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Gold and Greenstone ABRAMS
NEW YORK TIMES BESTSELLER • “The plot provided by the universe was filled with starvation, war and rape. I would not—could not—live in that tale.”
Clemantine Wamariya was six years old when her mother and father began to speak in whispers, when neighbors began to disappear, and when she heard the loud, ugly sounds her brother said were thunder. In 1994, she and her fifteen-year-old sister, Claire, fled the Rwandan massacre and spent the next six years migrating through seven African countries, searching for safety—perpetually hungry, imprisoned and abused, enduring and escaping refugee camps, finding unexpected kindness, witnessing inhuman cruelty. They did not know whether their parents were dead or alive. When Clemantine was twelve, she and her sister were granted refugee status in the United States; there, in Chicago, their lives diverged. Though their bond remained unbreakable, Claire, who had for so long protected and provided for Clemantine, was a single mother struggling to make ends meet, while Clemantine was taken in by a family who raised her as their own. She seemed to live the American dream: attending private school, taking up cheerleading, and, ultimately, graduating from Yale. Yet the years of being treated as less than human, of going hungry and seeing death, could not be erased. She felt at the same time six years old and one hundred years old. In *The Girl Who Smiled Beads*, Clemantine provokes us to look beyond the label of “victim” and recognize the power of the imagination to transcend even the most profound injuries and aftershocks. Devastating yet beautiful, and bracingly original, it is a powerful testament to her commitment to constructing a life on her own terms.
The Girl Who Smiled Beads
Simon and Schuster

In the summer of 1978, twenty-one-year-old Paul Wilson jumps at the chance to join two local icons on a dream surf trip to mainland Mexico, unaware their ultimate destination lies in the heart of drug cartel country. Having no earthly idea of where he'll get the money to pay his share, and determined to prove his mettle, he does the only thing he can think of: He robs a supermarket. And, if karma didn't already have enough reason to doom the trip, he soon learns one of his companions is a convicted killer on the run, and the other an unscrupulous cad. Mishap and misfortune rule the days, and mere survival takes precedence over surfing. Original photographs (including pre-kingpin El Chapo), and Wilson's strong narrative style, combine to make this true story personal—in the tradition of *Into The Wild* by Jon Krakauer, and *Barbarian Days*, *A Surfing Life* by William Finnegan—except this tale had to wait for the statute of limitations to expire before it could be told.

All for a Few Perfect Waves Penguin
Covering famed surf spots all over the world, this unique full-color gift book and travel guide invites you to discover such unexpected gems as the Amazon and the Gulf of Alaska. From the frigid waters off Iceland's Reykjanes Peninsula to Nazaré, Portugal, where in 2013 Garrett McNamara broke a world record for surfing the tallest wave (78 feet!), highlights also include: North Shore, Oahu, Hawaii Gold Coast, Australia Malibu, California Faroe Islands, Denmark Cocoa Beach, Florida Hossegor, France Grajagan, Indonesia Montauk, New York Thurso, Scotland Jeffreys Bay, South Africa And dozens more! *Fifty Places to Surf* takes readers on a wide-roving adventure, divulging the details that make each venue unique—and plenty of tips for those who

aspire to surf there. Author Chris Santella writes in his introduction, “Surfing means different things to different people. For some it might mean longboarding mellow chest-high waves in board shorts, followed by a great sushi dinner; for others it may mean donning a six-millimeter wetsuit to brave near-freezing waters and triple overheads. *Fifty Places to Surf Before You Die* attempts to capture the spectrum of surfing experiences—from beginner-friendly to downright death-defying.” Featuring interviews with seasoned surfing experts such as pro surfer Joel Parkinson and Billabong executive Shannan North, *Fifty Places to Surf Before You Die* is an essential travel companion for surfers of all levels who are looking to catch that perfect wave.

Bad Karma Harper Collins

A little boy visits an art museum for the first time in this fun, sweet picture book about first experiences and seeing things from new perspectives. Simon is having a great time at the museum with his parents. There are slippery, slidey floors! Pigeons flying around the reflecting pool! And cheesecake in the café! But they're not really here for any of that. No, Simon has to look at art. And more art. So. Much. Art. There's so much art that soon Simon needs to take a break and finds somewhere to sit. From his bench, he begins to notice how many different people are visiting the museum and the many different ways they react to the art they see. Some people are alone. Some are in groups. Some people smile. Some shake their heads. Some even shed a tear. And Simon is right in the center of it, watching until he's inspired to give all the art another try. By the end of the day, he may even find a piece that can rival a slice of cheesecake!
Simon at the Art Museum Random House
Australia

