

Man In White Johnny Cash

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[Johnny Cash](#) Westminster John Knox Press

When Johnny Cash died in September 2003, the world mourned the loss of the greatest country music star of all time. *I Walked the Line* is the life story of Vivian Cash, Johnny's first wife and the mother of his four daughters. It is a tale of long-kept secrets, lies revealed, betrayal and, at last, the truth. Johnny and Vivian were married for nearly fourteen years. These years spanned Johnny's military service in Germany, his earliest musical inclinations, their struggling newlywed years, Johnny's first record deal with Sun Records (alongside Elvis Presley), his astounding rise to stardom, and his well-known battles with pills and the law. Vivian decided that, near the end of her life and with backing from Johnny, she should tell the whole story, even the parts at odds with the iconic Cash family image such as Johnny's drug problems; Vivian's confrontation with June Carter about her affair with Johnny and, most sensationally, the Cash family secret of June's lifelong addiction to drugs and the events leading up to her death. Also revealed are unpublished love letters between the couple, family photographs and artefacts. *I Walked the Line* is a powerful memoir of joy and happiness, injustice and triumph and is an essential read for all Cash fans.

[The Resurrection of Johnny Cash](#) Penguin

Throughout his career, Johnny Cash has been depicted—and has depicted himself—as a walking contradiction: social protestor and establishment patriot, drugged wildman and devout Christian crusader, rebel outlaw hillbilly thug and elder statesman. Leigh H. Edwards explores the allure of this paradoxical image and its cultural significance. She argues that Cash embodies irresolvable contradictions of American identity that reflect foundational issues in the American experience, such as the tensions between freedom and patriotism, individual rights and nationalism, the sacred and the profane. She illustrates how this model of ambivalence is a vital paradigm for American popular music, and for American identity in general. Making use of sources such as Cash's autobiographies, lyrics, music, liner notes, and interviews, Edwards pays equal attention to depictions of Cash by others, such as Vivian Cash's publication of his letters to her, documentaries and music journalism about him, *Walk the Line*, and fan club materials found in the archives at the Country Music Foundation in Nashville, to create a full portrait of Cash and his significance as a cultural icon.

[Anchored In Love](#) Rowman & Littlefield

June Carter was born in the rugged mountains of Maces Springs, Virginia, to Ezra and Maybelle Carter, pioneers of country music. On stage from a very young age, June found her niche in the spotlight with her vivacious personality and down-home sense of humor. Her confidence and spirit were what attracted Johnny Cash to her in the late 1950s. On the road together, they quickly bonded. June was his helpmate and closest companion. They were married for forty years, through addiction and success, tragedy and triumph. *Anchored in Love* is an inside look into the life of June Carter Cash, through the eyes of her only child with Johnny Cash—John Carter Cash. With skillful prose, he reveals new information about the legendary woman through his tender memories and heartwarming stories.

[Johnny Cash International](#) University of Arkansas Press

A leading historian argues that Johnny Cash was the most important political artist of his time. Johnny Cash was an American icon, known for his level, bass-baritone voice and somber demeanor, and for huge hits like "Ring of Fire" and "I Walk the Line." But he was also the most prominent political artist in the United States, even if he wasn't recognized for it in his own lifetime, or since his death in 2003. Then and now, people have misread Cash's politics, usually accepting the idea of him as a "walking contradiction." Cash didn't fit into easy political categories—liberal or conservative, Republican or Democrat, hawk or dove. Like most people, Cash's politics were remarkably consistent in that they were based not on ideology or scripts but on empathy—emotion, instinct, and identification. Drawing on untapped archives and new research on social movements and grassroots activism, *Citizen Cash* offers a major reassessment of a legendary figure.

