

Man Gone Down Michael Thomas

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No Man is an Island Kensington Books

A searingly beautiful coming-of-age memoir about a girl who begins to see her parents' ghosts after their tragic deaths. An Oprah.com Editor's Pick and a Paris Review Staff Pick Eighteen-year-old Regina McBride is haunted by the ghosts of her parents. Her father visits her—he is desperate, but she doesn't know how to help him. Her mother is a quiet figure, obscured by light—a flash at the foot of the bed. Regina, raised Irish Catholic and with the ironclad belief that some sins are unforgivable, fears her parents are trapped between worlds, forever punished after they committed suicide within a few months of each other. Terrorized by these visitations and flattened by grief, Regina slowly begins her hazardous journey to recovery. Lyrical and lovely, harrowing and haunting, Ghost Songs charts her struggle to separate madness from imagination and sorrow from devastation. From New York to the desert of New Mexico to the shores of Ireland, Regina searches for herself, her home, and a way to return to the family that remains. Ghost Songs is an exploration of memory, a meditation on love and loss, and, in the end, a celebration of life and the living.

Lightning Men Signet Book

"Hard-core, tender, imaginative, candid, and just plain hot, these stories prove that when it comes to erotica that's down-and-dirty AND intelligent, nobody does it better than Michael Thomas Ford."--Publisher's description.

Test of Courage Random House Digital, Inc.

A meditation on race and identity from one of our most provocative cultural critics. A reckoning with the way we choose to see and define ourselves, Self-Portrait in Black and White is the searching story of one American family ' s multigenerational transformation from what is called black to what is assumed to be white. Thomas Chatterton Williams, the son of a “ black ” father from the segregated South and a “ white ” mother from the West, spent his whole life believing the dictum that a single drop of “ black blood ” makes a person black. This

was so fundamental to his self-conception that he ' d never rigorously reflected on its foundations—but the shock of his experience as the black father of two extremely white-looking children led him to question these long-held convictions. It is not that he has come to believe that he is no longer black or that his kids are white, Williams notes. It is that these categories cannot adequately capture either of them—or anyone else, for that matter. Beautifully written and bound to upset received opinions on race, Self-Portrait in Black and White is an urgent work for our time.

The Devil's Harvest Atlantic Books Ltd

NEW YORK TIMES BESTSELLER • A stunning “ portrait of the enduring grace of friendship ” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara ' s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara ' s latest bestselling novel, To Paradise.

Full Circle Penguin

Josh is by far the best zombie Torcher around. At least, he is in his virtual-reality zombie-hunting game. Zombies haven't existed in the real world in more than fifteen years, and the battle to defeat the devastating zombie epidemic is now the stuff of history lessons. Or so it seems. When Josh accepts a coveted invitation to join an underground gaming league in the dark, forgotten tunnels of the city, he soon realises that hunting zombies is not all fun and games. Real blood is spilling, members of the team are disappearing and the zombies in the game are acting strange. And then there's the matter of a mysterious drug called Z . . . This darkly thrilling teen novel will have you holding your breath as you turn every page.

Someone Else's Money Kensington Books

The Lukassers seem to be an ordinary Austrian family. Dr. Robert Weiss had passed through their village years ago, a stranger. He rented a room from them for the night. Niki Lukasser was a baby then, fighting the fever of appendicitis. Dr. Weiss saved Niki's life that night, and accepted no payment. It was just what you did for another human being. Years later, Dr. Weiss appears again at the door. It is 1943, and he is asking to be hidden from the Germans. This also, it now appears to Niki, is just what you do for another human being. Mr. Lukasser walls Dr. Weiss into the barn loft. Then begins, beneath the quiet surface of Sankt Vero, a chain of powerful transformations.

Love & Other Curses Simon and Schuster

“I’m pretty sure I’m the only guy in my school who can replace a faulty kick-down switch and also create the perfect smoky eye.” The Weyward family has been haunted by a curse for generations—if a Weyward falls in love before their seventeenth birthday, the person they love dies. Sam doesn’t plan to fall for anyone in the weeks before his birthday. He’ll spend his time working at the Eezy-Freeze with his dad; cooking up some midsummer magic with his grandmother, great-grandmother, and great-great-grandmother (the Grands); and experimenting with drag with the help of the queens at the Shangri-La, the local gay club. But when a new guy comes to town, Sam finds himself in trouble when they strike up a friendship that might be way more than that. As Sam’s birthday approaches and he still hasn’t quite fallen in love, the curse seems to get more powerful and less specific about who it targets. A mysterious girl Sam talks to on the phone late at night and a woman he’s only seen in a dream might have the answers he’s been looking for—but time is running out to save the people he cares about.

