

Mafia Queens Of Mumbai Stories Women From The Ganglands S Hussain Zaidi

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Brown Girl Like Me Harper Collins

'Packed with stories and advice that will have you laughing and crying.' - Cosmopolitan In this groundbreaking book, beauty influencer and podcaster Anchal Seda openly and honestly explores the shared experiences of "the brown girls" from Indian, Pakistani, and Bangladeshi women living in the Western world. *What Would the Aunties Say?* is packed full of advice to help you handle our culture, be yourself, live your best life, and, of course, deal with the Aunties. Navigating the ups and downs of life in our community can be challenging. We live in a very different world today to our parents, uncles, aunties, and grandparents, which comes with lots of unwritten rules and expectations. But you're not alone. Filled with humour and warmth, and based on the podcast of the same name, in *What Would the Aunties Say?* Anchal shares her own experiences with the stories and dilemmas of other young women like her. It takes you through every aspect of life – from education and career, beauty standards and colourism, to dating and marriage, as well as mental health and therapy, racism and inequality – and of course, your relationship with your family. This

book will make you laugh and cry and nod your head in recognition. It will help you handle the challenges we face and encourage you to embrace the benefits of the fusion of East and West while inspiring you to be unapologetically yourself.

Taj Mahal Astran Incorporated

The high-stakes game of the underworld has new faces, working for and against Dawood Ibrahim - the shadowy, manipulative figure that pulls the strings. Dawood's own deputy turned arch-rival Chhota Rajan, thug-turned-politician Arun Gawli, Amar (Raavan) Naik and his engineer brother Ashwin Naik, and a host of other characters, big and small, walk the pages of this compelling history of the Maharashtrian mobsters who were once dubbed 'amchi muley', 'our boys', by Shiv Sena chief Bal Thackeray. Equally fascinating are the stories of the famous - and infamous - policemen and 'encounter specialists' who took the gangs on with great success and not too many scruples. Violence and deceit one expects to read of, but the strength of this book is also its ability to capture the mundane - almost naive - beginnings of what very quickly became the organized crime and brutal vendettas that held Mumbai to ransom through the last decades of the twentieth century. Meticulously researched and thrillingly told by the acknowledged expert on the underworld, this is faster-paced than *Dongri to Dubai*, and even more chilling in its implications for India and the subcontinent.

The Ocean of Churn Penguin

Mafia Queens of Mumbai Tranquebar

The Henna Artist Pan Macmillan

The mafia has always fascinated filmmakers and television producers. Al Capone, Salvatore Giuliano, Lucky Luciano, Ciro Di Marzio, Roberto Saviano, Don Vito and Michael Corleone, and Tony Soprano are some of the historical and fictional figures that contribute to the myth of the Italian and Italian-American mafias perpetuated onscreen. This collection looks at mafia movies and television over time and across cultures, from the early classics to the *Godfather* trilogy and contemporary Italian films and television series. The only comprehensive

collection of its type, *Mafia Movies* treats over fifty films and TV shows created since 1906, while introducing Italian and Italian-American mafia history and culture. The second edition includes new original essays on essential films and TV shows that have emerged since the publication of the first edition, such as *Boardwalk Empire* and *Mob Wives*, as well as a new roundtable section on Italy's "other" mafias in film and television, written as a collaborative essay by more than ten scholars. The edition also introduces a new section called "Double Takes" that elaborates on some of the most popular mafia films and TV shows (e.g. *The Godfather* and *The Sopranos*) organized around themes such as adaptation, gender and politics, urban spaces, and performance and stardom.

Roli Books Private Limited

Dangerous Minds will delve into the complex and intricate lives of some of the most talked-about terrorists of the country. Dr Jalees Ansari, a doctor from Malegaon involved in eighty blasts, including some on railway tracks, was supposed to be a quiet, peace-loving medical professional. Fahmida Ansari, a housewife and mother of two from the Jogeshwari slums of north-west Mumbai, physically planted the bombs herself in a bus and taxis and returned home as if nothing had happened. What drove them to such violent designs? What were their compulsions? Can a human being be so ruthless and heartless, and why? The book will explore the lives, early beginnings, careers and sudden transformations of such persons into merchants of death.

