

Magnum Contact Sheets Kristen Lubben

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[Image and Icon](#) Aperture Direct The Magnum Photos archive—a collection of more than 200,000 photographs by some of the twentieth and early twenty-first centuries’ greatest image makers—is the most comprehensive accumulation of prints made by the distinguished photo cooperative. Consistently and with striking artistry, Magnum’s photographers have done more than simply document the far reaches of the globe; they have helped shape generations’ understanding of the world around them. While many of its photographs have been widely published, until now no one has examined the Magnum archive itself. In Reading Magnum, experts from several fields investigate this visual archive, now residing at the Harry Ransom Center at the University of Texas at Austin, to discover how a select, influential group of visual authors has used the camera for an ambitious project of cultural interpretation and social commentary. The chapters in Reading Magnum are devoted to themes generated by a close reading of the archive—war and conflict, portraiture, geography, cultural life, social relations, and globalization. These themes are further developed by evocative portfolios of images, which suggest something of the depth and range of the photo agency, and by tracing the trajectory of several iconic images from annotated press print to distribution to eventual publication. Volume editor Steven Hoelscher provides an overview of the Magnum enterprise, and Alison Nordström offers an appreciation of the Magnum archive as a material record of information about the making and disseminating of photographs that is being lost as images on paper are replaced by images on screen. As a whole, the book’s unique reading of the Magnum archive reveals patterns of intention, aesthetic vision, and political perspective that become legible only by viewing both the physical objects and the recorded images that constitute this remarkable collection. Monsanto Laurence King Publishing Testament is a collection of photographs and writing by late photojournalist Chris Hondros spanning over a decade of coverage from most of the world’s conflicts since the late 1990s, including Kosovo, Afghanistan, the West Bank, Iraq, Liberia, Egypt, and Libya. Through Hondros’ images, we witness a jubilant Liberian rebel fighter exalt during a firefight, a U.S. Marine remove Saddam Hussein’s portrait from an Iraqi classroom, American troops ride confidently in a thin-skinned unarmored Humvee during the first months of the Iraq war, "the probing eyes of an Afghan village boy," and "rambunctious Iraqi schoolgirls enjoying their precious few years of relative freedom before aging into more restricted adulthoods." Hondros was not just a front-line war photographer, but also a committed observer and witness, and his work humanizes complex world events and brings to light shared human experiences. Evident in his writings, interspersed throughout, Hondros was determined to broaden our understanding of war and its consequences. This unyielding determination led Hondros to take dozens of trips to Iraq and Afghanistan, even as the news turned elsewhere. During these "routine" trips, Hondros examined and observed daily life in these war-torn societies. His inventive Humvee picture series frames the ever-changing landscapes of these countries, offering a glimpse into the daily lives of those most affected by conflict. "One of the ongoing themes in my work, I hope, and one of the things I believe in, is a sense of human nature, a sense of shared humanity above the cultural layers we place on ourselves [which don’t] mean that much compared to the human experience." —Chris Hondros As a photographer working in the world’s most difficult and dangerous places, Chris Hondros had the distinctive ability to connect his viewers with people embroiled in far-