In the 1970s, a decade before bumper stickers and T-shirts bearing the phrase *Eddie Would Go* began popping up all over the Hawaiian islands and throughout the surfing world, Eddie Aikau was proving what it meant to be a “waterman.” As a fearless and gifted surfer, he rode the biggest waves in the world; as the first and most famous Waimea Bay lifeguard on the North Shore, he saved hundreds of lives from its treacherous waters; and as a proud Hawaiian, he sacrificed his life to save the crew aboard the voyaging canoe *Hokule'a*. *Eddie Would Go* is the compelling story of

Eddie Aikau's legendary life and legacy, a pipeline into the exhilarating world of surfing, and an important chronicle of the Hawaiian Renaissance and the emergence of modern Hawaii. "Splendid...clear and fascinating."--Greg Ambrose, San Francisco Chronicle "Enlightening...an impressive history...of surfing...of Hawaiian culture both at home and across the world."--Matt Walker, Surfing Magazine "Eddie Aikau's life is a story waiting to be told, and it could not have been told any better than in Stuart Coleman's Eddie Would Go. This is a bestseller in the same way as the The Perfect Storm."--Peter Cole, Big-Wave Surfing Pioneer "It's amazing the impact Eddie had on the surfing world and Hawaii. It touches the community at a real grass-roots level."--Kelly Slater, World Champion Surfer "A meaningful biography of a surfing hero...extraordinary." -Terry Rogers, The San Diego Union-Tribune "Coleman, a surfer himself, does an admirable job of demystifying this remarkable man." -Terry Tomalin, The St. Petersburg Times "Fantastic...a treat to read."-Mark Cunningham, Honolulu Weekly Canoe and Kayak Building the Light and Easy Way Macmillan

Now with Nihil Obstat This book takes the great wisdom of some of the leading exorcists in the Church, including Fr. Chad Ripperger, Fr. Gabriele Amorth, Fr. Jose Antonio Fortea, Fr. Gary Thomas, among others, and packages it into an approachable and intriguing book that conveys, to today's Catholics, critical insights into the activity of the diabolical and spiritual warfare tactics with which we must be familiar. These exorcists pull their teachings from the sacred traditions of our Faith, the teachings of the Fathers and Doctors of the Church, the wisdom of exorcists under whom they were trained, and their own extensive experience in the realm of spiritual warfare, deliverance, and exorcisms. The purpose of this book is to help enlighten Catholics to the spiritual war in which we all find ourselves. Not only is this battle real, but the Church knows it well, and has provided both wisdom and weapons, teachings and sacramentals, to enable Catholics to fight in this battle into which they have all been drafted, and be victorious. "The devil prowls like a roaring lion, seeking to devour," as St. Peter says. These exorcists face this devil, and the many demons who fell with him, as a central part of their spiritual ministry. Let them teach you what they know and impart to you those things that will aid you most in your spiritual life. Allow yourself to be

instructed by spiritual masters that you may learn the manner in which the devil attacks you, the weapons you have at your disposal, and the means to find healing for the wounds you have suffered in your life.

Know your enemy. Know his tactics. Know his motives. Know his nature. Know his origin. Know his goal. Know his language. Know his network. Know his strengths. Know his weaknesses. Once this knowledge is obtained, you can more effectively predict your enemy's behavior, recognize his traps, use the proper preventative measures against him, and drive him away when he persists.

Eddie Would Go Random House LLC Kurt Koontz thought he was well prepared for his 490-mile walking trip on the historic Camino de Santiago pilgrimage route in Spain. He was fit and strong. He had a good guidebook and all the right equipment. His pilgrim passport would grant him access to the shelter of hostels along the way. But all that, however helpful, did not begin to encompass the grandeur of his external or internal adventure. A Million Steps climbs over the high meadows of the Pyrenees, quests through the unceasing wind of the Meseta, and dances in the rains of Galicia. While following the yellow arrows that mark the route, Koontz also navigates through his personal history of addiction, recovery, and love. With outgoing humor and friendliness, he embraces the beauty of the countryside and joyful connections to other pilgrims from around the world. Part diary, part travelogue, A Million Steps is a journey within a journey all the way to the Cathedral de Santiago de Compostela and beyond.

