
Man In The Empty Suit Sean Ferrell

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Man in the Empty Suit Strategic Book Publishing & Rights Agency
First time in paperback, ebook, and audio editions Part travel adventure, part history, part exploration Features four specific "blank spots" from across the country and delves into our human relationships with place In *The Last Empty Places*, bestselling author Peter Stark takes the reader to four of the most remote, wild, and unpopulated areas of the United States outside of Alaska and mainly not part of protected wilderness: the rivers and forests of Northern Maine; the rugged, unpopulated region of Western Pennsylvania that lies only a short distance from the East's big cities; the haunting canyons of Central New Mexico; and the vast, arid basins of Southeast Oregon. Stark discovers that the places he visits are only "blank" in terms of a lack of recorded

history. In fact, each place holds layers of history, meaning, and intrinsic value and is far from being blank. He also finds that each region has played an important role in shaping our American idea of wilderness through the influential "natural philosophers" who visited these places and wrote about their experiences--Henry David Thoreau, William Bartram, John Muir, and Aldo Leopold. It's a fascinating look at the value of nature, the ways humans use and approach it, and what it means to seek out empty places in today's world.

The Half Brother Penguin

Eli searches for his ex-lover Lilia after she disappears one morning from his Brooklyn apartment, but he discovers surprises about her childhood after going to Montreal on a tip from a source who says that Lilia may be there.

I Saw a Man Simon and Schuster

The inspiration for the major motion picture *Ashes in the Snow*! "Few books are beautifully written, fewer still are important; this novel is both." --The

Washington Post From New York Times and international bestseller and Carnegie Medal winner Ruta Sepetys, author of *Salt to the Sea*, comes a story of loss and of fear -- and ultimately, of survival. A New York Times notable book An international bestseller A Carnegie Medal nominee A William C. Morris Award finalist A Golden Kite Award winner Fifteen-year-old Lina is a Lithuanian girl living an ordinary life -- until Soviet officers invade her home and tear her family apart. Separated from her father and forced onto a crowded train, Lina, her mother, and her young brother make their way to a Siberian work camp, where they are forced to fight for their lives. Lina finds solace in her art, documenting these events by drawing. Risking everything, she imbeds clues in her drawings of their location and secretly passes them along, hoping her drawings will make their way to her father's prison camp. But will strength, love, and hope be enough for Lina and her family to survive? A moving and haunting novel perfect for readers of *The Book Thief*. Praise for *Between Shades of Gray*: "Superlative. A hefty emotional punch." --The New York Times Book Review "Heart-wrenching . . . an eye-opening reimagination of a very real tragedy written with grace and heart." --The Los Angeles Times "At once a suspenseful, drama-packed survival story, a romance, and an intricately researched work of historical fiction." --The Wall Street Journal *

"Beautifully written and deeply felt . . . An important book that deserves the widest possible readership." --Booklist, starred review "A superlative first novel. A hefty emotional punch." --The New York Times Book Review "A brilliant story of love and survival." --Laurie Halse Anderson, bestselling author of *Speak* and *Wintergirls* *

"Beautifully written and deeply felt...an important book that deserves the widest possible readership." --Booklist, Starred Review

Little Bee Strategic Book Publishing & Rights Agency

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

[Selling from the Heart](#) Penguin

It started out like any other morning on the train. Until I became mesmerized by the guy sitting across the aisle. He was barking at someone on his phone like he ruled the world. Who did the stuck-up suit think he was...God? Actually, he looked like a God. That was about it. When his stop came, he got up suddenly and left. So

suddenly, he dropped his phone on the way out. I might have picked it up. I might have gone through all of his photos and called some of the numbers. I might have held onto the mystery man's phone for days until I finally conjured up the courage to return it. When I traipsed my ass across town to his fancy company, he refused to see me. So, I left the phone on the empty desk outside the arrogant jerk's office. I might have also left behind a dirty picture on it first though. I didn't expect him to text back. I didn't expect our exchanges to be hot as hell. I didn't expect to fall for him all before we even met. The two of us couldn't have been any more different. Yet, you know what they say about opposites. When we finally came face to face, we found out opposites sometimes do more than attract we consumed each other. Nothing could have prepared me for the ride he took me on. And I certainly wasn't prepared for where I'd wind up when the ride was over. All good things must come to an end, right? Except our ending was one I didn't see coming.

