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# Making Face Soul Haciendo Caras Creative And Critical Perspectives By Feminists Of Color Gloria E Anzaldua

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**Anna Julia Cooper, Visionary Black Feminist** North Atlantic Books  
Explores the resounding musical performances of Mexican American women such as Chelo Silva, Eva Ybarra, Eva Garza, and Selena within Tejano/Chicano music  
**Lesbians of Color** Peter Lang  
A revised edition of the classic text, illuminating the linkages between race and higher education.  
**Expanding the Circle** IAP

A transnational analysis with an emphasis on gender examines the work of women writers from both sides of the border writing in Spanish, English, or a mixture of the two languages whose work questions the accepted notions of border identities.

The Gloria Anzaldúa Reader U of Minnesota Press  
Broaden your understanding of lesbians of color, their perspectives, and their needs from a human services point of view. *Lesbians of Color: Social and Human Services* helps you understand the ways in which lesbians of color perceive important issues related to their oppression and discrimination by the dominant social service community. The authors' personalized accounts graphically depict the deep-seated impacts of society's

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racism, sexism, and homophobia. This insightful book suggests effective ways of changing detrimental practices and agency policies that perpetuate oppression and discrimination, and it enhances your interactions with lesbians of color. Chapters build on "feminist standpoint theory," a theory of inquiry enlightened by authors' firsthand knowledge that helps you move from an intellectual to an empathic grasp of the points made by each author. The use of standpoint theory gives you a different way of gaining insight and understanding of the experiences of lesbians of color. It acts as a springboard for valuing and celebrating the experiences and perspectives of lesbians of color so you can, in turn, provide more sensitive and effective services to members of this population. Among the topics explored in *Lesbians of Color* are: specific ways white practitioners should behave to demonstrate their sensitivity and respect for lesbians of color insight as to how "need perceptions" and "problem diagnosis" varies when the practitioner listens to and understands lesbians of color specific identity issues that affect the emotional well-being of adopted lesbians visibility and activism as contributors to the mental health of lesbians of color how visibility and activism are essential in creating positive changes in policies and

practices for lesbians of color This volume is useful for professionals involved in direct service practice with lesbian clients and for administrators of social service agencies. The book is also a helpful guide for educators in professional preparation programs who must introduce students to issues related to lesbians of color.

#### Modern North American Criticism and Theory Springer

Although the role of shared speech in political action has received much theoretical attention, too little thought has focused on the practice of listening in political interaction, according to Susan Bickford. Even in a formally democratic polity, political action occurs in a context of conflict and inequality; thus, the shared speech of citizenship differs significantly from the conversations of friendly associates. Bickford suggests that democratic politics requires a particular quality of attention, one not based on care or friendship. Analyzing specifically political listening is central to the development of democratic theory, she contends, and to envisioning democratic practices for contemporary society. Bickford's analysis draws on the work of Aristotle and of Hannah Arendt to establish the conflictual and contentious character of politics. To analyze the social forces that deflect attention from particular voices, Bickford mobilizes contemporary feminist theory, including Gloria Anzaldua's work on the connection between identity and politics. She develops a conception of citizen interaction characterized by adversarial communication in a context of inequality. Such a conception posits public identity—and hence public listening—as active and creative, and grounded in particular social and political contexts.

#### The Dissonance of Democracy SUNY Press

This comprehensive reader brings a social science perspective to an area hitherto dominated by the humanities. Through it, students will be able to follow the story of how sociology has come to engage with

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gay and lesbian issues from the 1950s to the present, from the earliest research on the underground worlds of gay men to the emergence of queer theory in the 1990s. Bringing together classic readings and the best work of younger scholars from all parts of the English-speaking world, this reader will be an invaluable resource for courses at undergraduate and graduate level in all areas of the sociology of sexuality and gender. Separate sections cover: \* theoretical foundations \* identity and community making \* institutions and social change \* challenges for the future. Each section begins with an introduction giving readers a brief guide to the readings in that section, contextualises them and relates them to one another and the book ends with an afterword by Ken Plummer summing up the present state of play and looking forward to the future.

