

Man Gone Down Michael Thomas

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My Big Fat Queer Life CreateSpace

Mike Monaghan is the bartender at the Engine Room, a meeting place for the small but thriving community of gay men in Cold Falls, New York. As Mike pours beer, wipes glasses and hears everything, he's also witness to the men who come here looking for what they need--sex, direction, friendship, spiritual fulfillment, and love. People like: Stephen Darby--As an accountant, he knows many secrets. But Stephen has his own secret, one he's never been able to share with anyone close to him. Being the perfect son costs him dearly, and now it may take from him the one man he longs for. Pete Thayer--Playing it straight, Pete takes out his frustrations on transmissions and engines during the day, then spends his nights trying to quench his needs through anonymous sex. But once the thrill of the forbidden begins to fade, what will he be left with? John and Russell--The golden couple in town has the ideal relationship everyone wants. But behind the scenes, their storybook marriage is on the verge of facing some explosive trials that will shake both men completely. Father Thomas Dunn--More and more the gentle priest is feeling a need to express the secret desires that conflict with his devotion to the church, sending his faith into a tailspin and making him question what he really wants from life. Simon Bird--He's a fixture in town, an old queen everyone finds amusing and entertaining. Still mourning the loss of his longtime lover, Simon yearns to find love and a place in a culture that worships youth and beauty. As Mike hands these men their drinks, he marvels at their determination, strength and foolishness. But most of all, he begins to question his own dissatisfaction, pondering what's missing from his own life, and what risks he may have to take

to find fulfillment. Looking For It is an extraordinarily human tale of community, friendship, and the search for happiness. With unflinching honesty, keen insight, and his trademark humor, Michael Thomas Ford weaves together the unforgettable stories of these seven men, chronicling their dreams, hurts, heartbreaks, joys, and hopes, while taking readers on an emotional journey to find what it is we're all looking for.

The Man I Knew Man Gone Down

The murder was ruled justifiable homicide, but he answers to a higher power. Whisked from the slums of Bogota, Father Michael Thomas finds himself isolated in rural Wyoming to hide from his sins. He had no choice. It was him or his attacker. God deemed him worthy when his blade ran true. Living under an alias, Father Thomas tries to atone, but thanks to the secrets hidden in the isolated compound, he again finds himself judge, jury and executioner. As he takes the law into his own hands to protect the innocent, he must face the age-old question: when is a deliberate death a righteous act? In a dark world full of murder and mystery Father Thomas will stop at nothing to bring justice to the wicked in this international suspense thriller.

The Old Man HarperCollins

The illuminating story of writer and muse—which also examines the cost to a young woman of her association with a larger-than-life literary celebrity—Autumn in Venice is an intimate look at Hemingway's final years. In the fall of 1948, Ernest Hemingway and his fourth wife traveled for the first time to Venice, which Hemingway called “absolutely god-damned wonderful.” A year shy of his fiftieth birthday, Hemingway hadn't published a novel in nearly a decade when he met and fell in love with Adriana Ivancich, a striking Venetian girl just out of finishing school. Here Andrea di Robilant re-creates with sparkling clarity this surprising, years-long relationship, during which Adriana inspired a man thirty years her senior to complete his great final work. Hemingway used Adriana as the model for Renata in Across the River and into the Trees, and continued to visit Venice to see her; when the Ivanciches traveled to Cuba, Adriana was there as he wrote The Old Man and the Sea.

The Wild Inside Kensington Publishing Corporation

Ford's My Queer Life books have racked up four Lambda Literary Award nominations, with two consecutive wins, and appeared on numerous best-seller lists. Now the best of Ford's writing has been collected along with seven new, brilliantly funny essays to create the essential My Queer Life compendium.

The Broken King HarperCollins

From the New York Times – bestselling author of Poison Flower: a retired intelligence officer is caught in “ [a] harrowing hunt-and-hide adventure ” (The New York Times). To all appearances, Dan Chase is a harmless retiree in Vermont with two big mutts and a grown

daughter he keeps in touch with by phone. But most sixty-year-old widowers don't have multiple driver's licenses, savings stockpiled in banks across the country, or two Beretta Nanos stashed in the spare bedroom closet. Most have not spent decades on the run. Thirty-five years ago, as a young army intelligence hotshot, Chase was sent to Libya to covertly assist a rebel army. When the plan turned sour, Chase acted according to his conscience—and triggered consequences he never could have anticipated. To this day, someone still wants him dead. And just when he thought he was finally safe, Chase is confronted with the history he spent much of his life trying to escape. "Perry drives deep into Jack Reacher territory in this stand-alone [novel] . . . Swift, unsentimental, and deeply satisfying. Liam Neeson would be perfect in the title role." —Kirkus Reviews

