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Investing in Poor Farmers:  
Rethinking how to invest in  
Agriculture Popular Prakashan  
South Asians constitute the



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largest expatriate population in the Gulf Cooperation Council (GCC) countries. Their contribution in the socio-economic, technological and educational development of GCC nations is immense. This book offers one of the first systematic analysis of South Asia – Gulf migration dynamics and its varied impact on countries such as India, Nepal, Bangladesh, Pakistan and Sri Lanka. It deals with public policy, socio-economic mobility, remittance policy, global financial crisis and labour issues. Bringing together essays from contributors from around the

world, the volume reveals not only the multi-dimensionality of the migration process between the two regions, but also the diversity and the underlying unity of the South Asian countries. This book will be invaluable to scholars and students of migration studies, development studies and sociology as well as policy-makers, administrators, academics, and non-governmental organisations in the field.

**Myths, Realities & Perspectives** Routledge  
An Album of Indian Big Tops, chronicling the circus

industry in India from 1880 to 2010, was written by Sreedharan Champad, a flying trapeze artist, journalist, story writer, novelist, film script writer, and circus historian. His book reveals the history of Indian circus life and art, as well as details about the industry. He directly contacted the most prominent people in the Indian circus from the 1950s onward and has researched all available records, making this a lifetime achievement. It took him more than fifty years to complete this

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history about a "dying art," and no one before has attempted such a book. The book was inspired because, "I had spent my school vacations in circus tents in my boyhood, because some of my close relatives were circus artists living in circus tents."

Social Development in Kerala: Illusion or Reality?  
AABS Publishing House,  
Kolkata, India  
Mehub Gulley - Short Stories from India is an anthology of stories about the lives of ordinary men and women in India, their existential dilemmas and

their angst. Some of the stories are about life in the civil service. What happens when poor and studious Samuel from Alleppey gets selected to the Indian Administrative Service and marries into a wealthy landowning family? Nilufer longs to live with Pirosh in a house of her own in Darius Baug colony but as she pursues her dream, it takes the quality of a nightmare. Stefan, a young Austrian tourist finds himself succumbing to the enticements of Hyderabad Biryani and a dimpled brown nymph, under the shadows of the Charminar in

Hyderabad. The PM's plan to floor the foe across the border in Humptidumtistan with a powerful Stink Bum is stymied by the rivalry between Pisspot, the autocratic head of administration and the Old Codger, the irascible Chairman of the Sindustan Science Commission. Shiva Shambo, the Deputy Secretary is caught in the middle of the muddle. Narrated with sympathy, often with humour, the stories are sharply etched cameos of life in India, drawn by Elizabeth Kottarem's firm brush strokes.

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## Collisions of Culture and Worldview in South India

Routledge

The word ‘ Dalit ’ was derived from the Sanskrit word ‘ dal ’ means broken, ground-down, downtrodden or depressed. They constituting seventeen percentage of the total population this term are mostly used to describe communities that have been subjected to untouchability. Dalit or the group of people traditionally regarded as the untouchables were always remain as marginalized and subjected to exploitation.

“ Caste Outcaste ” , you meet

others who face the same challenge and you do, and you get to know that you are not alone ” . The Dalit activists are part of something, that may be seen as global ‘ counter public ’ and along with their sympathisers they acted on a global scale. Their message was spread across the world. The present globalization and privatization provides lots of job opportunities for the upper caste, but for the Dalits it was provides unemployment.

Gender, Status and Migration of Nurses in India Univ of California Press

India Migration Report 2020 examines how migration surveys

operate to collect, analyse and bring to life socio-economic issues in social science research. With a focus on the strategies and the importance of information collected by Kerala Migration Surveys since 1998, the volume: Explores the effect of male migration on women left behind; attitudes of male migrants within households; the role of transnational migration and its effect on attitudes towards women; Investigates consumption of remittances and their utilization; asset accumulation and changing economic statuses of households; financial inclusion of migrants and migration strategies during times of crises like the Kerala floods of 2018; Highlights

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the twenty-year experience of the Kerala Migration Surveys, how its model has been adapted in various states and led to the proposed large-scale India Migration Survey; and Explores issues of migration politics and governance, as well as return migration strategies of other countries to provide a roadmap for India. The volume will be of interest to scholars and researchers of development studies, economics, demography, sociology and social anthropology, and migration and diaspora studies.

