

Making Face Soul Haciendo Caras Creative And Critical Perspectives By Feminists Of Color Gloria E Anzaldua

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Survivors on the Yoga Mat SUNY Press

Although the role of shared speech in political action has received much theoretical attention, too little thought has focused on the practice of listening in political interaction, according to Susan Bickford. Even in a formally democratic polity, political action occurs in a context of conflict and inequality; thus, the shared speech of citizenship differs significantly from the conversations of friendly associates. Bickford suggests that democratic politics requires a particular quality of attention, one not based on care or friendship. Analyzing specifically political listening is central to the development of democratic theory, she contends, and to envisioning democratic practices for contemporary society. Bickford's analysis draws on the work of Aristotle and of Hannah Arendt to establish the conflictual and contentious character of politics. To analyze the social forces that deflect attention from particular voices, Bickford mobilizes contemporary feminist theory, including Gloria Anzaldua's work on the connection between identity and politics. She develops a conception of citizen interaction characterized by adversarial communication in a context of inequality. Such a conception posits public identity—and hence public listening—as active and creative, and grounded in particular social and political contexts.

Black and Postcolonial Feminisms in New Times Edinburgh University Press

In *The Anzaldúa Theory Handbook* AnaLouise Keating provides a comprehensive investigation of the foundational theories, methods, and philosophies of Gloria E. Anzaldúa. Through archival research and close readings of Anzaldúa's unpublished and published writings, Keating offers a biographical-intellectual sketch of Anzaldúa, investigates her writing process and theory-making methods, and excavates her archival manuscripts. Keating focuses on the breadth of Anzaldúa's theoretical oeuvre, including Anzaldúa's lesser-known concepts of autohistoria y autohistoria-teoría, nos/otras, geographies of selves, and El Mundo Zurdo. By investigating those dimensions of Anzaldúa's theories, writings, and methods that have received less critical attention and by exploring the interconnections between these overlooked concepts and her better-known theories, Keating opens additional areas of investigation into Anzaldúa's work and models new ways to "do" Anzaldúan theory. This book also includes extensive definitions, genealogies, and explorations of eighteen key Anzaldúan theories as well as an annotated bibliography of hundreds of Anzaldúa's unpublished manuscripts.

Chicana/Latina Testimonios as Pedagogical, Methodological, and Activist Approaches to Social Justice NYU Press

Offers an alternative to the traditional approaches to the study and teaching of political philosophy. Political ideas drawn from historical and analytical political philosophy are used to help rethink public problems and imagine potential solutions to them.

Collective Identity and Cultural Resistance in Contemporary Chicana/o Autobiography Penn State Press

In recent years, research in the social sciences has been dominated by the debate on the merits of qualitative method versus quantitative methodology. Until recently, the debate appeared to have been won by those promoting the qualitative approach, but then postmodern theory appeared on the scene, challenging all our preconceptions about research method. This book goes one step further than those working at the philosophical level, showing the implications of postmodernism for practice.

The Gloria Anzaldúa Reader Routledge

While the genre of testimonio has deep roots in oral cultures and in Latin American human rights struggles, the publication and subsequent adoption of *This Bridge Called My Back* (Moraga & Anzaldúa, 1983) and, more recently, *Telling to Live: Latina Feminist Testimonios* (Latina Feminist Group, 2001), have demonstrated the power of testimonio as a genre that exposes brutality, disrupts silencing, and builds solidarity among women of colour. Within the field of education, scholars are increasingly taking up testimonio as a pedagogical, methodological, and activist approach to social justice, which transgresses traditional paradigms in academia. Unlike the more usual approach of researchers producing unbiased knowledge, the testimonio challenges objectivity by situating the individual in communion with a collective experience marked by marginalization, oppression, or resistance. This approach has resulted in new understandings about how marginalized communities build solidarity, and respond to and resist dominant culture, laws, and policies that perpetuate inequity. This book contributes to our understanding of testimonio as it relates to methodology, pedagogy, research, and reflection in pursuit of social justice. A common thread among the chapters is a sense of political urgency to address inequities within Chicana/o and Latina/o communities. This book was originally published as a special issue of *Equity & Excellence in Education*.

Research Method in the Postmodern Making Face, Making Soul Literary Nonfiction. Fiction.

Latino/Latina Studies. African American Studies. Asian American Studies. Native American Studies. A bold collection of creative pieces and theoretical essays by women of color. New thought and new dialogue: a book that will teach in the most multiple sense of that word: a book that will be of lasting value to many diverse communities of women as well as to students from those communities. The authors explore a full spectrum of present concerns in over seventy pieces that vary from writing by new talents to published pieces by Audre Lorde, Joy Harjo, Norma Alarcón and Trinh T. Minh-ha. "At one level or another, all the work in the collection seeks to find ways to understand and articulate our multiple identities and senses of place....