Congressional Record Random House Australia

From the acclaimed author of “the most compelling new series in crime fiction” (Michael Koryta, New York Times bestselling author) comes “a sharply observed novel” (New York Times) that explores race, law enforcement, and justice in mid-century Atlanta. Officer Denny Rakestraw and “Negro Officers” Lucius Boggs and Tommy Smith have their hands full in an overcrowded and rapidly changing Atlanta. It’s 1950 and racial tensions are simmering as black families, including Smith’s sister, begin moving into formerly all-white neighborhoods. When Rake’s brother-in-law launches a scheme to rally the Ku Klux Klan to “save” their neighborhood, his efforts spiral out of control, forcing Rake to choose between loyalty to family or the law. Across town, Boggs and Smith try to shut down the supply of white lightning and drugs into their territory, finding themselves up against more powerful foes than they’d expected. Battling corrupt cops and ex-cons, Nazi brown shirts and rogue Klansmen, the officers are drawn closer to the fires that threaten to consume the city once again. With echoes of Walter Mosley and Dennis Lehane, Mullen “expands the boundaries of crime fiction, weaving in eye-opening details from our checkered history” (Chicago Tribune).

The Old Man HarperCollins

Every family has a hidden story--even the perfect ones. In this suspenseful and deeply moving novel, Michael Thomas Ford propels us beyond smiling holiday photographs and beloved anecdotes to explore the complex ties within one family--and between two very different brothers whom catastrophe will either unite or divide forever. . . On the morning James McCloud, a Seattle district attorney, gets a call from his sister, he senses his own long-buried family history is about to be dragged into the light. James's father, Daniel, a police officer, disappeared eight years ago. Now his body has been found. James always believed his father committed suicide. But the evidence leaves no doubt: Daniel was murdered. James immediately returns to Cold Falls, New York, to be with the rest of his family. Among them is his brother, Billy, twenty-one, gay, and even more troubled than James remembers. James was always the golden child, Billy the disappointment. Time has not healed their differences, but events may drastically change their roles. For when James's high school ring is discovered with Daniel's body, he becomes the prime suspect. And as the truth emerges, piece by piece, Billy finds himself amid a swirl of secrets and lies powerful enough to decide his brother's fate, threaten yet another life, and destroy the bonds that still remain. . . "A fast-moving yet thoughtful exploration of family love and the things we do in its name."

--Booklist

Fixers Steerforth

A heartfelt portrait of President George H.W. Bush--and his post-presidential life--by a confidante who knew him well. As chief of staff, Jean Becker had a ringside seat to the never-boring story of George Herbert Walker Bush's life post-presidency. Full of heart and wisdom, THE MAN I KNEW is a vibrant behind-the-scenes look into the ups and downs of heading up the office of a former president by one of the people who knew him best

Persons Unknown Kensington Publishing Corp.

Dear Heroin: A Memoir of Goodbyes is a powerful book that tells the story of Linda, her son, and the fight to

save him from his heroin addiction. Linda walks with her son through his darkness and her own, with nights filled with fear as he relapses time and time again. When he dies by suicide, one horrific journey ends and a new one begins: an unending journey of loss whose pain has no words. A journey no mother ever plans to undertake. But with the support of God, family, and friends, Linda finds something she desperately needs: hope. Within that hope, she finds the strength to persevere and discovers a vibrant richness she didn't possess before. Linda becomes a beacon of light for others, especially parents walking this same path. Dear Heroin is an inspirational tale of life, death, and finding new life again.

Looking For It Simon and Schuster

WINNER OF THE 2008 INTERNATIONAL IMPAC DUBLIN LITERARY PRIZE De Niro’s Game plunges readers into the timely story of two young men caught in Lebanon’s civil war. Bassam and George, best friends in childhood, have grown to adulthood in war-torn Beirut. Now they must choose their futures: to stay in the city and consolidate power through crime, or to go into exile abroad, alienated from the only existence they have known. Told in a distinctive, captivating voice that fuses vivid cinematic imagery and page-turning plot with the measured strength and beauty of Arabic poetry, De Niro’s Game is an explosive portrait of life in a war zone, and a powerful meditation on what comes after.

The Broken King New York Review of Books

At the behest of his estranged friend Jack, history professor Ned Brummel arrives in Chicago to visit Andy, a friend who is terminally ill, and reflects upon the past events that have shaped his world and relationships with these two very different men. Reprint.

