

# Making Mavericks Ebook Frosty Hesson

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The Ramble Shamle Children Chronicle Books

Rising from the depths of the Pacific lies a fabled island, now submerged just below the surface of the ocean. Rumors and warnings about Cortes Bank abound, but among big wave surfers, this legendary rock is famous for one simple (and massive) reason: this is the home of the biggest rideable wave on the face of the earth. In this dramatic work of narrative non-fiction, journalist Chris Dixon unlocks the secrets of Cortes Bank and pulls readers into the harrowing world of big wave surfing and high seas adventure above the most enigmatic and dangerous rock in the sea. The true story of this Everest of the sea will thrill anyone with an abiding curiosity of—and respect for—mother ocean.

**Dealing Her Final Card** Penguin Random House New Zealand Limited

Fed up with teenage life in the suburbs, Jaimal Yogis ran off to Hawaii with little more than a copy of Hermann Hesse's Siddhartha and enough cash for a surfboard. His journey is a coming-of-age saga that takes him from communes to monasteries, from the warm Pacific to the icy New York shore. Equal parts spiritual memoir and surfer's tale, this is a chronicle of finding meditative focus in the barrel of a wave and eternal truth in the great salty blue.

**Surf For Your Life** University of California Press

From Amelia Earhart to Oprah Winfrey, Vivienne Westwood to Frida Kahlo, Lady Legends Alphabet presents the quintessential A to Z of strong, talented, irrepressible women that every young girl, and boy, should know and admire. A must own handbook for the modern child aiming to realise their true

potential in a rapidly changing world.

**Swell** Chronicle Books

**Sailing Ten Years and 20,000 Miles In Search of Surf and Self**

*A Scandal, a Secret, a Baby* Penguin

“ As much about a father-son relationship as it is a survival story . . . his father ’ s life philosophy . . . got him down the mountain and through life. ” —USA Today Norman Olstead ’ s New York Times – bestselling memoir *Crazy for the Storm* is the story of the harrowing plane crash the author miraculously survived at age eleven, framed by the moving tale of his complicated relationship with his charismatic, adrenaline-addicted father. Destined to stand with other classic true stories of man against nature—*Into Thin Air* and *Into the Wild* by Jon Krakauer; Sebastian Junger ’ s *The Perfect Storm*—it is a literary triumph that novelist Russell Banks (*Affliction*) calls, “ A heart-stopping story beautifully told . . . Norman Olstead has written a book that may well be read for generations. ” “ A heart-stopping adventure that ends in tragedy and in triumph, a love story that fearlessly explores the bond between a father and son and what it means to lead a life without limits. ” —Susan Cheever, award-winning author of *American Bloomsbury* “ An elegant memoir as well as a transformative coming-of-age tale. When he leaves his father ’ s limp body behind on the icy plateau—giving it a final kiss and caress as it ’ s claimed by the snow—Olstead takes his first perilous steps not just into survival, but into adulthood. ” —New York Post “ Cinematic and personal . . . Olstead ’ s insights into growing up in a broken home and adolescence in southern California are as engrossing as the story of his trip down the mountain. ” —Chicago Tribune “ Riveting. ” —Entertainment Weekly

**Gene Kiniski** McGraw Hill Professional

A Newbery Honor Book • BookPage Best Books • Chicago Public Library Best Fiction • Goodreads Choice Awards Nominee • Horn Book Fanfare • New York Times Notable Children ’ s Book • School Library Journal Best Book • Today Show Pick • An ALA Notable Book “ A 10 out of 10 . . .

Anyone interested in science, sibling relationships, and friendships will enjoy reading *We Dream of Space*. ” —Time for Kids Newbery Medalist and New York Times – bestselling author Erin Entrada Kelly transports readers to 1986 and introduces them to the unforgettable Cash, Fitch, and Bird Nelson Thomas in this pitch-perfect middle grade novel about family, friendship, science, and exploration. This acclaimed

Newbery Honor Book is a great choice for readers of Kate DiCamillo, Rita Williams-Garcia, and Rebecca Stead. Cash, Fitch, and Bird Nelson Thomas are three siblings in seventh grade together in Park, Delaware. In 1986, as the country waits expectantly for the launch of the space shuttle Challenger, they each struggle with their own personal anxieties. Cash, who loves basketball but has a newly broken wrist, is in danger of failing seventh grade for the second time. Fitch spends every afternoon playing Major Havoc at the arcade on Main and wrestles with an explosive temper that he doesn ’ t understand. And Bird, his twelve-year-old twin, dreams of being NASA ’ s first female shuttle commander, but feels like she ’ s disappearing. The Nelson Thomas children exist in their own orbits, circling a tense and unpredictable household, with little in common except an enthusiastic science teacher named Ms. Salonga. As the launch of the Challenger approaches, Ms. Salonga gives her students a project—they are separated into spacecraft crews and must create and complete a mission. When the fated day finally arrives, it changes all of their lives and brings them together in unexpected ways. Told in three alternating points of view, *We Dream of Space* is an unforgettable and thematically rich novel for middle grade readers. *We Dream of Space* is illustrated throughout by the author.