*The Times of India Annual*

Taylor & Francis

This title was first published in 2000: There has been

considerable academic interest in the innovative development programme taking place in Kerala, India. Much has been published on the specific "achievements" of the programme, such as literacy, health care, communication and demographic indicators.

However, lurking beneath the surface are the harsh realities of chronic unemployment, poverty and deprivation among the elderly and weaker sections of the society, the oppression of women and the inefficiency

of the government. These problems are revealed in this book through in-depth empirical research undertaken by a native Keralan. In the light of this material, this text questions whether the Kerala model of development should indeed be regarded as worth emulation.

**Kerala Christian Sainthood**  
Routledge

“There is a delicate humour here that will have you laughing out loud.” - Rohini Nair, Asian Age (Mumbai & Pune) “(Her) style is simple yet she keeps one absorbed in the fate of her

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characters through observation, insight and a sense of humour.” - Eunice De Souza, Mumbai Mirror

Stefan, an art collector from Vienna, engrossed in his search for a meaning in life, finds a treasure under the shadows of the Charminar in the shape of a brown nymph with a small round face, wearing large glasses and sporting a severe look. But then he has the matter of the hockey sticks to contend with. “Hockey sticks seemed to be rated as the favourite article of accoutrement for men having a higher-than-the-average sense of moral outrage in India”. Stefan has the task of convincing Qudsiya’s hockey stick wielding uncles that he means well... In New Ashokapur, Deputy

Secretary Shiva Shambo is faced with the formidable challenge of launching the Stink Bum, an ultimate smelly weapon of aggression against the foe across the border in Humptidumptistan - MP (Muchaad Panwala) whose incessant heel clicking annoys the PM. Can Shiva outmanoeuvre the machinations of his boss, Pissapati Parmahans Chaturvedi (known in the secretariat as ‘Old Pisspot’) and launch the Stink Bum?

Mehbub Gulley and other short stories in this anthology by Thanksy Francis bring alive the sights and sounds of India and its many vibrant communities.

**Devil Mountain Notion Press**

Bhuthatanukunnu, or Devil Mountain, is a small town in the central part of Kerala. There sits a small engineering college along with the precious memories of non-resident Indian, Ouso Joseph. Ouso is married and settled in California where he’s lived for 25 years. Despite his happy marriage and life in California, Osuo finds himself comparing his current life in the USA with his past life in India.

*The Roots of Participatory Democracy* Springer

This book compares the

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Communist parties of India and South Africa in their pursuits of socialist democracy. Williams looks at their organizational characteristics, party history, and their competing tendencies, as well as how they have pushed forward their similar ideologies within their unique political and economic environments.

Kerala's Economic Development Taylor & Francis

This book discusses contemporary Islamic reformism in South Asia in some of its diverse historical orientations and geographical expressions.

Urging a more nuanced examination of all forms of reformism and their reception in practice, the contributions here powerfully demonstrate the historical and geographical specificities of reform projects.

South Asian Migration to Gulf Countries SAGE Publishing India  
Kerala Christian Sainthood is an ethnography-based study that celebrates the multi-vocal function of saints. Drawing on pilgrim anecdotes, shrine practices, official hagiographies, and regional lore, author Corinne Dempsey demonstrates how the business of saints routinely extends beyond their capacity as

earthly conduits of miraculous power. Sainthood characters described in this book, hailing from the religiously pluralistic south Indian state of Kerala, tend not only to the health and happiness of individual devotees but help craft and express the multiple identities and complex power relations of their devotional communities as well. Throughout the study, Dempsey highlights the traditions of Sr. Alphonsa of Bharananganam (1910-1946) and St. George the martyr, two figures who reflect the many preoccupations of Kerala sainthood. Sr. Alphonsa, native of Kerala and famous for her life of suffering and posthumous power, stands in line to be canonized by

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the Vatican. St. George, the caped dragon slayer imported to Kerala by Syrian merchants and later by Portuguese and British colonizers, is today partially debunked by Rome. These two figures, while differing dramatically in temperament, nationality, age of cult, and Vatican standing, boast a vast popular appeal in Kerala's Kottayam district. In examining Sr. Alphonsa and St. George, Dempsey shows how Kerala's saint traditions reflect devotees' hybrid identities in both colonial and postcolonial times. This ethnography of Christian sainthood within a Hindu cultural context, of "foreign" traditions adopted by native practice, and of female sanctity negotiated through

patriarchal expectation is poised at a number of intersections. Dempsey provides not only a comparative study of cultures, religions, and worldviews, but also a unique grounding for contemporary ethnographic, post-colonial, and feminist concerns. *An Album of Indian Big Tops* BRILL  
The Rough Guide to Kerala will guide you through India's tropical southwest tip, with reliable information and clearly explained cultural background. Whether you're looking for great places to eat and drink, inspiring accommodation or the most exciting things to see and do, you'll find the solution.

