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# Making Face Soul Haciendo Caras Creative And Critical Perspectives By Feminists Of Color Gloria E Anzaldua

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Collective Identity and Cultural Resistance in Contemporary Chicana/o Autobiography NYU Press

Experimental, inventive, provocative and above all visionary, Gloria Anzaldua's work is widely recognized among scholars of Chicano/Latino, Gay and Lesbian, Women's, Postcolonial, Ethnic and Cultural Studies as a foundational elaboration of the politics and poetics of cultural hybridity. Both *Borderlands/La Frontera* and *Making Face/Making Soul: Haciendo Caras* are all about understanding the complex and competing social, political and cultural forces that shape-sometimes quite brutally-the experiences of women of color in the U.S., and they are all about taking that understanding and mobilizing it toward creative and revisionary efforts for making social change. "One of the 100 Best Books of the

Twentieth Century"-Hungry Mind Review (Spring 1999) "Anzaldua's voyage of discovery, focused on the border and the new mestiza, is a preparation for the future. The border is a bundle of contradictions and ambiguities... This hybrid crossroads is just the right kind of training ground. It is fertile area for mutations and transformations. In *Borderlands/ La Frontera*, Gloria Anzaldua is our guide with an all-encompassing vision to charge the border with meaning."-The Americas Review "[She] explores in prose and poetry the murky, precarious existence of those living on the frontier between cultures and languages. . . .she meditates on the conditions of Chicanos in Anglo culture, women in Hispanic culture, and lesbians in the straight world. ...a powerful document."-Library Journal A "Best of 1987" Library Journal selection. "Anzaldua's vision encompasses spiritual and experiential aspects of female power, as well as the day-to-day courage and struggle that has characterized Chicano survival."-The San Francisco Chronicle

*Other Sisterhoods* Routledge  
This groundbreaking collection reflects an uncompromised definition of feminism by women of

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color. 65,000 copies in print.

**Feminist Theory and International Relations in a Postmodern Era** U of Minnesota Press

This book provides insight into the subculture of women with tattoos. Thompson visits tattoos parlors, talking to female tattoo artists and the women they ink, and she attends tattoo conventions and Miss Tattoo pageants where heavily tattooed women congregate to share their mutual love for the art form. Thompson finds that, despite the stigma and social opposition heavily tattooed women face, many feel empowered by their tattoos and strongly believe they are creating a space for self-expression that also presents a positive body image.

**Prietita Y la Llorona** State University of New York Press

In *The Anzaldúan Theory Handbook* AnaLouise Keating provides a comprehensive investigation of the foundational theories, methods, and philosophies of Gloria E. Anzaldúa. Through archival research and close readings of Anzaldúa's unpublished and published writings, Keating offers a biographical-intellectual sketch of Anzaldúa, investigates her writing process and theory-making methods, and excavates her archival manuscripts. Keating focuses on the breadth of Anzaldúa's theoretical oeuvre, including Anzaldúa's lesser-known concepts of autohistoria y autohistoria-teoría, nos/otras, geographies of selves, and *El Mundo Zurdo*. By investigating those dimensions of Anzaldúa's theories, writings, and methods that have received less critical attention and by exploring the

interconnections between these overlooked concepts and her better-known theories, Keating opens additional areas of investigation into Anzaldúa's work and models new ways to "do" Anzaldúan theory. This book also includes extensive definitions, genealogies, and explorations of eighteen key Anzaldúan theories as well as an annotated bibliography of hundreds of Anzaldúa's unpublished manuscripts.

**Latina Outsiders Remaking Latina Identity** Penn State Press

The first book length study of this genre, *Collective Identity and Cultural Resistance in Contemporary Chicana/o Autobiography* facilitates new understandings of how people and cultures are displaced and reinvent themselves. Through the examination of visual arts and literature, Juan Velasco analyzes the space for self-expression that gave way to a new paradigm in contemporary Chicana/o autobiography. By bringing together self-representation with complex theoretical work around culture, ethnicity, race, gender, sex, and nationality, this work is at the crossroads of intersectional analysis and engages with scholarship on the creation of cross-border communities, the liberatory dimensions of cultural survival, and the reclaiming of new art fashioned against the mechanisms of violence that Mexican-Americans have endured.

**Identity And Culture: Narratives Of Difference And Belonging** Bloomsbury Publishing USA

Although the role of shared speech in political action has received much theoretical attention, too little thought has focused on the practice of listening in political interaction, according to Susan

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Bickford. Even in a formally democratic polity, political action occurs in a context of conflict and inequality; thus, the shared speech of citizenship differs significantly from the conversations of friendly associates. Bickford suggests that democratic politics requires a particular quality of attention, one not based on care or friendship. Analyzing specifically political listening is central to the development of democratic theory, she contends, and to envisioning democratic practices for contemporary society. Bickford's analysis draws on the work of Aristotle and of Hannah Arendt to establish the conflictual and contentious character of politics. To analyze the social forces that deflect attention from particular voices, Bickford mobilizes contemporary feminist theory, including Gloria Anzaldúa's work on the connection between identity and politics. She develops a conception of citizen interaction characterized by adversarial communication in a context of inequality. Such a conception posits public identity—and hence public listening—as active and creative, and grounded in particular social and political contexts.

