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# Man Eaters Of Kumaon Jim Corbett

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The Call Of The Man-Eater Buccaneer Books  
Man-Eaters of Kumaon, The Man-Eating  
Leopard of Rudraprayag, and The Temple Tiger  
and More Man-Eaters of Kumaon, the three  
classic collections of Corbett's hunting stories,  
which vividly bring to life the drama and beauty  
of the jungle and its wildlife are here brought  
together in a single volume for the first time.

More Man-Eaters of Kumaon Orient  
Blackswan

This Biography Is Written With A Deep  
Sense Of Empathy With Jim Corbett And  
His Life In The Hills. It Is Evocative And  
Perceptive, With Delightful Insights Into  
The Legend That Was Corbett.

*Jim Corbett's Man-eaters of Kumaon* St. Martin's  
Press

On the life of James Edward Corbett, 1875-1955,  
naturalist and writer.

*Death in the Silent Places* Rupa

Publications India

Man-eaters of KumaonThe Temple  
Tiger, and More Man-eaters of  
KumaonJungle LorePonytale Books  
DIGITAL FIRE

Pranav Kumar is: (a) An advertising executive  
(b) An aspiring writer (c) An anarchist (d) A  
fugitive from the Mumbai Police (e) All of the  
above Pranav Kumar has had enough. He's  
sick and tired of being a corporate drone  
convincing people that their lives are  
meaningless without the newest product he's  
peddling. He hates that commercialism is the  
new mantra and people actually believe that  
you are what you own. Pranav Kumar wants to  
change the world. But how does one man  
make a whole country question the way we are  
when no one is interested in listening? Pranav  
and his friends decide to capture the eyeballs  
of the nation and shake up the system. Their  
methods are unorthodox; their message  
unique. They take over a TV station; expose  
an environmental scam; strike out at patrons of  
brothels; sabotage a glitzy fashion show; and  
paint-bomb a local train. But as the Anarchists  
of Mumbai ignite sparks of a much larger  
movement; they realize that doing good comes  
at a price; that the means are as important as  
the ends and that being hunted by the Mumbai  
police is perhaps better than being hunted by  
contract-killers. Bold; fresh and darkly comic;  
The Diary of an Unreasonable Man is an

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exceptional debut.

**Jim Corbett's India** W. W. Norton & Company  
J E Carrington Turner worked for the Indian Forest Service and his book is a result of thirty years spent among the animals in the Indian jungles. Each of these stories is true, but what makes this book different is the author's understanding of the forest and his respect for animal life. Through these well-told dangerous tales of man-eaters, the author constantly explains the reason why such beautiful, clever and graceful creatures like leopards and tigers who in the ordinary course of their lives feed on natural prey suddenly turn savage and evilly-disposed to humans. The reasons hold true, more so today with the balance in nature so drastically altered against these innocent animals. The author was posted in various places across India and thus this book is a collection of vivid thrilling stories based right from Mahabaleshwar and the Godavari basin in the south to some more real adventure among the famous man-eaters in Kumaon and Almora.

*Man-Eaters of Kumaon. Illustrated by Raymond Sheppard* Rupa Publications

Cleverly weaving narrative with excerpts from Corbett's books and drawing on in-depth interviews with Corbett's friends, this is another biography of a truly incredible man Jim Corbett of Kumaon legendary big game hunter turned naturalist, writer, photographer and humanist.

Jim Corbett of Kumaon Oxford University Press, USA

Jim Corbett became the hero of thousands of impoverished local families in the remote Indian region of Kumaon when, throughout the 1920s and 30s, he answered their pleas to rid them of the man-eating tigers and leopards which were ravaging their populations. Man-eaters roamed a region of hundreds of square miles over several years, killing the defenceless villagers at will: for example the Champawat man-eater had killed over 434 people in six years, the Panar man-eater over

400. Jim, one of 15 children, was born in 1875 to the local post-master in Nainital, and taught himself as a barefoot boy in his local jungle to become, in his spare time one, of the most skilled trackers of his day, fluent in the local dialects, patient beyond endurance and an excellent shot. Duff Hart Davis' biography threads together the life of this very private, unassuming Indian railway clerk. Often through Jim's own written words, Duff sets out the highlights of Jim's adventures in sequence and in context, thus throwing light on Jim's remarkable character.

**Carpet Sahib** HarperCollins

The author describes his experiences killing man-eating tigers of the Indian Himalayas in the 1920s and 1930s, explaining why some tigers become man-eaters and including details on the local flora, fauna, and village life.