MAKING FACE/MAKING SOUL is an exciting collection of dynamic, important writings that all women of color and white feminists will learn from, enjoy, and return to again and again and again."--Sojourner"...the pieces are stunning in what they risk and reveal..."--The San Francisco Chronicle

Making Face, Making Soul Feminist Interpretations of Hannah Arendt

Beginning in the 1980s, a number of popular and influential anthologies organized around themes of shared identity—*Nice Jewish Girls*, *This Bridge Called My Back*, *Home Girls*, and others—have brought together women's fiction and poetry with journal entries, personal narratives, and transcribed conversations. These groundbreaking multi-genre anthologies,

Cynthia G. Franklin demonstrates, have played a crucial role in shaping current literary studies, in defining cultural and political movements, and in building connections between academic and other communities. Exploring intersections and alliances across the often competing categories of race, class, gender, and sexuality, *Writing Women's Communities* contributes to current public debates about multiculturalism, feminism, identity politics, the academy as a site of political activism, and the relationship between literature and politics.

Critical Times in Curriculum Thought U of Minnesota Press

Where does our sense of identity and belonging come from? How does culture produce and challenge identities? Identity and Culture looks at how different cultural narratives and practices work to constitute identity for individuals and groups in multi-ethnic, "postcolonial" societies. Uses examples from history, politics, fiction and the visual to examine the social power relations that create subject positions and forms of identity. Analyses how cultural texts and practices offer new forms of identity and agency that subvert dominant ideologies. This book encompasses issues of class, race, and gender, with a particular focus on the mobilization of forms of ethnic identity in societies still governed by racism. It a key text for students in cultural studies, sociology of culture, literary studies, history, race and ethnicity studies, media and film studies, and gender studies.

Identity And Culture: Narratives Of Difference And Belonging Routledge

Sheds new light on women's differing responses to feminism according to factors of ethnicity and race

Making Face, Making Soul Bloomsbury Publishing

As educators, how do we challenge and interrupt the social construction of whiteness in ourselves, in the classroom, in schools, and in the wider society? Coming from diverse backgrounds, the contributors in this volume draw on their own well-examined experiences of race, racism, and whiteness in developing effective antiracist pedagogies and classroom activities that interrupt and contest whiteness. They have explored their own lives from the selective position of their own memories and have traced the ways in which their assumptions - which they use to mediate and interpret the world around them - have been constituted by public ideological forces. They have collaborated with others in building alternative pedagogies and support systems, enabling them to teach, and at the same time, reflect on the assumptions behind and the effects of their teaching. The result is the work collected here.

Feminist Solidarity at the Crossroads Rowman & Littlefield

This book is designed to be used at a master's level for a degree in curriculum and instruction, teacher education or educational leadership. It could be used as a primary or a supplementary text. The book is divided into three parts: The first section focuses on the contributions of noted educators to the field of education: Florence Stratemeyer, (Haberman and Corrigan) Hilda Taba (Barbara Stern), Alice Miel (Jennifer Deets), Booker T. Washington (Karen Riley), Ralph Tyler (Gerald Ponder and Dixie Massey) and John Dewey (William Schubert and Heidi Schubert). The authors of these chapters focused on contributions that were "less: known, but particularly important in thinking about education. The second section of the book focuses on curriculum movements that were politically motivated and their impact on curriculum applications in the schools: Cold War/Sputnik (Peggy Moch), Civil Rights (William Ayers), Women's Rights (Susan Brown), Bilingual/multicultural education (Gloria Contreras and Ron Wilhelm), and the growing economic divide (William Watkins). The last section of the book provides perspectives on factors that affected curriculum implementation as seen through the eyes of authors who have done considerable research in these areas: Social Justice (William Gaudelli and Dennis Urban), Integrated Curriculum (Lynne Bailey), The Comprehensive High School (Marcella Kysilka), Technology in the Curriculum (Gretchen Schwarz and Janet Dunlop) and Inclusive Curriculum (Allison Dickey) The book could be used in Alternative Certification Programs as well as the chapters focus on issues that are common in the public school sector. The chapters are short and meaty and provide a thorough understanding of the people, politics and perspectives of the times.

