterious state of being that is childhood. In this memoir he applies his fascination with that state to his own boyhood, from his bizarre first memories to the embarrassments of adolescence. For all his working life Goldsworthy has been both doctor and writer – Australia's Chekhov – and here he reveals a mind charmed equally by science and literature, by the rational and the imagined. The country towns he grew up in gave free rein to the young Peter's intense curiosity, and in the fifties and sixties he ran amok

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in hilarious fashion. A boy with a mind wide open to the universe but closed to self-knowledge, he came of age with a naive self-confidence that was ripe for the bursting. Comically self-deprecating, unrestrained in its honesty, His Stupid Boyhood is a passport to the lost country of youth, and a beautiful homage to childhood in general.

'Australia's most wide-ranging writer shows us where it all comes from: out of that single, concentrated, burning self-conscious point of being an unusually alert infant.' Clive James 'Goldsworthy writes with a graceful irony of the terror, boredom, longing, shame and leation of boyhood. We can only hope that this is the first volume of his story.' Susanna Moore 'A hilarious account of coming-of-age adventures, it goes some way to providing clues as to why his life led him down a path of medicine and writing.' Sun-

deprecating candour adds a light touch to his existential searching.' Saturday Age 'An intelligent, humorous and at times emotional insight into the boyhood forces that shaped the man.' Men's Style

'[Goldsworthy] tells his story with wit and mordent self-deprecation.' Newcastle Herald  
**Maestro** HarperCollins Australia

From the best-selling author of Mailman of the Birdsville Track comes the memoir of an Australian country town entwined with four generations of family history. Told through the childhood reminiscences of Weidenbach father, Neil, Growing up Moonta paints a picture of a time when an illegitimate child was raised as a sister to her mother, travelling salesmen made a living hawking

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dressmakers' pins and bottles of antiseptic salve, and boys grew to men lumping bags of wheat and tending engines in the town power houses of the 1930s. Young Neil and his forebears absorbed the quirky anecdotes of South Australia's famous coppermining town -- from the infamous murders and the boys who went to war, to the rhythms of everyday life such as the butcher carving meat at the back of his horse and cart, and the women competing on Mondays to hang their washing on the line first. Growing up Moonta transports readers to a time not so long ago, but a way of life long passed; a place redolent with nostalgia that lives on in the stories of our parents and

grandparents. 'I revelled in this history of the town: a book teeming with characters and incident...The world might be a global village, but a village has always contained a whole world of stories.' -- Peter Goldsworthy Listen to ABC Podcast

'Conversations with Richard Fidler and Sarah Kanowski' here **Wish Text Publishing** J.J. is back living at home in Adelaide, unemployed and drifting after a messy divorce. Then he is offered a job teaching Sign to Eliza. His new pupil is smart, sensitive, attractive - and a gorilla recently liberated from a medical research laboratory by animal

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rights activists. First published in 1995, the third novel by the acclaimed writer Peter Goldsworthy is unique in Australian literature: a dazzling, moving story about scientific experimentation and ethics, language and love. This edition comes with a new introduction by James Bradley. Peter Goldsworthy has won the FAW Christina Stead Prize for fiction, the Commonwealth Poetry Prize and a Helpmann Award, shared with the composer Richard Mills, for the opera *Batavia*. His poetry and novels have been widely translated; four of his novels and the short story 'The Kiss' have been adapted for the stage. His most recent book is the short-story collection *Gravel*, shortlisted for the ALS Gold Medal for Literature. This year Penguin is publishing *His Stupid Boyhood*, a comic memoir, and *Maestro*, his debut novel, is being reissued as an Angus & Robertson Australian Classic.

'[Goldsworthy's] greatest achievement...Brave, brilliant, as intellectually challenging as it is playful, it is testament to a restless and unpredictable imagination.' James Bradley 'Stylish, imaginative, poignant, and hugely unsettling.'

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Australian 'A deeply satisfying book...represents a new achievement in his fiction...Read it. You won't find another novel like it.' Adelaide Review

Honk If You Are Jesus Wizards of the Coast  
Written in an evocative, haunting style, this moving tale of loss and the relationship between parents and child was first published in the collection Little Deaths in 1993. tailor-made for reading groups, it is a unique publication which includes an introduction by an acclaimed Australian author, an interview with Goldsworthy and room for note-taking.

Goldsworthy, Peter

Transit Lounge

Context and background

- Genre style and structure - Section analysis - Characters and relationships - Themes and issues - Sample questions - Exam strategies.

