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The Power of Self-Dependence Penguin

Charges of abandoned standards issue from government offices; laments for the loss of the best that has been thought and said resound through university corridors. While revisionists are perplexed by questions of value, critical theory--haunted by the heresy of relativism--remains captive to classical formulas. Barbara Herrnstein Smith's book confronts the conceptual problems and sociopolitical conflicts at the heart of these issues and raises their discussion to a new level of sophistication. Polemical without being rancorous, Contingencies of Value mounts a powerful critique of traditional conceptions of value, taste, judgment, and justification. Through incisive discussions of works by, among others, David Hume, Immanuel Kant, Northrop Frye, Georges Bataille, Jacques Derrida, Richard Rorty, and Jürgen Habermas, Smith develops an illuminating alternative framework for the explanation of these topics. All value, she argues, is radically contingent. Neither an objective property of things nor merely a subjective response to them, it is the variable effect of numerous interacting economies that is, systems of apportionment and circulation of "goods." Aesthetic value, moral value, and the truth-value of judgments are no exceptions, though traditional critical theory, ethics, and philosophy of language have always tried to prove otherwise. Smith deals in an original way with a wide variety of contemporary issues--from the relation between popular and high culture to the conflicting conception of human motives and actions in economic theory and classical humanism. In an important final chapter, she addresses directly the crucial problem of relativism and explains why a denial of the objectivity of value does not--as commonly feared and charged--produce either a fatuous egalitarianism or moral and political paralysis.

Slavonski tekst hrvatske knji ž evnosti Harvard University Press

Little Bear helps Big Bear gather wood, fetch water, and tidy the cave so that they can play together.

The Mystery of the Stolen Painting Wyrick

This book provides a feminist intervention in Peace & Conflict Studies. It demonstrates why feminist approaches matter to theories and practices of resolving conflict and building peace. Understanding power inequalities in contexts of armed conflict and peace processes is crucial for identifying the root causes of conflict and opportunities for peaceful transformation. Feminist scholarship offers vital theoretical insights and innovative methods, which can deepen our understanding of power relations in peacebuilding. Yet, all too often feminist research receives token acknowledgement rather than sustained engagement and analysis. This collection highlights the value of feminist analysis to contemporary Peace and Conflict Studies. Drawing on case studies from around the world - including Croatia, Myanmar, Iceland, Nepal, India, Afghanistan, and Timor-Leste - it demonstrates why paying serious attention to feminist scholarship prompts useful insights for peacebuilding policy, practice, and scholarship. Feminist theory, epistemology, and methodology provide a rich resource for critically analysing peacebuilding practices. In particular, the chapters highlight the value of feminist reflexivity, the contributions of a feminist corporeal analysis, and the significance of a feminist reading of core concepts in Peace and Conflict Studies - including hybridity, the local, and the everyday. The chapters in this book were originally published as a special issue of Peacebuilding.

Drame Simon and Schuster

"I'll read anything she writes" - Emily Henry, #1 New York Times bestselling author While blogger Angela Clark explores the most romantic city in the world, she must keep her relationship, and her career, from falling apart--in this sequel to Lindsey Kelk's I Heart New York Angela Clark is in the City of Love--but her own love life is heading for trouble. I Heart New York left Angela living the dream in fabulous New York City--her days filled with blogging for The Look magazine, texting her best friend Jenny (who's now a stylist in Hollywood), and planning dates with her indie rocker boyfriend Alex--who seems very keen on moving in together. When Alex suggests a trip to Paris just as Angela is offered a chance to write for upscale fashion magazine Belle--the timing couldn't be better. What's more exciting than writing an article on the hippest spots in the romantic capital of the world? Meandering along charming streets, perusing Paris's hot destinations--all in the name of research--Angela decides she could get used to the joie de vivre of Paris. But there's something awry. Angela soon realizes that the road blocks she keeps encountering--lost luggage, bogus research notes, broken phone--can't be a coincidence. Someone is conspiring to sabotage her big break. And when she spots Alex having a tête-à-tête with his ex in a Paris bar, Angela's dreams of Parisian passion start crashing down around her. With London and her old life only a train journey away--now is the time to decide if she should stay and face the music or return to the safety of home.

Sensitive Is the New Strong Hay House, Inc

"The New York Times bestselling author of Dying to Be Me returns with an inspirational guide for sensitive people looking to fully harness their gifts of intuition and empathy in today's harsh world"--

Pregled hrvatske dje?je književnosti Routledge

Kay Scarpetta and friends join together for holiday food and drink -- and the unexpected joy of befriending a lonely boy.

Slovenská národná bibliografía Vintage Crime/Black Lizard

If life is about the journey and not the destination, could it be that this is heaven--this physical life we

are living here on Earth? What we experience in our daily lives often feels like anything but heaven. But what if we understood how powerful we are--that we are powerful enough to mold both our internal and our external reality? Anita Moorjani, the New York Times bestselling author of Dying to Be Me, is convinced we can do exactly that. The process, she explains, requires dismantling many cultural myths mistaken for indisputable truths. Beliefs such as "We get what we deserve," "Loving ourselves is selfish," and "Coincidences are just that--coincidences," are ingrained within us from birth, pervasive and influential, leading to generations of misguidance. Following her near-death experience, Moorjani began to embody truths she learned in the other realm, discovering that letting go of these outmoded myths allowed her to experience heaven not as a physical place but as a state of mind, right here and right now. In this examination of our common myths, she shares stories and examples from her own life, revealing the lies beneath the surface of what she was taught and absorbed. By freeing ourselves from these falsehoods, Moorjani asserts, we can leave fear, heartache, and self-imposed boundaries behind and instead live lives full of purpose and joy.