Social Perspectives in Lesbian and Gay Studies Univ of Wisconsin Press

Examines strategies and best practices that effectively integrate LGBTQ areas of teaching and research with student life activities. Many educational professionals agree that the time has come to expand their circle of inclusion and broaden their definition of diversity by increasing LGBTQ studies, but the question of how to do so is still debated. Although some colleges and universities have been incorporating LGBTQ studies for decades, courses and programs continue to be pockets of innovation rather than models of inclusion for all of higher education. Colleges and universities need to encourage faculty members to teach and research a wide range of LGBTQ topics, as well as support student life professionals in building inclusive campus communities. This book includes testimonies that alert educators to possible pitfalls and successes of their policies through an analysis of changing student attitudes. Based on these case studies, the contributors offer practical suggestions for the classroom and the provost's office, demonstrating not only the gains that have been made by LGBTQ students and the institutions that serve them, but also the tensions that remain. "Expanding the Circle is a comprehensive overview of issues facing LGBTQ students in higher education in the US and those seeking to 'queer the academy' through incorporating LGBTQ content into curricula. It highlights problems we might not have imagined—a closeted gay man being harassed by those who are more 'out'—and describes issues we would have hoped were history—faculty and staff telling students not to list a certificate in LGBTQ studies on a resume. This book presents proven strategies to create affirming institutions of higher learning in which students and faculty can be their full selves and study the contributions of LGBTQ people to the human experience." — Sean Cahill, coauthor of *LGBT Youth in America's Schools*

Covered in Ink North Atlantic Books

A multidisciplinary investigation of the concepts, impact, and writings of contemporary cultural theorist and creative writer, Gloria Anzaldua. Her work has challenged and expanded previous views in American Studies, composition studies, cultural studies, ethnic studies, feminism, literary studies, critical pedagogy, and queer theory.

Modern North American Criticism and Theory Springer

Born in the Río Grande Valley of south Texas, independent scholar and creative writer Gloria Anzaldúa was an internationally acclaimed cultural theorist. As the author of *Borderlands / La Frontera: The New Mestiza*, Anzaldúa played a major role in shaping contemporary Chicano/a and lesbian/queer theories and identities. As an editor of three anthologies, including the groundbreaking *This Bridge Called My Back: Writings by Radical Women of Color*, she played an equally vital role in developing an inclusionary, multicultural feminist movement. A versatile author, Anzaldúa published poetry, theoretical essays, short stories, autobiographical narratives, interviews, and children's books. Her work, which has been included in more than 100 anthologies to date, has helped to transform academic fields including American, Chicano/a, composition, ethnic, literary, and women's studies. This reader—which provides a representative sample of the poetry, prose, fiction, and experimental autobiographical writing that Anzaldúa produced during her thirty-year career—demonstrates the breadth and philosophical depth of her work. While the reader contains much of Anzaldúa's published writing (including several pieces now out of print), more than half the material has never before been published. This

newly available work offers fresh insights into crucial aspects of Anzaldúa's life and career, including her upbringing, education, teaching experiences, writing practice and aesthetics, lifelong health struggles, and interest in visual art, as well as her theories of disability, multiculturalism, pedagogy, and spiritual activism. The pieces are arranged chronologically; each one is preceded by a brief introduction. The collection includes a glossary of Anzaldúa's key terms and concepts, a timeline of her life, primary and secondary bibliographies, and a detailed index.

EntreMundos/AmongWorlds Cambridge University Press

Rethinking Women's and Gender Studies re-examines the field's foundational assumptions by identifying and critically analyzing eighteen of its key terms. Each essay investigates a single term (e.g., feminism, interdisciplinarity, intersectionality) by asking how it has come to be understood and mobilized in Women's and Gender Studies and then explicates the roles it plays in both producing and shutting down possible versions of the field. The goal of the book is to trace and expose critical paradoxes, ironies, and contradictions embedded in the language of Women's and Gender Studies—from its high theory to its casual conversations—that relies on these key terms. Rethinking Women's and Gender Studies offers a fresh approach to structuring Feminist Theory, Senior Capstone, and introductory graduate-level courses in Women's and Gender Studies.

Rethinking Women's and Gender Studies Duke University Press

This Summer 2006 (IV, Special) issue of *Human Architecture: Journal of the Sociology of Self-Knowledge* includes the proceedings of the Third Annual Meeting of the Social Theory Forum (STF), held on April 5-6, 2006, at UMass Boston on: "Human Rights, Borderlands, and the Poetics of Applied Social Theory: Engaging with Gloria Anzaldúa in Self and Global Transformations." Walking along and crossing the borderlands of academic disciplines, contributors engaged with Anzaldúa's gripping and creative talent in bridging the boundaries of academia and everyday life, self and global/world-historical reflexivity, sociology and psychology, social science and the arts and the humanities, spirituality and secularism, private and public, consciousness and the subconscious, theory and practice, knowledge, feeling, and the sensual in favor of humanizing self and global outcomes. Central in this dialogue was the exploration of human rights in personal and institutional terrains and their intersections with human borderlands, seeking creative and applied theoretical and curricular innovations to advance human rights pedagogy and practice.

