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The Random House Book of Old Roses Minotaur Books

From the Pulitzer Prize-winning author of *Battle Cry of Freedom*—an impressive scholarly tour de force and a lively, highly accessible account of the sentiments of both Northern and Southern soldiers during the national trauma of the Civil War. In *Battle Cry Of Freedom*, James M. McPherson presented a fascinating, concise general history of the defining American conflict. With *What They Fought For*, he focuses his considerable talents on what motivated the individual soldier to fight. In an exceptional and highly original Civil War analysis, McPherson draws on the letters and diaries of nearly one thousand Union and Confederate soldiers, giving voice to the very men who risked their lives in the conflict. His conclusion that most of them felt a keen sense of patriotic and ideological commitment counters the prevailing belief that Civil War soldiers had little or no idea of what they were fighting for. In their letters home and their diaries—neither of which were subject to censorship—these men were able to comment, in writing, on a wide variety of issues connected with their war experience. Their insights show how deeply felt and strongly held their convictions were and reveal far more careful thought on the ideological issues of the war than has previously been thought to be true. Living only eighty years after the signing of the Declaration of Independence, Civil War soldiers felt the legacy and responsibility entrusted to them by the Founding Fathers to preserve fragile democracy—be it through secession or union—as something worth dying for. In *What They Fought For*, McPherson takes individual voices and places them in the great and terrible choir of a country divided against itself.

What They Fought For 1861-1865 National Geographic Books

A guidebook for digitization of American libraries, archives and museums focusing on copyright issues.

Guidelines on the Production and Preservation of Digital Audio Objects

Tuttle Publishing

It's never a good idea to be overly-reliant on technology while traveling! Look up words quickly and easily with this great little Tagalog dictionary. Intended for use by tourists, students, and

business people traveling to The Philippines Pocket Tagalog Dictionary is an essential tool for communication and a great way to learn Tagalog. It features all the essential Tagalog vocabulary appropriate for beginning to intermediate students. It's handy pocket format and easy-to read type will make any future trip to The Philippines much easier. In addition to being an excellent English to Tagalog dictionary and Tagalog to English dictionary Pocket Tagalog Dictionary contains important notes on the Tagalog language, Tagalog grammar and Tagalog pronunciation. All Filipino words are written in English and Tagalog so that in the case of difficulties the book can simply be shown to the person the user is trying to communicate with. This dictionary contains: The 3,000 most commonly used words in the Tagalog language. Tagalog-English and English-Tagalog sections. An introduction to and history of the Tagalog language. Information on Tagalog grammar. A guide to pronouncing Tagalog correctly. Other books from this bestselling series you might enjoy are: Pocket Vietnamese Dictionary, Pocket Cambodian Dictionary, Pocket Thai Dictionary, Pocket Indonesian Dictionary, and Pocket Malay Dictionary.

Beautiful Transfers ABC-CLIO

Is North America secure from some of the issues we hear about in other countries such as civil and human rights violations? I say " NO " ! Read a detailed account of my Secret War with corrupt officials from both sides of the border and how I survived torture and persecution.

Shakin' in My Tires! Moke and Poki in the Rain Forest

When his parents separate, Benny's father begins hoarding, cluttering the house, and growing more distant.

My Secret War Applied Principles of Education & Learning

His great battles against the sea raiders in the Nile Delta have left Pharaoh Tuthmosis II weak and frail, but he finds solace in victory and the welcome he is sure to receive on his return to Thebes. Across the river from the Egyptian capital, however, not all take pleasure in his homecoming. Reunited with his wife, Hatusu, and his people, Tuthmosis stands before the statue of Amun-Ra, the roar of the crowd and the fanfare of the trumpets ringing in his ears. But within an hour the Pharaoh is dead, and his unfinished tomb ritually polluted by a witch. The people of Thebes cannot forget the murder and the desecration any more easily than they can forget the frightful omen of wounded doves flying overhead. Rumor runs rife, speculation sweeps the royal

city, and Hatusu vows to uncover the truth. With the aid of Amerotke, a respected judge of Thebes, she embarks on a path destined to reveal the great secrets of Egypt. *The Mask of Ra* is a compelling and dramatic novel set against the background of Egypt's eighteenth dynasty--a time of great change, as warlike Pharaohs fought to control not only the tribes on their western and southern borders, but to bring their subjects firmly under their rule.