The Man in the Empty Suit Soho Press
THE INTERNATIONAL BESTSELLER &
INDIE NEXT PICK "Griffin's stunning debut, brimming with irresistible Irishisms, is an elegy to love, loss and the complexity of life." – People Magazine One of Goodreads' 43 Most Anticipated Reads of 2019 " Beautiful. Intimate. Tearful. Aching and lyrical. So simply and beautifully told." – Louise Penny, #1 New York Times bestselling author "I'm here to remember – all that I have been and all that I will never be again." If you had to pick five people to sum up your life, who would they be? If you were to raise a glass to each of them, what would you say? And what would you learn about yourself, when all is said? At the bar of a grand hotel in a small Irish town sits 84-year-old Maurice Hannigan. He's alone, as usual - though tonight is anything but. Pull up a stool and charge

your glass, because Maurice is finally ready to tell his story. Over the course of this evening, he will raise five toasts to the five people who have meant the most to him. Through these stories - of unspoken joy and regret, a secret tragedy kept hidden, a fierce love that never found its voice - the life of one man will be powerful and poignantly laid bare. Beautifully heart-warming and powerfully felt, the voice of Maurice Hannigan will stay with you long after all is said and done.

To Sleep in a Sea of Stars

University of Pennsylvania Press

" Part murder mystery and part mind-bending time-travel story. . . . Full of imagination " (Booklist). Say you're a time traveler and you've already toured the entirety of human history. After a while, the world might lose a little of its luster. That's why this time traveler celebrates his birthday partying with himself. Every year, he travels to an abandoned hotel in New York City in 2071, the hundredth anniversary of his birth, and drinks twelve-year-old Scotch (lots of it) with all the other versions of who he has been and who he will be. Sure, the party is the same year after year, but at least it's one party where he can really, well, be himself. The year he turns thirty-nine, though, the party takes a stressful turn. Before he even makes it into the grand ballroom for a drink he encounters the body of his forty-year-old self, dead of a gunshot wound to the head. As the older versions of himself at the party point out, the onus is on him to figure out what

went wrong—he has one year to stop himself from being murdered, or they ' re all goners. As he follows clues that he may or may not have willingly left for himself, he discovers rampant paranoia and suspicion among his younger selves, and a frightening conspiracy among the Elders. Most complicated of all is a haunting woman, possibly named Lily, who turns up at the party this year—the first person he ' s ever seen there besides himself. For the first time, he has something to lose. Here ' s hoping he can save some version of his own life. “ A clever enough premise that it could be straight out of a Philip K. Dick or Kurt Vonnegut novel. ” —Pittsburgh Post-Gazette “ A dark hybrid of Paul Auster and the film Memento, complete with a mysterious love interest . . . Best of all, however, is the evocation of mid-21st century New York as a melancholy, dilapidated place high in entropy, cluttered with ruined buildings, and weirdly infested with parrots. ”

—Toronto Star

The Man in the Rockefeller Suit
Simon and Schuster

Sooner or later the dead catch up, as Judas Coyne buys a ghost for sale on the Internet, in this pulse-pounding "New York Times" bestselling thriller.

Last Night in Montreal Simon and Schuster

Set in Seattle, Steve Toutonghi ' s second novel, Side Life, is a dazzling, intriguing, and philosophical blend of literary science fiction—perfect for fans of Blake Crouch, Philip K. Dick and Ex Machina. What if

every possibility of every life were within your reach? Vin, a down-on-his-luck young tech entrepreneur forced out of the software company he started, takes a job house-sitting an ultramodern Seattle mansion whose owner has gone missing. There he discovers a secret basement lab with an array of computers and three large, smooth caskets. Inside one he finds a woman in a state of suspended animation. There is also a dog-eared notebook filled with circuit diagrams, beautiful and intricate drawings of body parts, and pages of code. When Vin decides to enter one of the caskets himself, his reality begins to unravel, and he finds himself on a terrifying journey that raises fundamental questions about reality, free will, and the meaning of a human life.

