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## Mali Ratni Dnevnik Stjepan Tomas

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*A History of Knowledge* Xlibris Corporation  
This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Religious Separation and Political Intolerance in Bosnia-Herzegovina  
Rowman & Littlefield

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preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Srpski bog Mars** Matica Hrvatska Osijek  
This volume explores the interrelation of international relations, music, and diplomacy from a multidisciplinary

perspective. Throughout history, diplomats have gathered for musical events, and musicians have served as national representatives. Whatever political unit is under consideration (city-states, empires, nation-states), music has proven to be a component of diplomacy, its ceremonies, and its strategies. Following the recent acoustic turn in IR theory, the authors explore the notion of “musical diplomacies” and ask whether and how it differs from other types of cultural diplomacy.

Accordingly, sounds and voices are dealt with in acoustic terms but are not restricted to music per se, also taking into consideration the voices (speech) of musicians in the international arena. Read an interview with the editors here: <https://www.sciencespo.fr/cei/en/content/international-relations-music-and-diplomacy-sounds-and-voices-international-stage>

Drame University of Pennsylvania Press  
This book provides a feminist intervention in Peace & Conflict Studies. It demonstrates why feminist approaches matter to theories and practices of resolving conflict and building peace. Understanding power inequalities in contexts of armed conflict and peace processes is

crucial for identifying the root causes of conflict and opportunities for peaceful transformation. Feminist scholarship offers vital theoretical insights and innovative methods, which can deepen our understanding of power relations in peacebuilding. Yet, all too often feminist research receives token acknowledgement rather than sustained engagement and analysis. This collection highlights the value of feminist analysis to contemporary Peace and Conflict Studies.

Drawing on case studies from around the world - including Croatia, Myanmar, Iceland, Nepal, India, Afghanistan, and Timor-Leste - it demonstrates why paying serious attention to feminist scholarship prompts useful insights for peacebuilding policy, practice, and scholarship. Feminist theory, epistemology, and methodology provide a rich resource for critically analysing peacebuilding practices. In particular, the chapters highlight the value of feminist reflexivity, the contributions of a feminist corporeal analysis, and the significance of a feminist reading of core concepts in Peace and Conflict Studies - including hybridity, the local, and the everyday.

The chapters in this book were originally published as a special issue of *Peacebuilding*.

*Književna revija* Purdue University Press

In a remote corner of West Africa, Monique Dembele saved

lives and dispensed hope every day in a place where childbirth is a life-and-death matter. Monique and the Mango Rains is the compelling story of the authors decade-long friendship with Monique, an extraordinary midwife in rural Mali. It is a tale of Moniques unquenchable passion to better the lives of women and children in the face of poverty, unhappy marriages, and endless backbreaking work, as well as her tragic and ironic death. In the course of this deeply personal narrative, as readers immerse in village life and learn firsthand the rhythms of Moniques world, they come to know her as a friend, as a mother, and as an inspired woman who struggled to find her place in a male-dominated world.

Lodgers CPI/PSRC

Mali ratni dnevnik  
Feminist Interventions in Critical Peace and Conflict Studies  
Routledge  
*Minorities Under Attack*  
Routledge

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Two Yugoslav boys visiting Paris become involved with the theft of the Mona Lisa.

**Croatia 2: Ludwig Von Gaj Opposes Croatia's Hungarian Heritage**

Mali ratni dnevnik  
Feminist Interventions  
in Critical Peace and Conflict Studies

A lost classic by beloved novelist Joseph Heywood that helped put the writer on the map, *THE BERKUT* begins at dusk as SS Colonel Gunter Brumm parachutes silently through the sulphuric haze in the smoldering ruins of Berlin, past the Soviet troops that encircle the skeleton that the city has become in April 1945. With the precision and skill that has marked his brilliant military career, Brumm has completed the first stage of a simple yet seemingly impossible mission: to evade the Allied forces swarming over Europe and to smuggle "Herr Wolf," the greatest war criminal of the twentieth century, to safety.

Less than twenty-four hours later a special Russian team snakes its way into Berlin's city limits, headed for the Reich Chancellery. It is led by Vasily Petrov, "the Berkut"—named after the Russian eagles trained to hunt wolves, a man handpicked by Stalin himself for his ability to track down his quarry and driven by the knowledge that failure means certain death. *THE BERKUT* is a classic story of pursuit, of hunters and the hunted, that pits two elite teams against each other—both of them brave, resourceful, of great physical prowess and so fully motivated that only the winners will survive. Scores of other characters populate this engrossing thriller: priests, deserters, partisans, Nazis on the run, Swiss guides, Austrian refugees—as well as a larger-than-life OSS operative who is the only person among the hundreds of thousands of Allied troops in Europe who realizes

that Herr Wolf is not only alive but on the verge of escaping justice. Joseph Heywood's novel is a story of enormous conviction and urgency, made even more compelling for being based on facts that have yet to be proven fiction.