What We Remember Ballantine Books

A classic, controversial book exploring German culture and identity by the author of *Death in Venice* and *The Magic Mountain*, now back in print. When the Great War broke out in August 1914, Thomas Mann, like so many people on both sides of the conflict, was exhilarated. Finally, the era of decadence that he had anatomized in *Death in Venice* had come to an end; finally, there was a cause worth fighting and even dying for, or, at least when it came to Mann himself, writing about. Mann immediately picked up his pen to compose a paean to the German cause. Soon after, his elder brother and lifelong rival, the novelist Heinrich Mann, responded with a no less determined denunciation. Thomas took it as an unforgivable stab in the back. The bitter dispute between the brothers would swell into the strange, tortured, brilliant, sometimes perverse literary performance that is *Reflections of a Nonpolitical Man*, a book that Mann worked on and added to throughout the war and that bears an intimate relation to his postwar masterpiece *The Magic Mountain*. Wild and ungainly though Mann’s reflections can be, they nonetheless constitute, as Mark Lilla demonstrates in a new introduction, a key meditation on the freedom of the artist and the distance between literature and politics. The NYRB Classics edition includes two additional essays by Mann: “Thoughts in Wartime” (1914), translated by Mark Lilla and Cosima Mattner; and “On the German Republic” (1922), translated by Lawrence Rainey.

Tangled Sheets Kensington Books

Descriptions of Chicago's Second City comedy theater group as told to the author by troupe members and historical information collected by the author.

Jane Goes Batty Kensington Publishing Corporation

The bestselling author of the true-thriller classics "Air America" and "The Ravens" delivers a compelling portrait of Michel Thomas, a man who fought his way from refugee to resistance leader, from slave laborer to Nazi hunter.

Last Summer Melville House

Private Peaceful relives the life of Private Tommo Peaceful, a young First World War soldier awaiting the firing squad at dawn. During the night he looks back at his short but joyful past growing up in rural

Devon: his exciting first days at school; the accident in the forest that killed his father; his adventures with Molly, the love of his life; and the battles and injustices of war that brought him to the front line. Winner of the Blue Peter Book of the Year, *Private Peaceful* is by the third Children's Laureate, Michael Morpurgo, award-winning author of *War Horse*. His inspiration came from a visit to Ypres where he was shocked to discover how many young soldiers were court-martialled and shot for cowardice during the First World War. This edition also includes introductory essays by Michael Morpurgo, Associate Director of *Private Peaceful* production Mark Leipacher, as well as an essay from Simon Reade, adaptor & director of this stage adaptation of *Private Peaceful*.

Suicide Notes Grove/Atlantic, Inc.

A handbook containing information of interest to gay men who want to know what paganism and Wicca are, how these traditions speak specifically to them and how to go about beginning to explore pagan spirituality as a rewarding spiritual path. *The Path of the Green Man* is composed of two parts, arranged in alternating chapters. The first part is a basic primer on paganism and Wicca, on spiritual practice and beginning to play with the tools of spirituality. The second part puts all of this information to use in a practical guide to living the pagan year.

Self-Portrait in Black and White: Unlearning Race Northwestern University Press

This volume is a stimulating series of spiritual reflections which will prove helpful for all struggling to find the meaning of human existence and to live the richest, fullest and noblest life.

--Chicago Tribune

De Niro's Game Citadel Press

A marine biologist learns about fatherhood, love, and himself over the course of one summer in this novel by the award-winning author of *Full Circle*. Marine biologist Ben Ransome understands the sea, especially the tiny, beautiful sea slugs he has studied and admired for most of his life. What Ben doesn't understand are people, and now, one of the most important people in his life—his sixteen-year-old daughter Caddie—is coming to live with him for the summer. But the sweet, happy child he remembers has been replaced by a wounded, angry stranger who resents everything about her father. Caddie is determined to act out in every way, leaving Ben feeling more alone than ever. Hudson Jones has come to Monterey, California, to find the answers to all his questions. The young, ambitious graduate student believes he's found a lost John Steinbeck novel called *Changing Tides* that seems to hint at the author's love for his best friend, Ed "Doc" Ricketts. If he can prove it, his career will be made. And then, perhaps he can quiet the personal demons that haunt him. But first, he'll need some local help in his research, and Ben just may be able to supply him with access to the information he needs. It's clear to Hudson that the handsome, quietly passionate, Ben needs some help, too, with Caddie and his life. Sharing dinners and walks on the beach, intellectual discussions and heart-to-heart conversations, Ben and Hudson move from tentative friendship to a surprising, revelatory relationship, one with the power to point them toward the most important discoveries of their lives. For Ben, it's a summer of new beginnings, even as his daughter embarks on a dangerous course that will test the new happiness he's found . . . *Changing Tides* is an extraordinary novel that explores the glorious flaws and frailties of human beings in the never-ending st