The Journey Home Legacy Lit

A marine biologist learns about fatherhood, love, and himself over the course of one summer in this novel by the award-winning author of Full Circle. Marine biologist Ben Ransome understands the sea, especially the tiny, beautiful sea slugs he has studied and admired for most of his life. What Ben doesn't understand are people, and now, one of the most important people in his life—his sixteen-year-old daughter Caddie—is coming to live with him for the summer. But the sweet, happy child he remembers has been replaced by a wounded, angry stranger who resents everything about her father. Caddie is determined to act out in every way, leaving Ben feeling more alone than ever. Hudson Jones has come to Monterey, California, to find the answers to all his questions. The young, ambitious graduate student believes he's found a lost John Steinbeck novel called Changing Tides that seems to hint at the author's love for his best friend, Ed "Doc" Ricketts. If he can prove it, his career will be made. And then, perhaps he can quiet the personal demons that haunt him. But first, he'll need some local help in his research, and Ben just may be able to supply him with access to the information he needs. It's clear to Hudson that the handsome, quietly passionate, Ben needs some help, too, with Caddie and his life. Sharing dinners and walks on the beach, intellectual discussions and heart-to-heart conversations, Ben and Hudson move from tentative friendship to a surprising, revelatory relationship, one with the power to point them toward the most important discoveries of their lives. For Ben, it's a summer of new beginnings, even as his daughter embarks on a dangerous course that will test the new happiness he's found . . . Changing Tides is an extraordinary novel that explores the glorious flaws and frailties of human beings in the never-ending st

Masters of Midnight Kensington Books

From the internationally acclaimed and Man Booker Prize-winning author of The Sea and the Benjamin Black mysteries--a vividly evocative memoir that unfolds around the author's recollections, experience, and imaginings of Dublin. As much about the life of the city as it is about a life lived, sometimes, in the city, John Banville's "quasi-memoir" is as layered, emotionally rich, witty, and unexpected as any of his novels. Born and bred in a small town a train ride

away from Dublin, Banville saw the city as a place of enchantment when he was a child, a birthday treat, the place where his beloved, eccentric aunt lived. And though, when he came of age and took up residence there, and the city became a frequent backdrop for his dissatisfactions (not playing an identifiable role in his work until the Quirke mystery series, penned as Benjamin Black), it remained in some part of his memory as fascinating as it had been to his seven-year-old self. And as he guides us around the city, delighting in its cultural, architectural, political, and social history, he interweaves the memories that are attached to particular places and moments. The result is both a wonderfully idiosyncratic tour of Dublin, and a tender yet powerful ode to a formative time and place for the artist as a young man.

Suicide Notes Rizzoli Publications

What if a candidate who promised hope and change had agreed to staff his campaign with Wall Street insiders in exchange for very secret campaign cash? And what if those insiders then made sure that none of their own ever got caught when the financial crisis exploded? Fixers, by bestselling novelist and former Lehman Brothers partner Michael M. Thomas, is a shocking, wildly plausible thriller about the insider's insider who brokers the deal - and changed American history forever.

Lily Grove Press

Michael Thomas's debut, Man Gone Down won the IMPAC Dublin Literary Award and was a New York Times Top Ten Book of 2008. His extraordinary new work traces the lives of men in his family against the backdrop of the last century-and-a-half in America. From Reconstruction, to Jim Crow and the Civil Rights movement, Thomas explores fathers and sons, lovers and beloved, trauma and recovery, race and de-racination, soccer and the Boston Red Sox in a beautifully unique memoir. The title is borrowed from T.S. Eliot's Little Gidding If you came at night like a broken king, and the work ponders the process of being broken. Reminiscent of James Baldwin's The Fire Next Time, Thomas delivers a series of vignettes reaching back to his grandfather who, though trained as a pharmacist could never find work as one; his father, president of his class at BU, who was an unsuccessful businessman and failed parent; to his estranged brother's lawlessness; and his own two sons' relatively privileged lives in Brooklyn today. Every page rings with the effects of America's struggle with race, class, wealth, and education, while also offering an intimate look at the creative mind under stress--a brave, meticulous articulation of madness.