What Would the Aunties Say? Simon and Schuster

Crime is juicier than spirituality. Guns are more attractive than roses. And thus at least to me - the stories about the lives of gangsters are much more fascinating to share than that of saints. I felt that crime reporting in India is limited only to the columns of daily newspapers and the stories die shortly after they are published. It is truly rare that a book seeks to preserve such

stories for posterity and specifically, for fans like me. As a filmmaker, my need for such stories is even more so. I always felt handicapped and a tad frustrated because there was no way I could dig into the lives or events in the glorious criminal past of the great city of dreams, once called Bombay and now known as Mumbai. This book has to be read with Dongri to Dubai. These two books complement each other. The author is a veteran crime reporter and has covered a wide section of the female mafia, contract killers, and molls of Dons.

Mafia Queens of Mumbai HarperCollins

It can't be you.. When Colonel Belliappa, Indian Army (Retd), a highly decorated war hero is found dying one night frothing at the mouth in anguish, there is no one else at home. Other than his immediate family. His wife, his daughter and his son. Did he, who killed so many, kill himself to bury something dreadful from his past? Or, was he killed? His death sets the clock back to his life as a career officer in the Indian Army. He fights with great valour in the 1971 war against Pakistan which leaves him physically and psychologically scarred for life. Years later, his aggression and maniacal bravery leads to a secret assignment. He is handpicked to command a crack team of Indian Army snipers as an irregular force to fight intruders and militants in the Kashmir Valley from 1989. Today, he is a partner in a flourishing and successful armaments firm. The Colonel finds himself in a series of conflicts with his family, amongst others. Standing to gain from his death, they plan to kill him for their own reasons, quite unknown to each other. Do Colonel Belliappa and his family pay the ultimate price? For the spiral of vengeance he himself triggered some decades ago.

Dawood's Mentor Quercus Publishing

The Mob is notorious for its cruel and immoral practices, but its most successful members have always been extremely smart businessmen. Now, former mobster Louis Ferrante reveals its surprisingly effective management techniques and explains how to apply them-legally-to any legitimate business. As an associate of the Gambino family, Ferrante relied on his instincts to pull off some of the biggest heists in U.S. history. By the age of twenty-one, he had netted millions of dollars for his employers. His natural talent for management led Mafia bosses to rely on him. After being arrested and serving an eight-and-a-half-year prison sentence, Ferrante went straight. He realized that the Mob's most valuable business lessons would allow him to survive and thrive in the real world. Now he offers eighty-eight time-tested Mafia strategies, including: * Go get your own coffee!: Respecting the chain of command without being a sucker. * The walls have ears: Never bad-mouth the boss. * Is this phone tapped?: Watch what you say every day. * How to bury the hatchet-but not in someone's head. * Don't split yourself in half: The wrong decision is better than none at all. * Don't build Yankee stadium, just supply the concrete: Spotting new rackets. * Leave the gun, take the cannolis...and beware of hubris. Ferrante brings his real-life experiences to the book, offering fascinating advice that really works and sharing behind-the-scenes episodes almost as outrageous

as those occurring on Wall Street every day.

Muslim Mafia University of Toronto Press

Much of human history has played itself out along the rim of the Indian Ocean. In a first-of-its-kind attempt, bestselling author Sanjeev Sanyal tells the history of this significant region, which stretches across East Africa, the Middle East and the Indian subcontinent to South East Asia and Australia. He narrates a fascinating tale about the earliest human migrations out of Africa and the great cities of Angkor and Vijayanagar; medieval Arab empires and Chinese 'treasure fleets'; the rivalries of European colonial powers and a new dawn. Sanjeev explores remote archaeological sites, ancient inscriptions, maritime trading networks and half-forgotten oral histories, to make exciting revelations. In his inimitable style, he draws upon existing and new evidence to challenge well-established claims about famous historical characters and the flow of history. Adventurers, merchants, explorers, monks, swashbuckling pirates, revolutionaries and warrior princesses populate this colourful and multifaceted narrative. The Ocean of Churn takes the reader on an amazing journey through medieval geopolitics and eyewitness accounts of long-lost cities to the latest genetic discoveries about human origins, bringing alive a region that has defined civilization from the very beginning.

