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## Makers Of Modern Asia Ramachandra Guha

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Routledge Handbook of Religion and Politics Bloomsbury Publishing

The South Asian subcontinent is home to nearly a billion people and has been the site of fierce historical contestation. It is a panoply of languages and religions with a rich and complex history and culture. Drawing on the newest and most sophisticated historical research and scholarship in the field, *Modern South Asia* is written in an accessible style for all those with an intellectual curiosity about the region. After sketching the pre-modern history of the subcontinent, the book concentrates on the last three centuries from c.1700 to the present. Jointly written by two leading Indian and Pakistani historians, it offers a rare depth of historical understanding of the politics, cultures and economies that shape the lives of more than a

fifth of humanity. In this comprehensive study, the authors debate and challenge the striking developments in contemporary South Asian history and historical writing. The book provides new insights into the structure and ideology of the British raj, the meaning of subaltern resistance, the refashioning of social relations along lines of caste, class, community and gender, the different strands of anti-colonial nationalism and the dynamics of decolonization. This book is a work of synthesis and interpretation covering the entire spectrum of modern South Asian history - social, economic and political. The authors offer an understanding of this strategically and economically vital part of the world.

[Patriots and](#)

[Partisans](#) Random House India

One of the most remarkable stories of immigration in the last half century is that of Indians to the United States. People of Indian origin make up a

little over one percent of the American population now, up from barely half a percent at the turn of the millennium. Not only has its recent growth been extraordinary, but this population from a developing nation with low human capital is now the most-educated and highest-income group in the world's most advanced nation. *The Other One Percent* is a careful, data-driven, and comprehensive account of the three core processes - selection, assimilation, and e

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entrepreneurship-that have led to this rapid rise. This unique phenomenon is driven by-and, in turn, has influenced-wide-ranging changes, especially the on-going revolution in information technology and its impact on economic globalization, immigration policies in the U.S., higher education policies in India, and foreign policies of both nations. If the overall picture is one of economic success, the details reveal the critical issues faced by Indian immigrants stemming from the social, linguistic, and class structure in India, their professional and geographic distribution in the U.S., their pan-Indian and regional identities, their strong presence in both high-skill industries (like computers and

medicine) and low-skill industries (like hospitality and retail trade), and the multi-generational challenges of a diverse group from the world's largest democracy fitting into its oldest. Statecraft and Foreign Policy ANU Press  
**Making of Martyrs** unravels an epic saga of populist politics in the postcolonial Indian subcontinent. Indira Gandhi, Zulfikar Ali Bhutto and Sheikh Mujibur Rahman were towering figures and have been simultaneously loved and hated in equal measure. During their heyday, each of these leaders garnered extraordinary power and charisma. Their followers, admirers and loyal supporters continue to idolise and romanticise them, yet in the eyes of their critics they were ruthless, power-hungry tyrants and partisan villains. These dichotomies remain irreconcilable since their followers venerate them as a model for the future and their critics relegate them to a haunted past. Drawing on years of research, Faisal Khosa explores the turbulent lives and times of these three leaders and gives us a vivid account of their politics and personalities.  
**Asia Inside Out** John Wiley & Sons

**India-South Asia Interface** raises the fundamental question: How does one make sense of South Asia? Conventional wisdom defines it primarily in terms of regional and international politics. The failures of the South Asian Association for Regional Cooperation (SAARC) are emblematic of that wisdom. Marking a departure from such approaches, Partha Ghosh makes the case that more than merely a political construct South Asia must be understood as a shared social consciousness. Through chapters that explore topics such as threats to democracy, religion and politics, the place of Kashmir, different conceptions of regionalism, the roles of America and China, and the issue of refugees and migrants, he demonstrates that there is no escape from reinventing the region from a people's perspective. Only this way can South Asia retrieve its soul and replace its cynicism and despair with expectation and hope. Based primarily on Ghosh's research articles and newspaper columns written over the last five years, the volume can be viewed as an intimate statement of his understanding of the region; an understanding that has

matured through decades-long interactions with the region's academics, politicians, and the so-called 'man on the street'. In some sense, the volume is also a semi-autobiographical treatise, which spells out Ghosh's systematic evolution as a confirmed South Asianist. The region's destiny ought to be wrested, he therefore argues, from the hands of its political leaders and returned to the common men and women of the region. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

Sacred Language,  
Vernacular Difference  
Vintage

"First published in Great Britain in 2015 as The Raj at War by The Bodley Head"--Title page verso.

