
Making Face Soul Haciendo Caras Creative And Critical Perspectives By Feminists Of Color Gloria E Anzaldua

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Critical Times in Curriculum Thought NYU Press

Examines strategies and best practices that effectively integrate LGBTQ areas of teaching and research with student life activities. Many educational professionals agree that the time has come to expand their circle of inclusion and broaden their definition of diversity by increasing LGBTQ studies, but the question of

how to do so is still debated. Although some colleges and universities have been incorporating LGBTQ studies for decades, courses and programs continue to be pockets of innovation rather than models of inclusion for all of higher education. Colleges and universities need to encourage faculty members to teach and research a wide range of LGBTQ topics, as well as support student life professionals in building inclusive campus communities. This book includes testimonies that alert educators to possible pitfalls and successes of their policies through an analysis of changing student attitudes. Based on these case studies, the contributors offer practical suggestions for the classroom and the provost's office, demonstrating not only the

gains that have been made by LGBTQ students and the institutions that serve them, but also the tensions that remain. Expanding the Circle is a comprehensive overview of issues facing LGBTQ students in higher education in the US and those seeking to queer the academy through incorporating LGBTQ content into curricula. It highlights problems we might not have imagined a closeted gay man being harassed by those who are more out and describes issues we would have hoped were history faculty and staff telling students not to list a certificate in LGBTQ studies on a resume. This book presents proven strategies to create affirming institutions of higher learning in which students and faculty can be their full selves and study the

contributions of LGBTQ people to the human experience. Sean Cahill, coauthor of *LGBT Youth in America's Schools* Disability and/in Prose Columbia University Press

Through a series of critical essays this book concerns the relationships and possibilities in and between "prose" and "disability". It covers a diverse range from the role of the disability memoir, the effect of disablement on soldiers, phantom limb syndrome and the suspicion of 'faking it' that sometimes surrounds.

Rethinking Women's and Gender Studies SUNY Press

This book provides insight into the subculture of women with tattoos. Thompson visits tattoos parlors, talking to female tattoo artists and the women they ink, and she attends tattoo conventions and Miss Tattoo pageants where heavily tattooed women congregate to share their mutual love for the art form. Thompson finds that, despite the stigma and social opposition heavily tattooed women face, many feel

empowered by their tattoos and strongly believe they are creating a space for self-expression that also presents a positive body image.

Routledge

In recent years, research in the social sciences has been dominated by the debate on the merits of qualitative method versus quantitative methodology. Until recently, the debate appeared to have been won by those promoting the qualitative approach, but then postmodern theory appeared on the scene, challenging all our preconceptions about research method. This book goes one step further than those working at the philosophical level, showing the implications of postmodernism for practice.

Dissonant Divas in Chicana Music

Rowman & Littlefield

Vivian M. May explores the theoretical and political contributions of Anna Julia Cooper, a renowned Black feminist scholar, educator and activist whose ideas deserve far more attention than they have received. Drawing on Africana and feminist theory, May places Cooper's theorizing in its

historical contexts and offers new ways to interpret the evolution of Cooper's visionary politics, subversive methodology, and defiant philosophical outlook. Rejecting notions that Cooper was an elitist duped by dominant ideologies, May contends that Cooper's ambiguity, code-switching, and irony should be understood as strategies of a radical methodology of dissent. May shows how across six decades of work, Cooper traced history's silences and delineated the workings of power and inequality in an array of contexts, from science to literature, economics to popular culture, religion to the law, education to social work, and from the political to the personal. May emphasizes that Cooper eschewed all forms of mastery and called for critical consciousness and collective action on the part of marginalized people at home and abroad. She concludes that in using a border-crossing, intersectional approach, Cooper successfully argues for theorizing from experience, develops inclusive methods of liberation, and crafts a vision of a fundamentally

egalitarian social imaginary.

Theorizing Feminism Ahead Publishing House (imprint: Okcir Press)

In *The Anzaldúan Theory Handbook* AnaLouise Keating provides a comprehensive investigation of the foundational theories, methods, and philosophies of Gloria E. Anzaldúa. Through archival research and close readings of Anzaldúa's unpublished and published writings, Keating offers a biographical-intellectual sketch of Anzaldúa, investigates her writing process and theory-making methods, and excavates her archival manuscripts. Keating focuses on the breadth of Anzaldúa's theoretical oeuvre, including Anzaldúa's lesser-known concepts of autohistoria y autohistoria-teoría, nos/otras, geographies of selves, and El Mundo Zurdo. By investigating those dimensions of Anzaldúa's theories, writings, and methods that have received less critical attention and by exploring the interconnections between these overlooked concepts and her better-known theories, Keating opens additional areas of investigation into Anzaldúa's work and models new ways to "do" Anzaldúan theory. This book also includes extensive

definitions, genealogies, and explorations of eighteen key Anzaldúan theories as well as an annotated bibliography of hundreds of Anzaldúa's unpublished manuscripts.