Eleventh Hour University of Toronto Press

For most of his childhood, Rahul Bhatt did not know a father's unconditional love, a vacuum that David Coleman Headley filled for a while. David Headley -- the dashing, intriguing Pakistani with one brown eye and a green one, a man who could pass himself off as American quite easily, a charmer of men and women alike -- lured his way into Rahul's world and, in no time, swept him off his feet. It is only when ten men made a mockery of Mumbai in a well-planned act of terrorism that Rahul realized how close he had come to being a part of the careful plotting and the innumerable recesses that Headley carried out. This is a complex tale of human relationships and the deceit therein. It is the story of Rahul Bhatt, an aspiring Bollywood actor, and his encounter with David Coleman Headley, the man responsible for a ruthlessly executed carnage in which 166 people were killed and over 300 injured over fifty-nine hours that brought Mumbai to its knees and shook the entire nation. Tracing the months leading up to the horrors of 26/11 and the long months of interrogation that followed, Headley and I will leave your heart racing long after you've put it down.

Story Of Women Victims Tranquebar

A native of Bombay, Suketu Mehta gives us an insider's view of this

stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, Maximum City is a revelation of an ancient and ever-changing world.

Scandalous Housewives Westland

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Dial D for Don Penguin UK

Smuggling, gun-running, drugs, terrorism for many decades, Mumbai has lived under the shadow of the Underworld. Dawood Ibrahim, Karim Lala, Varadara- jan Mudaliar: these are names that any Indian would recognise. Analysed in print, immortalised on film, their lives, their gangs, More...their 'businesses' are out there for anyone who wants the information. But there have been women, too, who have been part of this murky side of the city, walking along side, sometimes leading and manipulating men in the Underworld to run their own illegal businesses. Here, for the first time, crime journal- ists S. Hussain Zaidi and Jane Borges explore the lives of some of these women, and how, in cold blood, they were able to make their way up in what was certainly a man's world. From Kamathipura to Dongri, from assassins to molls, this is a collection that tells the stories of women who have become legend in Mumbai's streets, lanes and back-alleys. Absorbingly told, impeccably researched, Mafia Queens of Mumbai reveals a side of Mumbai's Underworld that has never been seen before.

Piggies on the Railway Rupa Publications India

Memoirs of the author about the underworld experiences in Bangalore, Karnataka.

Byculla to Bangkok Notion Press

Candice Brathwaite's much-anticipated second book about all the things she wishes she'd been told when she was young and needed guidance. I Am Not Your Baby Mother was a landmark publication in 2020. A thought-provoking, urgent and inspirational guide to life as a Black British mum, it was an important call-to-arms allowing mothers to take control and scrap the parenting rulebook to do it their own way. It was a Sunday Times top five bestseller. Sista Sister goes further. It is a compilation of essays about all the things Candice wishes someone had talked to her about when she was a young Black girl growing up in London. From family and money to Black hair and fashion, as well as relationships between people of different races and colourism, this will be a fascinating read that will have another profound impact on conversations about Black Lives Matter. Written in Candice's trademark straight-talking, warm and funny style, it will delight her fans, old and new., ,

Heart Mafia Penguin UK

Tired of being bullied, a scrawny, impoverished Dawood Ibrahim is looking for a saviour, Khalid Khan Bachcha, who would teach him the ropes of handling a bunch of hooligans. Instead, what he gets is a mentor who eventually transforms him into a cunning mafia boss. In *Dawood's Mentor*, Dawood meets Khalid and they eventually forge an unlikely friendship. Together they defeat, crush and neutralize every mafia gang in Mumbai. Khalid lays the foundation for the D-Gang as Dawood goes on to establish a crime syndicate like no other and becomes India's most wanted criminal.