[Steve McQueen](#) Greenleaf Book Group

Johnny Cash is one of the most influential figures in music and American popular culture today. While he was an icon to people of all ages during his life, Cash's legacy continues after his death. His remarkable story is captured in this exclusive authorized biography, addressing the whole life of Johnny Cash—not just his unforgettable music but also his relationship with June Carter Cash and his faith in Christ. His authenticity, love for God and family, and unassuming persona are what Steve Turner captures with passion and focus in this inspiring book. Different from other books written about him, *The Man Called CASH* brings Cash's faith and love for God into the foreground and tells the story of a man redeemed, without watering-down or sugar-coating. *The Man Called CASH* will be a huge success with his millions of fans and will draw in many new fans with this inspiring story of faith and redemption.

[Trains, Jesus, and Murder](#) Hachette UK

In 1992, Johnny Cash was battered and bruised. In constant pain through heart problems, broken bones and the aftermath of a second bout of drug addiction, his career wasn't in much better shape than his body. One of his last singles for CBS, before they dumped him in 1986 after nearly 30 years, had been "The

Chicken In Black" — in the video for which he appeared as a superhero fowl, dressed in cape, yellow shirt and tights. At the age of 60, all the signs were that Cash was ready for the museum. In fact, he was building one. Already an exhibit in the Country Music Hall of Fame, when he wasn't playing small, shabby venues like Roadie's Roadhouse, Mississauga, Ontario or Butlins Southcoast World in Bognor Regis, he was preparing to open the Cash Country theme park in Branson, Missouri. Cut to a little under two years later. December 1993. Cash is playing the Viper Rooms on Sunset Boulevard in front of 150 of the hippest people in America. He is introduced by Johnny Depp; the audience includes Sean Penn, Juliette Lewis and assorted Red Hot Chili Peppers. They cheer him to the rafters for the full ninety minutes. His big bass baritone gets a whole song to itself on *Zooropa*, the new U2 album, while he has just completed recording his landmark American Recordings, made with Midas-like hip-hop and metal producer Rick Rubin. He won a Grammy for that and a fistful more for his four other American Recordings albums. He played an unforgettable Glastonbury set in 1994 and was feted by one and all, from Nick Cave and Bono to Trent Reznor and Joe Strummer. From thereon until his death in 2003 (and beyond), Cash was the epitome of hip. Big Daddy cool. What happened? *The Resurrection Of Johnny Cash* tells the story of perhaps the most remarkable turnaround in musical history. As well as acknowledging Cash's drug, drink and religious travails in the fifties and sixties, the book digs much deeper, focusing on a lesser known but no less remarkable period of his life: the inglorious fall post-1970 and the almost biblical rebirth in his later years. Homing in on the ten-year period between 1986 and 1995, *The Resurrection Of Johnny Cash* tells in detail the story of Cash's humiliating fall from grace and his unprecedented revival; his struggle with a cruel variety of illnesses; his ongoing battles with addiction; his search to find direction in his career; his eventual rebirth as both an artist and a man; and his hugely influential legacy.

[The Man Called CASH](#) Univ. Press of Mississippi

On January 13, 1968, Johnny Cash (1932 – 2003) took the stage at Folsom Prison in California. The concert and the live album, *At Folsom Prison*, propelled him to worldwide superstardom. He reached new audiences, ignited tremendous growth in the country music industry, and connected with fans in a way no other artist has before or since. *Johnny Cash at Folsom Prison: The Making of a Masterpiece, Revised and Updated* is a riveting account of that day, what led to it, and what followed. Michael Streissguth skillfully places the album and the concert in the larger context of Cash's artistic development, the era's popular music, and California's prison system, uncovering new angles and exploding a few myths along the way. Scrupulously researched, rich with the author's unprecedented archival access to Folsom Prison's and Columbia Records' archives, *Johnny Cash at Folsom Prison* shows how Cash forever became a champion of the downtrodden, as well as one of the more enduring forces in American music. This revised edition includes new images and updates throughout the volume, including previously unpublished material.