**No Beast So Fierce** Rupa Publications

Jim Corbett is famous for his exploits as a hunter, but there was so much more to the man than tracking down man-eating tigers and leopards. In fact, 'Carpet Sahib' (as many Indians called him) was a conservationist at heart, with a deep love for jungles – its flora and fauna; and its inhabitants – the birds and the animals, and the people – who lived in the lush Kumaon hills. It is this side of Corbett that comes to the fore in *Jungle Lore*. Almost autobiographical in nature, *Jungle Lore* sees Corbett talk of his boyhood, the people he met, lessons he learnt in absorbing the jungle, his concern for the jungles and environment, and of course, there are doses of hunting expeditions too. There is even the odd story of detection and of supernatural sightings. *Jungle Lore* is the first book anyone should read on Jim Corbett. Simply because it is about Jim Corbett the man who went on to become a famous hunter.

The Man-eaters of Tsavo Man-eaters of Kumaon The Temple Tiger, and More Man-eaters of Kumaon *Jungle Lore*

Most of Jim Corbett's books contain collections of stories that recount adventures tracking and shooting man-eaters in the Indian Himalaya.

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An exciting narrative of a leopard that spread terror through five hundred square miles of the hills of the United Provinces, *The Man-eating Leopard of Rudraprayag* also takes a detailed look at life in the Garhwal region of India. The Man Eating Leopard of Rudraprayag is often considered the most exciting of all Corbett's jungle tales. He gives a carefully-detailed account of a notorious leopard that terrorized life in the hills of the colonial United Provinces. This story represents Corbett's most sustained and unique effort. *The Man-eating Leopard of Rudraprayag* is also an ode to the people who inhabit the hills and the resilience with which they face the hardships that assail them.

*The Second Jim Corbett Omnibus* Merlin Unwin Books

*Tiger Haven* is the story of the author's attempts to protect Indian wildlife in one small area of Uttar Pradesh, of his observations of the wildlife in his sanctuary, and of his own metamorphosis from sportsman and farmer to photographer and conservationist.

*Tiger Haven* Speaking Tiger Books

From the master of adventure behind the classic *Death in the Long Grass*, former big-game hunter Peter Hathaway Capstick now turns from his own exploits to those of some of the greatest hunters of the past with *Death in the Silent Places*. With his characteristic color and flair, Capstick recalls the extraordinary careers of men like Colonel J.H. Patterson and Colonel Jim Corbett, who stalked legendary man-eaters through the silent darkness on opposite sides of the world; men like Karamojo Bell, acknowledged as the greatest elephant hunter of all time; men like the valiant Sasha Siemel, who tracked killer jaguars through the Matto Grosso armed only with a spear. With an authenticity gained by having shared the experiences he writes of, Capstick eloquently recreates the acrid taste of

terror in the mouth of a man whose gun has jammed as a lion begins his charge, the exhilaration of tracking and finding a long-sought prey, the bravery and even nobility of performing under circumstances of primitive and savage stress, with death all around in the silent places of the wilderness.

*Maneaters and Memories* OUP India

The astonishing true story of the man-eating tiger that claimed a record 437 human lives "Thrilling. Fascinating. Exciting." —Wall Street Journal • "Riveting. Haunting." —Scientific American Nepal, c. 1900: A lone tigress began stalking humans, moving like a phantom through the lush foothills of the Himalayas. As the death toll reached an astonishing 436 lives, a young local hunter was dispatched to stop the man-eater before it struck again. This is the extraordinary true story of the "Champawat Man-Eater," the deadliest animal in recorded history. One part pulse-pounding thriller, one part soulful natural history of the endangered Royal Bengal tiger, *No Beast So Fierce* is Dane Huckelbridge's gripping nonfiction account of the Champawat tiger, which terrified northern India and Nepal from 1900 to 1907, and Jim Corbett, the legendary hunter who pursued it. Huckelbridge's masterful telling also reveals that the tiger, Corbett, and the forces that brought them together are far more complex and fascinating than a simple man-versus-beast tale. At the turn of the twentieth century as British rule of India tightened and bounties were placed on tiger's heads, a tigress was shot in the mouth by a poacher. Injured but alive, it turned from its usual hunting habits to easier prey—humans. For the next seven years, this man-made killer terrified locals, growing bolder with every kill. Colonial authorities, desperate for help, finally called upon Jim Corbett, a then-unknown railroad employee of humble origins who had grown up hunting game through the hills of Kumaon. Like a detective on the trail of a serial killer, Corbett tracked the tiger's movements in the dense, hilly woodlands—meanwhile the animal shadowed