Opium 's Long Shadow  
UCL Press

Social Healing draws on a transdisciplinary approach—bringing sociology, philosophy, psychology, and spirituality together—to understand health, social suffering and healing in our contemporary world. It shows how we can transform the present discourse and reality of

social suffering by multi-dimensional movements of social healing. The author argues for the need for a new art of healing in place of the dominant and pervasive technology and politics of killing. It discusses manifold creative theories and practices of healing in self, society, and the world as well as new movements in social theory, philosophy, and social sciences which deploy creative methods of art and performance in healing our psychic and social wounds. It explores the spiritual, social, ethical, and political dimensions of health and healing. This pioneering work will be of great interest to scholars and researchers of social theory, sociology, politics, philosophy, and psychology. Rising Power and Changing People Penguin Random House India Private Limited

In 1920 the League of Nations Advisory Committee on the Traffic in Opium and Other Dangerous Drugs captured eight decades of political turmoil over opium trafficking. Steffen Rimner shows how local protests crossed imperial, national, and colonial boundaries to harness naming and shaming in international politics—a deterrent that continues today.

## A Corner of a Foreign Field BRILL

When Emperor Hirohito announced defeat in a radio broadcast on 15th August 1945, Japan was not merely a nation; it was a colossal empire stretching from the tip of Alaska to the fringes of Australia grown out of a colonial ideology that continued to pervade East Asian society for years after the end of the Second World War. In *Overcoming Empire in Post-Imperial East Asia: Repatriation, Redress and Rebuilding*, Barak Kushner and Sherzod Muminov bring together an international team of leading scholars to explore the post-imperial history of the region. From international aid to postwar cinema to chemical warfare, these essays all focus on the aftermath of Japan's aggressive warfare and the new international strategies which Japan, China, Taiwan, North and South Korea utilised following the end of the war and the collapse of Japan's

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empire. The result is a nuanced analysis of the transformation of postwar national identities, colonial politics, and the reordering of society in East Asia. With its innovative comparative and transnational perspective, this book is essential reading for scholars of modern East Asian history, the cold war, and the history of decolonisation.

Edinburgh Companion to Political Realism ANU Press

‘The rarest of the species, a genuinely independent-minded Indian intellectual’ *Times of India* In this wide-ranging collection of essays, Ramachandra Guha defends the liberal centre against the dogmas of left and right, and does so with style, depth and polemical verve. Among the subjects on which he turns a critical eye are Hindutva, the Communist left, and the dynasty-obsessed Congress party. Whether writing about politics, profiling individuals or analyzing social trends, Guha displays a masterly touch, confirming his standing as India’s most

admired historian and public intellectual.

India's Wars Taylor & Francis

In October 1947, two months after he became independent India’s first prime minister, Jawaharlal Nehru wrote the first of his fortnightly letters to the heads of the country’s provincial governments—a tradition he kept until a few months before his death.

This carefully selected collection covers a range of themes and subjects, including citizenship, war and peace, law and order, governance and corruption, and India’s place in the world. The letters also cover momentous world events and the many crises the country faced during the first sixteen years after Independence. Visionary, wise and reflective, these letters are of great contemporary relevance for the guidance they provide for our current problems and predicaments.

Makers of Modern India IVP Academic

Governments of both right and left have been introducing market logics and instruments into Australian social services in recent decades. Their stated goals include reducing costs, increasing service diversity and, in some sectors, empowering consumers. This collection presents a set

of original case studies of marketisation in social services as diverse as family day care, refugee settlement, employment services in remote communities, disability support, residential aged care, housing and retirement incomes.

Contributors examine how governments have designed these markets, how they work, and their outcomes, with a focus on how risks and benefits are distributed between governments, providers and service users. Their analyses show that inefficiency, low quality services and inequitable access are typical problems. Avoiding simplistic explanations that attribute these problems to either a few ‘bad apple’ service providers or an amorphous neoliberalism that is the sum of all negative developments in recent years, the collection demonstrates the diversity of market models and examines how specific market designs make social service provision susceptible to particular problems. The evidence presented in this collection suggests that Australian governments’ market-making policies have

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produced fragile and fragmented service systems, in which the risks of rent-seeking, resource leakage and regulatory capture are high. Yet the design of social service markets and their implementation are largely under political control. Consequently, if governments choose to work with market instruments, they need to do so differently, working with principles and practices that drive up both quality and equality.