[Johnny Cash](#) Insight Editions

Join Greg Laurie, pastor and bestselling author of *Steve McQueen: The Salvation of an American Icon*, as he takes you on a personal journey into the life and legend of Johnny Cash. At the peak of his career, Cash had done it all—living the ultimate rags-to-riches story of growing up on a cotton farm in the Deep South to becoming a Nashville and Hollywood sensation, singing alongside heroes like Elvis Presley and performing for several American presidents. But through all of this, Cash was troubled. By the time he released the iconic *Man in Black* album in 1971, the middle-aged icon was broken down, hollow-eyed, and wrung out. In his search for peace, Cash became embroiled in controversy. He was arrested five times in seven years. His drug- and alcohol-induced escapades led to car accidents and a forest fire that devastated 508 acres. His time was divided between Jesus and jail, gospel tunes and the "Cocaine Blues." But by the end of his life, Cash was speaking openly about his "unshakeable faith." What caused the superstar to turn from his conflicting passions to embrace a life in Christ? *Johnny Cash: The Redemption of an American Icon* dives deep into the singer's inner demons, triumphs, and gradual return to faith. Laurie interviews Cash's family, friends, and business associates to reveal how the singer's true success came through finding the only Person whose star was bigger than his own.

[Johnny Cash](#) Westbow Press

Join Greg Laurie as he takes a cross-country drive in his 1968 Highland Green Ford Mustang 390 GT through the canyons of Malibu, the alleys of Hollywood, the wide and open roads of the Midwest, the streets of New York, as he traces the wooly geography of actor Steve McQueen's life, relationships, career and spiritual journey. This iconic muscle car was the vehicle McQueen drove in his most raucous and enduring film, *Bullitt*. In the 1960s, McQueen was, according to box office receipts, the biggest movie star of his generation and one of the coolest men to ever walk the planet. Greg Laurie was a teen at the time and an ardent fan of "The King of Cool," first mesmerized by McQueen in 1963's *The Great Escape*. Like millions of cinema fans, Greg developed a lifelong fascination with the actor. Now he has a chance to tell McQueen's story. McQueen was a complex, contradictory man who lived the same way he drove his motorcycles and cars: fearlessly, ruthlessly and at top speed. After a lifetime of fast cars, women and drugs, McQueen took a surprising detour. In this book, Laurie thoughtfully interviews members of Steve McQueen's family, friends, co-stars, associates, widow and pastor to tell of the dramatic life-change for the actor in the spring of 1979 — six months before McQueen was diagnosed with terminal cancer. What were the critical steps that led McQueen to make such a life-altering decision? Perhaps more importantly, why is that part of his story so rarely told? This book answers these questions. Greg Laurie will follow the seeds of Christianity that were sown throughout McQueen's improbable life where a Light finally shone into the darkness of his troubled life. These seeds miraculously germinated, allowing McQueen to see that redemption through Jesus Christ is a lasting truth more glittering and real than any magic of the entertainment industry.

[House of Cash](#) Da Capo Press

2023 Peggy O'Brien Book Prize, winner Across all imaginable borders, Johnny Cash fans show the appeal of a thoroughly American performer who simultaneously inspires people worldwide. A young Norwegian shows off his Johnny Cash tattoo. A Canadian vlogger sings "I Walk the Line" to camel herders in Egypt's White Desert. A shopkeeper in Northern Ireland plays Cash as his constant soundtrack. A Dutchwoman coordinates the activities of Cash fans worldwide and is subsequently offered the privilege of sleeping in Johnny's bedroom. And on a more global scale, millions of people watch Cash's videos online, then express themselves through commentary and debate. In *Johnny Cash International*, Hinds and Silverman examine digital and real-world fan communities and the individuals who comprise them, profiling their relationships to Cash and each other. Studying Johnny Cash's international fans and their love for the man reveals new insights about music, fandom, and the United States.

