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# Mahesh Dattani Final Solution

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Where There's a Will  
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Brief Candle: Three Plays brings together the most recent work of Sahitya Akademi award-winner Mahesh Dattani as he continues to explore subjects that need to be addressed but are relentlessly brushed under the

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carpet of middle-class morality—incest; gender bias and death. The title play is set in a hospital ward where terminally ill patients put up an energetic farce in memory of their friend who died of cancer. The blurring of lines between their romp and the events of their own lives leads to revelations that are both tragic and life-affirming. In the radio play *The Girl Who Touched the Stars*; Bhavna—now an astronaut ready to take off on a mission into outer space—reflects on her past in this moment of glory; only to confront the bitter truths she has tried to ignore all her life. The fragile fabric of familial

relations is ripped apart in *Thirty Days in September* when memories of a traumatic past return to haunt a mother and her daughter. Playful and poignant; devastating and redemptive; these critically acclaimed plays lay bare the far-reaching consequences of the choices we make; confirming Dattani as one of India's foremost dramatists.

**Mahesh Dattani's Final Solutions** Penguin UK  
Essay from the year 2016 in the subject Literature - Asia, grade: Post Graduation, , course: MA English with Communication Studies, language: English, abstract: Mahesh Dattani is a contemporary Indian

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playwright and his play "Tara" revolves around the separation of conjoined twins. Gender discrimination is the reason for the separation and the exercise of the parental authority is also observed in the course of the play. The research focuses on how parental authority and gender discrimination lead to the death of the daughter Tara and deterioration of Patel's family. The gender discrimination and parental authority account for the death of the innocent girl, Tara. The paper also looks into the aspect of society playing an invisible role in the separation of the twins.

Indian English Drama:  
Themes and Techniques  
Penguin UK

Mahesh Dattani 's work has

shaped contemporary English theatre in India over the past twenty-five years, boldly exploring themes like homosexuality, religious fanaticism, child sexual abuse and gender bias while also raising the bar for theatrical innovation. In *Me and My Plays*, he eloquently reflects on the highs and lows of surviving in a system largely indifferent to professional theatre. Included in this edition are *Where Did I Leave My Purdah?*, which explores the life and travails of Nazia, a feisty actress now in her eighties, who is forced to confront her past demons when she attempts to stage a comeback, and *The Big Fat City*, a black comedy about the residents of an apartment complex in Mumbai who unwittingly become accomplices to a murder.

Intense and hard-hitting, both

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plays deal with the lies that simmer beneath the surface of our daily lives.

BRIEF CANDLE Penguin Books India

This book interrogates representations - fiction, literary motifs and narratives - of the Partition of India. Delving into the writings of Khushwant Singh, Balachandra Rajan, Attia Hosain, Abdullah Hussein, Rahi Masoom Raza and Anita Desai, among many others, it highlights the modes of 'fictive' testimony that sought to articulate the inarticulate - the experiences of trauma and violence, of loss and longing, and of diaspora and

displacement. The author discusses representational techniques and formal innovations in writing across three generations of twentieth-century writers in India and Pakistan, invoking theoretical debates on history, memory, witnessing and trauma. With a new afterword, the second edition of this volume draws attention to recent developments in Partition studies and sheds new light as regards ongoing debates about an event that still casts a shadow on contemporary South Asian society and culture. A key text, this is essential reading for scholars,

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researchers and students of literary criticism, South Asian studies, cultural studies and modern history.

The Country Wife First  
Second

International Journal on  
Multicultural Literature  
(IJML) Volume 7 Number 2  
(July 2017) ÿ ISSN 2231-6248.  
Highlights include Solutions to  
Religious Communalism as  
Projected in Mahesh Dattani's  
Final Solutions: An Analysis  
by S. ChelliahK.V. Dominic's  
Winged Reason: A Portrait of  
Social Realism by D.C.  
ChambialTracing Political  
Bricoleurs in Winston  
Churchill's ÿ Thoughts and  
Adventures ÿ and Khushwant  
Singh's ÿ The End of  
India ÿ by Sreedevi R. &  
Raichel M. SylusPlay/Games  
as Sublimation of Juvenile  
Delinquency: An Exploration  
into the World of Children's  
Literature by Sijo