### Identifying Race and Transforming Whiteness in the Classroom

Routledge

Rethinking Women ' s and Gender Studies re-examines the field ' s foundational assumptions by identifying and critically analyzing eighteen of its key terms. Each essay investigates a single term (e.g., feminism, interdisciplinarity, intersectionality) by asking how it has come to be understood and mobilized in Women ' s and Gender Studies and then explicates the roles it plays in both producing and shutting down possible versions of the field. The goal of the book is to trace and expose critical paradoxes, ironies, and contradictions embedded in the language of Women ' s and Gender Studies—from its high theory to its casual conversations—that relies on these key terms. Rethinking Women ' s and Gender Studies offers a fresh approach to structuring Feminist Theory, Senior Capstone, and introductory graduate-level courses in Women ' s and Gender Studies.

Selenidad Making Face, Making SoulLiterary Nonfiction. Fiction. Latino/Latina Studies. African American Studies. Asian American Studies. Native American Studies. A bold collection of creative pieces and theoretical essays by women of color. New thought and new dialogue: a book that will teach in the most multiple sense of that word: a book that will be of lasting value to many diverse communities of women as well as to students from those communities. The authors explore a full spectrum of present concerns in over seventy pieces that vary from writing by new talents to published pieces by Audre Lorde, Joy Harjo, Norma Alarc ó n and Trinh T. Minh-ha. "At one level or another, all the work in the collection seeks to find ways to understand and articulate our multiple identities and senses of place.... MAKING FACE/MAKING SOUL is an exciting collection of dynamic, important writings that all women of color and white feminists will learn from, enjoy, and return to again and again and again."--Sojourner"...the pieces are stunning in what they risk and reveal..."--The San Francisco ChronicleMaking Face, Making SoulFeminist Interpretations of Hannah Arendt Through a series of critical essays this book concerns the relationships and possibilities in and between "prose" and "disability". It covers a diverse range from the role of the disability memoir, the effect of disablement on soldiers, phantom limb syndrome and the suspicion of ' faking it ' that sometimes surrounds.

Chicana/Latina Testimonios as Pedagogical, Methodological, and Activist Approaches to Social Justice Routledge

An outpouring of memorial tributes and public expressions of grief followed the death of the Tejana recording artist Selena Quintanilla P é rez in 1995. The Latina superstar was remembered and mourned in documentaries, magazines,

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websites, monuments, biographies, murals, look-alike contests, musicals, drag shows, and more. Deborah Paredez explores the significance and broader meanings of this posthumous celebration of Selena, which she labels “Selenidad.” She considers the performer’s career and emergence as an icon within the political and cultural transformations in the United States during the 1990s, a decade that witnessed a “Latin explosion” in culture and commerce alongside a resurgence of anti-immigrant discourse and policy. Paredez argues that Selena’s death galvanized Latina/o efforts to publicly mourn collective tragedies (such as the murders of young women along the U.S.-Mexico border) and to envision a brighter future. At the same time, reactions to the star’s death catalyzed political jockeying for the Latino vote and corporate attempts to corner the Latino market. Foregrounding the role of performance in the politics of remembering, Paredez unravels the cultural, political, and economic dynamics at work in specific commemorations of Selena. She analyzes Selena’s final concert, the controversy surrounding the memorial erected in the star’s hometown of Corpus Christi, and the political climate that served as the backdrop to the touring musicals *Selena Forever* and *Selena: A Musical Celebration of Life*. Paredez considers what “becoming” Selena meant to the young Latinas who auditioned for the biopic *Selena*, released in 1997, and she surveys a range of Latina/o queer engagements with Selena, including Latina lesbian readings of the star’s death scene and queer Selena drag. *Selenidad* is a provocative exploration of how commemorations of Selena reflected and changed Latinidad.  
Springer

