

Making Face Soul Haciendo Caras Creative And Critical Perspectives By Feminists Of Color Gloria E Anzaldua

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Other Sisterhoods Edinburgh University Press

A transnational analysis with an emphasis on gender examines the work of women writers from both sides of the border writing in Spanish, English, or a mixture of the two languages whose work questions the accepted notions of border identities.

Imaging Japanese America Routledge

In the past three decades, feminist scholars have produced an extraordinary rich body of theoretical writing in humanities and social science disciplines. This revised and updated second edition of *Theorizing Feminism: Parallel Trends in the Humanities and Social Sciences*, is a genuinely interdisciplinary anthology of significant contributions to feminist theory. This timely reader is creatively edited, and contains insightful introductory material. It illuminates the historical development of feminist theory as well as the current state of the field. Emphasizing common themes and interests in the humanities and social sciences, the editors have chosen topics that remain relevant to current debates, reflect the interests of a diverse community of thinkers, and have been central to feminist theory in many disciplines. The contributors include leading figures from the fields of psychology, literary criticism, sociology, philosophy,

anthropology, art history, law, and economics. This is the ideal text for any advanced course on interdisciplinary feminist theory, one that fills a long-standing gap in feminist pedagogy.

I Am Your Sister Plume Books

Creel looks at racial profiling Asian Americans over the past 100 years by examining images by well known photographers such as Dorothea Lange and Ansel Adams.

Making Face, Making Soul Routledge

Although the role of shared speech in political action has received much theoretical attention, too little thought has focused on the practice of listening in political interaction, according to Susan Bickford. Even in a formally democratic polity, political action occurs in a context of conflict and inequality; thus, the shared speech of citizenship differs significantly from the conversations of friendly associates. Bickford suggests that democratic politics requires a particular quality of attention, one not based on care or friendship. Analyzing specifically political listening is central to the development of democratic theory, she contends, and to envisioning democratic practices for contemporary society. Bickford's analysis draws on the work of Aristotle and of Hannah Arendt to establish the conflictual and contentious character of politics. To analyze the social forces that deflect attention from particular voices, Bickford mobilizes contemporary feminist theory, including Gloria Anzaldua's work on the connection between identity and politics. She develops a conception of citizen interaction characterized by adversarial communication in a context of inequality. Such a conception posits public identity—and hence public listening—as active and creative, and grounded in particular social and political contexts.

Borderlands Routledge

Modern North American Criticism and Theory presents the reader with a comprehensive and critical introduction to the development and institutionalization of literary and cultural studies throughout the twentieth century and at the beginning of the twenty-first. Focusing

on the growth and expansion of critical trends and methodologies, with particular essays addressing key figures in their historical and cultural contexts, the book offers a narrative of change, transformation, and the continuous quest for and affirmation of multiple cultural voices and identities. From semiotics and the New Criticism to the identity politics of whiteness studies and the cultural study of masculinity, this book provides an overview of literary and cultural study in North America as a history of questioning, debate, and exploration.

Collective Identity and Cultural Resistance in Contemporary Chicana/o Autobiography Crossing Press

Offers an alternative to the traditional approaches to the study and teaching of political philosophy. Political ideas drawn from historical and analytical political philosophy are used to help rethink public problems and imagine potential solutions to them.

Unmaking Race, Remaking Soul NYU Press

Latina literature is one of the fastest growing areas of American literature today, and the impact Latina writers have had on the literary scene is undeniable. This volume features the most significant articles including peer-review essays, interviews, and reviews to bring together the best scholarship on Latina writers ever compiled. Learn about these authors' lives and extraordinary careers, as well as the social and political issues their works address. 10 signed articles, essays, and interviews are included in the volume, which encourage readers to examine Latina writers from a wide variety of theoretical perspectives, including feminism, postmodernism, postcolonialism, gender, border, linguistic, and pan-American studies. Also featured is an introduction by Ilan Stavans, one of the foremost authorities on Latino culture, to provide historical background and cultural context and suggestions for further reading to aid students in their research.

Chicana/Latina Testimonios as Pedagogical, Methodological, and Activist Approaches to Social Justice Cambridge University Press

Speaking Face to Face provides an unprecedented, in-depth look at the feminist philosophy and practice of the renowned

Argentinian-born scholar-activist Mar í a Lugones. Informed by her identification as "nondiasporic Latina" and US Woman of Color, as well as her long-term commitment to grassroots organizing in Chicana/o communities, Lugones's work dovetails with, while remaining distinct from, that of other prominent transnational, decolonial, and women of color feminists. Her visionary philosophy motivates transformative modes of engaging cultural others, inviting us to create political intimacies rooted in a shared yearning for interdependence. Bringing together scholars and activists across fields, this volume charts her profound impact in and beyond the academy for the past thirty years. In so doing, it exemplifies a new method of coalitional theorizing—traversing racial, ethnic, sexual, national, gendered, political, and disciplinary borders in order to cultivate learning, embrace heterogeneity, and provide a unique framework for engaging contemporary debates about identity, oppression, and activism. Across thirteen original contributions, authors address issues of intersectionality, colonial and decolonial subjectivities, the multiplicity and the coloniality of gender, indigenous spiritualities and cosmologies, pluralist and women of color feminisms, radical multiculturalism, popular education, and resistance to multiple oppressions. The book also includes a rare interview with Mar í a Lugones and an afterword by Paula Moya, ultimately offering both new critical resources for longstanding admirers of Lugones and a welcome introduction for newcomers to her groundbreaking work.