**Barbarian Days** Harper Collins

From Duke Kahanamoku to Kelly Slater, Lisa Andersen to Margo Oberg, *Surfing Legends Alphabet* presents the A to Z of the greatest of greats who have ever dared to tame the angry sea. Cutely illustrated and passionately written, *Surf Legends Alphabet* is sure to make a splash with any young, or not so young, lover of the greatest water sport known to woman and man.

**Baudelaire and Freud** Penguin

West Coast surfing legend Frosty Hesson shares his remarkable life story, the story of his extraordinary friendship with wunderkind Jay Moriarty, and his advice on how to be the best. When Richard “ Frosty ” Hesson was first approached by a young Jay Moriarty in 1990, the skinny kid with a sparkle in his eye only wanted

one thing from the icon: his help in becoming a better surfer. Hesson, one of the first to conquer the huge waves off northern California known as Mavericks, recognized that the kid “ had a vision. ” Jay quickly demonstrated a resolve that reminded Frosty of his younger self, pursuing his goal with a seriousness far beyond his years. His attitude and work ethic earned Frosty ’ s respect and, eventually, his friendship. Making Mavericks is the inspiring story of their father-son bond and of the challenges that made each of them who they were—surf legends, and the subject of the upcoming film Chasing Mavericks. In Making Mavericks, Frosty talks about his turbulent youth spent under difficult circumstances, with parents who tried to find a positive way to handle a child with a passion for water and a disregard for his own safety. Throughout his life he developed principles to live by, principles that would become the core tenets of his teaching philosophy. Most significantly, Frosty talks about how one of his best students, Jay Moriarty, used his philosophy to become a surfing phenomenon, and whose life inspired the phrase, “ Live like Jay. ” Affecting and poignant, Making Mavericks is a celebration of Hesson ’ s determination to live with joy and purpose, and his desire to help others do the same.

**Caught Inside** Simon and Schuster  
With grit, poetry, and humor, Peter Heller, acclaimed author of *The River* and *The Whale Warriors* recounts his remarkable journey of discovery—of surfing, an entirely new challenge; of the ocean ’ s beauty and power; of the strange surf subculture; of love; and, most of all, of how to seek adventure while crafting a meaningful life. Author of the New York Times bestselling novel *The Dog Stars* Winner of the National Outdoor Book Award for Literature Having resolved to master a big-hollow wave—that is, to go from kook (surfese for beginner) to shredder—in a single year, Heller travels from Southern California down the coast of Mexico in the company of his girlfriend and the eccentric surfers they meet. Exuberant and fearless, Heller explores the technique and science of surfing the secrets of its culture, and the environmental ravages to the stunning coastline he visits. As Heller plumbs the working of his own heart and finds joy in both love and surfing, he affords readers vivid insight into this fascinating world, with all of its perils and pleasures, its absurdity and wonder. Exhilarating, entertaining, and moving, *Kook* is a love story between a man and his surfboard, a man and his girlfriend, a not-so-old man and the sea.

**Welcome to Paradise, Now Go to Hell**  
HarperCollins

The Rip Curl Story is the remarkable tale of two young surfers — Doug ‘ Claw ’ Warbrick and Brian Singer — who pursued

an audacious dream to make a living in pursuit of the ultimate ride. The brand they built, Rip Curl, not only satisfied their own surf wanderlust, but also inspired countless others, riding the wave of the global youth revolution of the late ’ 60s. Rip Curl ’ s mantra became ‘ the Search ’ : the pursuit of new waves on distant shores, new thrills — skiing, snowboarding, windsurfing — and better equipment to elevate the experience. Along the way they supported the careers of many of the world ’ s great surfers — from Midget Farrelly to Michael Peterson, Tom Curren to Damien Hardman, Pam Burridge to Stephanie Gilmore, and of course Tyler Wright and Mick Fanning. Bestselling surf writer Tim Baker tells this implausible story in an irresistible series of ripping yarns, offering rich life lessons, a maverick business primer and a wild ride of adventure, good times and outlandish ambitions spectacularly realised. The Rip Curl Story will make you want to surf more, travel further, follow through on that great business idea and pursue your own Search.

