

Man In The Empty Suit Sean Ferrell

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[The Locals](#) Robledal Press

“ Poignant . . . deeply personal . . . an indelible history of the largely forgotten Jews of Egypt . . . ” —Miami Herald In vivid and graceful prose, Lucette Lagnado re-creates the majesty and cosmopolitan glamour of Cairo in the years before Gamal Abdel Nasser’s rise to power. With Nasser’s nationalization of Egyptian industry, her father, Leon, a boulevardier who conducted business in his white sharkskin suit, loses everything, and departs with the family for any land that will take them. The poverty and hardships they encounter in their flight from Cairo to Paris to New York are strikingly juxtaposed against the beauty and comforts of the lives they left behind. An inversion of the American dream set against the stunning portraits of three world cities, Lucette Lagnado’s memoir offers a grand and sweeping story of faith, tradition, tragedy, and triumph.

[The Illustrated Man](#) W. W. Norton & Company

In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O’Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann’s solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

[A Gift of Time](#) Strategic Book Publishing & Rights Agency

Poetry. THE MAN SUIT, a darkly comic debut from poet Zachary Schomburg, assembles a macabre cast of doppelgangers, talking animals and dead presidents in poems that explore concepts of identity, truth and fate. The resulting body of work walks a dynamic line—often reading like anecdotal fables or cautionary tales in the form of prose poems. Through it all, Schomburg balances irony with sincerity; wit with candor; and a playful tone with the knowledge of inevitable sorrow. “The often funny yet haunting prose and verse poems of this eagerly anticipated debut deal with the subtle and unexpected ways things can transform, usually just beneath an observer’s awareness. . . . Schomburg may be one of the sincerest surrealists around.”—Publishers Weekly “Zachary Schomburg is a wildly imaginative poet who will take you many places you’ve never been or even dreamed of, always with grace and quirky humor. Whether you are caught in Abraham Lincoln’s Death Scene or the Sea of Japan, you are certain to enjoy the original vision of this highly entertaining poet. It’s a book like no other.”—James Tate “Zachary Schomburg’s THE MAN SUIT comes to us from the past but it is a thoroughly new book. It comes to us out of the familiar and it strikes us in the face with its novelty. You will recognize your own history, the history of our nation, the influence of Mad Magazine and Benjamin Peret. And underneath it all, and what holds it all together, however unlikely, is the deep and abiding love of the little things that make up our days.”—Matthew Rohrer “It is a rare and fine thing when a poet momentarily affiliates his words and his cadences with the entirety of a world, thus freeing his poem from all burden of mediation, all transgression. In our own era, Ren Char and Pablo Neruda come most vividly to mind in this regard. With THE MAN SUIT, Zachary Schomburg, quietly but with deep conviction, begins to join their company. His book is a blessing.”—Donald

Revell

[The Boy in the Black Suit](#) Simon and Schuster

In this dystopian novel set in the 2030s, a man suffering from a gunshot wound is trying to remember what happened to him in the years since Trump got elected. Fimple is an alcoholic psychological counselor suffering from post-traumatic amnesia. As he recovers in the hospital, he tries to reconstruct his past, but can’t recognize the America his country has become. As his memory slowly returns, he realizes the hospital is owned by his half-uncle, a Trump-like corporatist who wants to run for president and has hired Fimple to babysit three sexually addicted young people to keep them out of the news. This is necessary because a sex scandal in the evangelical right-wing post-Trump era could weaken his run for president. But in counseling the three young addicts locked up in a halfway house, Fimple comes to love them. When they beg him to set them free, he is tempted. Fimple can’t afford to lose his job, but feels morally obligated to aid in their escape. What should he do? “While Walker’s prose is never flashy, his careful grounding of details and patient efforts in constructing character and setting create a universe of flaws and possibilities, and his stories unfold with a cumulative, occasionally wrenching emotional effect.” —Kirkus review of Tom Walker’s book Signed Confessions (2013)

[Z for Zachariah](#) Simon and Schuster

A real-life Talented Mr. Ripley, the unbelievable thirty-year run of a shape-shifting con man. The story of Clark Rockefeller is a stranger-than-fiction twist on the classic American success story of the self-made man—because Clark Rockefeller was totally made up. The career con man who convincingly passed himself off as Rockefeller was born in a small village in Germany. At seventeen, obsessed with getting to America, he flew into the country on dubious student visa documents and his journey of deception began. Over the next thirty years, boldly assuming a series of false identities, he moved up the social ladder through exclusive enclaves on both coasts—culminating in a stunning twelve-year marriage to a rising star businesswoman with a Harvard MBA who believed she’d wed a Rockefeller. The imposter charmed his way into exclusive clubs and financial institutions—working on Wall Street, showing off an extraordinary art collection—until his marriage ended and he was arrested for kidnapping his daughter, which exposed his past of astounding deceptions as well as a connection to the bizarre disappearance of a California couple in the mid-1980s. The story of The Man in the Rockefeller Suit is a probing and cinematic exploration of an audacious imposter—and a man determined to live the American dream by any means necessary.