[Johnny Cash at Folsom and San Quentin](#) Relevant Media Group

The claim that the events of Jesus' life, death, and resurrection took place "according to the Scriptures" stands at the heart of the New Testament's message. All four canonical Gospels declare that the Torah and the Prophets and the Psalms mysteriously prefigure Jesus. The author of the Fourth Gospel states this claim succinctly: in his narrative, Jesus declares, "If you believed Moses, you would believe me, for he wrote about me" (John 5:46). Yet modern historical criticism

characteristically judges that the New Testament's christological readings of Israel's Scripture misrepresent the original sense of the texts; this judgment forces fundamental questions to be asked: Why do the Gospel writers read the Scriptures in such surprising ways? Are their readings intelligible as coherent or persuasive interpretations of the Scriptures? Does Christian faith require the illegitimate theft of someone else's sacred texts? Echoes of Scripture in the Gospels answers these questions. Richard B. Hays chronicles the dramatically different ways the four Gospel writers interpreted Israel's Scripture and reveals that their readings were as complementary as they were faithful. In this long-awaited sequel to his Echoes of Scripture in the Letters of Paul, Hays highlights the theological consequences of the Gospel writers' distinctive hermeneutical approaches and asks what it might mean for contemporary readers to attempt to read Scripture through the eyes of the Evangelists. In particular, Hays carefully describes the Evangelists' practice of figural reading--an imaginative and retrospective move that creates narrative continuity and wholeness. He shows how each Gospel artfully uses scriptural echoes to re-narrate Israel's story, to assert that Jesus is the embodiment of Israel's God, and to prod the church in its vocation to engage the pagan world. Hays shows how the Evangelists summon readers to a conversion of their imagination. The Evangelists' use of scriptural echo beckons readers to believe the extraordinary: that Jesus was Israel's Messiah, that Jesus is Israel's God, and that contemporary believers are still on mission. The Evangelists, according to Hays, are training our scriptural senses, calling readers to be better scriptural people by being better scriptural poets.

[In Chancery](#) Wm. B. Eerdmans Publishing

Already a bestselling work in Europe, "Johnny Cash: I See a Darkness" vividly portrays the unpredictable life of a loner, patriot, outlaw, and music rebel, making this unique biography a compelling read for multiple generations of graphic novel and music fans.

[Sam Phillips: The Man Who Invented Rock 'n' Roll](#) Reel art Press

Was Johnny Cash always the rebellious "Man in Black" that we remember him as today? Find out in this biography from the #1 New York Times bestselling series that takes us from Cash's childhood on an Arkansas cotton farm to his first days in rockabilly through his most famous years as a country music legend and icon of American songwriting. Due to his wide range of musical talent and an incomparable career spanning forty-nine years, Johnny Cash has been inducted into the Country, Rock and Roll, Rockabilly, and Gospel Halls of Fame. He also won 18 Grammys and 9 Country Music Association Awards. Who Was Johnny Cash? lets young readers learn about every step in Johnny Cash's groundbreaking musical career. As one of the best-selling American musicians of all time, Cash, born JR Carter, was known for his rich, deep voice and musical style that featured a chugging, train-like beat.

[Johnny Cash and the Paradox of American Identity](#) Dundurn

Births, deaths and marriages, No1 singles, drug busts and arrests, famous gigs and awards... all these and much more appear in this fascinating 50 year almanac. Using a page for every day of the calendar year, the author records a variety of rock and pop events that took place on a given day of the month across the years. This Day in Music is fully illustrated with hundreds of pictures, cuttings and album covers, making this the must-have book for any pop music fan.

[Forever Words](#) Two Dollar Radio

The only novel written by the legendary songwriter and performer, Johnny Cash—the incredible story of the apostle Paul. In this historical novel about the life of Paul before and after his conversion, discover the passionate, fiery, and destructive man once known as Saul of Tarsus. Paul's encounter with Jesus, the Man in White, knocked him to the ground and struck him blind. It also turned him into one of the most influential men in history. See the apostle Paul as you've never seen him before—through the creative imagination of one of the greatest singer-songwriters America has ever known. You'll also see Johnny Cash, the man in Black, as you've never seen him before—a passionate novelist consumed with the Man in White. Praise for Man in White: “ [Johnny did] extensive research and study of the life of the apostle Paul, and amazed [me] as he talked about Paul and we shared the Scriptures together. When [Man in White] was first published several years ago, my wife and I both read it—then read it again! ” —Billy Graham Biographical fiction exploring the life of Saul, the man who became the apostle Paul Painstakingly researched and historically accurate Draws on Old and New Testament references as well as cultural background information Includes an afterword by John Carter Cash, Johnny Cash 's son

This Day in Music Harper Collins

Explores the anchor from which all Cash's artistry comes - his faith. It includes brand-new interviews with Cash, as well as the people he's played with over the years.

