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The Pisces Penguin UK

Grandma's Sock Drawer Why Not Now? Children's Books

The Demon's Garden and Other Stories David Goggins

NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal

• Financial Times In The Power of Habit, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed.

Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, The Power of Habit contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “ Sharp, provocative, and useful. ” —Jim Collins “ Few [books] become essential manuals for business and living. The Power of Habit is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good. ” —Financial Times “ A flat-out great read. ” —David Allen, bestselling author of Getting Things Done: The Art of Stress-Free Productivity “ You ’ ll never look at yourself, your organization, or your world quite the same way. ” —Daniel H. Pink, bestselling author of Drive and A Whole New Mind “ Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change. ” —The New York Times Book Review

Grandma's Sock Drawer Down & Out Books

A fairy beauty and her two babies lived in the old well at the bottom of the small mountain named the Punchiramala. Her two babies names are Omanakkutty and Sundarikkutty. They have not seen the world outside. One day, a doll came up in the well. This book tells the story of an interesting story.

THE MAGIC HarperCollins UK

Popular marriage counselor and seminar leader John Gray provides a unique, practical and proven way for men and women to communicate and relate better by acknowledging the differences between them. Once upon a time Martians and Venusians met, fell in love, and had happy relationships together because they respected and accepted their differences. Then they came to earth and amnesia set in: they forgot they were from different planets. Using this metaphor to illustrate the commonly occurring conflicts between men and women, Gray explains how these differences can come between the sexes and prohibit mutually fulfilling loving relationships. Based on years of successful counseling of couples, he gives advice on how to counteract these differences in communication styles, emotional needs and modes of behavior to promote a greater understanding between individual partners. Gray shows how men and women react differently in conversation and how their relationships are affected by male intimacy cycles (“get close”, “back off”), and female self-esteem fluctuations (“I’m okay”, “I’m not okay”). He encourages readers to accept the other gender's particular way of expressing love, and helps men and women learn how to fulfill each other's emotional needs. With practical suggestions on how to reduce conflict, crucial information on how to interpret a partner's behavior and methods for preventing emotional “trash from the past” from invading new relationships, Men Are from Mars, Women Are from Venus is a valuable tool for couples who want to develop deeper and more satisfying relationships with their partners.

Ace Boon Coon Independently Published

The thrilling sequel to the best-selling middle-grade debut of Autumn 2020 The First Men in the Moon Storey Publishing

In 1952, after a year on the run, disgraced Chicago Police Officer Elliot Caprice wakes up in a jailhouse in St. Louis. His friends from his hometown secure his release and he returns to find the family farm in foreclosure and the man who raised him dying in a flophouse. Desperate for money, he accepts a straight job as a process server and eventually crosses paths with

a powerful family from Chicago ’ s North Shore. A captain of industry is dead, the key to his estate disappeared with the chauffeur, and soon Elliot is in up to his neck. The mixed-race son of Illinois farm country must return to the Windy City with the Chicago Police on his heels and the Syndicate at his throat. Good thing he ’ s had a lifetime of playing both sides to the middle.

Praise for A NEGRO AND AN OFAY: “ A a solid entry in the ranks of African American crime fiction. ” —Publishers Weekly “ Fans of Walter Mosley and George Pelecanos are going to devour Danny Gardner ’ s brilliant new book. Negro and an Ofay breathes exciting new life into noir fiction. ” —Jonathan Maberry, The New York Times bestselling author “ Elliot Caprice is a terrific character with his own Midwestern territory and Danny Gardner tells his stories with style and cunning. ” —Peter Blauner, The New York Times bestselling author and co-Executive Producer of CBS ’ s Blue Bloods “ Danny Gardner ’ s Elliot Caprice is a complex mix of muscle and brain, of toughness and heart, of doing wrong and only sometimes getting it right. A Negro and an Ofay reads like a long lost Raymond Chandler, one that he wrote from the south side of Chicago. ” —Lori Rader-Day, Mary Higgins Clark Award-winning author of Little Pretty Things and The Black Hour “ Danny Gardner ’ s masterful debut engenders echoes of the greats. I had the impression I had somehow stumbled across a previously undiscovered work of Chester Himes, or Jim Thompson, or Walter Mosley or all three magically rolled into one. ” David Corbett, prize-winning author of The Mercy of the Night

“ Immersive, poignant and utterly enthralling. Written from the middle of America ’ s great racial divide, it ’ s satirical, cool and irrevocably honest; imbued with an inherent nobility that rivals any modern day hero. ” —Tom Avitabile, bestselling author of Give Us This Day “ A Negro and an Ofay is a smart, crisp, historically accurate, and unapologetically racial narrative that signals the arrival of a strong, necessary voice in crime fiction. This is the best debut you ’ ll read in a long time. ” —Gabino Iglesias, author of Zero Saints