**Look for Me Under the Rainbow**

Northwestern University Press  
Published as the siege of Sarajevo ended, *Lodgers* is a hilarious, unsentimental report from the front lines of the Balkan wars of the 1990s. Detergent mixed with flour, museum relics sold to U.N. peacekeepers, the magic power of laminated accreditation—all of the folly and the horror of that time are revealed in the sarcastic report of the novel's teenage would-be authoress.

Brücke Andersen Press

This book traces Radovan Karadžić's personal transformation from an unremarkable family man to the powerful leader of the Bosnian Serb nationalists. Based on previously unused documents and trial transcripts, this book argues that postcommunist democracy was a primary enabler of

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mass atrocities because it provided the means to mobilize large numbers of Bosnian Serbs for the campaign to eliminate non-Serbs from conquered land.

*Assemblée Parlementaire Documents de Séance Session ordinaire de 1996 (Quatrième partie, tome VIII), 2327 septembre 1996*  
Harrassowitz

In the media, Southeastern Europe (SEE) is repeatedly portrayed as an area characterized by the exclusion of the "Other". There is no doubt that xenophobia, racism, homophobia, anti-Semitism, and anti-Ziganism are deeply rooted within every European society, as is evident in the rise of hostile atmospheres towards Muslims in Denmark, Germany, and Sweden. Recurrent debates in Germany on so-called "poverty- and social welfare-migrants" from Bulgaria, Kosovo, and Romania, as well as anti-Islam movements like Patriotic Europeans against Islamization of the Occident (PEGIDA) are illustrating examples. Focusing on Southeastern Europe, this volume will make a nuanced contribution to these ongoing debates. Volume

contributions are composed as empirical case studies on diverse forms of othering in different national contexts and settings of SEE and bare actual insights for further comparisons; some of them also seek to compare or analyze transnational aspects. In methodological terms, these contributions take a multilayer perspective addressing a variety of different academic schools and approaches including historiographic perspectives, remembrance history, poststructuralist discourse analysis, intersectional feminist and queer research, network analysis, studies on social movements, quantitative approaches, societal comparison, and anthropology. The editors managed to gather a broad variety of contributors from different disciplines both from the region of Southeastern Europe and Germany. Therefore, this volume is a multi-perspective contribution to answer the question on manifestations of othering in SEE. Especially in the light of the refugee crisis, the texts presented in this volume are

relevant for the whole of Europe.  
*Moj tata spava s an?elima*  
Springer

A one-volume reference to the history of ideas that is a compendium of everything that humankind has thought, invented, created, considered, and perfected from the beginning of civilization into the twenty-first century. Massive in its scope, and yet totally accessible, A HISTORY OF KNOWLEDGE covers not only all the great theories and discoveries of the human race, but also explores the social conditions, political climates, and individual men and women of genius that brought ideas to fruition throughout history. "Crystal clear and concise...Explains how humankind got to know what it knows." Clifton Fadiman  
Selected by the Book-of-the-Month Club and the History Book Club  
*Židovski spomenik* Texas A&M University Press

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Retired professor of political science, New York born Dr. Ivo Vukceвич is the author of *Rex Germanorum Populus Sclavorum An Inquiry into the Origin & Early History of the Serbs/Slavs of Sarmatia, Germania, & Illyria*, translated as *Slavenska Germanija*. A recognized authority on Slavic pre-history and contemporary South Slavic national-political issues, in Croatia - Ludwig von Gaj and the Croats are Herrenvolk Goths Syndrome, based mainly on standard Croat sources, Dr. Vukceвич introduces the reader to Ludwig von Gaj, the mid-nineteenth Creator of Croat nationhood as well as national identity issues in modern Croatia, with special attention to Croat-Serb relations. A work in progress examines the 800-year history of the Banat of Croatia in Hungary.

*Studia Instrumentorum Musicae Popularis* Routledge

This collection of essays examines Yugoslavia's dissolution and the subsequent wars.

### **Monique and the Mango Rains**

Bernard Jan

"The New Series of the ICTM Study Group Journal STUDIA

INSTURMENTORUM MUSICAE POPULARIS starts with a broad overview on the topics "Percussion" and "Migration of Musical Instruments", an outcome of the 17th Meeting of the Study Group on Folk Musical Instruments, held in Erkner near Berlin from April 1-4, 2009. 25 scholars from 15 countries contributed articles to the volume, which appear in their alphabetical order due to the fact that clear borders cannot and should not be delineated. Moreover, the editors leave it to the readers' community to discuss hierarchies regarding their importance or their qualitative refinement for discussion and further improvements are the main aim of the publication. Since 1969, when the Musikhistoriska museet in Stockholm has published its first volume of the journal, edited by Erich Stockmann, many fields of organological research have changed their methodological repertoire, their interdisciplinary tools and especially their non-instrumental focus on complex subjects. Nevertheless, classical working methods are still highly esteemed

as a basic precondition for detailed discoveries using modern technology and external expertise. The volume comprises papers of authors, who already contributed to the journal's former series in their youth, as well as those of authors with their first journal publication, who are just starting to explore their scientific scope. Thus this volume brings together generations of scholars with different experiences and their open minded curiosity about each other. Challenging discussions and a wide field of interdisciplinary connections enriched their outcomes and will help to create new scientific spaces beyond the tangibility of musical instruments and the intangibility of musical sound."--Publisher description.