VargheseIntrinsic Journey into  
the Epic, Savitri: A Symbolic  
Exploration by Santanu  
BasakFeminine or Feminist:  
Ambiguous Women in The  
Moor's Last Sigh by Sharmila  
BhattacharjeeElement of  
Grotesque in Carson  
McCullers' The Ballad of the  
Sad Cafe by Sarika TiwariAlec  
Derwent Hope on Poet and  
Art of Poetry by Amodini  
SreedharanWomen as Victims:  
A Study of Nalini  
Sharma's ÿ Strange  
Equations ÿ by S.  
BarathiMahesh Dattani's Final  
Solutions: Deconstruction of  
Communalism - Nidhish  
Kumar SinghAuthenticity of  
Rural Life in the Novels of  
Chinua Achebe, Kamala  
Markandaya and Ramesh K.  
Srivastava by Smita DasLives  
on Pyre: A Socio-realistic  
Portrayal in D.C.  
Chambial's ÿ The Cargoes of  
the Bleeding Hearts ÿ by  
Parthajit Ghosh & Madhu  
KamraAn Evolution of His

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Demography: A Socio-cultural Flow in the Fictional World of Manoj Das by Suresh Bera & Somali Gupta  
Maya Angelou's 'Shaker, Why Don't You Sing?': a Paroxysm of Confession by Ishita Pramanik & Shukla Banerjee  
Fruits of Delight in the Fields of Despair in Manas Bakshi's Dance of Satan and Other Poems by T.V. Reddy

IJML is a peer-reviewed research journal in English literature published from Thodupuzha, Kerala, India. The publisher and editor is Prof. Dr. K. V. Dominic, renowned English language poet, critic, short story writer and editor who has to his credit 27 books. He is also the secretary of Guild of Indian English Writers, Editors and Critics (GIEWEC). Since 2010, IJML is a biannual journal published in January and July. The articles are sent first to the referees by the editor and only if they accept, the papers will

be published. Although based in India, each issue includes worldwide contributors. Although IJML concentrates on multiculturalism, it also encompasses other literature. Each issue also includes poems, short stories, review articles, book reviews, interviews, general essays etc. under separate sections. IJML is available in paperback, Kindle, ePub, and PDF editions. Distributed by Modern History Press LCO004020

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Hayavadana Manas  
Young Ramchand rushes through the dusty streets of Amritsar, once again late for work. Chastised by his boss, he takes his place among the cottons and silks of the sari shop, selling yards of cloth to the wealthy and

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fashionable women of the town. Offered a glimpse of a more opulent world, Ramchand is seduced by the idea that he might somehow better himself. But making dreams real will come at a price that a poor shop assistant might not be able to pay ... Funny, compelling and unflinchingly honest, *The Sari Shop* is a heartbreaking story of a young man's struggle to be someone else and a brilliantly clear-sighted debut.

Bravely Fought the Queen  
Penguin UK  
Winner Of The 1993 Commonwealth Writers' Prize For Best First Book  
What Makes A Dutiful Daughter, Wife, Mother? What Makes A Good Indian Woman? Devi Returns To Madras With An American Degree, Only To Be Sucked In By The Old Order Of Things—A Demanding Mother's Love, A Suitable But Hollow Marriage, An Unsuitable Lover Who Offers A Brief

Escape. But The Women Of The Hoary Past Come Back To Claim Devi Through Myth And Story, Music And Memory. They Show Her What It Is To Stay And Endure, What It Is To Break Free And Move On. Sita Has Been The Ideal Daughter-In-Law, Wife And Mother. But Now That She Has Arranged A Marriage For Her Daughter She Has To Come To Terms With An Old Dream Of Her Own. Mayamma Knows How To Survive As The Old Family Retainer, Bending The Way The Wind Blows. But, Through Devi, She Too Can See A Different Life. A Subtle And Tender Tale Of Women's Lives In India, This Award-Winning Novel Is Structured With The Delicacy And Precision Of A Piece Of Music. Fusing Myth, Tale And The Real Voices Of Different Women, *The Thousand Faces Of Night* Brings Alive The Underworld Of Indian

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Women's Lives.  
& Indian English Literature  
Penguin UK  
‘ A playwright of world  
stature ’ —Mario Relich,  
Wasafiri The Swami and  
Winston is the second radio  
play to feature amateur sleuth  
Uma Rao, wife of Bangalore's  
Superintendent of Police.  
Lady Montefiore, an English  
aristocrat, has been murdered  
outside a Hindu temple. A  
Burberry raincoat and a  
mischievous dog provide the  
only clues about the identity of  
the murderer. But what could  
be the motive for her murder?  
Uma's second investigation  
brings her into contact with  
religious fanaticism in the  
extreme. ‘ At last we have a  
playwright who gives sixty  
million English-speaking  
Indians an identity ’ —Alyque  
Padamsee ‘ Powerful and  
disturbing ’ —The New York  
Times  
On a Muggy night in