Re-Membering Anzaldúa: Human Rights, Borderlands, and the Poetics of Applied Social Theory: Engaging with Gloria Anzaldúa in Self and Global Transformations (Proceedings of the Third Annual Social Theory Forum April 5-6, 2006, UMass Boston) Routledge

Women's studies programs and departments face ongoing fall-out from an economic crisis in higher education. Taking the form of budget-cuts, reduction of faculty lines and other resource allocations, for some programs and departments it has meant at best, a loss of disciplinary autonomy through consolidation, and at worst, academic foreclosure. Feminist Solidarity at the Crossroads articulates a politics of commitment, hope, and possibility wrought in the coming-together of a group of feminist women and men—across racial, cultural, nation/state, sexual, and gender differences—during a tough budgetary

time threatening Women's Studies programs across the nation. This anthology affirms the continued necessity of bridge-building alliances in women's studies and contemplates with promise the theory and practice of feminist solidarity forged through the course of its production. While the essays in this book display a complex diversity of feminist thought and modes of intersectional strategies, they reflect a unity of comradeship and a spirit of collectivity so necessary for these turbulent times.

[EntreMundos/AmongWorlds IAP](#)

This Summer 2006 (IV, Special) issue of *Human Architecture: Journal of the Sociology of Self-Knowledge* includes the proceedings of the Third Annual Meeting of the Social Theory Forum (STF), held on April 5-6, 2006, at UMass Boston on: "Human Rights, Borderlands, and the Poetics of Applied Social Theory: Engaging with Gloria Anzaldúa in Self and Global Transformations." Walking along and crossing the borderlands of academic disciplines, contributors engaged with Anzaldúa's gripping and creative talent in bridging the boundaries of academia and

everyday life, self and global/world-historical reflexivity, sociology and psychology, social science and the arts and the humanities, spirituality and secularism, private and public, consciousness and the subconscious, theory and practice, knowledge, feeling, and the sensual in favor of humanizing self and global outcomes. Central in this dialogue was the exploration of human rights in personal and institutional terrains and their intersections with human borderlands, seeking creative and applied theoretical and curricular innovations to advance human rights pedagogy and practice.

Survivors on the Yoga Mat Duke University Press

Modern North American Criticism and Theory presents the reader with a comprehensive and critical introduction to the development and institutionalization of literary and cultural studies throughout the twentieth century and at the beginning of the twenty-first. Focusing on the growth and expansion of critical trends and methodologies, with particular essays addressing key figures in their historical and cultural contexts, the book offers a narrative of change, transformation, and the continuous quest for and affirmation of multiple cultural voices and identities. From semiotics and the

New Criticism to the identity politics of whiteness studies and the cultural study of masculinity, this book provides an overview of literary and cultural study in North America as a history of questioning, debate, and exploration.

Selenidad Bloomsbury Publishing
In the past three decades, feminist scholars have produced an extraordinary rich body of theoretical writing in humanities and social science disciplines. This revised and updated second edition of *Theorizing Feminism: Parallel Trends in the Humanities and Social Sciences*, is a genuinely interdisciplinary anthology of significant contributions to feminist theory. This timely reader is creatively edited, and contains insightful introductory material. It illuminates the historical development of feminist theory as well as the current state of the field. Emphasizing common themes and interests in the humanities and social sciences, the editors have chosen topics that remain relevant to current debates, reflect the interests of a diverse community of thinkers, and have been central to feminist theory in many disciplines. The contributors

include leading figures from the fields of psychology, literary criticism, sociology, philosophy, anthropology, art history, law, and economics. This is the ideal text for any advanced course on interdisciplinary feminist theory, one that fills a long-standing gap in feminist pedagogy.

Women of Color and Feminism

University of Michigan Press

A transnational analysis with an emphasis on gender examines the work of women writers from both sides of the border writing in Spanish, English, or a mixture of the two languages whose work questions the accepted notions of border identities. *Border Women* North Atlantic Books
Explores the theme of aesthetic agency and its potential for social and political progress.