We Dream of Space Walden Pond Press In this thrilling and candid memoir, world record-holding and controversial Big Wave surfer Garrett McNamara chronicles his emotional quest to ride the most formidable waves on earth. Garrett McNamara—affectionately known as GMac—set the world record for the sport, surfing a seventy-eight-foot wave in Nazar é , Portugal in 2011, a record he smashed two years later at the same break. Propelled by the challenge and promise of bigger, more difficult waves, this adrenaline-fueled loner and polarizing figure travels the globe to ride the most dangerous swells the oceans have to offer, from calving glaciers to hurricane swells. But what motivates McNamara to go to such extremes—to risk everything for one thrilling ride? Is riding giant waves the ultimate exercise in control or surrender? Personal and emotional, readers will know GMac as never before, seeing for the first time the personal alongside the professional in an exciting, intimate look at what drives this inventive, iconoclastic man. Surfing awesome giants isn't just thrill seeking, he explains—it's about vanquishing fears and defeating obstacles past and present. Surfers and non-surfers alike will embrace McNamara's story—as they have William Finnegan's Barbarian Days—an intimate look at the enigmatic pursuit of riding waves, big and small. Hound of the Sea is a record

of perseverance, passion, and healing. Thoughtful, suspenseful, and spiritually profound, McNamara reveals the beautiful soul of surfing through the eyes of one of its most daring and devoted disciples.

Last Gamer Standing Harper Collins With grit, poetry, and humor, Peter Heller, acclaimed author of The River and The Whale Warriors recounts his remarkable journey of discovery—of surfing, an entirely new challenge; of the ocean's beauty and power; of the strange surf subculture; of love; and, most of all, of how to seek adventure while crafting a meaningful life. Author of the New York Times bestselling novel The Dog Stars Winner of the National Outdoor Book Award for Literature Having resolved to master a big-hollow wave—that is, to go from kook (surfer for beginner) to shredder—in a single year, Heller travels from Southern California down the coast of Mexico in the company of his girlfriend and the eccentric surfers they meet. Exuberant and fearless, Heller explores the technique and science of surfing the secrets of its culture, and the environmental ravages to the stunning coastline he visits. As Heller plumbs the working of his own heart and finds joy in both love and surfing, he affords readers vivid insight into this fascinating world, with all of its perils and pleasures, its absurdity and wonder. Exhilarating, entertaining, and moving, Kook is a love story between a man and his surfboard, a man and his girlfriend, a not-so-old man and the sea.

Scratching the Horizon Zola Books You may have cheered him. You may have booed him out of the building. But until now, you've never really known "The Most Dangerous Man in Wrestling." For the first time, Jerome "New Jack" Young opens up about his rise to stardom in Extreme Championship Wrestling. From his crazed dives off balconies and scaffolds to his bloody weapons matches that trampled the line between reality and entertainment, this candid memoir reveals the man behind the infamy, with new disclosures about the Mass Transit incident, the brutal beat-down of Gypsy Joe, and the stabbing of a fellow wrestler in Florida. Beyond the gimmicks that united white supremacists and the NAACP against him, New Jack discusses his violent youth that nearly led him to a life of crime, his career as a bounty hunter, a near-fatal drug addiction, the last months of ECW, and his place in wrestling history.

The In-Between Macmillan + ORM A Los Angeles Times bestseller, David Rensin's biography reveals the audacious life and legend of rebel surfer Miki Dora. "The most complete portrait of Dora ever painted, but also a solid recounting of surfing's original boom years and a thin, peculiar slice of Americana in the late 1950s and early 60s . . . All for a Few Perfect Waves is much more than just another day at the beach." —Los Angeles Times Book Review For twenty years, Miki "Da Cat" Dora was the king of Malibu surfers—a dashing, enigmatic rebel who dominated the waves, ruled his peers' imaginations, and who still inspires the fantasies of wannabes to this day. And yet, Dora railed against surfing's sudden post-Gidget popularity and the overcrowding of his once empty waves, even after

this avid sportsman, iconoclast, and scammer of wide repute ran afoul of the law and led the FBI on a remarkable seven-year chase around the globe in 1974. The New York Times named him “ the most renegade spirit the sport has yet to produce ” and Vanity Fair called him “ a dark prince of the beach. ” To fully capture Dora ’ s never-before-told story, David Rensin spent four years interviewing hundreds of Dora ’ s friends, enemies, family members, lovers, and fellow surfers to uncover the untold truth about surfing ’ s most outrageous practitioner, charismatic antihero, committed loner, and enduring mystery. “ Miki took to his grave many stories that no one will ever know, but this book will also tell many and give new insight into his life. ” —Kelly Slater, best-known surfer in the world

Outcasts United University of Hawaii Press
New picture book by a two-time Newbery Honor-winning author! The delightful story of an unconventional family of kids who learn the ups and downs of working together. Merrra, Locky, Roozle, Finn, and little Jory love their ramble shamle house. It's a lot of work taking care of the garden, the chickens, and themselves, but they all pitch in to make it easier--even Jory, who looks after the mud puddles. When they come across a picture of a "proper" house in a book, they start wondering if their own home is good enough. So they get to work "propering up" the garden, the chickens, and even the mud puddles. But the results aren't exactly what they expected, and when their now-proper household's youngest member goes missing, they realize that their ramble shamle home might be just right for their family, after all.