Mumbai Cornell University  
Press  
After Independence, in  
1947, in their efforts to  
create an 'Indian' theatre  
that was different from the  
Westernized, colonial  
theatre, Indian theatre  
practitioners began  
returning to their 'roots' in  
classical dance, religious  
ritual, martial arts, popular  
entertainment and aesthetic  
theory. The Theatre of  
Roots - as this movement  
was known - was the first  
conscious effort at creating a  
body of work for urban  
audiences combining  
modern European theatre  
with traditional Indian  
performance while  
maintaining its distinction  
from both. By addressing  
the politics of aesthetics and  
by challenging the visual  
practices,  
performer / spectator



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relationships, dramaturgical structures and aesthetic goals of colonial performance, the movement offered a strategy for reassessing colonial ideology and culture and for articulating and defining a newly emerging 'India'. Theatre of Roots presents an in-depth analysis of this movement: its innovations, theories, goals, accomplishments, problems and legacies.

Mahesh Dattani Penguin UK Benjamin A. Valentino finds that ethnic hatreds or discrimination, undemocratic systems of government, and dysfunctions in society play a much smaller role in mass killing and genocide than is commonly assumed. He shows that the impetus for mass killing usually originates from a relatively small group of powerful leaders and is often carried out without the active support of broader society. Mass killing, in his view, is a brutal political or military strategy designed to

accomplish leaders' most important objectives, counter threats to their power, and solve their most difficult problems. In order to capture the full scope of mass killing during the twentieth century, Valentino does not limit his analysis to violence directed against ethnic groups, or to the attempt to destroy victim groups as such, as do most previous studies of genocide. Rather, he defines mass killing broadly as the intentional killing of a massive number of noncombatants, using the criteria of 50,000 or more deaths within five years as a quantitative standard. *Final Solutions* focuses on three types of mass killing: communist mass killings like the ones carried out in the Soviet Union, China, and Cambodia; ethnic genocides as in Armenia, Nazi Germany, and Rwanda; and "counter-guerrilla" campaigns including the brutal civil war in Guatemala and the Soviet occupation of Afghanistan. Valentino closes the book by arguing that attempts to prevent mass killing should focus on disarming and removing from power the leaders and small

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groups responsible for instigating and organizing the killing.

Tara Authorspress, New Delhi, India

Mahesh Dattani, b. 1958, Indian English playwright.

INDIAN DRAMA IN ENGLISH Penguin UK

‘ A playwright of world stature ’ —Mario Relich, Wasafiri Framed by the age-old battle between traditional authority and youthful rebellion, Dance Like a Man pivots on the strained relationship between Jairaj Parekh and his wife Ratna, both ageing Bharatanatayam dancers. When their daughter arranges for them to meet the boy she wants to marry, the fissures in the elderly couple's relationship come to the fore. As old wounds are torn open again, both Jairaj and Ratna find that they must come to terms with their bitter past. The play was later adapted into a National Award-winning film. ‘ At last we have a playwright who gives sixty million English-speaking Indians an identity ’ —Alyque Padamsee ‘ Powerful and

disturbing ’ —The New York Times

Forgiveness: Promise, Possibility, & Failure Atlantic Publishers & Dist The book Indian English Drama: Themes & Techniques is a volume of research articles on contemporary Indian dramatists and their works starting from Rabindranath Tagore to nearly all present generation of dramatists like Girish Karnad, Vijay Tendulkar, Mahesh Dattani, Badal Sirkar, Habib Tanvir, Utpal Dutt, Mahasweta Devi, Usha Ganguli, Manjula Padmanabhan, Mahesh Elkunchwar and Manoj Mitra. The book will be helpful in giving critical insight to understand the art and vision of contemporary Indian dramatists both from thematic and technical points of view. The