flung and sometimes obscure conflicts. He recognized the shared humanity among those affected by war, regardless of culture or beliefs, and he was determined to share their challenges to the wider world in the hope of provoking thought, raising awareness, and fostering understanding. In the introduction to the book, Getty Images Co-founder and CEO Jonathan Klein writes, "Chris believed that his work could and would make a difference. He dedicated and ultimately lost his life in pursuit of that belief. I have no doubt that Chris was correct. Images can and do influence public opinion, galvanize people and societies, and force governments to change. They bring much-needed focus and attention to the suffering of people who are otherwise unable to communicate their plight." Inspired by his life, work, and vision—The Chris Hondros Fund endeavors to bring light to shared human experiences by supporting and protecting photojournalists. Through their generous support, Getty Images’ proceeds from the sale of the book will be donated to the Fund. For more information please visit [www.chrishondrosfund.org](#). *When Great Photographers Meet Great Artists* Phaidon Press This is the compact edition of the definitive volume on how iconic images by Magnum photographers are made. Newly re-formatted and with 16 extra pages, this publication features superb reproductions of more than 130 contact sheets and over 200 photographs taken from the sheets, bearing witness to the creative methods, strategies and editing processes used by many of the acknowledged greats of photography. Whether George Rodgers photographs of the Blitz in 1940, Philippe Halsmans memorably surreal image of a leaping Salvador Dalí, Burt Glinn capturing the end of segregation in 1950s Arkansas, David Hurn photographing the Beatles in 1964, Joseph Koudelkas extraordinary images of the invasion of Prague, Susan Meiselas in Nicaragua in the 1970s, Raymond Depardon at the fall of the Berlin Wall, Larry Towell in El Salvador, Bruce Gilden photographing classic New York scenes or Jim Goldberg creating his remarkable, experimental artworks, the contact sheets and images in this book constitute an extraordinary record of great images being captured and edited. The Why and How Behind Our Human Need to Create Mack Magnum Contact Sheets Street Photography Kettler Verlag This lavishly illustrated book is the history of China, spanning the pre-revolutionary years to China’s present day rise as a global power as told through the Magnum photo agency’s legendary photographs. Magnum Manifesto Prestel A major new book on Martin Parr explores the photographer’s most enduring subject — people — as never before By turns witty, surprising, and ingenious, Martin Parr’s photographs reveal the eccentricities of modern life with affection and insight. This book — published to coincide both with Parr’s 2019 exhibition at London’s National Portrait Gallery and also the date the UK will leave the EU — examines what it means to be human at a time of both change and retrospection. Bringing together new work from the last decade, Only Human explores the concepts of Britishness and national identity through the rituals and habits of everyday life. The Photographer’s Mind Prestel Publishing Collector’s Edition: packaged in a presentation case with a numbered contact sheet featuring Bruce Gilden’s Yakuza, 1998. Each contact sheet is embossed with 'Magnum Photo Collections' on the white border, and hand-stamped with the photographer’s copyright on the verso. Produced to the exacting demands of Magnum’s own print room and with the approval of the individual photographers or estates involved, these contact sheets provide an exceptional insight into the creation of truly great photographs. This special and important photography book presents, for the first time, the very best contact sheets created by Magnum photographers. Contact sheets tell the truth behind a photograph. They unveil its process, and provide its back story. Was it the outcome of what a photographer had in mind from the outset? Did it emerge from a diligently worked sequence, or was the right shot down to pure serendipity a matter of being in the right place at the right time? This landmark publication provides the reader with a depth of understanding and a critical analysis of the story behind a photograph, the process of editing it, and the places and ways in which the selected photographs were used. For anyone with a deep appreciation of photography and a desire to understand what goes into creating iconic work, Magnum Contact Sheets will be regarded as the definitive volume. With 435 illustrations in total, 230 in colour, including over 3,600 frames on 139 contact sheets. American Geography Prestel This updated edition profiles twenty of the world’s leading street photographers and teaches readers how to capture profound urban moments. [Henri Cartier-Bresson](#) Thames & Hudson Magnum Photos, founded in 1947 by Henri Cartier-Bresson, Robert Capa, Georges Rodger, David 'Chim' Seymour, and Bill Vandivert, is one of the most famous photography agencies in the world. Until recently, an exhibition curated by L. Fritz Gruber for the 1956 photokina in Cologne was considered the earliest Magnum group show. However, more than 50 years later, an even earlier exhibition