The Dissonance of Democracy IAP

More than twenty years after the ground-breaking anthology *This Bridge Called My Back* called upon feminists to envision new forms of communities and practices, Gloria E. Anzald ú a and AnaLouise Keating have painstakingly assembled a new collection of over eighty original writings that offers a bold new vision of women-of-color consciousness for the twenty-first century. Written by women and men--both "of color" and "white"--this bridge we call home will challenge readers to rethink existing categories and invent new individual and collective identities.

Massacre of the Dreamers Children's Book Press

This book provides insight into the subculture of women with tattoos. Thompson visits tattoos parlors, talking to female tattoo artists and the women they ink, and she attends tattoo conventions and Miss Tattoo pageants where heavily tattooed women congregate to share their mutual love for the art form. Thompson finds that, despite the stigma and social opposition heavily tattooed women face, many feel empowered by their tattoos and strongly believe they are creating a space for self-expression that also presents a positive body image.

Feminist Theory and International Relations in a Postmodern

Era Routledge

You ' re at your best when you ' re doing what you love, so follow your passions and let your inner light shine out! This little book, packed with inspiring quotes and uplifting statements, is here to help you dazzle the world with your brightest, happiest self.

Survivors on the Yoga Mat Rutgers University Press

Beginning in the 1980s, a number of popular and influential anthologies organized around themes of shared identity—*Nice Jewish Girls*, *This Bridge Called My Back*, *Home Girls*, and others—have brought together women ' s fiction and poetry with journal entries, personal narratives, and transcribed conversations. These groundbreaking multi-genre anthologies, Cynthia G. Franklin demonstrates, have played a crucial role in shaping current literary studies, in defining cultural and political movements, and in building connections between academic and other communities. Exploring intersections and alliances across the often competing categories of race, class, gender, and sexuality, *Writing Women ' s Communities* contributes to current public debates about multiculturalism, feminism, identity politics, the academy as a site of political activism, and the relationship between literature and politics.

Putting Ideas to Work Bloomsbury Publishing USA

All her life, Prietita has heard terrifying tales of "la llorona", the legendary ghost of a woman who steals children at night. When she actually encounters the ghost, Prietita discovers a compassionate woman who helps Prietita on her journey of self-discovery. Based on a Mexican legend. Full-color illustrations. *Holy Prayers in a Horse's Ear* Aunt Lute Books
Rooted in Gloria Anzald ú a's experience as a Chicana, a lesbian, an activist, and a writer, the essays and poems in this volume profoundly challenged, and continue to challenge, how we think about identity. *Borderlands / La Frontera* remaps our understanding of what a "border" is, presenting it not as a simple divide between here and there, us and them, but as a psychic, social, and cultural terrain that we inhabit, and that inhabits all of us. This twenty-fifth anniversary edition features a new introduction by scholars Norma Cant ú (University of Texas at San Antonio) and A í da Hurtado (University of California at Santa Cruz) as well as a revised critical bibliography. Gloria Anzald ú a was a Chicana-tejana-lesbian-feminist poet, theorist, and fiction writer from south Texas. She

was the editor of the critical anthology *Making Face/ Making Soul: Haciendo Caras* (Aunt Lute Books, 1990), co-editor of *This Bridge Called My Back: Writings by Radical Women of Color*, and winner of the Before Columbus Foundation American Book Award. She taught creative writing, Chicano studies, and feminist studies at University of Texas, San Francisco State University, Vermont College of Norwich University, and University of California Santa Cruz. Anzald ú a passed away in 2004 and was honored around the world for shedding visionary light on the Chicana experience by receiving the National Association for Chicano Studies Scholar Award in 2005. Gloria was also posthumously awarded her doctoral degree in literature from the University of California, Santa Cruz. A number of scholarships and book awards, including the Anzald ú a Scholar Activist Award and the Gloria E. Anzald ú a Award for Independent Scholars, are awarded in her name every year.