The Empty Family Vintage

Regarded as one of the most important sociological and business commentaries of modern times, The Organization Man developed the first thorough description of the impact of mass organization on American society. During the height of the Eisenhower administration, corporations appeared to provide a blissful answer to postwar life with the marketing of new technologies—television, affordable cars, space travel, fast food—and lifestyles, such as carefully planned suburban communities centered around the nuclear family. William H. Whyte found this phenomenon alarming. As an editor for Fortune magazine, Whyte was well placed to observe corporate America; it became clear to him that the American belief in the perfectibility of society was shifting from one of individual initiative to one that could be achieved at the expense of the individual. With its clear analysis of contemporary

working and living arrangements, *The Organization Man* rapidly achieved bestseller status. Since the time of the book's original publication, the American workplace has undergone massive changes. In the 1990s, the rule of large corporations seemed less relevant as small entrepreneurs made fortunes from new technologies, in the process bucking old corporate trends. In fact this "new economy" appeared to have doomed Whyte's original analysis as an artifact from a bygone day. But the recent collapse of so many startup businesses, gigantic mergers of international conglomerates, and the reality of economic globalization make *The Organization Man* all the more essential as background for understanding today's global market. This edition contains a new foreword by noted journalist and author Joseph Nocera. In an afterword Jenny Bell Whyte describes how *The Organization Man* was written.

Agent in Place Morgan James Publishing

Fresh off his first mission back with the CIA, Court Gentry secures what seems like a cut-and-dried contract job: A group of expats in Paris hires him to kidnap the mistress of Syrian dictator Ahmed Azzam to get intel that could destabilize Azzam's regime

The Snurtch Mountaineers Books
National Bestseller • A New York Times Notable Book Named Best Book of the Year by Esquire, Times Literary Supplement, Elle Magazine, LitHub, Publishers Weekly, Financial Times, Guardian, Refinery29, PopSugar, and Globe and Mail "A brilliant novel. I am full of admiration." —Philip Roth "One of America's most important novelists" (New York Times), the award-

winning, New York Times bestselling author of *The History of Love*, conjures an aching beautiful and breathtakingly original novel about personal transformation that interweaves the stories of two disparate individuals—an older lawyer and a young novelist—whose transcendental search leads them to the same Israeli desert. Jules Epstein, a man whose drive, avidity, and outsized personality have, for sixty-eight years, been a force to be reckoned with, is undergoing a metamorphosis. In the wake of his parents' deaths, his divorce from his wife of more than thirty years, and his retirement from the New York legal firm where he was a partner, he's felt an irresistible need to give away his possessions, alarming his children and perplexing the executor of his estate. With the last of his wealth, he travels to Israel, with a nebulous plan to do something to honor his parents. In Tel Aviv, he is sidetracked by a charismatic American rabbi planning a reunion for the descendants of King David who insists that Epstein is part of that storied dynastic line. He also meets the rabbi's beautiful daughter who convinces Epstein to become involved in her own project—a film about the life of David being shot in the desert—with life-changing consequences. But Epstein isn't the only seeker embarking on a metaphysical journey that dissolves his sense of self, place, and history. Leaving her family in Brooklyn, a young, well-known novelist arrives at the Tel Aviv Hilton where she has stayed every year since birth. Troubled by writer's block and a failing marriage, she hopes that the

hotel can unlock a dimension of reality—and her own perception of life—that has been closed off to her. But when she meets a retired literature professor who proposes a project she can't turn down, she's drawn into a mystery that alters her life in ways she could never have imagined. Bursting with life and humor, *Forest Dark* is a profound, mesmerizing novel of metamorphosis and self-realization—of looking beyond all that is visible towards the infinite.

The Man Who Died Twice Ballantine Books

A high school senior wins a space suit in a soap jingle contest, takes a last walk wearing "Oscar" before cashing him in for college tuition, and suddenly finds himself on a space odyssey.