has been rediscovered. This is the first publication in Italy to provide a complete documentation of this exhibition. A total of eighty-three vintage prints by eight Magnum photographers? Werner Bischof, Henri Cartier-Bresson, Robert Capa, Ernst Haas, Erich Lessing, Jean Marquis, Inge Morath, and Marc Riboud? are featured in large-format reproductions. The exhibition’s main theme was?photographic humanism?: people and their everyday surroundings, photographed without any kind of sensationalism by committed photojournalists, who believed in educating and bettering the world through their authentic documents.00Exhibition: Museo di Santa Giulia, Brescia, Italy (07.03. - 03.09.2017). Color Rush Silvana Editoriale Edited by Kristen Lubben. Text by Susan Meiselas, Caroline Brothers, Edmundo Desnoes, Ariel Dorfman, Elizabeth Edwards, David Levi Strauss, Lucy Lippard, Jan-Erik Lundstrom, Allan Sekula. [A Lifetime Retrospective](#) Magnum Contact SheetsAvailable for the first time in an accessible paperback edition, this groundbreaking book presents a remarkable selection of contact sheets and ancillary material, revealing how the most celebrated Magnum photographers capture and edit the very best shots. Addressing key questions of photographic practice, the book illuminates the creative methods, strategies, and editing processes behind some of the world’s most iconic images. Featured are 139 contact sheets from sixty- nine photographers, as well as zoom-in details, selected photographs, press cards, notebooks, and spreads from contemporary publications including Life magazine and Picture Post. Further insight into each contact sheet is provided by texts written by the photographers themselves or by experts chosen by the members’ estates. Many of the acknowledged greats of photography are featured, including Henri Cartier- Bresson, Elliott Erwitt, and Inge Morath, as well as such members of Magnum’s latest generation as Jonas Bendiksen, Alessandra Sanguinetti, and Alec Soth. The contact sheets cover over seventy years of history, from Robert Capa’s Normandy landings and the Paris riots of 1968 via Bruno Barbey, to images of Che Geuvara by Rene Burri, Malcolm X by Eve Arnold, and portraits of classic New Yorkers by Bruce Gilden.Magnum Contact SheetsThis is the compact edition of the definitive volume on how iconic images by Magnum photographers are made. Newly re-formatted and with 16 extra pages, this publication features superb reproductions of more than 130 contact sheets and over 200 photographs taken from the sheets, bearing witness to the creative methods, strategies and editing processes used by many of the acknowledged greats of photography. Whether George Rodgers photographs of the Blitz in 1940, Philippe Halsmans memorably surreal image of a leaping Salvador Dal í , Burt Glinn capturing the end of segregation in 1950s Arkansas, David Hurn photographing the Beatles in 1964, Joseph Koudelkas extraordinary images of the invasion of Prague, Susan Meiselas in Nicaragua in the 1970s, Raymond Depardon at the fall of the Berlin Wall, Larry Towell in El Salvador, Bruce Gilden photographing classic New York scenes or Jim Goldberg creating his remarkable, experimental artworks, the contact sheets and images in this book constitute an extraordinary record of great images being captured and edited.Magnum MagnumPresents more than four hundred photographs taken by the photographers of Magnum Photos.Susan MeiselasIn History From 1972 to 1975, Susan Meiselas spent her summers photographing and interviewing women who performed striptease for smalltown carnivals in New England, Pennsylvania and South Carolina. As she followed the girl shows from town to town, she portrayed the dancers on stage and off, photographing their public performances as well as their private lives. She also taped interviews with the dancers, their boyfriends, the show managers and paying customers. Meiselas’ frank description of the lives of these women brought a hidden world to public attention. Produced during the early years of the women’s movement, "Carnival Strippers" reflects the struggle for identity and self-esteem that characterized a complex era of change. This revised edition contains a new selection of Meiselas’ black-and-white photographs together with the original interview excerpts. Additionally, an audio CD featuring a collage of participants’ voices and a 1977 interview with the photographer are included. Essays by Sylvia Wolf and Deirdre English reflect on the importance of this body of work within the history of photography and the history of feminism. Carnival Strippers Laurence King Publishing Collector’s Edition: packaged in a presentation case with a numbered contact sheet featuring Bruno Barbey, Paris Riots, 1968. Each contact sheet is embossed with 'Magnum Photo Collections' on the white border, and hand-stamped with the photographer’s copyright on the verso. Produced to the exacting demands of Magnum’s own print room and with the approval of the individual photographers or estates involved, these contact sheets provide an exceptional insight into the creation of truly great photographs. This special and important photography book presents, for the first time, the very best contact sheets created by Magnum photographers. Contact sheets tell the truth behind a photograph. They unveil its process, and provide its back story. Was it the outcome of what a photographer had in mind from the outset? Did it emerge from a diligently

worked sequence, or was the right shot down to pure serendipity a matter of being in the right place at the right time? This landmark publication provides the reader with a depth of understanding and a critical analysis of the story behind a photograph, the process of editing it, and the places and ways in which the selected photographs were used. For anyone with a deep appreciation of photography and a desire to understand what goes into creating iconic work, Magnum Contact Sheets will be regarded as the definitive volume. With 435 illustrations in total, 230 in colour, including over 3,600 frames on 139 contact sheets.

In History White Lion Publishing

Features new duotone reproductions of one hundred landmark photographs from the collection of The Museum of Modern Art that chronicle the historical evolution of the photographic arts in works by Adams, Weston, Stieglitz, Steichen, and other notable photographers. Reprint. 10,000 first printing.

Photographs from the Fringes of the Former Soviet Union Bulfinch Press

As a manufacturer of food and animal feed, seeds and chemical products, Monsanto is relentlessly developing and marketing new technologies. The monopoly it has arguably secured by dubious means bears no relation to its negligence with regard to potential risks. Particularly in light of the devastating consequences that are still causing suffering to people and the environment in many places, the company's self-portrayal as a forward-looking, omnipotent force for good seems cynical. The photographer Mathieu Asselin, who lives in France and Venezuela, has tried his hand at the daunting task of exploring the issues surrounding Monsanto. His investigative photographic study manages to capture the complexity of this topic, creating links between past, present and future and illuminating many different aspects from a variety of perspectives.

