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Gloria Anzald ú a was a Chicana-tejana-lesbian-feminist poet, theorist, and fiction writer from south Texas. She was the editor of the critical anthology MAKING FACE, MAKING SOUL/HACIENDO CARAS: CREATIVE AND CRITICAL PERSPECTIVES BY FEMINISTS OF COLOR (Aunt Lute Books, 1990), co-editor of This Bridge Called My Back: Writings by Radical Women of Color, and winner of the Before Columbus ...
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haciendo caras Making Face, Making Soul Among Chicanas/ m é xicanas, haciendo caras, “ making faces, ” means to put on a face, express feelings by distorting the face — frowning, grimacing, looking sad, glum or disapproving.
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