Writing Women's Communities State University of New York Press

In the past three decades, feminist scholars have produced an extraordinary rich body of theoretical writing in humanities and social science disciplines. This revised and updated second edition of *Theorizing Feminism: Parallel Trends in the Humanities and Social Sciences*, is a genuinely interdisciplinary anthology of significant contributions to feminist theory. This timely reader is creatively edited, and contains insightful introductory material. It illuminates the historical development of feminist theory as well as the current state of the field. Emphasizing common themes and interests in the humanities and social sciences, the editors have chosen topics that remain relevant to current debates, reflect the interests of a diverse community of thinkers, and have been central to feminist theory in many disciplines. The contributors include leading figures from the fields of psychology, literary criticism, sociology, philosophy, anthropology, art history, law, and economics. This is the ideal text for any advanced course on interdisciplinary feminist theory, one that fills a long-standing gap in feminist pedagogy.

The Racial Crisis in American Higher Education Routledge

This comprehensive reader brings a social science perspective to an area hitherto dominated by the humanities. Through it, students will be able to follow the story of how sociology has come to engage with gay and lesbian issues from the 1950s to the present, from the earliest research on the underground worlds of gay men to the emergence of queer theory in the 1990s. Bringing together classic readings and the best work of younger scholars from all parts of the English-speaking world, this reader will be an invaluable resource for courses at undergraduate and graduate level in all areas of the sociology of sexuality and gender. Separate sections cover: * theoretical foundations * identity and community making * institutions and social change * challenges for the future. Each section begins with an introduction giving readers a brief guide to the readings in that section, contextualises them and relates them to one another and the book ends with an afterword by Ken Plummer summing up the present state of play and looking forward to the future.

Identity Poetics Springer Nature

A transnational analysis with an emphasis on gender examines the work of women writers from both sides of the border writing in Spanish, English, or a mixture of the two languages whose work questions the accepted notions of border identities.

Selenidad Duke University Press

"Queer theory," asserts Linda Garber, "alternately buries and vilifies lesbian feminism, missing its valuable insights and ignoring its rich contributions." Rejecting the either/or choice between lesbianism and queer theory, she favors an inclusive approach that defies current factionalism. In an eloquent challenge to the privileging of queer theory in the academy, Garber calls for recognition of the historical—and intellectually significant—role of lesbian poets as theorists of lesbian identity and activism. The connections, Garber shows, are most clearly seen when looking at the pivotal work of working-class lesbians/lesbians of color whose articulations of multiple, simultaneous identity positions and activist politics both belong to lesbian feminism and presage queer theory. *Identity Poetics* includes a critical overview of recent historical writing about the women's and lesbian-feminist movements of the 1970s; discussions of the works of Judy Grahn, Pat Parker, Audre Lorde, Adrienne Rich, and Gloria Anzaldúa; and, finally, a chapter on the rise and hegemony of queer theory within lesbian studies.

Putting Ideas to Work McGraw-Hill Education (UK)

An inspiring collection of essays that reveal the healing power of yoga, *Survivors on the Yoga Mat* is an ideal companion for trauma survivors and yoga teachers alike. Weaving together stories from her classes, travels, and workshops, author Becky Thompson shows the brave and unique ways that survivors approach yoga: the creative ways that they practice, the challenges they face, and the transformative experiences they discover. Thompson skillfully draws connections between yoga and social-justice activism, demonstrating how a trauma-sensitive approach to yoga makes room for all of us—across race, class, gender, religion and nationality. *Survivors on the Yoga Mat* offers stories, reflections, and meditations for people who are healing from a wide range of traumas—sexual abuse, accidents, child abuse, war, illnesses, incarceration, and other injuries. The book consists of 90 true stories—alternately funny, surprising, and irreverent—that together provide a roadmap for survivors on their journey to wholeness. Organized into six sections, the book explores the challenges of beginning a yoga practice; the unique strengths of trauma survivors; the circuitous path of healing; yoga's value as a lifelong practice; the special role of teachers; and the potential of yoga as an avenue for activism. Also included is a description of Pantajali's Eight Limbs of Yoga, a list of resources, an appendix explaining the different styles of yoga, and a beautiful photo glossary with over 100 photos of the yoga postures mentioned in the book.