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She was the editor of the critical anthology **MAKING FACE, MAKING SOUL/HACIENDO CARAS: CREATIVE AND CRITICAL PERSPECTIVES BY FEMINISTS OF COLOR** (Aunt Lute Books, 1990), co-editor of *This Bridge Called My Back: Writings by Radical Women of Color*, and winner of the Before Columbus Foundation American Book Award. She taught creative writing ...

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Gloria Anzaldúa was a Chicana-tejana-lesbian-feminist poet, theorist, and fiction writer from south Texas. She was the editor of the critical anthology **MAKING FACE, MAKING SOUL/HACIENDO CARAS: CREATIVE AND CRITICAL PERSPECTIVES BY FEMINISTS OF COLOR** (Aunt Lute Books, 1990), co-editor of *This Bridge Called My Back: Writings by Radical Women of Color*, and winner of the Before Columbus ...

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haciendo caras Making Face, Making Soul Among Chicanas/ mexicanas, haciendo caras, “making faces,” means to put on a face, express feelings by distorting the face — frowning, grimacing, looking sad, glum or disapproving.

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