Signet Book

International phenomenon Angie Thomas revisits Garden Heights seventeen years before the events of The Hate U Give in this searing and poignant exploration of Black boyhood and manhood. A Printz Honor Book! If there's one thing seventeen-year-old Maverick Carter knows, it's that a real man takes care of his family. As the son of a former gang legend, Mav does that the only way he knows how: dealing for the King Lords. With this money he can help his mom, who works two jobs while his dad's in prison. Life's not perfect, but with a fly girlfriend and a cousin who always has his back, Mav's got everything under control. Until, that is, Maverick finds out

he's a father. Suddenly he has a baby, Seven, who depends on him for everything. But it's not so easy to sling dope, finish school, and raise a child. So when he's offered the chance to go straight, he takes it. In a world where he's expected to amount to nothing, maybe Mav can prove he's different. When King Lord blood runs through your veins, though, you can't just walk away. Loyalty, revenge, and responsibility threaten to tear Mav apart, especially after the brutal murder of a loved one. He'll have to figure out for himself what it really means to be a man.

Growing Up White Trash HarperCollins

A heartfelt portrait of President George H.W. Bush—and his post-presidential life—by the confidante who knew him best.

The Wife Stalker Kensington Publishing Corp.

Best known for his paintings of pies and cakes, this beloved West Coast painter explores the theme of mountains, capturing the majesty and strength of the forms. In the 2000s, California-based painter Wayne Thiebaud began focusing on a series of mountain paintings, a subject he had first addressed in the 1960s and 1970s. Rendered in his signature confectionary palette, these colorful works combine memories of mountains he had seen in childhood and observations of the summits of the Sierra Nevada Range in Yosemite. With their heroic, exaggerated proportions and unusual perspectives, these paintings seem to combine fiction and reality. Conveying a sense of the sublime and the vast magnitude of our surroundings, they draw upon the history of landscape painting of the American West.

The Path Of The Green Man Melville House

Mizu Rose, a man down on his luck gets a chance of a lifetime at a major company; unknown to him the company has other ideas. Turned into a synthetically enhanced super soldier, his identity stripped away and left with nothing more than a mere designation: MQ-7. MQ-7 must survive his new existence working for a company he's been programmed to serve with every fiber of his being. Despite his new view on life, and utter dependency on the company there is one lesson he and the company will learn. Not all drones are mindless...

Love & Other Curses Kensington Publishing Corp.

From the moment of its publication in 1977, Haywire was a national sensation and a #1 bestseller, a celebrated Hollywood memoir of a glittering family and the stunning darkness that lurked just beneath the surface. Brooke Hayward was born into the most enviable of circumstances. The daughter of a famous actress and a successful Hollywood agent, she was beautiful, wealthy, and living at the very center of the most privileged life America had to offer. Yet at twenty-three her family was ripped apart. Who could have imagined that this magical life could shatter, so conclusively, so destructively? Brooke Hayward tells the riveting story of how her family went haywire.

Prince Albert Alyson Publications

Two sisters who couldn't be more different come together to plan a shocking revenge in this "addicting" (Hello Giggles) domestic thriller. Two sisters. One murder plan. Everyone thought reckless, troubled Geraldine Monroe was the bad sister -- especially when she fled town after her mother's death twenty-five years ago. But people don't know the truth. Marie Monroe knows. She was there for their father's cruel punishments, the constant manipulation, the lies. Everyone thinks she's the perfect daughter -- patient and kind, and above all obedient. No one would suspect her of anything. Especially not murder. Now

Geraldine's home again, and she and Marie have united in a plan for the ultimate revenge. But when old secrets and new fears clash, everyone is pushed to the breaking point . . . and the sisters will learn that they can't trust anyone—not even each other. "The story of Geraldine's return to her roots is vividly told... [for] readers looking for something to follow Jeanette Walls' nonfiction The Glass Castle." -- Booklist "An excellent psychological thriller that's filled with dark family secrets and plenty of intrigue." -- New York Journal of Books
Broken King HarperCollins

Every family has a hidden story--even the perfect ones. In this suspenseful and deeply moving novel, Michael Thomas Ford propels us beyond smiling holiday photographs and beloved anecdotes to explore the complex ties within one family--and between two very different brothers whom catastrophe will either unite or divide forever. . . On the morning James McCloud, a Seattle district attorney, gets a call from his sister, he senses his own long-buried family history is about to be dragged into the light. James's father, Daniel, a police officer, disappeared eight years ago. Now his body has been found. James always believed his father committed suicide. But the evidence leaves no doubt: Daniel was murdered. James immediately returns to Cold Falls, New York, to be with the rest of his family. Among them is his brother, Billy, twenty-one, gay, and even more troubled than James remembers. James was always the golden child, Billy the disappointment. Time has not healed their differences, but events may drastically change their roles. For when James's high school ring is discovered with Daniel's body, he becomes the prime suspect. And as the truth emerges, piece by piece, Billy finds himself amid a swirl of secrets and lies powerful enough to decide his brother's fate, threaten yet another life, and destroy the bonds that still remain. . . "A fast-moving yet thoughtful exploration of family love and the things we do in its name." --Booklist