[The Man Who Carried Cash](#) Simon and Schuster

In this insightful biography, John Carter Cash paints a very personal portrait of his father 's rich inner life, exploring Johnny Cash 's creative spirit, his fundamentally loving nature, and his inspiring persistence. A record of a deep and ongoing conversation between father and son, House of Cash documents Johnny Cash 's drive to live deliberately as he worked to determine his values, share them with those close to him, and reaffirm them on a daily basis. Topics covered include the nature of creativity, the responsibilities that come with fatherhood and friendship, the need for humility and morality, the value of reading, and the obligation we all have to sympathize with the downtrodden. This is an extremely personal biography of a deeply passionate soul whose music sprang from the way he lived. Previously published in an expanded coffee-table edition, this reprint makes John Carter Cash 's moving biography available to a wider audience both print and e-book.

[Johnny Cash and the Great American Contradiction: Christianity and the Battle for the Soul of a Nation](#) Indiana University Press

A powerful portrait of a legendary musician by a legendary photographer. Carefully curated with full access to the Jim Marshall Archive, this handsome oversized volume offers the definitive view of Johnny Cash's legendary prison concerts at Folsom in 1968 and San Quentin in 1969. Cash had been interested in recording a live album at a prison since his 1955 hit, 'Folsom Prison Blues.' The idea was put on hold for a few years until 1968, when Cash visited one of California's oldest maximum-security prisons to record his At Folsom Prison album.

The Faith of Jesus Christ Chronicle Books

An illustrated biography of Johnny Cash that tells his life story through never-before-seen personal photographs and memorabilia from the Cash family Johnny Cash: The Life and Legacy of the Man in Black is a Cash biography like no other. It reveals Cash's personal and professional life through largely unpublished material from the Cash family, including his handwritten notes and set lists; personal photographs of Cash with his family, traveling, and performing onstage; and beloved objects from his home and private recording studio. Alan Light, one of America's leading music journalists, traces Cash's story from his origins in rural Arkansas to his early recordings with Sun Records; from his battles with drug dependency and divorce to his romance with June Carter; and from his commercial musical successes, including At Folsom Prison and American Recordings, to his death and legacy. The book also includes vignettes on four sustaining themes of Cash's life: his musical influences, his social justice advocacy, his relationship with June, and his religious beliefs. Rich and revealing, Johnny Cash: The Life and Legacy of the Man in Black is ideal for all those who want to learn more about the personal side of the beloved performer.

[The Man in Song](#) University of Iowa Press

Johnny Cash remains one of the most recognizable artists in the world. Starting in 1956, he released an album every year until his death in 2003. In addition to these albums, there were also some posthumous releases in the years after his death. From rockabilly to country, folk to comedy, gospel to classical, the prolific Cash touched them all. His hit singles crossed over from country to pop, as he transcended genres and became a superstar around the globe. Cash skyrocketed from the beginning, flying through the '60s until he was one of the country's biggest stars by the end of the decade. Following his own muse through the '70s, Cash slowly faded commercially until he nearly disappeared in the '80s. Instead of giving up, he made an incredible late-career run in the '90s that took him into the new millennium, along the way collaborating with

various contemporary rock and pop artists. His offstage problems often overshadowed the music, and his addiction often takes center stage in the story, pushing the music off the page. But Johnny Cash FAQ celebrates the musical genius of Cash and takes a look at every album Cash released, the stories behind the hits, and how he sustained a fantastic nearly 50-year career.