Kook Bloomsbury USA

“ As much about a father-son relationship as it is a survival story . . . his father ’ s life philosophy . . . got him down the mountain and through life. ” —USA Today Norman Olstead ’ s New York Times – bestselling memoir *Crazy for the Storm* is the story of the harrowing plane crash the author miraculously survived at age eleven, framed by the moving tale of his complicated relationship with his charismatic, adrenaline-addicted father. Destined to stand with other classic true stories of man against nature—*Into Thin Air* and *Into the Wild* by Jon Krakauer; Sebastian Junger ’ s *The Perfect Storm*—it is a literary triumph that novelist Russell Banks (*Affliction*) calls, “ A heart-stopping story beautifully told . . . Norman Olstead has written a book that may well be read for generations. ” “ A heart-stopping adventure that ends in tragedy and in triumph, a love story that fearlessly explores the bond between a father and son and what it means to lead a life without limits. ” —Susan Cheever, award-winning author of *American Bloomsbury* “ An elegant memoir as well as a transformative coming-of-age tale. When he leaves his father ’ s limp body behind on the icy plateau—giving it a final kiss and caress as it ’ s claimed by the snow—Olstead takes his first perilous steps not just into survival, but into adulthood. ” —New York Post “ Cinematic and personal . . . Olstead ’ s insights into growing up in a broken home and adolescence in southern California are as engrossing as the story of his trip down the mountain. ” —Chicago Tribune “ Riveting. ” —Entertainment Weekly

The Wave Harper Collins

Ready Player One meets the action of battle royale video games in this middle-grade sci-fi perfect for fans of Fortnite. In a near-future society, gaming is everything! Professional esports teams are mainstream celebrities and kids begin training as young hopefuls aspiring for the big leagues. Twelve-year-old Reyna Cheng is the up-and-coming junior amateur Dayhold gamer, competing in a VR battle royale against AI monsters and human players alike. But despite Reyna's rising popularity and skills, no one know who she is. Gaming is still a boy's club and to protect herself against trolls, she games as the mysterious TheRuiNar. When Reyna qualifies for the Dayhold Junior Tournament sponsored by her favorite team, she knows she's got what it takes to win the championship title and the \$10,000 prize. But when she's blackmailed and threatened to be doxed, having her personal identity revealed, by an anonymous troll, Reyna will have to deal with a toxic gaming community, family complications, and the increasing pressure to win as the tournament gets underway.

Waves of Resistance Alphabet Legends

The Rip Curl Story is the remarkable tale of two young surfers — Doug ‘ Claw ’ Warbrick and Brian Singer — who pursued an audacious dream to make a living in pursuit of the ultimate ride. The brand they built, Rip Curl, not only satisfied their own surf wanderlust, but also inspired countless others, riding the wave of the global youth revolution of the late ’ 60s. Rip Curl ’ s mantra became ‘ the Search ’ : the pursuit of new waves on distant shores, new thrills — skiing, snowboarding, windsurfing — and better equipment to elevate the experience. Along the way they supported the careers of many of the world ’ s great surfers — from Midget Farrelly to Michael Peterson, Tom Curren to Damien Hardman, Pam Burridge to Stephanie Gilmore, and of course Tyler Wright and Mick Fanning. Bestselling surf writer Tim Baker tells this implausible story in an irresistible series of ripping yarns, offering rich life lessons, a maverick business primer and a wild ride of adventure, good times and outlandish ambitions spectacularly realised. The Rip Curl Story will make you want to surf more, travel further, follow through on that great business idea and pursue your own Search.