India-South Asia Interface Harvard University Press

India's armed forces play a key role in protecting the country and occupy a special place in the Indian people's hearts, yet standard accounts of contemporary Indian history rarely have a military dimension. In *India's Wars*, serving Air Vice Marshal Arjun Subramaniam seeks to rectify that oversight by giving India's military exploits their rightful place in history. Subramaniam begins *India's Wars* with a frank call to reinvigorate the study of military history as

part of Indian history more generally. Part II surveys the development of the India's army, navy, and air force from the early years of the modern era to 1971. In Parts III and IV, Subramaniam considers conflicts from 1947 to 1962 as well as conflicts with China in 1962 and Pakistan in 1965 and 1971. Part V concludes by assessing these conflicts through the lens of India's ancient strategist, Kautilya, who is revered in India as much as Sun Tzu is in China. Not merely a wide-ranging historical narrative of India's military performance in battle, *India's Wars* also offers a strategic, operational, and human perspective on the wars fought by independent India's armed forces. Subramaniam highlights possible ways to improve the synergy between the three services, and argues in favor of the declassification of historical material pertaining to national security. The author also examines the

overall state of civil-military relations in India, leadership within the Indian armed forces, as well as training, capability building, and other vitally important issues of concern to citizens, the government, and the armed forces. This objective and critical analysis provides policy cues for the reinvigoration of the armed forces as a critical tool of statecraft and diplomacy. Readers will come away from *India's Wars* with a greater understanding of the international environment of war and conflict in modern India. Laced with veterans' intense experiences in combat operations, and deeply researched and passionately written, it unfolds with surprising ease and offers a fresh perspective on independent India's history.

An Uncertain Glory  
Penguin UK

"Described by his contemporaries as a cross between Albert Schweitzer and Paul Gauguin, Elwin was a man of contradictions,

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at times taking on the role of evangelist, social worker, political activist, poet, government worker, and more. Intensely political, the Oxford-trained scholar tirelessly defended the rights of the indigenous and despite the deep religious influences of St.

Makers of Modern Asia  
Penguin UK  
Using a comparative, interdisciplinary approach, Nationalism in Asia analyzes currents of nationalism in five contemporary Asian societies: China, India, Indonesia, Japan, and South Korea. Explores the ways in which nationalism is expressed, embraced, challenged, and resisted in contemporary China, India, Indonesia, Japan, and South Korea using a comparative, interdisciplinary approach Provides an important trans-national and trans-regional analysis by looking at five countries that span Northeast, Southeast, and South Asia Features comparative analysis of identity politics, democracy, economic policy, nation branding, sports, shared trauma, memory and culture wars, territorial disputes, national security and minorities Offers an accessible, thematic narrative written for non-specialists, including a detailed and up-to-date bibliography Gives readers an in-depth understanding of the ramifications of nationalism in these countries for the future of Asia

Savaging the Civilized  
Princeton University Press  
In this fascinating and ground-breaking study, Vinoth Ramachandra explores the complex nature of conflict among the major world religions of Islam, Hinduism, Buddhism and Christianity, and also between them and the rising tide of secularism.

Modern South Asia  
Princeton University Press  
' A narrative of startling originality ... As discussions of Britain ' s colonial legacy become increasingly polarised, we are in ever more need of nuanced books like this one ' SAM DALRYMPLE, SPECTATOR  
' Fascinating and provocative ' LITERARY REVIEW  
The Making of Martyrs in India, Pakistan & Bangladesh Cambridge University Press  
Here is the first volume of a magisterial biography of Mohandas Gandhi that gives us the most illuminating portrait we have had of the life, the work and the historical context of one of the most abidingly influential—and controversial—men in modern history. Ramachandra Guha—hailed by Time as “ Indian democracy ’ s preeminent chronicler ” —takes us from Gandhi ’ s birth in 1869 through his upbringing in Gujarat, his two years as a student in London and his two decades as a lawyer and community organizer in South Africa. Guha has uncovered myriad previously untapped documents, including

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private papers of Gandhi's contemporaries and co-workers; contemporary newspapers and court documents; the writings of Gandhi's children; and secret files kept by British Empire functionaries. Using this wealth of material in an exuberant, brilliantly nuanced and detailed narrative, Guha describes the social, political and personal worlds inside of which Gandhi began the journey that would earn him the honorific Mahatma: "Great Soul." And, more clearly than ever before, he elucidates how Gandhi's work in South Africa—far from being a mere prelude to his accomplishments in India—was profoundly influential in his evolution as a family man, political thinker, social reformer and, ultimately, beloved leader. In 1893, when Gandhi set sail for South Africa, he was a twenty-three-year-old lawyer who had failed to establish himself in India. In this remarkable biography, the author