[The Half Brother](#) University of Pennsylvania Press

“Summons up a small American town at precisely the right moment in our history . . . a bold, vital, and view-expanding novel.”—George Saunders A rural working-class New England town elects as its mayor a New York hedge fund millionaire in this inspired novel for our times—fiction in the tradition of Jonathan Franzen and Jennifer Egan. A WASHINGTON POST NOTABLE BOOK Mark Firth is a contractor and home restorer in Howland, Massachusetts, who feels opportunity passing his family by. After being swindled by a financial advisor, what future can Mark promise his wife, Karen, and their young daughter, Haley? He finds himself envying the wealthy weekenders in his community whose houses sit empty all winter. Philip Hadi used to be one of these people. But in the nervous days after 9/11 he flees New York and hires Mark to turn his Howland home into a year-round “secure location” from which he can manage billions of dollars of other people’s money. The collision of these two men’s very different worlds—rural vs. urban, middle class vs. wealthy—is the engine of Jonathan Dee’s powerful new novel. Inspired by Hadi, Mark looks around for a surefire investment: the mid-decade housing boom. Over Karen’s objections, and teaming up with his troubled brother, Gerry, Mark starts buying up local property with cheap debt. Then the town’s first selectman dies suddenly, and Hadi volunteers for office. He soon begins subtly transforming Howland in his image—with unexpected results for Mark and his extended family. Here are the dramas of twenty-first-century America—rising inequality, working class decline, a new authoritarianism—played out in the classic setting of some of our greatest novels: the small town. The Locals is that rare work of fiction capable of capturing a fraught American moment in real time. Praise for The Locals “After 9/11, New York hedge fund billionaire Philip Hadi retreats to his summer home in the Berkshires. In thrall to his new town, he runs for office to keep it sleepy, sweet and free from tax hikes. Is he benevolent, arrogant or both? No one gets off the moral hook in this propulsive, brilliantly observed study.”—People (Book of the Week) “Thoughtful . . . [Jonathan Dee’s] prescient sensitivity has never been more unnerving. . . . Amid the heat of today’s vicious political climate, The

Locals is a smoke alarm. Listen up.”—Ron Charles, The Washington Post

[The Empty Family](#) Arcade Publishing

When Micajah Fenton discovers a crater in his front yard with a broken time glider in the bottom and a naked, virtual woman on his lawn, he delays his plans to kill himself. While helping repair the marooned time traveler’s glider, Cager realizes it can return him to his past to correct a mistake that had haunted him his whole life. In gratitude for his help, the virtual creature living in the circuitry of the marooned glider, sends Cager back in time as his ten-year-old self, knowing everything he’d known at eighty. As a bonus, it also gives him access to advanced equations of space and time. But living life over knowing the future isn’t as easy as Cager anticipated, and he bungles his chance at correcting the most serious mistake of his life. Now he must use his new knowledge of advanced math to build his own time machine to go back and try again. Meanwhile Cager’s repairs to the creature’s glider fail, keeping it stranded near earth. In desperation, the whale-like creature sends, Eil, a near-human, female copy containing it’s consciousness to help Cager. While perfecting time travel, Cager and Eil overcome enormous problems, even being hunted by dinosaurs in the Cretaceous, and Cager falls in love with this indomitable anthropomorphic copy of a creature from across the galaxy. [Life as We Knew it](#) Penguin

Through journal entries, sixteen-year-old Miranda describes her family’s struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

[The Man Who Died Twice](#) Simon and Schuster

National Bestseller • A New York Times Notable Book Named Best Book of the Year by Esquire, Times Literary Supplement, Elle Magazine, LitHub, Publishers Weekly, Financial Times, Guardian, Refinery29, PopSugar, and Globe and Mail “A brilliant novel. I am full of admiration.” —Philip Roth “One of America’s most important novelists” (New York Times), the award-winning, New York Times bestselling author of The History of Love, conjures an achingly beautiful and breathtakingly original novel about personal transformation that interweaves the stories of two disparate individuals—an older lawyer and a young novelist—whose transcendental search leads them to the same Israeli desert. Jules Epstein, a man whose drive, avidity, and outsized personality have, for sixty-eight years, been a force to be reckoned with, is undergoing a metamorphosis. In the wake of his parents’ deaths, his divorce from his wife of more than thirty years, and his retirement from the New York legal firm where he was a partner, he’s felt an irresistible need to give away his possessions, alarming his children and perplexing the executor of his estate. With the last of his wealth, he travels to Israel, with a nebulous plan to do something to honor his parents. In Tel Aviv, he is sidetracked by a charismatic American rabbi planning a reunion for the descendants of King David who insists that Epstein is part of that storied dynastic line. He also meets the rabbi’s beautiful daughter who convinces Epstein to become involved in her own project—a film about the life of David being shot in the desert—with life-changing consequences. But Epstein isn’t the only seeker embarking on a metaphysical journey that dissolves his sense of self, place, and history. Leaving her family in Brooklyn, a young, well-known novelist arrives at the Tel Aviv Hilton where she has stayed every year since birth. Troubled by writer’s block and a failing marriage, she hopes that the hotel can unlock a dimension of reality—and her own perception of life—that has been closed off to her. But when she meets a retired literature professor who proposes a project she can’t turn down, she’s drawn into a mystery that alters her life in ways she could never have imagined. Bursting with life and humor, Forest Dark is a profound, mesmerizing novel of metamorphosis and self-realization—of looking beyond all that is visible towards the infinite.