Discover Kerala with stunning photography and information on everything from the best beaches and lagoon resorts to treehouse hideaways on tea plantations in the hills. Plus, you'll find extensive coverage of attractions in the region, from the tranquil beaches, backwaters and rice barges to elephant processions, kathakali dance drama and temple festivals. Accurate maps, backed up by full-colour sections showcasing the state's vibrant theatre traditions, make The Rough Guide to Kerala your ultimate travelling companion. Make the most of



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your trip with The Rough Guide  
to Kerala.

*How Solidarity Works for  
Welfare* Notion Press

Kerala's Economic  
Development Emerging  
Issues and Challenges SAGE  
Publishing India

Social Welfare Springer

For More Than Four  
Decades After Gaining  
Independence, India, With  
Its Massive Size And  
Population, Staggering  
Poverty And Slow Rate Of  
Growth, Was Associated  
With The Plodding,  
Somnolent Elephant,

Comfortably Resting On Its  
Achievements Of Centuries  
Gone By. Then In The Early  
1990S The Elephant Seemed  
To Wake Up From Its  
Slumber And Slowly Begin  
To Change Until Today, In  
The First Decade Of The  
Twenty-First Century, Some  
Have Begun To See It  
Morphing Into A Tiger. As  
India Turns Sixty, Shashi  
Tharoor, Novelist And  
Essayist, Reminds Us Of The  
Paradox That Is India, The  
Elephant That Is Becoming A  
Tiger: With The Highest  
Number Of Billionaires In

Asia, It Still Has The Largest  
Number Of People Living  
Amid Poverty And Neglect,  
And More Children Who  
Have Not Seen The Inside Of  
A Schoolroom Than Any  
Other Country. So What  
Does The Twenty-First  
Century Hold For India? Will  
It Bring The Strength Of The  
Tiger And The Size Of An  
Elephant To Bear Upon The  
World? Or Will It Remain  
An Elephant At Heart? In  
More Than Sixty Essays  
Organized Thematically Into  
Six Parts, Shashi Tharoor  
Analyses The Forces That

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<p>Have Made Twenty-First Century India And Could Unmake It. He Discusses The Country S Transformation In His Characteristic Lucid Prose, Writing With Passion And Engagement On A Broad Range Of Subjects, From The Very Notion Of Indianness In A Pluralist Society To The Evolution Of The Once Sleeping Giant Into A World Leader In The Realms Of Science And Technology; From The Men And Women Who Make Up His India Gandhi And Nehru And The Less Obvious</p>	<p>Ramanujan And Krishna Menon To An Eclectic Array Of Indian Experiences And Realities, Virtual And Spiritual, Political And Filmi. The Book Is Leavened With Whimsical And Witty Pieces On Cricket, Bollywood And The National Penchant For Holidays, And Topped Off With An A To Z Glossary On Indianness, Written With Tongue Firmly In Cheek. Diverting And Instructive As Ever, Artfully Combining Hard Facts And Statistics With Personal Opinions And Observations, Tharoor Offers</p>	<p>A Fresh, Insightful Look At This Timeless And Fast-Changing Society, Emphasizing That India Must Rise Above The Past If It Is To Conquer The Future. <b>Sexuality, Abjection and Queer Existence in Contemporary India</b> Cambridge University Press This volume explores existing and emerging sexual cultures of contemporary India and the predicaments faced by abjected and sexual marginalities. It traces the sexual politics within popular culture, literary genres, advertisement, consumerism, globalizing cities, social</p>
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movements, law, scientific research, the Hijra community life, (alternative) families and kinship and sites that define the cultural other whose sexual practices or identities fall beyond normative moral conventions. The chapters examine a range of connected sociological and political issues including questions of agency, judgments around intimate sexual relationships, the role of the state, popular understandings of adolescent romance, notion of legitimacy and stigma, moral policing and resistance, body politics and marginality, representations in popular and folk culture, sexual violence and freedom, problems with historiography, structural inequalities, queer erotica, gay consumerism, Hijra suicides and marriage and divorce. The volume also proposes certain transformative possibilities towards envisioning and (re)scripting sexual equalities. This interdisciplinary book will be important for those interested in sexuality studies, queer studies, gender studies, cultural studies, sociology, law, history, literature and Global South studies as well as policymakers, civil society activists and nongovernmental organizations working in the area.