makes clear the fundamental ways in which Gandhi's ideas were shaped before his return to India in 1915. It was during his years in England and South Africa, Guha shows us, that Gandhi came to understand the nature of imperialism and racism; and in South Africa that he forged the philosophy and techniques that would undermine and eventually overthrow the British Raj. Gandhi Before India gives us equally vivid portraits of the man and the world he lived in: a world of sharp contrasts among the coastal culture of his birthplace, High Victorian London, and colonial South Africa. It explores in abundant detail Gandhi's experiments with dissident cults such as the Tolstoyans; his friendships with radical Jews, heterodox Christians and devout Muslims; his enmities and rivalries; and his often overlooked failures as a husband and father. It tells the dramatic, profoundly

moving story of how Gandhi inspired the devotion of thousands of followers in South Africa as he mobilized a cross-class and inter-religious coalition, pledged to non-violence in their battle against a brutally racist regime. Researched with unequaled depth and breadth, and written with extraordinary grace and clarity, *Gandhi Before India* is, on every level, fully commensurate with its subject. It will radically alter our understanding and appreciation of twentieth-century India's greatest man. The Code of Civilization  
Edinburgh University Press  
Once a powerful figure who reversed the disintegration of China and steered the country to Allied victory in World War II, Chiang Kai-shek fled into exile following his 1949 defeat in the Chinese civil war. As attention pivoted to Mao Zedong's communist experiment, Chiang was relegated to the dustbin of history. In *Chiang Kai-shek's Politics of Shame*, Grace C. Huang reconsiders Chiang's

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leadership and legacy by drawing on an extraordinary and uncensored collection of his diaries, telegrams, and speeches stitched together by his secretaries. She paints a new, intriguing portrait of this twentieth-century leader who advanced a Confucian politics of shame to confront Japanese incursion into China and urge unity among his people. In also comparing Chiang ' s response to imperialism to those of Mao, Yuan Shikai, and Mahatma Gandhi, Huang widens the implications of her findings to explore alternatives to Western expressions of nationalism and modernity and reveal how leaders of vulnerable states can use potent cultural tools to inspire their country and contribute to an enduring national identity.

Underground Asia  
Penguin UK

The historiography of the Cold War has long been dominated by American motivations and concerns, with Southeast Asian perspectives largely confined to the Indochina wars and Indonesia under

Sukarno. Southeast Asia ' s Cold War corrects this situation by examining the international politics of the region from within rather than without. It provides an up-to-date, coherent narrative of the Cold War as it played out in Southeast Asia against a backdrop of superpower rivalry. When viewed through a Southeast Asian lens, the Cold War can be traced back to the interwar years and antagonisms between indigenous communists and their opponents, the colonial governments and their later successors. Burma, Malaysia, Singapore, Brunei, and the Philippines join Vietnam and Indonesia as key regional players with their own agendas, as evidenced by the formation of SEATO and the Bandung conference. The threat of global Communism orchestrated from Moscow, which had such a powerful hold in the West, passed largely unnoticed in Southeast Asia, where ideology took a back

seat to regime preservation. China and its evolving attitude toward the region proved far more compelling: the emergence of the communist government there in 1949 helped further the development of communist networks in the Southeast Asian region. Except in Vietnam, the Soviet Union ' s role was peripheral: managing relationships with the United States and China was what preoccupied Southeast Asia ' s leaders. The impact of the Sino-Soviet split is visible in the decade-long Cambodian conflict and the Sino-Vietnamese War of 1979. This succinct volume not only demonstrates the complexity of the region, but for the first time provides a narrative that places decolonization and nation-building alongside the usual geopolitical conflicts. It focuses on local actors and marshals a wide range of literature in support of its argument. Most importantly, it



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tells us how and why the Cold War in Southeast Asia evolved the way it did and offers a deeper understanding of the Southeast Asia we know today.

Makers of Modern India

Taylor & Francis

In late-nineteenth-century Kerala, a man flamboyantly rode a villuvandi (bullock cart) along a road. What might sound like a mundane act was, at that time, a defiant form of protest. Riding animal-pulled vehicles was a privilege enjoyed only by the upper castes. This man, hailing from the untouchable Pulaya community, was attacking caste-based discrimination through his act. He was none other than Ayyankali, a social reformer and activist. Featuring several such inspiring accounts of individuals who tirelessly battled divisive forces all their lives, this book seeks to enhance present-day India's imagination and shape its perception of the Dalit community.

Based on original

research on historical and contemporary figures such as B.R. Ambedkar, Babu Jagjivan Ram, Gurram Jashuva, K.R. Narayanan, Soyarabai and Rani Jhalkaribai, among many others, *Makers of Modern Dalit History* will be a significant addition to the Dalit discourse. This definitive volume on some of the foremost Dalit thinkers, both past and present, promises to initiate a much-needed conversation around Dalit identity, history and politics.