[THE LOLA QUARTET](#) Vintage

The “thrilling” #1 New York Times and USA Today bestseller (Karin Slaughter): when three bodies are found in a Chicago bedroom, a black book goes missing . . . and the city has never been more dangerous. Billy Harney was born to be a cop. As the son of Chicago’s chief of detectives with a twin sister on the force, Billy plays it by the book. Teaming up with his adrenaline-junkie partner, Detective Kate Fenton, there’s nothing he wouldn’t sacrifice for his job. Enter Amy Lentini, a hard-charging assistant attorney hell-bent on making a name for herself

who suspects Billy isn't the cop he claims to be. They're about to be linked by more than their careers. A horrifying murder leads investigators to an unexpected address—an exclusive brothel that caters to Chicago's most powerful citizens. There's plenty of incriminating evidence on the scene, but what matters most is what's missing: the madam's black book. Now with shock waves rippling through the city's elite, everyone's desperate to find it. As Chicago's elite scramble to get their hands on the elusive black book, no one's motives can be trusted. An ingenious, inventive thriller about power, corruption, and the secrets that can destroy a city, *The Black Book* is James Patterson at his page-turning best.

[The Man Suit](#) Simon and Schuster

Simon Morley is selected by a secret government agency to test Einstein's theory of the past co-existing with the present and is transported back to 1880s New York

[The Man in the Empty Suit](#) Random House

Sales have changed in the last 30 years. Gone are the days of manipulative and pushy salespeople who rely on charm to get sales. Selling From The Heart is the new economy where relationships matter and old-school techniques just don't work anymore. Relationships are what will fuel your sales funnel and allow you to reach your sales goals. Social media is a great place to develop those relationships that lead to sales and Larry teaches you how to do in a natural way. Let Larry Levine show you how not to only be yourself, but your best self and succeed! In this powerful book, Larry Levine challenges modern myths about how to approach buyers and close the sale. He deftly shows you how, in a world suffering from information overload and technology fatigue, sales professionals who demonstrate authenticity and empathy gain an unbeatable competitive edge. Jeb Blount, CEO SalesGravy.com and Author of Sales EQ Too many of us (salespeople) look outward for success and in the most brilliant, down to earth way, Selling From The Heart reminds us that our success starts within, not out. In a world of copycats, Larry Levine, with a softness of a benevolent mentor and the disarming approach of Fred Rogers, stresses that we can't win as a copy, but only as an original. "Be YOU!" The best message the sales world has received in a long time. Keenan, CEO of A Sales Guy Selling from the Heart is not really a book about sales. It's a book about YOU. This is the ultimate playbook for showing up as yourself, so you can increase your sales. Deb Calvert, author of DISCOVER Questions® and co-author of Stop Selling & Start Leading Real sales, real world, real life. Larry Levine shares what it takes to be an authentically successful salesperson. Selling From The Heart will have you probing your own heart, and when you read and apply the lessons from the book, you'll find yourself seeing authentically. Mark Hunter, CSP, "The Sales Hunter" author of High-Profit Prospecting and High-Profit Selling From The Heart is powerful, refreshing, and...authentic! Larry Levine and this new book are a breath of much-needed fresh air. He's the most honest social selling expert in the business, and this book is exactly what sellers need today. Larry shares wisdom from his years of successful experience, with both blunt truth and effective advice. You will love his writing style, stories, and most of all, the increased sales from implementing his advice! Mike Weinberg, author of New Sales Simplified, and Sales Management Simplified. In sales, the heart always comes before the head. What I love and admire most about Larry Levine is that he sees the potential in all of us and compels us to act with heart and authenticity. In Selling From The Heart, Larry draws upon the wisdom that is both timeless and relevant. Read it and increase your sales, but more importantly, connect with yourself and live a more meaningful life. Shari Levitin, Founder, and CEO of Levitin Group and author of Heart and Sell-10 Universal Truths Every Salesperson Needs to Know,

[Something New Under the Sun](#) Black Ocean Books

One of the best-selling young adult books of all time, written by Pulitzer Prize-winning author Paul Zindel. John Conlan is nicknamed "The Bathroom Bomber" after setting off firecrackers in the boys' bathroom 23 times without ever getting caught. John and his best friend, Lorraine, can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people and it's during one of these pranks that they meet the "Pigman." In spite of themselves, John and Lorraine soon get caught up in Mr. Pignati's zest for life. In fact, they become so involved that they begin to destroy the only corner of the world that has ever mattered to them. Can they stop before it's too late?