Border Women Cornell University Press

This Summer 2006 (IV, Special) issue of *Human Architecture: Journal of the Sociology of Self-Knowledge* includes the proceedings of the Third Annual Meeting of the Social Theory Forum (STF), held on April 5-6, 2006, at UMass Boston on: " Human Rights, Borderlands, and the Poetics of Applied Social Theory: Engaging with Gloria Anzald ú a in Self and Global Transformations. " Walking along and crossing the borderlands of academic disciplines, contributors engaged with Anzald ú a ' s gripping and creative talent in bridging the boundaries of academia and everyday life, self and global/world-historical reflexivity, sociology and psychology, social science and the arts and the humanities, spirituality and secularism, private and public, consciousness and the subconscious, theory and practice, knowledge, feeling, and the sensual in favor of humanizing self and global outcomes. Central in this dialogue was the exploration of human rights in personal and institutional terrains and their intersections with human borderlands, seeking creative and applied theoretical and curricular innovations to advance human rights pedagogy and practice.

The Anzald ú a Theory Handbook Routledge

Women ' s studies programs and departments face ongoing fall-out from an economic crisis in higher education. Taking the form of budget-cuts, reduction of faculty lines and other resource allocations, for some programs and departments it has meant at best, a loss of disciplinary autonomy through consolidation, and at worst, academic

foreclosure. Feminist Solidarity at the Crossroads articulates a politics of commitment, hope, and possibility wrought in the coming-together of a group of feminist women and men—across racial, cultural, nation/state, sexual, and gender differences—during a tough budgetary time threatening Women's Studies programs across the nation. This anthology affirms the continued necessity of bridge-building alliances in women's studies and contemplates with promise the theory and practice of feminist solidarity forged through the course of its production. While the essays in this book display a complex diversity of feminist thought and modes of intersectional strategies, they reflect a unity of comradeship and a spirit of collectivity so necessary for these turbulent times.

Feminist Interpretations of Hannah Arendt Univ of Wisconsin Press

The internationally acclaimed author challenges homophobia as a divisive force, particularly among Black women.

Theorizing Feminism Routledge

"An autobiographical account of how a psychiatric nurse specialist became a folk medicine healer; this also explains the origins and practice of one of the oldest forms of medicine in the New World."—Kirkus.

Critical Times in Curriculum Thought Duke University Press

Gloria E. Anzaldúa, best known for her books *Borderlands/La Frontera* and *This Bridge Called My Back*, is one of the foremost feminist thinkers and activists of our time. As one of the first openly lesbian Chicana writers, Anzaldúa has played a major role in redefining queer, female, and Chicano/a identities, and in developing inclusionary movements for social justice. In this memoir-like collection, Anzaldúa's powerful voice speaks clearly and passionately. She recounts her life, explains many aspects of her thought, and explores the intersections between her writings and postcolonial theory. Each selection deepens our understanding of an important cultural theorist's lifework. The interviews contain clear explanations of Anzaldúa's original concept of the Borderlands and mestizaje and her subsequent revisions of these ideas; her use of the term New Tribalism as a disruptive category that redefines previous ethnocentric forms of nationalism; and what Anzaldúa calls *conocimientos*-- alternate ways of knowing that synthesize reflection with action to create knowledge systems that challenge the status quo. Highly personal and always rich in insight, these interviews, arranged and introduced by AnaLouise Keating, will not only serve as an accessible introduction to Anzaldúa's groundbreaking body of work, but will also be of significant

interest to those already well-versed in her thinking. For readers engaged in postcoloniality, feminist theory, ethnic studies, or queer identity, *Interviews/Entrevistas* will be a key contemporary document.

Latina Writers Springer

Experimental, inventive, provocative and above all visionary, Gloria Anzaldúa's work is widely recognized among scholars of Chicano/Latino, Gay and Lesbian, Women's, Postcolonial, Ethnic and Cultural Studies as a foundational elaboration of the politics and poetics of cultural hybridity. Both *Borderlands/La Frontera* and *Making Face/Making Soul: Haciendo Caras* are all about understanding the complex and competing social, political and cultural forces that shape-sometimes quite brutally-the experiences of women of color in the U.S., and they are all about taking that understanding and mobilizing it toward creative and revisionary efforts for making social change. "One of the 100 Best Books of the Twentieth Century"-Hungry Mind Review (Spring 1999) "Anzaldúa's voyage of discovery, focused on the border and the new mestiza, is a preparation for the future. The border is a bundle of contradictions and ambiguities... This hybrid crossroads is just the right kind of training ground. It is fertile area for mutations and transformations. In *Borderlands/La Frontera*, Gloria Anzaldúa is our guide with an all-encompassing vision to charge the border with meaning."-The Americas Review "[She] explores in prose and poetry the murky, precarious existence of those living on the frontier between cultures and languages. . . .she meditates on the conditions of Chicanos in Anglo culture, women in Hispanic culture, and lesbians in the straight world. ...a powerful document."-Library Journal A "Best of 1987" Library Journal selection. "Anzaldúa's vision encompasses spiritual and experiential aspects of female power, as well as the day-to-day courage and struggle that has characterized Chicano survival."-The San Francisco Chronicle