Brodie's Notes on Peter Goldsworthy's Maestro Pascal Press  
Peter Goldsworthy is described as Australia's best short-story writer – this collection of his work, from a period of more than 20 years, shows why. These stories are by turns funny, dark, sad and always addictively readable. A dazzling new story is included. From the acclaimed author of the superb Three Dog Night.

A Novel Maestro  
Drunk, restless and

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excited, Kenny and Tom decide to continue their night with a swim in the local water tank. At first exuberant and elated, the teenagers' adventure takes a terrifying turn when they realise they are trapped in the tank with no way out. Dark and gripping, Peter Goldsworthy's *The Kiss* is a classic Australian short story from one of our masters of the form. *The Chant of Jimmie Blacksmith* Penguin Group Australia

Against the backdrop of Darwin, that small, tropical hothouse of a port, half-outback, half-oriental, lying at the tip of northern Australia, a young and newly arrived southerner encounters the 'maestro', a Viennese refugee with a shadowed past. The occasion is a piano lesson, the first of many. 'I enjoyed Maestro enormously. Besides its thoughtfulness and bright sensuality, it has a playful quality, a love of jest, which appealed to me very much.'

Helen Garner, SYDNEY REVIEW

On release, MAESTRO was hailed 'a splendid achievement, a wise, deeply felt novel that continues to haunt well after one has finished it. It is distinguished by subtlety, by economy and by a quality often lacking in even the best of recent novels - an unerring quality of tone'

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by Andrew Riemer in the SYDNEY MORNING HERALD. It has sold over 200,000 copies in Australia and was voted by members of the Australian Society of Authors as one of the top 40 Australian Books of All time. 'the necessary elusiveness of perfection, the unplumbed ocean beneath articulateness, the ambivalence of beauty - these are the revolving concerns of Peter Goldsworthy, and handled not just with irony, but with an effervescent, compassionate wit. He can't help being funny, but he's wise too.' - AUSTRIAN BOOK REVIEW Three Dog Night HarperCollins Australia	Set on a coastal stretch of Western Australia, Tim Winton's stunning collection of connected stories is about turnings of all kinds -- changes of heart, slow awakenings, nasty surprises and accidents, sudden detours, resolves made or broken. Brothers cease speaking to each other, husbands abandon wives and children, grown men are haunted by childhood fears. People struggle against the weight of their own history and try to reconcile themselves to their place in the world. With extraordinary insight and tenderness, Winton explores the demons and frailties of ordinary people whose
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lives are not what they had hoped.

Stories Open Road Media Newly returned to the demon-infested Underdark, Drizzt Do ' Urden faces his most dangerous adventure yet Drizzt is going home, but not to Mithral Hall or to Icewind Dale. He's going to Menzoberranzan, the very place he left as a young and outcast drow.

Something terrible—immense—unspeakable, has come to the City of Spiders, leaving death and destruction in its wake. As the damage of the Darkening, of war, and of a demon-ravaged Underdark sends cracks out across the North, causing irreparable damage, Drizzt and his companions find their lives endangered once more. When the primordial of Gauntlgrym stirs, Catti-brie and Gromph venture to the ruins of the Host Tower of the Arcane in Luskan,

seeking the only power that can keep the beast in check. Meanwhile, Jarlaxle holds the strings for them all, orchestrating a masterpiece of manipulation that brings old enemies together, and tears old friends apart. But even the wily and resourceful Jarlaxle may not realize just how narrow a path he walks. The City of Spiders might already have fallen to the demons and their wicked prince. What's to say the demons will stop there? Maestro is the second book in the Homecoming trilogy and the thirty-second book in the Legend of Drizzt series. Roman Penguin Group Paul, der mit seinen Eltern im Norden Australiens lebt, erhält Klavierunterricht bei Eduard Keller, einem Lehrer, der ungewöhnliche Methoden bevorzugt. Das Kind ist verstört und fasziniert zugleich. Eduard Keller kommt aus Österreich,

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Paul entwickelt die fixe Idee, er müsse ein Nazi gewesen sein. Doch erst viele Jahre später wird Paul verstehen, wovor Eduard Keller bis ans Ende der Welt geflüchtet ist. Peter Goldsworthy erzählt die Geschichte der Freundschaft zwischen einem alten Mann und einem kleinen Jungen, erzählt von erster Liebe, Erwachsenwerden, vom Schrecken der Erinnerung und der Sehnsucht nach dem Glück.