“ Hard-boiled don ’ t get much harder than this. Danny Gardner hits all the right notes, but with enough swagger and voice to make it completely his own. Elliot Caprice is a fantastic character, stuck between two worlds—black and white, good and bad—and I really hope to see more of him. ” —Rob W. Hart, author of South Village “ One of the best tools Gardner has in his toolbox...is his sense of humanity. ” —Scott Waldyn, Literary Orphans Journal

“ ...it manages to be smart, historical, and about identity/racial issues while retaining all the entertainment value that pulpy thrillers bring to the table. This is a book with a carefully crafted plot that touches on a lot of issues that were as relevant six decades ago as they are now. ” —Out of the Gutter Review “ This is a stunning debut! A powerful combination of brilliant storytelling and a breathtaking grasp of dialog subtext that strongly reminds of Mamet. Gardner is destined to become a big name in this writing game. ” —Les Edgerton, author of The Genuine, Imitation, Plastic Kidnapping “ Elliot Caprice is a trouble magnet and that makes for a great character. ” —Simon Wood, author of The One That Got Away “ Plenty of hardboiled patter and a dense plot with a great sense of place and wonderful dialogue. ” —Eric Beetner, author of Rumrunners “ A Negro and an Ofay forces us to look into the brutal mirror of our past in the hope we might understand our future. With his sharp as a whip crack writing, Gardner may just change the world ” —Paul Bishop, author of Lie Catchers

Elephant Stories Independently Published

Biryani, a novel written by Sandosh Echikkanam, one of the famous Malayalam writer. The book is written in Malayalam language. Actually, this is its English translation .Biryani is a fictional book which tells the food exploitation of people .for some people food is still a dream. Sandosh Echikkanam tries to portrait the views of two people over

food. This is a mindblowing and heart touching story, and got high reach among Malayalam readers.

The Power of Habit Alfred a Knopf Incorporated

LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE

LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION “ Bold, virtuosic, addictive, erotic – there is nothing like The Pisces. I have no idea how Broder does it, but I loved every dark and sublime page of it. ” —Stephanie Danler, author of Sweetbitter Lucy has been writing her dissertation on Sappho for nine years when she and her boyfriend break up in a dramatic flameout. After she bottoms out in Phoenix, her sister in Los Angeles insists Lucy dog-sit for the summer. Annika's home is a gorgeous glass cube on Venice Beach, but Lucy can find little relief from her anxiety — not in the Greek chorus of women in her love addiction therapy group, not in her frequent Tinder excursions, not even in Dominic the foxhound's easy affection. Everything changes when Lucy becomes entranced by an eerily attractive swimmer while sitting alone on the beach rocks one night. But when Lucy learns the truth about his identity, their relationship, and Lucy ’ s understanding of what love should look like, take a very unexpected turn. A masterful blend of vivid realism and giddy fantasy, pairing hilarious frankness with pulse-racing eroticism, THE PISCES is a story about falling in obsessive love with a merman: a figure of Sirenian fantasy whose very existence pushes Lucy to question everything she thought she knew about love, lust, and meaning in the one life we have.

A Negro and an Ofay Why Not Now? Children's Books

A follow up to Pico Iyer ’ s essay “ The Joy of Quiet,” The Art of Stillness considers the unexpected adventure of staying put and reveals a counterintuitive truth: The more ways we have to connect, the more we seem desperate to unplug. Why might a lifelong traveler like Pico Iyer, who has journeyed from Easter Island to Ethiopia, Cuba to Kathmandu, think that sitting quietly in a room might be the ultimate adventure? Because in our madly accelerating world, our lives are crowded, chaotic and noisy. There ’ s never been a greater need to slow down, tune out and give ourselves permission to be still. In The Art of Stillness—a TED Books release—Iyer investigate the lives of people who have made a life seeking stillness: from Matthieu Ricard, a Frenchman with a PhD in molecular biology who left a promising scientific career to become a Tibetan monk, to revered singer-songwriter Leonard Cohen, who traded the pleasures of the senses for several years of living the near-silent life of meditation as a Zen monk. Iyer also draws on his own experiences as a travel writer to explore why advances in technology are making us more likely to retreat. He reflects that this is perhaps the reason why many people—even those with no religious commitment—seem to be turning to yoga, or meditation, or seeking silent retreats. These aren't New Age fads so much as ways to rediscover the wisdom of an earlier age. Growing trends like observing an “ Internet Sabbath ” —turning off online connections from Friday night to Monday morning—highlight how increasingly desperate many of us are to unplug and bring stillness into our lives. The Art of Stillness paints a picture of why so many—from Marcel Proust to Mahatma Gandhi to Emily Dickinson—have found richness in stillness. Ultimately, Iyer shows that, in this age of constant movement and connectedness, perhaps staying in one place is a more exciting prospect, and a greater necessity than ever before. In 2013, Pico Iyer gave a blockbuster TED Talk. This lyrical and inspiring book expands on a new idea, offering a way forward for all those feeling affected by the frenetic pace of our modern world.