Modern North American Criticism and Theory
Cambridge University Press

Broaden your understanding of lesbians of color, their perspectives, and their needs from a human services point of view. *Lesbians of Color: Social and Human Services* helps you understand the ways in which lesbians of color perceive important issues related to their

oppression and discrimination by the dominant social service community. The authors' personalized accounts graphically depict the deep-seated impacts of society's racism, sexism, and homophobia. This insightful book suggests effective ways of changing detrimental practices and agency policies that perpetuate oppression and discrimination, and it enhances your interactions with lesbians of color. Chapters build on "feminist standpoint theory," a theory of inquiry enlightened by authors' firsthand knowledge that helps you move from an intellectual to an empathic grasp of the points made by each author. The use of standpoint theory gives you a different way of gaining insight and understanding of the experiences of lesbians of color. It acts as a springboard for valuing and celebrating the experiences and perspectives of lesbians of color so you can, in turn, provide more sensitive and effective services to members of this population. Among the topics explored in *Lesbians of Color* are: specific ways white practitioners should behave to demonstrate their sensitivity and respect for lesbians of color insight as to how "need perceptions" and "problem diagnosis" varies when the practitioner listens to and understands lesbians of color specific identity issues that affect the emotional well-being of adopted lesbians visibility and activism as contributors to the mental health of lesbians of color how visibility and activism are essential

in creating positive changes in policies and practices for lesbians of color This volume is useful for professionals involved in direct service practice with lesbian clients and for administrators of social service agencies. The book is also a helpful guide for educators in professional preparation programs who must introduce students to issues related to lesbians of color.

Expanding the Circle Springer

"Queer theory," asserts Linda Garber, "alternately buries and vilifies lesbian feminism, missing its valuable insights and ignoring its rich contributions." Rejecting the either/or choice between lesbianism and queer theory, she favors an inclusive approach that defies current factionalism. In an eloquent challenge to the privileging of queer theory in the academy, Garber calls for recognition of the historical—and intellectually significant—role of lesbian poets as theorists of lesbian identity and activism. The connections, Garber shows, are most clearly seen when looking at the pivotal work of working-class lesbians/lesbians of color whose articulations of multiple, simultaneous identity positions and activist politics both belong to lesbian feminism and presage queer theory. *Identity Poetics* includes a critical overview of recent historical writing

about the women's and lesbian-feminist movements of the 1970s; discussions of the works of Judy Grahn, Pat Parker, Audre Lorde, Adrienne Rich, and Gloria Anzaldúa; and, finally, a chapter on the rise and hegemony of queer theory within lesbigay studies.

Feminist Solidarity at the Crossroads McGraw-Hill Education (UK)

An inspiring collection of essays that reveal the healing power of yoga, *Survivors on the Yoga Mat* is an ideal companion for trauma survivors and yoga teachers alike. Weaving together stories from her classes, travels, and workshops, author Becky Thompson shows the brave and unique ways that survivors approach yoga: the creative ways that they practice, the challenges they face, and the transformative experiences they discover. Thompson skillfully draws connections between yoga and social-justice activism, demonstrating how a trauma-sensitive approach to yoga makes room for all of us—across race, class, gender, religion and nationality. *Survivors on the Yoga Mat* offers stories, reflections, and meditations for people who are healing from a wide range of traumas—sexual abuse, accidents, child abuse, war, illnesses, incarceration, and other injuries. The book consists of 90 true stories—alternately funny, surprising, and irreverent—that together provide a roadmap for

survivors on their journey to wholeness.

Organized into six sections, the book explores the challenges of beginning a yoga practice; the unique strengths of trauma survivors; the circuitous path of healing; yoga's value as a lifelong practice; the special role of teachers; and the potential of yoga as an avenue for activism. Also included is a description of Pantajali's Eight Limbs of Yoga, a list of resources, an appendix explaining the different styles of yoga, and a beautiful photo glossary with over 100 photos of the yoga postures mentioned in the book.

Research Method in the Postmodern U of Minnesota Press

An outpouring of memorial tributes and public expressions of grief followed the death of the Tejana recording artist Selena Quintanilla Pérez in 1995. The Latina superstar was remembered and mourned in documentaries, magazines, websites, monuments, biographies, murals, look-alike contests, musicals, drag shows, and more. Deborah Paredez explores the significance and broader meanings of this posthumous celebration of Selena, which she labels "Selenidad." She considers the performer's career and emergence as an icon within the political and cultural transformations in the United States during the 1990s, a decade that witnessed a "Latin explosion" in culture and commerce alongside a resurgence of anti-immigrant discourse and policy. Paredez

argues that Selena's death galvanized Latina/o efforts to publicly mourn collective tragedies (such as the murders of young women along the U.S.-Mexico border) and to envision a brighter future. At the same time, reactions to the star's death catalyzed political jockeying for the Latino vote and corporate attempts to corner the Latino market.

