
Malina Ingeborg Bachmann

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Ingeborg Bachmann, (born June 25, 1926, Klagenfurt, Austria—died Oct. 17, 1973, Rome, Italy), Austrian author whose sombre, surreal writings often deal with women in failed love relationships, the nature of art and humanity, and the inadequacy of language.

Book Marks reviews of Malina by Ingeborg Bachmann, Trans ...

In Malina, originally published in German in 1971, Ingeborg Bachmann invites the reader into a world stretched to the very limits of language. An unnamed narrator, a writer in Vienna, is torn between two men: viewed, through the tilting prism of obsession, she travels further into her own madness, anxiety, and genius.

Malina (novel) - Wikipedia
And the transformative effect that

emanates from new works leads us to new perception, to a new feeling, new consciousness.” This sentence from Ingeborg Bachmann’s Frankfurt Lectures on Poetics (1959-60) can also be applied to her own self-consciousness as an author, and to the history of her reception.

[New Directions Publishing | Ingeborg Bachmann](#)

Malina by Ingeborg Bachmann, Trans. by Philip Boehm has an overall rating of Rave based on 13 book reviews. Malina by Ingeborg Bachmann, Trans. by Philip Boehm has an overall rating of Rave based on 13 book reviews. Malina by Ingeborg Bachmann, Trans. by Philip Boehm has an overall rating of Rave based on 13 book reviews. ...

[Ingeborg Bachmann | Austrian author | Britannica](#)

Ingeborg Bachmann’s Experimental Gem ‘Malina’ Is a Novel Like None Other Detonating the Container of Consciousness On Ingeborg Bachmann’s incendiary modernism.

[Amazon.com: Malina: A Novel \(Portico Paperbacks ...](#)

Ingeborg Bachmann was born in 1926 in Klagenfurt, Austria, near the Slovene border, and died at the young age of 47 in the midst of a prodigious and productive career: in her early twenties a star of postwar German poetry, later a versatile critic, short story writer, author of libretti and many pieces for radio, a novelist as a final act.

[Ingeborg Bachmann - Wikipedia](#)

Austrian writer Ingeborg Bachmann was a mentor of sorts to Bernhard and the basis for the poet Maria in his final novel *Extinction*. *Malina*, published two years before her death (aged 47 in 1973) was her only novel, although intended to be the first of a trilogy called *Todesarten* (Ways of Dying)

[Malina: Ingeborg Bachmann, Philip Boehm, Rachel Kushner ...](#)

These unfinished novels, Ingeborg Bachmann's only untranslated works of fiction, were intended to follow her widely acclaimed work *Malina* in a cycle to be entitled *Todesarten*, or *Ways of Dying*. Although Bachmann died before completing them, *The Book of Franza* and *Requiem for Fanny Goldmann* stand on their own, continuing Bachmann's tradition of using language to confront the disease plaguing human relationships.

[Ingeborg Bachmann \(Author of Malina\) - Goodreads](#)

Ingeborg Bachmann (1926–1973) is widely regarded as one of the greatest German-language writers of the twentieth century. Her poems, plays, stories, and only finished novel, *Malina*, have been championed by Paul Celan, Hannah Arendt, Günter Grass, Peter Handke, Thomas Bernhard, Christa Wolf, and Elfriede Jelinek.

Malina by Ingeborg Bachmann review – a singular woman ...

Ellen Summerfield: *Ingeborg Bachmann, Die Auflösung der Figuren in ihrem Roman »Malina«*. (= Studien zur Germanistik, Anglistik und Komparatistik; Band 40).

Bouvier, Bonn 1976, ISBN 3-416-01206-2.

Annette Klaubert: *Symbolische Strukturen bei Ingeborg Bachmann, Malina im Kontext der Kurzgeschichten*.

Ingeborg Bachmann's Malina — Music & Literature

Malina was intended as the first part of a trilogy; Bachmann's death in 1973 from injuries sustained in a house fire, before she could complete it, is a loss to literature.

[Malina by Ingeborg Bachmann - Goodreads](#)

Published in 1971, two years before Bachmann's untimely death resulting from a fire in her apartment in Rome, where she lived in self-imposed exile, *Malina* is an immensely ambitious work, a masterpiece of European modernism, traced in the dust of the Austro-Hungarian Empire, and currently out-of-print in English.

[Ingeborg Bachmann's Experimental Gem 'Malina' Is a Novel ...](#)

Bachmann died at the age of 47 after a fire in her Rome apartment. She is buried at the Annabichl Cemetery in Klagenfurt. The prestigious Ingeborg Bachmann Prize has been awarded annually since 1977.

Malina (Roman) – Wikipedia

Ingeborg Bachmann's "Malina" Is the Truest Portrait of Female Consciousness Since Sappho

Malina Ingeborg Bachmann

Malina by Ingeborg Bachmann review – a singular woman adrift A new translation of the Austrian writer's only novel reminds us of her profound and unusual talent Nicci Gerrard

Ingeborg Bachmann's "Malina" Is the Truest Portrait of ...

Ingeborg Bachmann is a truly great and underappreciated writer, and this is her masterpiece. It is also the earliest novel I'm aware of on the subject of the lasting impact of child abuse in adult life, written at a time when the possibility of such an experience was almost unspeakable. Her approach is

never polemical, but dreamy and suggestive,...

Malina by Ingeborg Bachmann review – a mind-bending ...

In *Malina*, originally published in German in 1971, Ingeborg Bachmann invites the reader into a world stretched to the very limits of language. An unnamed narrator, a writer in Vienna, is torn between two men: viewed, through the tilting prism of obsession, she travels further into her own madness, anxiety, and genius.

Ingeborg Bachmann – Peter Filkins

Malina Ingeborg Bachmann

Best Book of 1971: Malina by Ingeborg Bachmann - Granta

Ingeborg Bachmann (25 June 1926 – 17 October 1973) was an Austrian poet and author.

New Directions Publishing | Malina

In *Malina*, originally published in German in 1971, Ingeborg Bachmann invites the reader into a world stretched to the very limits of language. An unnamed narrator, a writer in Vienna, is torn between two men: viewed through the tilting prism of obsession, she travels further into her own madness, anxiety, and genius.