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[Shakin' in My Tires!](#) Moke and
Poki in the Rain Forest
Discover the true value and
exciting possibilities of oral
history in the library: learn new

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- Shows librarians how to realize the potential of oral history collections
- Goes beyond content creation to cover creating access to and promoting oral history as well as using it to enhance library programming
- Provides public librarians a targeted way to engage with their communities

New Time Elsevier

From the Pulitzer Prize-winning author of *Battle Cry of Freedom*—an impressive scholarly tour de force and a lively, highly accessible account of the sentiments of both

Northern and Southern soldiers during the national trauma of the Civil War. In *Battle Cry Of Freedom*, James M. McPherson presented a fascinating, concise general history of the defining American conflict. With *What They Fought For*, he focuses his considerable talents on what motivated the individual soldier to fight. In an exceptional and highly original Civil War analysis, McPherson draws on the letters and diaries of nearly one

thousand Union and Confederate soldiers, giving voice to the very men who risked their lives in the conflict. His conclusion that most of them felt a keen sense of patriotic and ideological commitment counters the prevailing belief that Civil War soldiers had little or no idea of what they were fighting for. In their letters home and their diaries--neither of which were subject to censorship—these men were able to comment, in writing, on a wide variety

of issues connected with their war experience. Their insights show how deeply felt and strongly held their convictions were and reveal far more careful thought on the ideological issues of the war than has previously been thought to be true. Living only eighty years after the signing of the Declaration of Independence, Civil War soldiers felt the legacy and responsibility entrusted to them by the Founding Fathers to preserve fragile

democracy—be it through secession or union—as something worth dying for. In *What They Fought For*, McPherson takes individual voices and places them in the great and terrible choir of a country divided against itself.

Moke and Poki in the Rain Forest National Geographic Books

BEST GIFT IDEA FOR FAIRY LOVERS50

completely unique Magic Fairies coloring pages Let your child enter the beautiful, magical world of fairies!

Includes 50 high-quality, cute, and very well-drawn illustrations. All designed to put your child's imagination and creativity to work! Each picture is on one page. It is NOT double-sided which you'll love because then markers can be used. The book is appropriate for children between 3 and 8 years old, although kids of all ages can still have great fun with this. This fairy coloring book is great for coloring activities at home to color together with siblings, and for kindergarten to color together with friends. These Coloring Book Features: - High-

resolution printing- 50 Beautiful
Illustrations- Relaxing Coloring
Pages.- Mate cover

Amahl and the Night

Visitors ABC-CLIO

A guidebook for
digitization of
American libraries,
archives and
museums focusing on
copyright issues.

Pocket Tagalog Dictionary Jewish
Publication Society

When his parents separate, Benny's
father begins hoarding, cluttering
the house, and growing more
distant.

Oral History in Your Library:
Create Shelf Space for

Community Voice Amer
Correctional Assn

It's never a good idea to be
overly – reliant on technology
while traveling! Look up words
quickly and easily with this great
little Tagalog dictionary.

Intended for use by tourists,
students, and business people
traveling to The Philippines
Pocket Tagalog Dictionary is an
essential tool for
communication and a great way
to learn Tagalog. It features all
the essential Tagalog vocabulary
appropriate for beginning to
intermediate students. It's handy
pocket format and easy-to read
type will make any future trip to

The Philippines much easier. In
addition to being an excellent
English to Tagalog dictionary
and Tagalog to English
dictionary Pocket Tagalog
Dictionary contains important
notes on the Tagalog language,
Tagalog grammar and Tagalog
pronunciation. All Filipino
words are written in English and
Tagalog so that in the case of
difficulties the book can simply
be shown to the person the user
is trying to communicate with.
This dictionary contains: The
3,000 most commonly used
words in the Tagalog language.
Tagalog – English and
English – Tagalog sections. An

introduction to and history of the systems without knowledge of Tagalog language. Information on Tagalog grammar. A guide to pronouncing Tagalog correctly. Other books from this bestselling series you might enjoy are: Pocket Vietnamese Dictionary, Pocket Cambodian Dictionary, Pocket Thai Dictionary, Pocket Indonesian Dictionary, and Pocket Malay Dictionary.

Copyright and Cultural Institutions Harper Collins

In today ' s digital environment the workplace is characterised by individuals creating information perhaps independently of formal systems, or establishing new information management requirements. This book explains and explores the concept of organisational culture, specifically within the domain of information management. It draws on the author's wide-ranging practical experience in different workplaces and uses research findings from cross-cultural studies of information management. Uses research findings from cross-cultural studies of information management Provides tools to develop practical and realistic solutions to real-world problems

Draws on the author ' s wide-ranging practical experience in different workplaces.

Harvard Ukrainian

Most people are asking, "Where are the skunks?" Have they disappeared? If so, then there is no such report. But, we find that the skunks seem to be here and doing well. This book seeks to groom the reader with facts that demonstrate that skunks are far more than stinky. Skunks are quite successful and elusive, and there are some reasons we are not seeing them about. Read and enjoy the full-color photos, timely fact, and how these kind and cuddly critters are more

than just a bad odor.