Documents, Working Papers - Council of Europe, Parliamentary Assembly Hassell Street Press

With a revolutionary message meant to clarify the way we live our lives, Dr. Bucay illuminates the road readers must carve for themselves, using simple, grounded logic, and parables from some of the most enduring texts and minds in the world.

Choices Elementary Students' Book Nakladni Zavod Maticе Hrvatske

Choices gives teachers the flexibility to adjust the course to their students' individual needs.

What is it? Tasks that encourage students to take control over their knowledge and skills development. Engages teenagers with favourite topics, such as video games and parties, authentic BBC and Channel 4 clips, like the talented Jamie Oliver. Aimed at 15-19 year olds

The Ice Princess Harper Collins

The one-act play stands apart as a distinct art form with some well known writers providing specialist material, among them Bernard Shaw, Tom Stoppard, Harold Pinter, Caryl Churchill. Alan Ayckbourn, Edward Albee and Tennessee Williams. There are also lesser-known writers with plenty of material to offer, yet sourcing one-act plays to perform is notoriously hard. This companion is the first book to survey the work of over 250 playwrights in an illuminating A-Z guide. Multiple styles, nationalities and periods are covered, offering a treasure trove of compelling moments of theatre waiting to be discovered. Guidance on performing and staging one-act plays is also covered as well as essential contact information and where to apply for performance rights. A chapter introducing the history of the one-act play rounds off the title as a definitive guide.

Književna revija Simon and Schuster

A number one bestseller in Sweden, Jens Lapidus's Top Dog is a thrilling, character-driven look at Stockholm's drug-and-sex-fueled underworld. A Vintage Crime/Black Lizard Original. Emelie is a young lawyer who's just started her own firm. Teddy is a reformed criminal looking for a fresh start. The first time they teamed up, in Stockholm Delete, they uncovered the secrets of a Swedish sex ring. Though their partnership proved rewarding--both professionally and personally--they haven't seen each other since. But when a vulnerable young client of Emelie's is murdered before she can testify against her abusers, Emelie turns to her ex-partner/lover for help. Meanwhile, Teddy's nephew Nikolas has resolved not to repeat his uncle's felonious mistakes. But the gang-related murder of his best friend sets him back on a trail of violent vengeance--and into the path of Rokšana, a naïve hipster whose discovery of a drug cache is giving her a dangerous crash course in Stockholm's dark side. And as Teddy and Emelie's investigation heats up, police corruption threatens to land him back in prison--or both of them in body bags.

Contingencies of Value Council of Europe

Who's been on George's island? And what is locked in the mysterious trunk hidden on Kirrin Island? The Famous Five think they're on the trail of smugglers--until they hear a child scream...

How We Broke Our Legs Houghton Mifflin Harcourt P

Disc characteristics : DVD Region 4.

Assemblée Parlementaire Documents de Séance Session ordinaire de 1996 (Quatrième partie, tome VIII), 2327 septembre 1996 Laurence King Publishing

With the same raw energy and verve he displayed in Easy Money, Jens Lapidus delivers an electrifying tale of Stockholm's vicious underworld. Mahmud is fresh out of jail, but he's forced to work for a brutal mob boss to pay off his debts to a drug lord. Niklas, a mercenary and weapons expert with an appetite for vigilante justice, is back in Sweden and plans to keep a low profile. But the discovery of a murdered man in his mother's building severely threatens those plans. Thomas, the volatile detective on the case, finding his efforts suspiciously stymied and the evidence tampered with, goes off the grid in search of the truth. But as the paths of these three men intertwine and the identity of the murdered man is revealed, crimes and secrets bigger, deeper, and darker than a mere murder will come to light.

What Great Paintings Say. Italian Renaissance Vintage Crime/Black Lizard

Parallel texts in English & French

Never Fuck Up Pearson Longman

The first novel in Camilla Läckberg's bestselling Swedish mystery series set in a small fishing village.

Juriši?ev zbornik Harper Collins

Awe-inspiring classics become accessible, captivating stories thanks to this investigation into the covert world of Renaissance masterpieces. From Botticelli to Michelangelo, delve into the works of Italian masters like never before. Rose-Marie and Rainer Hagen meticulously dissect 12 key pieces alongside analytical essays and enlarged details...

Castles Matica Hrvatska Osijek

Passion and danger abound in this classic historical romance from #1 New York Times bestselling author Julie Garwood. Orphaned and besieged, Princess Alesandra knows that only a hasty marriage to an Englishman can protect her from the turmoil in her own land. The bold, raven-haired beauty instantly captivates London society, much to the amusement of her makeshift guardian, Colin, younger brother of the Marquess of Cainewood. But when Alesandra is nearly abducted by her unscrupulous countrymen, Colin knows he must protect her and offers a marriage that should be in name alone--until their first kiss ignites a wildfire in his soul. As the lovely princess dashes headlong into unforeseen dangers, Colin will risk his own life to save her and claim Alessandra as his own--forever...

Hrvatska bibliografija

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Ljetopis

Two Yugoslav boys visiting Paris become involved with the theft of the Mona Lisa.