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introductory chapter of the book is very resourceful to understand the growth and development of Indian English drama. Authors have presented their critical viewpoints on almost every aspect of dramatic arts, themes and techniques pertaining to Indian playwrights and their works. The book will give many ground breaking concepts and ideas on Indian English drama and is useful for both researchers and learners. The Thousand Faces of Night Atlantic Publishers & Dist ' A playwright of world stature ' —Mario Relich, Wasafiri Final Solutions is one of Mahesh Dattani's most renowned and widely performed plays. Moving between the Partition of India and the present day, it explores issues of religious bigotry and communal violence. One night, after being chased by a murderous mob, two Muslim boys seek shelter in the home of a

Hindu Gujarati family. The boys' arrival unleashes a flood of bitter memories and deep-seated prejudices. And as the tension builds towards a powerful climax, the play becomes a timely reminder of the need for tolerance. ' At last we have a playwright who gives sixty million English-speaking Indians an identity ' —Alyque Padamsee ' Powerful and disturbing ' —The New York Times

Mahesh Dattani Penguin UK Mahesh Dattani is the first Indian-playwright writing in English to be awarded the Sahitya Akademi award. His plays bring Indian drama into the present day in their themes "sexuality, religious tension and gender issues" while still focussing on human relationships and personal and moral choices which are the classic concerns of world drama.

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Theatre of Roots Penguin UK

‘ A playwright of world stature ’ —Mario Relich, Wasafiri In this stage adaptation of his radio play of the same name, Mahesh Dattani weaves an enthralling murder mystery featuring amateur sleuth Uma Rao, wife of Bangalore ’ s Superintendent of Police. Following the brutal murder of Kamla, a beautiful eunuch, Uma ’ s investigation leads her into

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the mysterious world of the hijra community, where shocking truths and labyrinthine conspiracies abound. ' At last we have a playwright who gives sixty million English-speaking Indians an identity ' —Alyque Padamsee ' Powerful and disturbing ' —The New York Times

Final Solutions Penguin UK  
Richard Wagner (1813-1883) aimed to be more than just a composer. He set out to redefine opera as a "total work of art" combining the highest aspirations of drama, poetry, the symphony, the visual arts, even religion and philosophy. Equally celebrated and vilified in his own time, Wagner continues to provoke debate today regarding his political legacy as well as his music and aesthetic theories. Wagner and His World examines his works in their intellectual and cultural contexts. Seven original essays investigate such topics as music drama in

light of rituals of naming in the composer's works and the politics of genre; the role of leitmotif in Wagner's reception; the urge for extinction in Tristan und Isolde; psychology and symbol; Wagner as his own stage director; his conflicted relationship with pianist-composer Franz Liszt; the anti-French satire Eine Kapitulation in the context of the Franco-Prussian War; and responses of Jewish writers and musicians to Wagner's anti-Semitism. In addition to the editor, the contributors are Karol Berger, Leon Botstein, Lydia Goehr, Kenneth Hamilton, Katherine Syer, and Christian Thorau. This book also includes translations of essays, reviews, and memoirs by champions and detractors of Wagner; glimpses into his domestic sphere in Tribschen and Bayreuth; and all of Wagner's program notes to his own works. Introductions and annotations are provided by the editor and David Breckbill, Mary A. Cicora, James Deaville, Annegret Fauser, Steven Huebner, David Trippett, and Nicholas Vazsonyi.

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## Seven Steps around the Fire

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This inter-disciplinary  
collection explores the  
wealth of nuances  
surrounding the concept  
and practice of forgiving.

The essays within this work  
ask what it means to forgive,  
what constitutes an  
appropriate space to forgive,  
what is to be expected of the  
victim and wrongdoer, what  
actions must be connected  
to political forms of  
forgiveness?

Gender Discrimination and  
Parental Authority in Mahesh  
Dattani ' s Play "Tara"

Penguin UK

‘ A playwright of world  
stature ’ —Mario Relich,  
Wasafiri Thirty Days in  
September remains one of the  
bravest contemporary Indian  
plays to seriously deal with  
child sexual abuse. As a child,  
Mala was sexually abused by

her uncle—a fact she suspects  
her mother has known about  
all along despite her refusal to  
acknowledge it. But the fragile  
fabric of familial relations is  
ripped apart when memories of  
a traumatic past return to  
haunt both mother and  
daughter. Performed  
extensively to critical acclaim  
and commercial success, this  
play powerfully explores the  
brutal severance of the  
unbreakable bond between  
adult and child. ‘ At last we  
have a playwright who gives  
sixty million English-speaking  
Indians an identity ’ —Alyque  
Padamsee ‘ Powerful and  
disturbing ’ —The New York  
Times