Tangled Sheets Grove Press

A BOOK BY TWO BROTHERS WHO SHARE STORIES FROM THEIR CHILDHOOD, DETAILING WHAT IT WAS LIKE GROWING UP AS THE TWO YOUNGEST BROTHERS IN A FAMILY OF 6 BOYS (NO SISTERS) AND THE FUNNY ADVENTURES THEY GOT INVOLVED IN. THIS WAS THE 70'S & 80'S, THERE WERE NO "CELL PHONES" OR COMPUTERS! MUSIC WAS PLAYED ON RECORD PLAYERS AND LATER ON CASSETTE TAPES. MTV (MUSIC TELEVISION) FIRST AIRED ON AUGUST 1st 1981 BRINGING MUSIC VIDEOS TO T.V. CHANGING THE WAY WE LOOKED AT MUSIC FOR GOOD! PEOPLE IN OUR NEIGHBORHOOD NEVER LOCKED THEIR DOORS AT NIGHT. KIDS WOULD GET UP IN THE MORNING, GET ON THEIR BIKES AND WOULD STAY GONE ALL DAY, ONLY RETURNING HOME IN THE EVENING TO EAT DINNER! IT WAS A DIFFERENT TIME THEN! A GREAT TIME TO BE A KID! WE NEVER REALIZED JUST HOW GOOD WE HAD IT UNTIL WE TOOK TIME TO LOOK BACK ON OUR CHILDHOOD AND SEE ALL THE FUN STUFF WE GOT TO DO. HOPEFULLY THIS BOOK BRINGS BACK MEMORIES OF YOUR CHILDHOOD AND THE HAPPY TIMES YOU HAD GROWING UP AS WELL! ENJOY!

Concrete Rose William Morrow & Company

Man Gone Down Grove/Atlantic, Inc.

Midnight Thirsts Kensington Publishing Corp.

The bestselling author of The Last Mrs. Parrish—a Reese Witherspoon Book Club

pick—returns with a psychological thriller, filled with chilling serpentine twists, about a woman fighting to hold onto the only family she’s ever loved—and how far she’ll go to preserve it. Named one of the most anticipated thrillers of the year by Goodreads, Bustle, SheReads, and Library Journal; A LibraryReads pick of the month Breezing into the upscale seaside paradise of Westport, Connecticut, gorgeous thirtysomething Piper Reynard sets down roots, opening a rehab and wellness space and joining a local yacht club. When she meets Leo Drakos, a handsome, successful lawyer, the wedding ring on his finger is the only thing she doesn’t like about him. Yet as Piper well knows, no marriage is permanent. Meanwhile, Joanna has been waiting patiently for Leo, the charismatic man she fell in love with all those years ago, to re-emerge from the severe depression that has engulfed him. Though she’s thankful when Leo returns to his charming, energetic self, paying attention again to Evie and Stelli, the children they both love beyond measure, Joanna is shocked to discover that it’s not her loving support that’s sparked his renewed happiness—it’s something else. Piper. Leo has fallen head over heels for the flaky, New Age-y newcomer, and unrepentant and resolute, he’s more than willing to leave Joanna behind, along with everything they’ve built. Of course, he assures her, she can still see the children. Joanna is devastated—and determined to find something, anything, to use against this woman who has stolen her life and her true love. As she digs deeper into Piper’s past, Joanna begins to unearth disturbing secrets . . . but when she confides to her therapist that she fears for the lives of her ex-husband and children, her concerns are dismissed as paranoia. Can she find the proof she needs in time to save them?

The Devil's Harvest Kensington Publishing Corporation

An unforgettable coming of age novel for fans of *13 Reasons Why*, *It’s Kind of a Funny Story*, and *The Perks of Being a Wallflower*. Fifteen-year-old Jeff wakes up on New Year’s Day to find himself in the hospital—specifically, in the psychiatric ward. Despite the bandages on his wrists, he’s positive this is all some huge mistake. Jeff is perfectly fine, perfectly normal; not like the other kids in the hospital with him. But over the course of the next forty-five days, Jeff begins to understand why he ended up here—and realizes he has more in common with the other kids than he thought.

“With a sprinkling of dark humor and a full measure of humanness, *Suicide Notes* is quirky, surprising, and a riveting read.” —Ellen Hopkins, author of *The You I’ve Never*

Known and Love Lies Beneath “Like the very best teen novels, *Suicide Notes* is both classic and edgy, timeless and provocative.” —Brent Hartinger, author of *Geography Club*

“Makes a powerful emotional impact.” —Publishers Weekly (starred review)

“Jeff’s wit and self-discovery are refreshing, poignant, and, at times, laugh-out-loud funny.” —School Library Journal