Lesbians of Color Univ of Wisconsin Press

All her life, Prietita has heard terrifying tales of "la llorona", the legendary ghost of a woman who steals children at night. When she actually encounters the ghost, Prietita discovers a compassionate woman who helps Prietita on her journey of self-discovery. Based on a Mexican legend. Full-color illustrations.

*Modern North American Criticism and Theory* Springer

Through a series of critical essays this book concerns the relationships and possibilities in and between "prose" and "disability". It covers a diverse range from the role of the disability memoir, the effect of disablement on soldiers, phantom limb syndrome and the

suspicion of 'faking it' that sometimes surrounds.

**Borderlands** Routledge

Speaking Face to Face provides an unprecedented, in-depth look at the feminist philosophy and practice of the renowned Argentinian-born scholar-activist María Lugones. Informed by her identification as "nondiasporic Latina" and US Woman of Color, as well as her long-term commitment to grassroots organizing in Chicana/o communities, Lugones's work dovetails with, while remaining distinct from, that of other prominent transnational, decolonial, and women of color feminists. Her visionary philosophy motivates transformative modes of engaging cultural others, inviting us to create political intimacies rooted in a shared yearning for interdependence. Bringing together scholars and activists across fields, this volume charts her profound impact in and beyond the academy for the past thirty years. In so doing, it exemplifies a new method of coalitional theorizing—traversing racial, ethnic, sexual, national, gendered, political, and disciplinary borders in order to cultivate learning, embrace heterogeneity, and provide a unique framework for engaging contemporary debates about identity, oppression, and activism. Across thirteen original contributions, authors address issues of intersectionality, colonial and decolonial subjectivities, the multiplicity and the coloniality of gender, indigenous spiritualities and cosmologies, pluralist and women of color feminisms, radical multiculturalism, popular education, and resistance to multiple oppressions. The book also includes a rare interview with María Lugones and an afterword by Paula Moya, ultimately offering both new critical resources for longstanding admirers of Lugones and a welcome introduction for newcomers to her groundbreaking work.

**Theorizing Feminism** Ahead Publishing House (imprint: Okcir Press)

A transnational analysis with an emphasis on gender examines the work of women writers from both sides of the border writing in Spanish, English, or a mixture of the two

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languages whose work questions the accepted notions of border identities.

### **Feminist Solidarity at the Crossroads**

Routledge

In the past three decades, feminist scholars have produced an extraordinary rich body of theoretical writing in humanities and social science disciplines. This revised and updated second edition of *Theorizing Feminism: Parallel Trends in the Humanities and Social Sciences*, is a genuinely interdisciplinary anthology of significant contributions to feminist theory. This timely reader is creatively edited, and contains insightful introductory material. It illuminates the historical development of feminist theory as well as the current state of the field. Emphasizing common themes and interests in the humanities and social sciences, the editors have chosen topics that remain relevant to current debates, reflect the interests of a diverse community of thinkers, and have been central to feminist theory in many disciplines. The contributors include leading figures from the fields of psychology, literary criticism, sociology, philosophy, anthropology, art history, law, and economics. This is the ideal text for any advanced course on interdisciplinary feminist theory, one that fills a long-standing gap in feminist pedagogy.

[this bridge we call home](#) Routledge

Broaden your understanding of lesbians of color, their perspectives, and their needs from a human services point of view. *Lesbians of Color: Social and Human Services* helps you understand the ways in which lesbians of color perceive important issues related to their oppression and discrimination by the dominant social service community. The authors' personalized accounts graphically depict the deep-seated impacts of society's racism, sexism, and homophobia. This insightful book suggests effective ways of changing detrimental practices and agency policies that perpetuate oppression and discrimination, and it enhances your interactions with lesbians of color. Chapters build on "feminist standpoint theory," a theory of inquiry enlightened by authors' firsthand

knowledge that helps you move from an intellectual to an empathic grasp of the points made by each author. The use of standpoint theory gives you a different way of gaining insight and understanding of the experiences of lesbians of color. It acts as a springboard for valuing and celebrating the experiences and perspectives of lesbians of color so you can, in turn, provide more sensitive and effective services to members of this population. Among the topics explored in *Lesbians of Color* are: specific ways white practitioners should behave to demonstrate their sensitivity and respect for lesbians of color insight as to how "need perceptions" and "problem diagnosis" varies when the practitioner listens to and understands lesbians of color specific identity issues that affect the emotional well-being of adopted lesbians visibility and activism as contributors to the mental health of lesbians of color how visibility and activism are essential in creating positive changes in policies and practices for lesbians of color This volume is useful for professionals involved in direct service practice with lesbian clients and for administrators of social service agencies. The book is also a helpful guide for educators in professional preparation programs who must introduce students to issues related to lesbians of color.