IT CAN'T BE YOU Simon and Schuster

Since his childhood; Arun has secretly been in love with Susanna; his dangerously alluring neighbour; who becomes his friend despite the wide difference in their ages. But Susanna has a weakness for falling in love with the wrong men. Over the years; Arun watches as Susanna becomes notorious as the merry widow who flits from one marriage to another; leaving behind a trail of dead husbands. It is only a matter of time before he too begins to wonder if there is any truth to the slanderous gossip surrounding the woman he is in love with. In this gripping new novella of love and death; Bond revisits his previously published short story of the same name; included here in an appendix. This edition also features the screenplay *Saat Khoon Maaf*; based on this novella and written by award-winning filmmaker Vishal Bhardwaj and Matthew Robbins.

Sista Sister Pustak Mahal

On the afternoon of 12 March 1993, a series of explosions cut a swathe of terror and destruction through Bombay. The toll: 257 killed or missing, 713 injured, and a city in a shambles. In *Black Friday*, S. Hussain Zaidi takes us into the heart of the conspiracy which spanned several countries and the massive investigation that ensued. A product of four years of meticulous research, the book gives chilling insights into the criminal mind, through interviews with close associates of Dawood Ibrahim and Tiger Memon, among others. The characters we meet are compelling: the terrorists, the corrupt law enforcement agents who abetted the plot, the investigators who would stop at nothing, and, above all, the people of Bombay of whose resilient spirit this book is a celebration. Riveting and incisive, *Black Friday* reveals the true dimensions of a horrific tragedy which shook the nation.

Susanna's Seven Husbands Tranquebar

You might feel that this fight is too big for you. How on earth can you dismantle so many complex, long-standing systems of oppression? My answer: piece by piece. *Brown Girl Like Me* is an inspiring memoir and empowering manifesto that equips women with the confidence and tools they need to navigate the difficulties that come with an intersectional identity. Jaspreet Kaur unpacks key issues such as the media, the workplace, the home, education, mental health, culture, confidence and the body, to help South Asian women understand and tackle the issues that affect them, and help them be in the driving seat of their own lives. Jaspreet pulls no punches, tackling difficult topics from mental health and menstruation stigma to education and beauty standards, from feminism to cultural appropriation and microaggressions. She also addresses complex issues, such as how to manage being a brown feminist without rejecting your own culture, and why Asian girls – the second highest performing group of students in the country – aren't seen in larger numbers in universities and head offices. Interviews with brilliant South Asian Women of all walks of life as well as academic insight show what life is really like for brown women in the diaspora. Part toolkit, part call-to-arms, *Brown Girl Like Me* is essential reading for South Asian women as well as people with an interest in feminism and cultural issues, and will educate, inspire and spark urgent conversations for change.

Me Against the Mumbai Underworld Harper Collins

New Delhi, 2017. It is nine years since the 26/11 terror attacks in Mumbai and the wounds have still not healed. Especially not for Superintendent of Police Vikrant Singh, who ends up landing a slap on the High Commissioner of Pakistan's face when he meets him at an event. Meanwhile, in Bhopal, five members of the Indian Mujahideen, arrested by Vikrant, break out of the Central Jail. Vikrant, suspended for the diplomatic disaster, is unofficially asked to assist the team tracking the escaped terrorists. In another part of the country, a retired tycoon, a heartbroken ex-soldier and a young woman dealing with demons of her own embark on a journey of self-discovery aboard a cruise liner from Mumbai to Lakshadweep. Fate, however, has other plans, and the cruise liner is hijacked. Racy and riveting, this is Hussain Zaidi at his best.