Foregrounding the role of performance in the politics of remembering, Paredez unravels the cultural, political, and economic dynamics at work in specific commemorations of Selena. She analyzes Selena's final concert, the controversy surrounding the memorial erected in the star's hometown of Corpus Christi, and the political climate that served as the backdrop to the touring musicals *Selena Forever* and *Selena: A Musical Celebration of Life*. Paredez considers what "becoming" Selena meant to the young Latinas who auditioned for the biopic *Selena*, released in 1997, and she surveys a range of Latina/o queer engagements with Selena, including Latina lesbian readings of the star's death scene and queer Selena drag. *Selenidad* is a provocative exploration of how commemorations of Selena reflected and changed Latinidad.

Making Face, Making Soul Routledge
This book is a compelling collection of essays on the intersection of race, gender and class in education written

by leading black and postcolonial feminists of colour from Asia, Africa and the Caribbean living in Britain, America, Canada, and Australia. It addresses controversial issues such as racism in the media, exclusion in higher education, and critical multiculturalism in schools. Introducing new debates on transglobal female identity and cultures of resistance the book asks: How does black and postcolonial feminisms illuminate race and gender identity in new global times? How are race, gender and class inequalities reproduced and resisted in educational sites? How do women of colour experience race and gender differences in schools and universities? This book is a must for political and social commentators, academic researchers and student audiences interested in new feminist visions for new global times. This book was published as a special issue of *Race, Ethnicity and Education*.

Covered in Ink Routledge

A revised edition of the classic text, illuminating the linkages between race and

higher education.

Black and Postcolonial Feminisms in New Times Making Face, Making Soul Literary Nonfiction. Fiction. Latino/Latina Studies. African American Studies. Asian American Studies. Native American Studies. A bold collection of creative pieces and theoretical essays by women of color. New thought and new dialogue: a book that will teach in the most multiple sense of that word: a book that will be of lasting value to many diverse communities of women as well as to students from those communities. The authors explore a full spectrum of present concerns in over seventy pieces that vary from writing by new talents to published pieces by Audre Lorde, Joy Harjo, Norma Alarcón and Trinh T. Minh-ha. "At one level or another, all the work in the collection seeks to find ways to understand and articulate our multiple identities and senses of place.... MAKING FACE/MAKING SOUL is an exciting collection of dynamic, important writings that all women of color and white feminists will learn from, enjoy, and return to again and again and again."--Sojourner"...the pieces are stunning in what they risk and reveal..."--The San Francisco Chronicle Making Face, Making Soul Feminist Interpretations of Hannah Arendt Born in the Río Grande Valley of south Texas, independent scholar and creative writer Gloria Anzaldúa was an internationally acclaimed

cultural theorist. As the author of *Borderlands / La Frontera: The New Mestiza*, Anzaldúa played a major role in shaping contemporary Chicano/a and lesbian/queer theories and identities. As an editor of three anthologies, including the groundbreaking *This Bridge Called My Back: Writings by Radical Women of Color*, she played an equally vital role in developing an inclusionary, multicultural feminist movement. A versatile author, Anzaldúa published poetry, theoretical essays, short stories, autobiographical narratives, interviews, and children's books. Her work, which has been included in more than 100 anthologies to date, has helped to transform academic fields including American, Chicano/a, composition, ethnic, literary, and women's studies. This reader—which provides a representative sample of the poetry, prose, fiction, and experimental autobiographical writing that Anzaldúa produced during her thirty-year career—demonstrates the breadth and philosophical depth of her work. While the reader contains much of Anzaldúa's published writing (including several pieces now out of print), more than half the material has never before been published. This newly available work offers fresh insights into crucial aspects of Anzaldúa's life and career, including her upbringing, education, teaching experiences, writing practice and aesthetics, lifelong health struggles, and interest in visual art, as well as her theories of disability, multiculturalism,

pedagogy, and spiritual activism. The pieces are arranged chronologically; each one is preceded by a brief introduction. The collection includes a glossary of Anzaldúa's key terms and concepts, a timeline of her life, primary and secondary bibliographies, and a detailed index.

The Racial Crisis in American Higher Education Penn State Press

Although the role of shared speech in political action has received much theoretical attention, too little thought has focused on the practice of listening in political interaction, according to Susan Bickford. Even in a formally democratic polity, political action occurs in a context of conflict and inequality; thus, the shared speech of citizenship differs significantly from the conversations of friendly associates. Bickford suggests that democratic politics requires a particular quality of attention, one not based on care or friendship. Analyzing specifically political listening is central to the development of democratic theory, she contends, and to envisioning democratic practices for contemporary society. Bickford's analysis draws on

the work of Aristotle and of Hannah Arendt to establish the conflictual and contentious character of politics. To analyze the social forces that deflect attention from particular voices, Bickford mobilizes contemporary feminist theory, including Gloria Anzaldua's work on the connection between identity and politics. She develops a conception of citizen interaction characterized by adversarial communication in a context of inequality. Such a conception posits public identity—and hence public listening—as active and creative, and grounded in particular social and political contexts.