[Something in the Water](#) HarperCollins UK

Soon after his mother's death, Matt takes a job at a funeral home in his tough Brooklyn neighborhood and, while attending and assisting with funerals, begins to accept her death and his responsibilities as a man.

Child of God Harper Collins

New York Times bestselling author David Wong takes readers to a whole new level with his latest darkly comic sci-fi thriller.

The Man Who Folded Himself Macmillan

The inspiration for the major motion picture *Ashes in the Snow!*

"Few books are beautifully written, fewer still are important; this novel is both." --The Washington Post From New York Times and international bestseller and Carnegie Medal winner Ruta Sepetys, author of *Salt to the Sea*, comes a story of loss and of fear -- and ultimately, of survival. A New York Times notable book An international bestseller A Carnegie Medal nominee A William C. Morris Award finalist A Golden Kite Award winner Fifteen-year-old Lina is a Lithuanian girl living an ordinary life -- until Soviet officers invade her home and tear her family apart. Separated from her father and forced onto a crowded train, Lina, her mother, and her young brother make their way to a Siberian work camp, where they are forced to fight for their lives. Lina finds solace in her art, documenting these events by drawing. Risking everything, she imbeds clues in her drawings of their location and secretly passes them along, hoping her drawings will make their way to her father's prison camp. But will strength, love, and hope be enough for Lina and her family to survive? A moving and haunting novel perfect for readers of *The Book Thief*. Praise for *Between Shades of Gray*: "Superlative. A hefty emotional punch." --The New York Times Book Review "Heart-wrenching . . . an eye-opening reimagination of a very real tragedy written with grace and heart." --The Los Angeles Times "At once a suspenseful, drama-packed survival story, a romance, and an intricately researched work of historical fiction." --The Wall Street Journal * "Beautifully written and deeply felt . . . An important book that deserves the widest possible readership." --Booklist, starred review "A superlative first novel. A hefty emotional punch."--The New York Times Book Review "A brilliant story of love and survival."--Laurie Halse Anderson, bestselling author of *Speak* and *Wintergirls* * "Beautifully written and deeply felt...an important book that deserves the widest possible readership."--Booklist, Starred Review

[Stuck-Up Suit](#) Simon and Schuster

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

[To Live](#) Farrar, Straus and Giroux

Traces four generations of a family marked by the untimely birth of Fred, a misfit and boxer conceived during a devastating rape who forges an unusual friendship with his younger half-brother, Barnum. Winner of the Nordic Prize for Literature. 30,000 first printing.

The Man in the Rockefeller Suit Houghton Mifflin Harcourt

A mindbending, relentlessly surprising thriller from the author of the bestselling *Wayward Pines* trilogy. "Are you happy with your life?" Those are the last words Jason Dessen hears before the masked abductor knocks him unconscious. Before he awakens to find himself strapped to a gurney, surrounded by strangers in hazmat suits. Before a man Jason's never met smiles down at him and says, "Welcome back, my friend." In this world he's woken up to, Jason's life is not the one he knows. His wife is not his wife. His son was never born. And Jason is not an ordinary college physics professor, but a celebrated genius who has achieved something remarkable. Something impossible. Is it this world or the other that's the dream? And even if the home he remembers is real, how can Jason possibly make it back to the family he loves? The answers lie in a journey more wondrous and horrifying than anything he could've imagined—one that will force him to confront the darkest parts of himself even as he battles a terrifying, seemingly unbeatable foe. *Dark Matter* is a brilliantly plotted tale that is at once sweeping and intimate, mind-bendingly strange and profoundly human—a relentlessly surprising science-fiction thriller about choices, paths not taken, and how far we'll go to claim the lives we dream of.

[I Don't Like Koala](#) Simon and Schuster

In this taut, chilling novel from the bestselling, Pulitzer Prize-winning author of *The Road*, Lester Ballard—a violent, dispossessed man falsely accused of rape—haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance. "Like the novelists he admires—Melville, Dostoyevsky, Faulkner—Cormac McCarthy has created an imaginative oeuvre greater and deeper than any single book. Such writers wrestle with the gods themselves." —Washington Post