The Last Empty Places Soho Press

A hilarious new middle-grade from Justin A. Reynolds that asks: What happens when five unsupervised kids face the apocalypse under outrageously silly circumstances? Twelve-year-old Eddie Gordon Holloway has concocted his most genius plan ever to avoid chores... especially the dreaded L-A-U-N-D-R-Y. If he can wear all the clothes he owns, he'll only have to do the laundry once during his school break. On the day of the highly anticipated Beach Bash, Eddie's monstrous pile of dirty laundry is found by his mom. And Eddie's day has just taken a turn for the worst. Now he's stuck at home by himself, missing the bash, and doing his whole pile of laundry. But mid-cycle, the power goes out! With his first load of laundry wet and the rest of his stuff still filthy, he sets out to explore the seemingly empty neighborhood in his glow-in-the-dark swim trunks, flip-flops, and a beach towel. He soon meets up with other neighborhood kids: newcomer Xavier (who was mid-haircut and has half

his head shaved), Eddie's former friend Sonia (who has spent her entire break trying to beat a video game and was mid-battle with the final boss), and siblings Trey and Sage (who are dealing with major sibling drama). As they group up to cover more ground and find out what happened, they realize that their families aren't coming back anytime soon. And as night falls, the crew realizes that they aren't just the only people left in the neighborhood, they might be the only people left... anywhere.

The Snurtch Knopf Books for Young Readers

In stunning detail and elegant prose, this truly gripping, epic novel--a wonderful mixture of surreal comedy and touching intimacy--relates the lives of four generations of a far-from-ordinary family.

The Illustrated Man Scribner

Set in Jaffa in between 1947 and 1951, this " fable-like historical novel of young love ... darkly humorous and touching " (Oprah Daily) is based on a true story during the beginning of the destruction of Palestine and displacement of its people. Based on the true story of two Jaffa teenagers, *Mother of Strangers* follows the daily lives of Subhi, a fifteen-year-old mechanic, and Shams, the thirteen-year-old student he hopes to marry one day. In this prosperous and cosmopolitan port city, with its bustling markets, cinemas, and cafés on the hills overlooking the Mediterranean Sea, we meet many other unforgettable characters as well, including Khawaja Michael, the elegant and successful owner of orange groves above the harbor; Mr. Hassan, the tailor who makes Subhi's treasured

English suit, which he hopes will change his life; and the very mischievous and outrageous Uncle Habeeb, who insists on introducing Subhi to the local bordello. With a thriving orange export business, Jaffa had always been a city welcoming to outsiders—the “Mother of Strangers” —where Muslims, Jews, and Christians lived peacefully together. Once the bombardment of the city begins in April 1948, Suad Amiry gives us the grim but fascinating details of the shock, panic, and destruction that ensues. Jaffa becomes unrecognizable, with neighborhoods flattened, families removed from their homes and separated, and those who remain in constant danger of arrest and incarceration. Most of the population flees eastward to Jordan or by sea to Lebanon in the north or to Egypt and Gaza in the south. Subhi and Shams will never see each other again. Suad Amiry has written a vivid and devastating account of a seminal moment in the history of the Middle East—the beginning of the end of Palestine and a portrait of a city irrevocably changed.

A Saint from Texas ibooks

Big men. Big money. Big games. Big libidos. Big trouble. A decade ago, *The Bonfire of the Vanities* defined an era—and established Tom Wolfe as our prime fictional chronicler of America at its most outrageous and alive. This time the setting is Atlanta, Georgia—a racially mixed late-century boomtown full of fresh wealth, avid speculators, and worldly-wise politicians. The protagonist is Charles Croker, once a college football star, now a late-middle-aged Atlanta real-

estate entrepreneur turned conglomerate king, whose expansionist ambitions and outsize ego have at last hit up against reality. Charlie has a 28,000-acre quail-shooting plantation, a young and demanding second wife—and a half-empty office tower with a staggering load of debt. When star running back Fareek Fanon—the pride of one of Atlanta's grimmest slums—is accused of raping an Atlanta blueblood's daughter, the city's delicate racial balance is shattered overnight. Networks of illegal Asian immigrants crisscrossing the continent, daily life behind bars, shady real-estate syndicates, cast-off first wives of the corporate elite, the racially charged politics of college sports—Wolfe shows us the disparate worlds of contemporary America with all the verve, wit, and insight that have made him our most phenomenal, most admired contemporary novelist. *A Man in Full* is a 1998 National Book Award Finalist for Fiction.