MUSAU Corner Macmillan

"In 1980 Lucy Lippard argued that feminist art is "neither a style nor a movement" but rather "a value system, a revolutionary strategy, a way of life." *New Time: Art and Feminisms in the Twenty-First Century* takes Lippard's statement as a point of departure, examining the values, strategies, and ways of life reflected in recent feminist art. Although artworks made since 2000 are the primary focus, the objects and installations discussed span several generations, mediums, geographies, and political sensibilities, conveying the heterogeneous, intergenerational, and gender-fluid nature of feminist practices. In keeping with Griselda

Pollock's observation that "feminism is a historical project and thus is itself constantly shaped and remodelled in relation to the living process of women's struggles," *New Time* argues that feminist art in the twenty-first century encompasses myriad issues and perspectives and therefore cannot be reduced to a single subject, style, or agenda. It further reflects the forms of resistance that are constantly emerging in response to developments in politics and society. This richly illustrated volume presents works by more than seventy artists and collectives, including Laura Aguilar, Louise Bourgeois, Andrea Bowers, Judy Chicago, Ellen Gallagher, Luchita Hurtado, Lynn Hershman Leeson,

Kalup Linzy, Goshka Macuga, Mai-Thu Perret, Carol Rama, Kiki Smith, Sturtevant, and Kara Walker. It examines their work though themes such as the problematic stereotypes associated with hysteria; the gendered gaze; the revisitation of historical subjects through a feminist lens; fragmented representations of the female body; shifting categories of gender; activism, domesticity, and labor; female anger; and feminist utopias"--

The Symphonic Poem in Britain, 1850-1950 Boydell & Brewer

This harrowing tale of a young girl in the slums is a searing portrayal of turn-of-the-century New York, and Stephen Crane's most innovative work. When published,

it broke new ground with its vivid characters, its brutal naturalism, and its empathic rendering of the lives of the poor. It remains both powerful, severe, and harshly comic (in Alfred Kazin's words) and a masterpiece of modern American prose. This edition includes Maggie and George's Mother, Crane's other Bowery tales, and the most comprehensive available selection of Crane's New York journalism. A very little boy stood upon a heap of gravel for the honor of Rum Alley. He was throwing stones at howling urchins from Devil's Row who were circling madly about the heap and pelting at him. His infantile countenance was livid with fury. His small body was writhing in the delivery of great, crimson oaths.

"Run, Jimmie, run! Dey'll get yehs," screamed a retreating Rum Alley child. "Naw," responded Jimmie with a valiant roar, "dese micks can't make me run." Howls of renewed wrath went up from Devil's Row throats. Tattered gamins on the right made a furious assault on the gravel heap. On their small, convulsed faces there shone the grins of true assassins. As they charged, they threw stones and cursed in shrill chorus. The little champion of Rum Alley stumbled precipitately down the other side. His coat had been torn to shreds in a scuffle, and his hat was gone. He had bruises on twenty parts of his body, and blood was dripping from a cut in his head. His wan features wore a look of a tiny, insane

demon. On the ground, children from Devil's Row closed in on their antagonist. He crooked his left arm defensively about his head and fought with cursing fury. The little boys ran to and fro, dodging, hurling stones and swearing in barbaric trebles. From a window of an apartment house that upreared its form from amid squat, ignorant stables, there leaned a curious woman. Some laborers, unloading a scow at a dock at the river, paused for a moment and regarded the fight. The engineer of a passive tugboat hung lazily to a railing and watched. Over on the Island, a worm of yellow convicts came from the shadow of a building and crawled slowly along the river's bank. A stone had smashed into

Jimmie's mouth. Blood was bubbling over his chin and down upon his ragged shirt. Tears made furrows on his dirt-stained cheeks. His thin legs had begun to tremble and turn weak, causing his small body to reel. His roaring curses of the first part of the fight had changed to a blasphemous chatter. In the yells of the whirling mob of Devil's Row children there were notes of joy like songs of triumphant savagery. The little boys seemed to leer gloatingly at the blood upon the other child's face. **The Exile of the Word, from the Silence of the Bible to the Silence of Auschwitz**
Minotaur Books
Moke and Poki in the Rain

ForestHarperCollins Publishers

Lives of the Electricians Harper
Collins

The adventures of two menehunes living in the rain forest of Hawaii.

**The Random House Book of
Old Roses Pennwell
Corporation**

Includes standards covering the critical program areas for effective institutional management, including safety procedures, security, rules and discipline, staff development, physical plant, and health care services.

**Love is Too Beautiful to be
Hidden in the Closet Applied**

Principles of Education & Learning

Product details: 120 Pages 8.5 x 11 inches (A4) Wide staff paper (manuscript paper) 8 Staves on each page (easy to write on) Designed for music instruction, studying, songwriting, piano and other instruments. If you're looking for other design-related notebooks, click on True Mexican Publishing (Author) to find more. You'll see it just under the title of this webpage.

Madagascar Disney Books for Young Readers

This is Volume 1 of a 21
encyclopedic language art
collection for youths.

Homesick Tuttle Publishing
Relates how a crippled young
shepherd comes to accompany
the three Kings on their way to
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Standards for Adult
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as civil and human rights

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Travel Guides
With inspiration from Mary

Shelley's *Frankenstein*—and perfect for fans of Libba Bray—this breathless conclusion to the *Madman's Daughter* trilogy explores the things we'll sacrifice to save those we love...even our own humanity. After killing the men who tried to steal her father's research, Juliet and her friends have escaped to a remote estate on the Scottish moors. Owned by the enigmatic Elizabeth von Stein, the mansion is full of mysteries and unexplained oddities: dead bodies in the basement, secret passages, and fortune tellers who seem to know Juliet's secrets. Though it appears to be a safe

haven, Juliet fears new dangers may be present within the manor's walls. Then Juliet uncovers the truth about the manor's long history of scientific experimentation—and her own intended role in it—forcing her to determine where the line falls between right and wrong, life and death, magic and science, and promises and secrets. And she must decide if she'll follow her father's dark footsteps or her mother's tragic ones, or whether she'll make her own.