MUSAU Corner Boydell & Brewer

If you want to make sure your home or office equipment repair is done right or that you are keeping track of your car, motorcycle or other vehicle repairs and maintenance, grab a copy of our Maintenance Log Book and keep track of equipment and general maintenance procedures. It is simple and easy to use because it enables the user to document every repair with date and what has been done. It is designed to log all repairs and new equipment and it is a log book that records maintenance and repairs of virtually any piece of equipment or vehicles.

Standards for Adult Correctional Institutions FriesenPress

From the stunning Nosy Be archipelago to the enchanting coastal town of Fort Dauphin via the friendly capital Antananarivo, with unparalleled wildlife information and photography, Bradt's Madagascar leads the way.

Vehicle Maintenance Log Book Macmillan

Embrace the "old-fashioned" method of writing with pen (or pencil) on paper using this stylish 6 x 9" notebook-15.24x 22.86 Cm (6"X 9"), 110 pages waiting to be filled with your notes, lists, thoughts, reflections, and more. Whether you are a stream of consciousness writer or a list maker, a quick note taker or a storyteller, the simple, clean design of this book provides you with an empty canvas to use in your preferred writing style.-Cover: Tough matte paperback.

The Mask of Ra Parragon Publishing India

Lysheha is considered the "poets' poet" of contemporary Ukraine. A dissident and iconoclast, he was forbidden to publish in the USSR from 1972 to 1988. Since then, his reputation has steadily grown to legendary proportions. Collected here are facing-page English and Ukrainian versions of selected poems and a play, Friend Li Po, Brother Tu Fu.

Madagascar Random House Incorporated

Don't know what to write in your journal? We've got that covered for you. This is an invitation to be courageous and trust your truth inside. Real transformation can happen then! As you move through this inner journey, you'll be prompted with coaching questions and provocative journaling exercises. You're invited to take inventory, explore your buried dreams and re-awaken your true voice. Laurel's 22 years as a life coaching and therapist are distilled into these eight chapters in which you learn the lessons she teaches again and again. You'll be posed many questions that her clients have been asked that led them to find their own inner strength and wisdom. Live Your Inner Power, the Journal invites you to adventure inward and discover the wisdom of your life lived so far. While you dedicate time to this sacred journey, you can lovingly return to a basic trust of your authentic impulses. These impulses are personal signposts that can lead to taking the next steps for your growth and fulfillment. As you learn the transformational practices of the Inner Power Wheel, you begin the integration of these new habits into your life. Through this process you have the opportunity to turn heartache into wisdom, anxiety into clarity, and dreams into reality. You have the power to craft a life that will fulfill your special and unique dreams! The first step is coming home to your authentic nature and true voice. Live Your Inner Power, the Journal can reveal to you the heroic story of your life and the deepest callings from your soul. This is a treasure of coaching wisdom brought right into your hands to move through at your own pace. Additional resources are available upon purchase that include guided audio meditations, video extras and support connections.

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each page (easy to write on) Designed for music instruction, studying, songwriting, piano and other instruments. If you're looking for other design-related notebooks, click on True Mexican Publishing (Author) to find more. You'll see it just under the title of this webpage.

The Selected Poems of Oleh Lysheha Bradt Travel Guides

The adventures of two menhunes living in the rain forest of Hawaii.

You're My Big Love Harvard Ukrainian

This addition to Johnston's bestselling petroleum financial books addresses the decision-making element of petroleum company management. It is a practical guide to all facets of modern financial management and strategic planning specific to today's oil and gas companies. The authors guide readers through the maze of financial management in a concise, practical, and organized fashion, delivering the basic principles that are critical for all elements of corporate leadership.