### **Survivors on the Yoga Mat** Duke University Press

Latina literature is one of the fastest growing areas of American literature today, and the impact Latina writers have had on the literary scene is undeniable. This volume features the most significant articles including peer-review essays, interviews, and reviews to bring together the best scholarship on Latina writers ever compiled. Learn about these authors' lives and extraordinary careers, as well as the social and political issues their works address. 10 signed articles, essays, and interviews are included in the volume, which encourage readers to examine Latina writers from a wide variety of

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theoretical perspectives, including feminism, postmodernism, postcolonialism, gender, border, linguistic, and pan-American studies. Also featured is an introduction by Ilan Stavans, one of the foremost authorities on Latino culture, to provide historical background and cultural context and suggestions for further reading to aid students in their research.

**The Dissonance of Democracy** Rowman & Littlefield

Where are the women writers of color? Where are their theoretical voices? The fifteen contributors to *Other Sisterhoods* examine how women writers of color have contributed to the discourse of literary and cultural theory. They focus on the impact of key issues, such as social construction and identity politics, on the works of women writers of color, as well as how these women deal with differences relating to gender, class, race/ethnicity, and sexuality. The book also explores the ways women writers of color have created their own ethnopoetics within the arena of literary and cultural theory, helping to redefine the nature of theory itself.

*This Bridge Called My Back* McGraw-Hill Education (UK)

*Modern North American Criticism and Theory* presents the reader with a comprehensive and critical introduction to the development and institutionalization of literary and cultural studies throughout the twentieth century and at the beginning of the twenty-first. Focusing on the growth and expansion of critical trends and methodologies, with particular essays addressing key figures in their historical and cultural contexts, the book offers a narrative of change, transformation, and the continuous quest for and affirmation of multiple cultural voices and identities. From semiotics and the New Criticism to the identity politics of whiteness studies and the cultural study of masculinity, this book provides an overview of literary and cultural study in North America as a history

of questioning, debate, and exploration.

**Black and Postcolonial Feminisms in New Times** Edinburgh University Press

Beginning in the 1980s, a number of popular and influential anthologies organized around themes of shared identity—*Nice Jewish Girls*, *This Bridge Called My Back*, *Home Girls*, and others—have brought together women's fiction and poetry with journal entries, personal narratives, and transcribed conversations.

These groundbreaking multi-genre anthologies, Cynthia G. Franklin demonstrates, have played a crucial role in shaping current literary studies, in defining cultural and political movements, and in building connections between academic and other communities. Exploring intersections and alliances across the often competing categories of race, class, gender, and sexuality, *Writing Women's Communities* contributes to current public debates about multiculturalism, feminism, identity politics, the academy as a site of political activism, and the relationship between literature and politics.

*Speaking Face to Face* North Atlantic Books

Did you come from Mexico? An Mexican-American defends Joaquin, a boyy frp, Mexico who came across the border. The Border Patrol is looking for him and his mother who are hiding. His newly found friend Prietita took him to the Herb Lady to help him with red welts.

**Chicana/Latina Testimonios as Pedagogical, Methodological, and Activist Approaches to Social Justice** Routledge

This book evaluates the major debates around which the discipline of international relations has developed in the light of contemporary feminist theories.

*Unmaking Race, Remaking Soul* Routledge

Women's studies programs and departments face ongoing fall-out from an economic crisis in higher education. Taking the form of budget-cuts, reduction of faculty lines and other

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resource allocations, for some programs and departments it has meant at best, a loss of disciplinary autonomy through consolidation, and at worst, academic foreclosure. *Feminist Solidarity at the Crossroads* articulates a politics of commitment, hope, and possibility wrought in the coming-together of a group of feminist women and men—across racial, cultural, nation/state, sexual, and gender differences—during a tough budgetary time threatening Women’s Studies programs across the nation. This anthology affirms the continued necessity of bridge-building alliances in women’s studies and contemplates with promise the theory and practice of feminist solidarity forged through the course of its production. While the essays in this book display a complex diversity of feminist thought and modes of intersectional strategies, they reflect a unity of comradeship and a spirit of collectivity so necessary for these turbulent times.

*Borderlands IAP*

This comprehensive reader brings a social science perspective to an area hitherto dominated by the humanities. Through it, students will be able to follow the story of how sociology has come to engage with gay and lesbian issues from the 1950s to the present, from the earliest research on the underground worlds of gay men to the emergence of queer theory in the 1990s. Bringing together classic readings and the best work of younger scholars from all parts of the English-speaking world, this reader will be an invaluable resource for courses at undergraduate and graduate level in all areas of the sociology of sexuality and gender. Separate sections cover: \* theoretical foundations \* identity and community making \* institutions and social change \* challenges for the future. Each section begins with an introduction giving

readers a brief guide to the readings in that section, contextualises them and relates them to one another and the book ends with an afterword by Ken Plummer summing up the present state of play and looking forward to the future.