Satellites Ansel Adams

In this stunning collection, Magnum photographer Harry Gruyaert explores the visual power of shorelines. The "edges" that Harry Gruyaert, a preeminent member of the Magnum photo agency, explores in this lush, full-color book are the oceans, seas, and rivers where humans meet the edge of the shoreline and the water begins. This unique volume, which opens from the bottom up, takes the reader to Israel's Dead Sea, the Niger River in Mali, the North Sea of Iceland, South Korea, and Biarritz, as Gruyaert's photos record the subtle chromatic vibrations of the edges of the far East and West. Gruyaert juxtaposes the hustle of the city with a pared-down, yet intense, nature. His landscapes are never empty; they are inhabited places where light, color, objects, people, and situations weave a serene, sublime scene. This beautifully produced photographic manifesto reveals the profoundly poetic character of Gruyaert's work, and the sensual elegance of his compositions.

Joel Meyerowitz: Where I Find Myself Thames & Hudson

A remarkable work, celebrating the moments when world-class Magnum photographers turned their lenses to one of photography s most rewarding subjects: cycling"

Inge Morath Taylor & Francis

In this landmark photography publication and accompanying exhibition, Clément Chéroux demonstrates how Magnum Photos owes its pre-eminence to the ability of its photographers to encompass and navigate the points between photography as art object and photography as documentary evidence. A Magnum photograph can be expressive and bear witness at the same time. Magnum Manifesto is organized into three main parts: Part 1 (1947-1968) views the Magnum archive through a humanist lens, focusing on post-war ideals of commonality and utopianism. Part 2 (1969-1989) shows a world fragmenting, with a focus on subcultures, minorities and outsiders. Part 3 (1990-present day) charts the ways in which Magnum photographers have captured - and continue to capture - a world in flux and under threat. Featuring both group and individual projects, the book includes contact sheets, notebooks, magazine spreads and other previously unseen material to accompany the photographs. Complete with extensive texts by Clément Chéroux and photographic historian Clara Bouveresse, Magnum Manifesto is an essential purchase for anyone seeking to understand the very best in photography. A History in 100 Iconic Photographs Prestel Publishing Presents more than four hundred photographs taken by the photographers of Magnum Photos.

The Meaning in the Making Thames & Hudson

Become inspired, find your voice, and create work that matters. When we experience a great work of art, we are often connecting with a deep and essential truth about life and the way things are. The work resonates with us and with others, and in doing so, it brings us together and comforts us in our shared experience. However, art isn't reserved for the "full time artists." Everyone, in their own way, wants to join in on the act of creation--to become actively involved, become a maker, express one's own truths, and contribute. Sean Tucker has made things since his earliest days. His creative output has taken many shapes over the past 20 years--from musician, to photographer, to filmmaker, to speaker, to writer. Whether professionally or as an amateur, the common thread running through all of his work is a fundamental desire to make, to speak the truth, to contribute, and to connect with others. But what does it mean to make? Why are we driven to do it, and how might you take your first steps on this path to become inspired, find your voice, and create work that matters--first to you, and then, hopefully, to others? In The Meaning in the Making, Sean addresses all of this and more as he shares his own journey of creativity and making, integrating personal stories and examples with discussions about the process of making art, and offering suggestions for how you can go about carving out your own path. In small, accessible chapters and with a friendly and down-to-

earth voice, Sean covers topics and ideas such as: -The desire to create order from chaos, which is at the heart of why we make -The need for inspiration--feeding your mind and spending time alone -Determining what to make -Finding your voice and defining your style -The role of ego, and balancing the positive and negative aspects of it -Dealing with the response to your work, and how to handle criticism and feedback -Setting reasonable expectations, packing for the long road, and enjoying the journey The Meaning in the Making will not offer you quick and easy solutions or a list of practice exercises to spark your creativity. What it will do is give you the tools you need to find your own answers and embark upon your own unique journey toward finding your voice and creating work that matters. Table of Contents Chapter 1: Order Chapter 2: Logos Chapter 3: Breath Chapter 4: Voice Chapter 5: Ego Chapter 6: Control Chapter 7: Attention Chapter 8: Envy Chapter 9: Criticism Chapter 10: Shadows Chapter 11: Highlights Chapter 12: Time

The Street Photographer's Manual Steidl Dap

Gathering some of Alex Webb's most iconic images, many of which were taken in the far corners of the earth, "The Suffering of Light" brings a fresh perspective to his extensive catalogue. Recognized as a pioneer of American colour photography, Webb has since the 1970s consistently created photographs characterized by intense colour and light. His work, with its richly layered and complex composition, touches on multiple genres, including street photography, photojournalism and fine art, but as Webb claims, to me it all is photography. You have to go out and explore the world with a camera. Webb's ability to distil gesture, colour and contrasting cultural tensions into single, beguiling frames results in evocative images that convey a sense of enigma, irony and humour. Featuring key works alongside previously unpublished photographs, This is Webb's first comprehensive monograph and provides the most thorough examination to date of this modern masters prolific, thirty-year career.