Lives of the Electricians Cornell University Libraries, Department of Manuscripts & University Archives

BEST GIFT IDEA FOR FAIRY LOVERS 50 completely unique Magic Fairies coloring pages Let your child enter the beautiful, magical world of fairies! Includes 50 high-quality, cute, and very well-drawn illustrations. All designed to put your child's imagination and creativity to work! Each picture is on one page. It is NOT double-sided which you'll love because then markers can be used. The book is appropriate for children between 3 and 8 years old, although kids of all ages can still have great fun with this. This fairy coloring book is great for coloring activities at home to color together with siblings, and for kindergarten to color together with friends. These Coloring Book Features: - High-resolution printing- 50 Beautiful Illustrations- Relaxing Coloring Pages.- Mate cover

Color Guard Dad Disney Books for Young Readers

This harrowing tale of a young girl in the slums is a searing portrayal of turn-of-the-century New York, and Stephen Crane's most innovative work. When published, it broke new ground with its vivid characters, its brutal naturalism, and its empathic rendering of the lives of the poor. It remains both powerful, severe, and harshly comic (in Alfred Kazin's words) and a masterpiece of modern American prose. This edition includes Maggie and George's Mother, Crane's other Bowery tales, and the most comprehensive available selection of Crane's New York journalism. A very little boy stood upon a heap of gravel for the honor of Rum Alley. He was throwing stones at howling urchins from Devil's Row who were circling madly about the heap and pelting at him. His infantile countenance was livid with fury. His small body was writhing in the delivery of great, crimson oaths. "Run, Jimmie, run! Dey'll get yehs," screamed a retreating Rum Alley child. "Naw," responded Jimmie with a valiant roar, "dese micks can't make me run." Howls of renewed wrath went up from Devil's Row throats. Tattered gamins on the right made a furious assault on the gravel heap. On their small, convulsed faces there shone the grins of true assassins. As they charged, they threw stones and cursed in shrill chorus. The little champion of Rum Alley stumbled precipitately down the other side. His coat had been torn to shreds in a scuffle, and his hat was gone. He had bruises on twenty parts of his body, and blood was dripping from a cut in his head. His wan features wore a look of a tiny, insane demon. On the ground, children from Devil's Row closed in on their antagonist. He crooked his left arm defensively about his head and fought with cursing fury. The little boys ran to and fro, dodging, hurling stones and swearing in barbaric trebles. From a window of an apartment house that upreared its form from amid squat, ignorant stables, there leaned a curious woman. Some laborers, unloading a scow at a dock at the river, paused for a moment and regarded the fight. The engineer of a passive tugboat hung lazily to a railing and watched. Over on the Island, a worm

of yellow convicts came from the shadow of a building and crawled slowly along the river's bank. A stone had smashed into Jimmie's mouth. Blood was bubbling over his chin and down upon his ragged shirt. Tears made furrows on his dirt-stained cheeks. His thin legs had begun to tremble and turn weak, causing his small body to reel. His roaring curses of the first part of the fight had changed to a blasphemous chatter. In the yells of the whirling mob of Devil's Row children there were notes of joy like songs of triumphant savagery. The little boys seemed to leer gloatingly at the blood upon the other child's face.

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The Symphonic Poem in Britain 1850-1950 aims to raise the status of the genre generally and in Britain specifically. The volume reaffirms British composers' confidence in dealing with literary texts and takes advantage of the contributors' interdisciplinary expertise by situating discussions of the tone poem in Britain in a variety of historical, analytical and cultural contexts. This book highlights some of the continental models that influenced British composers, and identifies a range of issues related to perceptions of the genre. Richard Strauss became an important figure in Britain during this time, not only in terms of the clear impact of his tone poems, but the debates over their value and even their ethics. A focus on French orchestral music in Britain represents a welcome addition to scholarly debate, and links to issues in several other chapters. The historical development of the genre, the impact of compositional models, issues highlighted in critical reception as well as programming strategies all contribute to a richer understanding of the symphonic poem in Britain. Works by British composers discussed in more detail include William Wallace's Villon (1909), Gustav Holst's Beni Mora (1909-10), Hubert Parry's From Death to Life (1914), John Ireland's Mai-Dun (1921), and Frank Bridge's orchestral 'poems' (1903-15).

HarperCollins Publishers

Moke and Poki in the Rain Forest HarperCollins Publishers

Love is Too Beautiful to be Hidden in the Closet

Explains how to select, cultivate, and care for some two hundred of the world's finest traditional varieties of roses