**West of Jesus** Harlequin

"Every man who knocks on the door of a brothel is knocking for God." - G. K. Chesterton  
What if lust for porn is really a search for true passion? In a world where there are 68 million searches for pornography every day and where over 70 percent of Christian men report viewing porn in the last year, it's no surprise that more and more men struggle with an addiction to this false fantasy. Common wisdom says if they just had more willpower or more faith, their fight would be over. Is the answer really that simple?

According to the counselor and ministry leader Michael John Cusick, the answer is no—but the big truth may be much more freeing. Backed by scripture, Cusick uses examples from his own life and from his twenty years of counseling experience to show us how the pursuit of empty pleasure is really a search for our heart's deepest desire--and the real key to resistance is discovering and embracing the joy we truly want. Cusick's insights help readers understand how porn struggles begin, what to do to prevent them, and most importantly, how to overcome the compulsion once it begins. In the end, this powerful book shows us all how the barrier built by porn addiction can become a bridge to abundant life.

**Ghost Wave** Simon and Schuster

“ Takes us to a place of almost mythic power and tells a story that unfolds like a long ride on a killer wave . . . compellingly written. ”

—Sebastian Junger, New York Times — bestselling author  
Rising from the depths of the North Pacific lies a fabled

island, now submerged just fifteen feet below the surface of the ocean. Rumors and warnings about Cortes Bank abound, but among big wave surfers, this legendary rock is famous for one simple (and massive) reason: this is the home of the biggest rideable wave on the face of the earth. In this dramatic work of narrative nonfiction, journalist Chris Dixon unlocks the secrets of Cortes Bank and pulls readers into the harrowing world of big wave surfing and high seas adventure above the most enigmatic and dangerous rock in the sea. The true story of this Everest of the sea will thrill anyone with an abiding curiosity of and respect for mother ocean. “ A terrific, deeply researched tale about a truly wild place. You couldn ’ t make up Cortes Bank, or the characters who ’ ve tried to make it theirs. ” —William Finnegan, Pulitzer Prize — winning author of *Barbarian Days: A Surfing Life* “ A first-rate account of an amazing phenomenon and the people who tried to conquer and exploit it. A great read. ” —Winston Groom, New York Times — bestselling author of *Forrest Gump* “ After reading Chris ’ most excellent account of the monstrous waves of the mysterious Cortes Bank—the Bermuda Triangle of the Pacific—I never thought I would ever consider riding a wave like this. But after surviving a five-foot, head-first fall from the stage earlier this year, I think I might be ready. ” —Jimmy Buffett

**A Series of Plays in which it is Attempted to Delineate the Stronger Passions of the Mind: Each Passion Being the Subject of a Tragedy and a Comedy** Rodale  
This title is part of UC Press's Voices Revived program, which commemorates University of California Press ’ s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1977.

**Dear Black Girls** Chronicle Books

Discover the untold story of African surf culture in this glorious and colorful collection of profiles, essays, photographs, and illustrations. AFROSURF is the first book to capture and celebrate the surfing culture of Africa. This unprecedented collection is compiled by Mami Wata, a Cape Town surf company that fiercely believes in the power of African surf. Mami Wata brings together its co-founder Selema Masekela and some of Africa's finest photographers, thinkers, writers, and surfers to explore the unique culture of eighteen coastal countries, from Morocco to Somalia, Mozambique, South Africa, and beyond. Packed with over fifty essays, AFROSURF features surfer and skater

profiles, thought pieces, poems, photos, illustrations, ephemera, recipes, and a mini comic, all wrapped in an astounding design that captures the diversity and character of Africa. A creative force of good in their continent, Mami Wata sources and manufactures all their wares in Africa and works with communities to strengthen local economies through surf tourism. With this mission in mind, Mami Wata is donating 100% of their proceeds to support two African surf therapy organizations, Waves for Change and Surfers Not Street Children.