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Corbett in return. Then, after a heartbreaking new kill of a young woman whom he was unable to protect, Corbett followed the gruesome blood trail deep into the forest where hunter and tiger would meet at last. Drawing upon on-the-ground research in the Indian Himalayan region where he retraced Corbett's footsteps, Huckelbridge brings to life one of the great adventure stories of the twentieth century. And yet Huckelbridge brings a deeper, more complex story into focus, placing the episode into its full context for the first time: that of colonialism's disturbing impact on the ancient balance between man and tiger; and that of Corbett's own evolution from a celebrated hunter to a principled conservationist who in time would earn fame for his devotion to saving the Bengal tiger and its habitat. Today the Corbett Tiger Reserve preserves 1,200 km of wilderness; within its borders is Jim Corbett National Park, India's oldest and most prestigious national park and a vital haven for the very animals Corbett once hunted. An unforgettable tale, magnificently told, *No Beast So Fierce* is an epic of beauty, terror, survival, and redemption for the ages.

*Hero of Kumaon* St. Martin's Press

Called upon to rid affected locality of the prowling man-eaters, Anderson the hunter rises to the occasion. Step by step he takes the reader through the adventure, explaining his modus operandi and the terrible excitement and lurking danger. Stirring tales of wild animal's cunning pitted against human wit and presence of mind told by the ace hunter and master storyteller himself. Kenneth Anderson (1910-74) hailed from a Scottish family settled in India for six generations. His love for the denizens of Indian jungle led him to big game hunting and eventually to writing real-life adventure stories. His books are hailed as classics of jungle lore.

[Death in the Long Grass](#) OUP India

As thrilling as any novel, as taut and exciting as any adventure story, Peter Hathaway Capstick's *Death in the Long*

*Grass* takes us deep into the heart of darkness to view Africa through the eyes of one of the most renowned professional hunters. Few men can say they have known Africa as Capstick has known it—leading safaris through lion country; tracking man-eating leopards along tangled jungle paths; running for cover as fear-maddened elephants stampede in all directions. And of the few who have known this dangerous way of life, fewer still can recount their adventures with the flair of this former professional hunter-turned-writer.

Based on Capstick's own experiences and the personal accounts of his colleagues, *Death in the Long Grass* portrays the great killers of the African bush—not only the lion, leopard, and elephant, but the primitive rhino and the crocodile waiting for its unsuspecting prey, the titanic hippo and the Cape buffalo charging like an express train out of control. Capstick was a born raconteur whose colorful descriptions and eye for exciting, authentic detail bring us face to face with some of the most ferocious killers in the world—underrated killers like the surprisingly brave and cunning hyena, silent killers such as the lightning-fast black mamba snake, collective killers like the wild dog. Readers can lean back in a chair, sip a tall, iced drink, and revel in the kinds of hunting stories Hemingway and Ruark used to hear in hotel bars from Nairobi to Johannesburg, as veteran hunters would tell of what they heard beyond the campfire and saw through the sights of an express rifle.

*Monster of God: The Man-Eating Predator in the Jungles of History and the Mind* OUP India

Here, For The First Time, Three Classic Corbett Books Within The Covers Of One Hardback Volume, *Jungle Lore; My India; Tree Tops*.

*Man-eater and Jungle Killers* books catalog

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A history of man-eating tigers and leopards - with 1000 victims - and the hunting career of the great India domiciled Irishman, Jim Corbett, since the turn of the century as well as the author's own experiences with the big cats.

**Man-eaters of Kumaon** Rupa Publication  
'Man-Eaters of Kumaon' is the best known of Corbett's books, one which offers ten fascinating and spine-tingling tales of chasing and shooting tigers in the Indian Himalayas during the early years of this century. Corbett derived intense happiness from observing wildlife and he was a fervent conservationist as well as a tracker. He empathized with the impoverished people amongst whom he lived, in what is today Uttarakhand, and he established India's first tiger sanctuary there. Corbett's writing is as immediate and accessible today as it was when first published in 1944. The stories also offer first-hand information about the exotic flora, fauna, and village life in this obscure and treacherous region of India, making it as interesting a travelogue as it is a compelling look at a bygone era of hunting. No one understood the ways of the Indian jungle better than Corbett. A skilled tracker, he preferred to hunt alone and on foot, sometimes accompanied by his small dog Robin.

*Under the Shadow of Man-eaters*

Oxford University Press, USA

Anderson's love-hate relationship with panthers and tigers who terrorised the villagers and were eventually hunted down by the author in hair-raising encounters is legendary. In this book the jungle scenario is crowded with a hyena, a jackal, a bear, a barking deer and a few snakes which the hunter-writer tamed and kept as pets around him.