The Illustrated Weekly of India Notion Press

Return of the Yakshi is a story of friendship, idealism, love and a brief but violent revolution that was followed by the passing of land reform legislation in Kerala. It explores the psyche of “Urban Naxals” who get involved in dangerous activities labelled as “seditious” at the risk of their lives. Although the story is complete fiction, it has a historical setting where

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the author has taken creative liberties with incidents, characters, dates and sequence of events. With the prospect of the declaration of Emergency in 1975, the protagonist, Suresh, is forced to leave Kerala and travel to Pamban Island located between India and Sri Lanka, living in exile till 1977. The story suggests a scenario involving a highly probable nexus between the Naxals of Kerala, the LTTE in Sri Lanka and the ivory smuggler, Veerappan. The story highlights the

helplessness of the tribals of Kerala against the might of the State that appropriated their forests, while the LTTE used “asymmetrical” warfare and suicide bombers to fight for their homeland.

*A History of Nursing and the State, 1907–2007*

PartridgeIndia  
Stories from doctors, nurses, and therapists dealing on a daily basis with the opioid crisis in Appalachia should be heartbreaking. Yet those told here also inspire with practical advice on how to assist those in addiction,

from a grass-roots to a policy level. Readers looking for ways to combat the crisis will find suggestions alongside laughter, tears, and sometimes rage. Each author brings the passion of their profession and the personal losses they have experienced from addiction, and posits solutions and harm reduction with positivity, grace, and even humor. Authors representing seven states from northern, Coalfields, and southern Appalachia relate personal encounters with patients or providers

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who changed them forever. This is a history document, showing how we got here; an evidenced indictment of current policies failing those who need them most; an affirmation that Appalachia solves its own problems; and a collection of suggestions for best practice moving forward.

### **India Migration Report**

**2020** Oxford University Press

Machine generated contents note: Acknowledgments -- Note -- Introduction -- PART ONE. The "Problem"

of Striving -- 1 Between the Devil and the Deep Sea -- 2 Gazing at the Stars, Aiming for the Treetops -- 3 Tales the Dead Are Made to Tell -- PART TWO. On Living in a Time of Suicide -- 4 Care-full Acts -- 5 Anywhere but Here -- 6 Fit for the Future -- Afterword -- Notes -- References -- Index. South Asia Books  
About the Author Dipak Giri- M.A. (Double), B.Ed. - is a Ph. D. Research Scholar in Raiganj University, Raiganj, Uttar Dinajpur (W.B.). He is working as an

Assistant Teacher in Katamari High School (H.S.), Cooch Behar, West Bengal. He is an Academic Counsellor in Netaji Subhas Open University, Cooch Behar College Study Centre, Cooch Behar, West Bengal. He was formerly Part Time Lecturer in Cooch Behar College, Vivekananda College and Thakur Panchanan Mahila Mahavidyalaya, West Bengal and worked as a Guest Lecturer in Dewanhat College, West Bengal. Along with this book on Indian Diaspora Literature, he has

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also edited eight books on Indian English Drama, Indian English Novel, Postcolonial English Literature, New Woman in Indian Literature, Indian Women Novelists in English, Homosexuality in Contemporary Indian Literature, Transgender in Indian Context and Mahesh Dattani. He is a well-known academician and has published many scholarly research articles in books and journals of both national and international repute. His area of studies includes Post-Colonial Literature, Indian

Writing in English, Dalit Literature, Feminism and Gender Studies. About the Book The anthology Immigration and Estrangement in Indian Diaspora Literature: A Critical Study attempts to study diasporic sensibilities in writings of Indian Diaspora writers. The book mainly focuses its study on the sense of displacement and dislocation rising due to immigration from homeland to hostland as found in writings of Indian Diaspora writers. Authors have tried to

give their best outputs to reach this anthology to its intended goal. Hopefully this book will be helpful to both students and scholars alike. Immigration and Estrangement in Indian Diaspora Literature: A Critical Study Routledge Ethnological study.