#### Surfing for God Realms

**\*\*Winner of the 2016 Pulitzer Prize for Autobiography\*\*** Included in President Obama's 2016 Summer Reading List  
"Without a doubt, the finest surf book I've ever read..." —The New York Times Magazine  
*Barbarian Days* is William Finnegan's memoir of an obsession, a complex enchantment. Surfing only looks like a sport. To initiate, it is something else: a beautiful addiction, a demanding course of study, a morally dangerous pastime, a way of life. Raised in California and Hawaii, Finnegan started surfing as a child. He has chased waves all over the world, wandering for years through the South Pacific, Australia, Asia, Africa. A bookish boy, and then an excessively adventurous young man, he went on to become a distinguished writer and war reporter. *Barbarian Days* takes us deep into unfamiliar worlds, some of them right under our noses—off the coasts of New York and San Francisco. It immerses the reader in the edgy camaraderie of close male friendships forged in challenging waves. Finnegan shares stories of life in a whites-only gang in a tough school in Honolulu. He shows us a world turned upside down for kids and adults alike by the social upheavals of the 1960s. He details the intricacies of famous waves and his own apprenticeships to them. Youthful folly—he drops LSD while riding huge Honolua Bay, on Maui—is served up with rueful humor. As Finnegan's travels take him ever farther afield, he discovers the picturesque simplicity of a Samoan fishing village, dissects the sexual politics of Tongan interactions with Americans and Japanese, and navigates the Indonesian black market while nearly succumbing to malaria. Throughout, he surfs, carrying readers with him on rides of harrowing, unprecedented lucidity. *Barbarian Days* is an old-school adventure story, an intellectual autobiography, a social history, a literary road movie, and an extraordinary exploration of the gradual mastering of an exacting, little-understood art.

*Surf Is Where You Find It* Alphabet Legends  
The first quick-and-easy composite construction method for canoes and kayaks

This book is certain to appeal to any paddler with a DIY bent. Master craftsman Sam Rizzetta presents three attractive innovations: a new building method that makes Kevlar and carbon-fiber boats cheap and feasible for home builders; an ergonomically designed canoe that makes paddling easier and more comfortable; and a foam-flotation installation method that makes canoes and kayaks safe and unsinkable.

#### Simon at the Art Museum Crown

A gripping, gritty and award-winning coming-of-age novel for young adult readers. When Te Arepa Santos is dragged into the river by a giant eel, something happens that will change the course of his whole life. The boy who struggles to the bank is not the same one who plunged in, moments earlier. He has brushed against the spirit world, and there is a price to be paid; an utu (revenge) to be exacted. Years later, far from the protection of whanau (family) and ancestral land, he finds new enemies. This time, with no one to save him, there is a decision to be made: he can wait on the bank, or leap forward into the river. At the 2013 NZ Post Childrens Book Awards *Into the River* was judged the Margaret Mahy Book of the Year. It also won the Young Adult Fiction category of the awards. An engaging coming-of-age novel, it follows its main protagonist from his childhood in small-town rural New Zealand to an elite Auckland boarding school, where he must forge his own way — including battling with his cultural identity. This prequel to Ted Dawe's award-winning novel *Thunder Road* is gritty, provocative, at times shocking, but always real and true. The awards' chief judge Bernard Beckett described a character "caught between two worlds ... the explicit content was presented as the danger of people being left adrift by society. And within that context, hard-hitting material is crucial; it is what makes the book authentic, real and important." The Deputy Chief Censor of Film and Literature ruled that the book is not offensive: 'The book deals with some stronger content. There are sexual relationships between teenagers, encounters with possible child sexual exploitation, the use of illegal drugs and other criminal activities, violent assault, and a moderate level of highly offensive language. These are well contextualised within an exciting fast moving narrative that has as its protagonist, a young teenage Maori boy from a rural community who is finding his way through the strange uncomfortable environment of a boys' boarding school and unfamiliar social mores. The story captures the raw and real extremes of adolescence in teenage boys along with their yearnings and obsessions. The book is notable for being one of the first in the New Zealand which specifically targets teenage boys and younger men — a genre that does not have great representation. The genre character is therefore significant. The content immerses the reader in action, wit, and intrigue, as well as a level of social realism, all likely to engage teen and young adult readers and with particular appeal for older boys and young men.'

#### Women on Waves Harper Collins

A celebrity surfer shares his strategies for achieving optimal health and spiritual balance, counseling readers on a wide variety of topics, from nutrition and injury prevention to overcoming negativity and embracing one's

passions. 100,000 first printing.

#### Saltwater Buddha Skyhorse

Duane's account of a year spent surfing in Santa Cruz, California. Interspersed with the narrative of days passed on the water are good-humored explanations of the physics of wave dynamics, the art of surfboard design, descriptions of the flora and fauna

#### Into the River Patagonia

A riveting and rollicking tour-de-force about the terrifying power of nature's most deadly phenomena — colossal waves — and the scientists and super surfers who are obsessed with them. The New York Times bestselling author of *The Devil's Teeth* probes the dramatic convergence of baffling gargantuan waves that pummel oil rigs and sink massive ships, the extreme surfers willing to stare down death in order to ride them, and the marine scientists trying to unlock the physics of these waves, the climate changes that are provoking them, and what chaos they might wreak. Susan Casey explores the phenomenon of monster waves and how they have become an obsession for extreme surfers like Laird Hamilton — who serves as the author's guide as she takes the reader into the intense, white-knuckle world of 100-foot waves.