Essays, Half-Truths,  
and Mystery Flights  
Penguin Group  
Australia

Is it possible to be too much in love? After ten years in London, Martin Blackman returns to Adelaide with his wife and fellow psychiatrist Lucy, blissfully happy. But then he introduces

her to his old friend Felix, once a brilliant surgeon, now barred from practising and changed beyond recognition. In the complex triangle that develops, Martin must decide just how far he is prepared to go for Felix. So begins the darkest of journeys for all three of them . . .

His Stupid Boyhood: A  
Memoir

ReadHowYouWant.com

In 1896 Louis and his father, seduced by the allure of North Africa, travel to Algeria in search of a better life. There, Louis befriends Imez, a Berber boy, and the two become firm friends. They grow and prosper, and become like brothers.

Years later, Nicolette, an Australian photojournalist, is drawn to cover the illness and eventual death

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of Algerian President Boumedienne. She sees it as an opportunity to follow in her grandfather's footsteps, make her mark, and restore the bonds of the past. But the rules have changed – will the bonds that once existed be sufficient for her to survive? That Devil's Madness tells of the often heart-rending tensions that exist between idealism and duty, between friendship and loyalty to one's country – of the struggle for freedom, dignity and respect. Dramatic, honest and shockingly relevant to today's world situation, the novel is driven by finely crafted characters, exquisite prose and razor-sharp drama and mystery. Everything I Knew Penguin Group Australia

I don't know what I'm doing here. Well, I do really ... I have been sent here to learn to talk again. Sent here because my mother can't stand my silent presence at home. Sent here because of my face...' She watches; she dreams. She sees more than they realise. She has worries and fears, hopes and desires. She is troubled; she is angry. Above all, she is lonely. She may be someone you know. She may be you. In John Marsden's acclaimed debut novel, she tells her story, with humour and insight, with sensitivity and strength, with painful honesty. You will never forget her. When it was originally published, SO MUCH TO TELL YOU won the Children's Book Council Book of the Year Award, a Victorian Premier's Award and a Christopher Medal (USA), as well as being selected by the American Library Association as a Best Book for Young Adults.

The List of All Answers  
Hachette UK  
In this remarkable

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<p>memoir, Anna Goldsworthy recalls her first steps towards a life in music, from childhood piano lessons with a local jazz muso to international success as a concert pianist. As she discovers passion and ambition, and confronts doubt and disappointment, she learns about much more than tone and technique. This is a story of the getting of wisdom, tender and bittersweet. With wit and affection, Goldsworthy captures the hopes and uncertainties of youth, the fear and exhilaration of performing, and the complex bonds between teacher and student. An unforgettable cast of characters joins her: her family; her friends and rivals; and her teacher, Mrs Sivan, who inspires and challenges her in</p>	<p>equal measure, and who transforms what seems an impossible dream into something real and sustaining.</p> <p><u>Little Deaths</u> Penguin Group Australia</p> <p>Against the backdrop of Darwin, that small, tropical hothouse of a port, half-outback, half-oriental, lying at the tip of northern Australia, a young and newly arrived southerner encounters the 'maestro', a Viennese refugee with a shadowed past. The occasion is a piano lesson, the first of many...</p> <p>Gravel Black Inc. MaestroAngus &amp; Robertson</p> <p><u>Piano Lessons</u> Leviathan Press</p> <p>A tormented and humiliated mixed-race</p>
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Australian man reaches his breaking point and takes terrifying revenge on his abusers in this critically acclaimed novel based on actual events. In Australia at the turn of the twentieth century, Jimmie Blacksmith is desperate to figure out where he belongs. Half-Anglo and half-Aboriginal, he feels out of place in both cultures. Schooled in the ways of white society by a Protestant missionary, Jimmie forsakes tribal customs, adopts the white man's religion, marries a white woman, and seeks a life of honest labor in a world where Aborigines are normally barred from entering. But he will always be seen as less than human by the employers who cheat and exploit him, the fellow workers who deride him, and the wife who betrays him—and a man can only take so much. Driven by hopelessness, rage, and despair, Jimmie commits a series of savage and terrible acts of vengeance and becomes something he never thought he'd be: a murderer, a fugitive, and, ultimately, a legend. Based on shocking real-life events, *The Chant of Jimmie Blacksmith* is a powerful tale of racism, identity, intolerance, and murder from the celebrated bestselling author of *Schindler's List*, Thomas Keneally. This magnificent historical novel remains a stunning, provocative, and profoundly affecting reading experience.