Manjaveyil Maranangal Penguin UK

An elephant's grace often matches his size. Amazingly patient and kind, he can put the petty greed of human beings to shame. But at times the odd elephant can turn nasty.

What then can the smaller creatures of the world do to save themselves? Read the ancient wisdom of these Jataka tales to find out

[The History of Tom Jones](#) Random House Canada

WINNER OF THE 2021 PULITZER PRIZE FOR FICTION NEW YORK TIMES BESTSELLER WASHINGTON POST, AMAZON, NPR, CBS SUNDAY MORNING, KIRKUS, CHICAGO PUBLIC LIBRARY, AND GOOD HOUSEKEEPING BEST BOOK OF 2020 Based on the extraordinary life of National Book Award-winning author Louise Erdrich 's grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness and gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new "emancipation" bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn't about freedom; Congress is fed up with Indians. The bill is a "termination" that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans "for as long as the grasses shall grow, and the rivers run"? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice 's shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn't been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice 's best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In the *Night Watchman*, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, *The Night Watchman* is a majestic work of fiction from this revered cultural treasure.

Chemical Chaos MP Publishing

When med student Hale is called home by his ailing mother on Halloween night, he and a group of friends are trapped in an inescapable cycle of violence.

Rework Currency

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

[The Book Thief](#) New World Library

A U.S. release of an internationally best-selling title by the author of *The Alchemist* follows Paulo's world-spanning effort to achieve spiritual renewal and human connection, a journey during which he reconnects with a woman from an earlier life while transcending time and space.

[Sugar in Milk](#) HarperCollins

When penniless businessman Mr Bedford retreats to the Kent coast to write a play, he meets by chance the brilliant Dr Cavor, an absent-minded scientist on the brink of developing a material that blocks gravity. Cavor soon succeeds in his experiments, only to tell a stunned Bedford the invention makes possible one of the oldest dreams of humanity: a journey to the moon. With Bedford motivated by money, and Cavor by the desire for knowledge, the two embark on the expedition. But neither are prepared for what they find - a world of freezing nights, boiling days and sinister alien life, on which they may be trapped forever.

[The Fairy Babies and the Cute Doll](#) Hogarth

The instant Wall Street Journal, USA Today, and international bestseller "While the history books are filled with tales of obsessive visionary geniuses who remade the world in their image with sheer, almost irrational force, I've found that history is also made by individuals who fought their egos at every turn, who eschewed the spotlight, and who put their higher goals above their desire for recognition." —from the prologue Many of us insist the main impediment to a full, successful life is the outside world. In fact, the most common enemy lies within: our ego. Early in our careers, it impedes learning and the cultivation of talent. With success, it can blind us to our faults and sow future problems. In failure, it magnifies each blow and makes recovery more difficult. At every stage, ego holds us back. *Ego Is the Enemy* draws on a vast array of stories and examples, from

literature to philosophy to history. We meet fascinating figures such as George Marshall, Jackie Robinson, Katharine Graham, Bill Belichick, and Eleanor Roosevelt, who all reached the highest levels of power and success by conquering their own egos. Their strategies and tactics can be ours as well. In an era that glorifies social media, reality TV, and other forms of shameless self-promotion, the battle against ego must be fought on many fronts. Armed with the lessons in this book, as Holiday writes, "you will be less invested in the story you tell about your own specialness, and as a result, you will be liberated to accomplish the world-changing work you've set out to achieve."

[The Legends of Khasak](#) Penguin

From award-winning author Danny Gardner comes *ACE BOON COON*, the second in the *Tales of Elliot Caprice* historical crime fiction series about a disgraced police officer caught between worlds-black and white, good and bad.

Thank You, Tree Independently Published

A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society 's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

[Ego Is the Enemy](#) Simon and Schuster

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

[All I Need To Know About Success I Learned From Star Trek](#) Simon and Schuster

New York Times Bestseller: A lyrical, suspenseful coming-of-age story based on Greek myths of the Amazons, woman warriors living near the Black Sea. Born out of sorrow in an ancient time of blood and war, Rain is a girl marked by destiny. Her mother, Alina, is the proud queen of a tribe of female warriors, yet she refuses to touch or even look at her only daughter. So Rain draws on the strength and knowledge of her Amazon sisters to learn the ways of her people: how to carve spoons out of bones, ride her white horse as fiercely as a demon, and shoot an arrow straight into the heart of an enemy. Determined to win her mother 's love and take her rightful place as the next queen, Rain becomes a brave and determined fighter. But the dream of a black horse clouds her future, portending death. As one devastating battle follows the next, Rain hopes for a different life for her tribe beyond never-ending bloodshed. Peace, mercy, and love, however, are forbidden words in her language—can Rain teach her sisters to speak in a new tongue before it 's too late? Inspired by Greek legends and recent archaeological discoveries in Russia and Ukraine, *The Foretelling* is a breathtaking achievement from the bestselling author of *The Dovekeepers*.