The Ramble Shamle Children Harper Wave
Scratching the Horizon presents a bitchin' love letter to sand and sea, and a spirited inside account of life with the "first family" of American surfing. In 1956, Dorian "Doc" Paskowitz stepped away from a successful medical practice and began a lifelong surfing odyssey that grew to include his wife Juliette, and their nine children. Together, the Paskowitz clan lived a vagabonding bohemian existence, eschewing material possessions in favor of intangible riches like health and good cheer . . . all the while careening along the world's coastlines in search of the perfect wave. In Scratching the Horizon, Izzy Paskowitz looks back at his unusual upbringing, and his lifelong passion for the sport

that carries his family's stamp. As the fourth-oldest child in a family of inveterate surfers, rock stars, and beach bums, he is uniquely qualified to shine a light on a childhood that has come to symbolize the surfing credo, a reckless young adulthood that nearly cost him his sanity, and a maturing sense of self and purpose that allows him to lift others on the back of his experience. As the father of a son with autism and the founder of "Surfers Healing," a foundation devoted to expanding the horizons of children with autism through surfing, Paskowitz has found a way to connect the surreal aspects of his childhood to the harsh realities of adulthood, and he shares these discoveries in this wickedly entertaining and transforming memoir. Surf Is Where You Find It Harper Collins
Yvon Chouinard-legendary climber, businessman, environmentalist, and founder of Patagonia, Inc.-shares the persistence and courage that have gone into being head of one of the most respected and environmentally responsible companies on earth. From his youth as the son of a French Canadian blacksmith to the thrilling, ambitious climbing expeditions that inspired his innovative designs for the sport's equipment, Let My People Go Surfing is the story of a man who brought doing good and having grand adventures into the heart of his business life—a book that will deeply affect entrepreneurs and outdoor enthusiasts alike. A newly revised edition of Let My People Go Surfing is available now. From the Trade Paperback edition.

Taronga Crown

A gripping, gritty and award-winning coming-of-age novel for young adult readers. When Te Arepa Santos is dragged into the river by a giant eel, something happens that will change the course of his whole life. The boy who struggles to the bank is not the same one who plunged in, moments earlier. He has brushed against the spirit world, and there is a price to be paid; an utu (revenge) to be exacted. Years later, far from the protection of whanau (family) and ancestral land, he finds new enemies. This time, with no one to save him, there is a decision to be made: he can wait on the bank, or leap forward into the river. At the 2013 NZ Post Childrens Book Awards Into the River was judged the Margaret Mahy Book of the Year. It also won the Young Adult Fiction category of the awards. An engaging coming-of-age novel, it follows its main protagonist from his childhood in small-town rural New Zealand to an elite Auckland boarding school, where he must forge his own way — including battling with his cultural identity. This prequel to Ted Dawe's award-winning novel Thunder Road is gritty, provocative, at times shocking, but always real and true. The awards' chief judge Bernard Beckett described a character "caught between two worlds ... the explicit content was presented as the danger of people being left adrift by society. And

within that context, hard-hitting material is crucial; it is what makes the book authentic, real and important." The Deputy Chief Censor of Film and Literature ruled that the book is not offensive: 'The book deals with some stronger content. There are sexual relationships between teenagers, encounters with possible child sexual exploitation, the use of illegal drugs and other criminal activities, violent assault, and a moderate level of highly offensive language. These are well contextualised within an exciting fast moving narrative that has as its protagonist, a young teenage Maori boy from a rural community who is finding his way through the strange uncomfortable environment of a boys' boarding school and unfamiliar social mores. The story captures the raw and real extremes of adolescence in teenage boys along with their yearnings and obsessions. The book is notable for being one of the first in the New Zealand which specifically targets teenage boys and younger men — a genre that does not have great representation. The genre character is therefore significant. The content immerses the reader in action, wit, and intrigue, as well as a level of social realism, all likely to engage teen and young adult readers and with particular appeal for older boys and young men.'

Crazy for the Storm Penguin Random House New Zealand Limited

The great dome of the sky, black, star-sprinkled, arched above him, appearing at that moment so limitless, so vast and free, that the fences and cages of Taronga were dwarfed, reduced to the point where they barely seemed to exist . . . Every so often, there comes a story so brilliant and lively and moving that it cannot be left in the past. Rediscover the magic of our country's most memorable children's books in the Penguin Australia Children's Classics series of stories too precious to leave behind.

Welcome to Paradise, Now Go to Hell McGraw Hill Professional

Everything you need to know about waves
Classic surf trips, from California to Cornwall
Iconic surf movies and legendary image-makers
Profiles of surfing greats, including Miki Dora, Nat Young, and Kelly Slater
Practical advice—from becoming a greener surfer to travel essentials and how surfing conquered the world! It was the sport of Polynesian princes whose names have been lost to history. It is a lifestyle, an art, a sacred rite, a belief system—a unique way of being that deeply tunes the wave-rider into the planet's natural rhythms. It is a billion-dollar industry with millionaire superstars. It is ocean and adrenaline and magic. The Book of Surfing is a one-stop killer guide to the complete surfing universe for the long-time enthusiast and movie alike.