Zlo?ini u logoru Jasenovac  
Houghton Mifflin Harcourt P  
Mitja Velikonja has written a comprehensive survey that examines how religion has interacted with other aspects of Bosnia-Herzegovina's history. Velikonja sees the former Ottoman borderland as

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a distinct cultural and religious entity where three major faiths -- Islam, Catholicism, and Orthodoxy -- managed to coexist in relative peace. It is only during the past century that competing nationalisms have led to persecution, ethnic cleansing, and mass murder. Emphasizing the importance of religion to nationalism as a symbol of collective identity that strengthens national identity, Velikonja notes that religious groups have a tendency to become isolated from one another. He believes Bosnia-Herzegovina was unique in its sarlikost, or diversity, because while religion defined ethnic communities there and kept them separate, it did not create a culture of intolerance. Rather than suppressing one another, the region's ethno-religious

groups learned to cooperate and mediate their differences -- useful behavior in an area that served as buffer between East and West for most of its history. Velikonja believes that Bosnians went beyond tolerance to embrace synthetic, eclectic religious norms, with each religious group often borrowing customs and rituals from its rivals. Rather than the extreme orthodoxy evident elsewhere in Europe, Bosnia became the home of heterodoxy. Sadly, nationalism changed all that, and the area became the scene of systematic persecution, forced conversion, and mass slaughter. Velikonja considers the misfortunes suffered by the Bosnians during the 1990s as largely the result of actions by their neighbors and local militants and inaction by the international community. But

he also sees the tragedy that unfolded as the result of the exploitation of ethno-religious differences and myths by Serbian chauvinists and Croatian nationalists. Despite the tragedy that overwhelmed Bosnia-Herzegovina

#### **Confronting the Yugoslav**

**Controversies** Hassell Street Press Mrs Bartolotti is quite used to receiving surprises in the post as she's very forgetful! But this one beats the lot - Conrad, a perfect, factory-made child who never does anything wrong. And when the men from the factory realise that the child has been delivered to the wrong address, they come to take him back. Conrad doesn't want to go. So Mrs Bartolotti comes up with a plan, and Conrad is unrecognisable . . .

Bloomsbury Publishing

This Routledge Revival, first published in 1985, gives detailed attention to the bearing of literary theory on questions of truth, meaning

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and reference. On the one hand, deconstruction brings a vigilant awareness of the figural and narrative tropes that make up the discourse of philosophic reason. On the other it insists that argumentative rigour cannot be divorced from the kind of close reading that has come to characterize literary theory in its more advanced or speculative forms. This present-day 'contest of faculties' has large implications for philosophers and critics, many of whom will welcome the reissue of such a clear-headed statement of the impact of deconstruction.

**Conrad, the Factory-Made Boy**  
Ballantine Books

This book provides the most comprehensive study to date of political and social developments in Montenegro from the processes that led

to the disintegration of the Socialist Federal Republic of Yugoslavia to Montenegro's eventful trajectory towards independence and, later, towards Euro-Atlantic integration. Kenneth Morrison draws upon an extensive range of primary and secondary sources to illuminate the key developments in Montenegro during three decades characterised by political, social and economic flux. Beginning with the 'happening of the people' in 1988 and concluding with a detailed analysis of political developments in the first decade since Montenegro gained its independence, the author addresses the themes of nationalism, identity, statehood and the party political dynamics in both the Montenegrin and the wider Southeast European context.

**Confronting the Past** Council

of Europe  
Sometimes all you need is a big heart and burning desire. Danny, a curious harp seal pup, has soft white fur and black innocent eyes. Helen is an environmentalist and member of a young activist crew of the Rainbow Warriors. Their mission is to save animals. As winter turns into spring, a new generation of seal pups comes to life. A few weeks later, the killing begins. Against a spectacular backdrop of ice and snow, Helen prepares to look horrific human cruelty in the face. I do not doubt I have a big heart and burning desire, but is that enough for a person to become a Rainbow Warrior, or is there something better? Something only some of us manage to turn into what we have long missed-humanity. In the race against time and clubs, will

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Helen save Danny before the hunt begins and the ice turns red? Though written for younger readers, *Look for Me Under the Rainbow* will appeal to anyone who cherishes our beautiful planet and wishes to protect its treasures. Buy this book by Bernard Jan, the author of *A World Without Color*, and experience another emotional journey.