The Empty Family Simon and Schuster #1 NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Janet Maslin, The New York Times • St. Louis Post-Dispatch When Pulitzer Prize – winning journalist Bill Dedman noticed in 2009 a grand home for sale, unoccupied for nearly sixty years, he stumbled through a surprising portal into American history. *Empty Mansions* is a rich mystery of wealth and loss, connecting the Gilded Age opulence of the nineteenth century with a twenty-first-century battle over a \$300 million inheritance. At its heart is a reclusive heiress named Huguette Clark, a woman so secretive that, at the time of her death at age 104, no new photograph of her had been seen in decades. Though she owned palatial homes in California, New York, and Connecticut, why had she lived for twenty years in a simple hospital room, despite being in excellent health? Why were her valuables being sold off? Was she in control of her fortune, or controlled

by those managing her money? Dedman has collaborated with Huguette Clark 's cousin, Paul Clark Newell, Jr., one of the few relatives to have frequent conversations with her. Dedman and Newell tell a fairy tale in reverse: the bright, talented daughter, born into a family of extreme wealth and privilege, who secrets herself away from the outside world. Huguette was the daughter of self-made copper industrialist W. A. Clark, nearly as rich as Rockefeller in his day, a controversial senator, railroad builder, and founder of Las Vegas. She grew up in the largest house in New York City, a remarkable dwelling with 121 rooms for a family of four. She owned paintings by Degas and Renoir, a world-renowned Stradivarius violin, a vast collection of antique dolls. But wanting more than treasures, she devoted her wealth to buying gifts for friends and strangers alike, to quietly pursuing her own work as an artist, and to guarding the privacy she valued above all else. The Clark family story spans nearly all of American history in three generations, from a log cabin in Pennsylvania to mining camps in the Montana gold rush, from backdoor politics in Washington to a distress call from an elegant Fifth Avenue apartment. The same Huguette who was touched by the terror attacks of 9/11 held a ticket nine decades earlier for a first-class stateroom on the second voyage of the Titanic. Empty Mansions reveals a complex portrait of the mysterious Huguette and her intimate circle. We meet her extravagant father, her publicity-shy mother, her star-crossed sister, her French boyfriend, her nurse who received more than \$30 million in gifts, and the relatives fighting to inherit Huguette 's copper fortune. Richly illustrated with more than seventy photographs, Empty Mansions is an enthralling story of an eccentric of the highest order, a last jewel of the Gilded Age who lived life on her own terms.

Empty Mansions Thomas Dunne Books

When her university professor father is sent by the Gestapo to a concentration camp, seven-year-old Anna travels the Polish countryside with the mysterious Swallow Man during World War II.

Side Life Random House

Empty Suits is a double entendre. It's the character-driven story of businessman Joe Strate, from his beginnings as a brash young advertising man surrounded by empty suits, through six other jobs and ending years later with the courtroom drama of his age discrimination suit. Along the way, there's action aplenty as Joe chases a sneak thief across downtown Chicago, fends off a hungry gator on a Florida golf course, mocks a company physical, has a barroom brawl and other adventures. There's the pathos of Joe forced to admit failure on the witness stand and shouting down a lying defense psychiatrist who would destroy his marriage in open court. There's the untold, inside story of what plaintiffs are subjected to in our legal system - the grueling pretrial interrogatories, psychiatric examinations, depositions, a mandatory mediation tribunal and judicial pressure to force settlements and keep cases from trial - all a guide to those who don't know what's really involved in filing suit so they can fight on. And throughout, there's Joe's innate humor, complete with his original song parodies, humor that slowly becomes the defense mechanism of a tragically depressed man. His intolerance of bullshit and uncontrollable sense of humor make him a fish out of water. Only his talent allows him to survive.