Women’s studies programs and departments face ongoing fall-out from an economic crisis in higher education. Taking the form of budget-cuts, reduction of faculty lines and other resource allocations, for some programs and departments it has meant at best, a loss of disciplinary autonomy through consolidation, and at worst, academic foreclosure. *Feminist Solidarity at the Crossroads* articulates a politics of commitment, hope, and possibility wrought in the coming-together of a group of feminist women and men—across racial, cultural, nation/state, sexual, and gender differences—during a tough budgetary time threatening Women’s Studies programs across the nation. This anthology affirms the continued necessity of bridge-building alliances in women’s studies and contemplates with promise the theory and practice of feminist solidarity forged through the course of its production. While the essays in this book display a complex diversity of feminist thought and modes of intersectional strategies, they reflect a unity of comradeship and a spirit of collectivity so necessary for these turbulent times.

Survivors on the Yoga Mat Duke University Press

Making Face, Making Soul

Disability and/in Prose Routledge

A multidisciplinary investigation of the concepts, impact, and writings of contemporary cultural theorist and creative writer, Gloria Anzaldúa. Her work has challenged and expanded previous views in American Studies, composition studies, cultural studies, ethnic studies, feminism, literary studies, critical pedagogy, and queer theory.

The Cosmopolitics of Solidarity U of Minnesota Press

This Summer 2006 (IV, Special) issue of *Human Architecture: Journal of the Sociology of Self-Knowledge* includes the proceedings of the Third Annual Meeting of the Social Theory Forum (STF), held on

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April 5-6, 2006, at UMass Boston on: " Human Rights, Borderlands, and the Poetics of Applied Social Theory: Engaging with Gloria Anzaldúa in Self and Global Transformations. " Walking along and crossing the borderlands of academic disciplines, contributors engaged with Anzaldúa's gripping and creative talent in bridging the boundaries of academia and everyday life, self and global/world-historical reflexivity, sociology and psychology, social science and the arts and the humanities, spirituality and secularism, private and public, consciousness and the subconscious, theory and practice, knowledge, feeling, and the sensual in favor of humanizing self and global outcomes. Central in this dialogue was the exploration of human rights in personal and institutional terrains and their intersections with human borderlands, seeking creative and applied theoretical and curricular innovations to advance human rights pedagogy and practice.

**Social Perspectives in Lesbian and Gay Studies** Routledge  
This book evaluates the major debates around which the discipline of international relations has developed in the light of contemporary feminist theories.

**Collective Identity and Cultural Resistance in Contemporary Chicana/o Autobiography** Routledge  
Offers an alternative to the traditional approaches to the study and teaching of political philosophy. Political ideas drawn from historical and analytical political philosophy are used to help rethink public problems and imagine potential solutions to them.

**Covered in Ink** Duke University Press  
Literary Nonfiction. Fiction. Latino/Latina Studies. African American Studies. Asian American Studies. Native American Studies. A bold collection of creative pieces and theoretical essays by women of color. New thought and new dialogue: a book that

will teach in the most multiple sense of that word: a book that will be of lasting value to many diverse communities of women as well as to students from those communities. The authors explore a full spectrum of present concerns in over seventy pieces that vary from writing by new talents to published pieces by Audre Lorde, Joy Harjo, Norma Alarcón and Trinh T. Minh-ha. "At one level or another, all the work in the collection seeks to find ways to understand and articulate our multiple identities and senses of place.... **MAKING FACE/MAKING SOUL** is an exciting collection of dynamic, important writings that all women of color and white feminists will learn from, enjoy, and return to again and again."--Sojourner"...the pieces are stunning in what they risk and reveal..."--The San Francisco Chronicle

**Black and Postcolonial Feminisms in New Times** Routledge  
**Latina Outsiders Remaking Latina Identity** is an exploration of Latinas on the periphery of both Latina culture and mainstream culture in the United States. Whether they are deliberately rejected or whether they choose to reject sexist, classist, or racist practices within their cultures, the subjects of these articles, essays, short fiction, poems, testimonios, and visual art demonstrate the value of their experience. Ultimately, the outsider experience influences what the larger culture adopts, demonstrating that a different perspective is key to remaking Latina identity. Outside perspectives include those of queer, indigenous, Afro-Latina, activist, and differently-abled individuals. By challenging stereotypes and revealing the diverse range of narratives that make up the Latina experience, **Latina Outsiders Remaking Latina Identity** will expand and deepen notions of the Latina identity for students and researchers of Women's, Gender and Sexuality Studies.

**Identity And Culture: Narratives Of Difference And Belonging**

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SUNY Press

This book is a compelling collection of essays on the intersection of race, gender and class in education written by leading black and postcolonial feminists of colour from Asia, Africa and the Caribbean living in Britain, America, Canada, and Australia. It addresses controversial issues such as racism in the media, exclusion in higher education, and critical multiculturalism in schools. Introducing new debates on transglobal female identity and cultures of resistance the book asks: How does black and postcolonial feminisms illuminate race and gender identity in new global times? How are race, gender and class inequalities reproduced and resisted in educational sites? How do women of colour experience race and gender differences in schools and universities? This book is a must for political and social commentators, academic researchers and student audiences interested in new feminist visions for new global times. This book was published as a special issue of *Race, Ethnicity and Education*. The Bloomsbury Handbook to Cold War Literary Cultures

Columbia University Press

Examines strategies and best practices that effectively integrate LGBTQ areas of teaching and research with student life activities. Many educational professionals agree that the time has come to expand their circle of inclusion and broaden their definition of diversity by increasing LGBTQ studies, but the question of how to do so is still debated. Although some colleges and universities have been incorporating LGBTQ studies for decades, courses and programs continue to be pockets of innovation rather than models of inclusion for all of higher education. Colleges and universities

need to encourage faculty members to teach and research a wide range of LGBTQ topics, as well as support student life professionals in building inclusive campus communities. This book includes testimonies that alert educators to possible pitfalls and successes of their policies through an analysis of changing student attitudes. Based on these case studies, the contributors offer practical suggestions for the classroom and the provost's office, demonstrating not only the gains that have been made by LGBTQ students and the institutions that serve them, but also the tensions that remain. *Expanding the Circle* is a comprehensive overview of issues facing LGBTQ students in higher education in the US and those seeking to queer the academy through incorporating LGBTQ content into curricula. It highlights problems we might not have imagined—a closeted gay man being harassed by those who are more out—and describes issues we would have hoped were history—faculty and staff telling students not to list a certificate in LGBTQ studies on a resume. This book presents proven strategies to create affirming institutions of higher learning in which students and faculty can be their full selves and study the contributions of LGBTQ people to the human experience. Sean Cahill, coauthor of *LGBT Youth in*

*America's Schools*

*Latina Outsiders Remaking Latina Identity* Rowman & Littlefield

An inspiring collection of essays that reveal the healing power of yoga, *Survivors on the Yoga Mat* is an ideal companion for trauma survivors and yoga teachers alike. Weaving together stories from her classes, travels, and workshops, author Becky Thompson shows the brave and unique ways that survivors approach yoga: the creative ways that they practice, the challenges they face, and the transformative experiences they discover. Thompson

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skillfully draws connections between yoga and social-justice activism, demonstrating how a trauma-sensitive approach to yoga makes room for all of us—across race, class, gender, religion and nationality. *Survivors on the Yoga Mat* offers stories, reflections, and meditations for people who are healing from a wide range of traumas—sexual abuse, accidents, child abuse, war, illnesses, incarceration, and other injuries. The book consists of 90 true stories—alternately funny, surprising, and irreverent—that together provide a roadmap for survivors on their journey to wholeness. Organized into six sections, the book explores the challenges of beginning a yoga practice; the unique strengths of trauma survivors; the circuitous path of healing; yoga's value as a lifelong practice; the special role of teachers; and the potential of yoga as an avenue for activism. Also included is a description of Pantajali's Eight Limbs of Yoga, a list of resources, an appendix explaining the different styles of yoga, and a beautiful photo glossary with over 100 photos of the yoga postures mentioned in the book.