

# Man In White Johnny Cash

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## Johnny Cash and the Paradox of American Identity University of Georgia Press

Births, deaths and marriages, No1 singles, drug busts and arrests, famous gigs and awards... all these and much more appear in this fascinating 50 year almanac. Using a page for every day of the calendar year, the author records a variety of rock and pop events that took place on a given day of the month across the years. This Day in Music is fully illustrated with hundreds of pictures, cuttings and album covers, making this the must-have book for any pop music fan.

*Trains, Jesus, and Murder* Reel art Press

Already a bestselling work in Europe, "Johnny Cash: I See a Darkness" vividly portrays the unpredictable life of a loner, patriot, outlaw, and music rebel, making this unique biography a compelling read for multiple generations of graphic novel and music fans.

Johnny Cash at Folsom and San Quentin Insight Editions

Johnny Cash is one of the most influential figures in music and American popular culture today. While he was an icon to people of all ages during his life, Cash's legacy continues after his death. His remarkable story is captured in this exclusive authorized biography, addressing the whole life of Johnny Cash-not just his unforgettable music but also his relationship with June Carter Cash and his faith in Christ. His authenticity, love for God and family, and unassuming persona are what Steve Turner captures with passion and focus in this inspiring book. Different from other books written about him, *The Man Called CASH* brings Cash's faith and love for God into the foreground and tells the story of a man redeemed, without watering-down or sugar-coating. *The Man Called CASH* will be a huge success with his millions of fans and will draw in many new fans with this inspiring story of faith and redemption.

*The Man Called CASH* Smithsonian Institution

Join Greg Laurie, pastor and bestselling author of *Steve McQueen: The Salvation of an American Icon*, as he takes you on a personal journey into the life and legend of Johnny Cash. At the peak of his career, Cash had done it all—living the ultimate rags-to-riches story of growing up on a cotton farm in the Deep South to becoming a Nashville and Hollywood sensation, singing alongside heroes like Elvis Presley and performing for several American presidents. But through all of this, Cash was troubled. By the time he released the iconic *Man in Black* album in 1971, the middle-aged icon was broken down, hollow-eyed, and wrung out. In his

search for peace, Cash became embroiled in controversy. He was arrested five times in seven years. His drug- and alcohol-induced escapades led to car accidents and a forest fire that devastated 508 acres. His time was divided between Jesus and jail, gospel tunes and the "Cocaine Blues." But by the end of his life, Cash was speaking openly about his "unshakeable faith." What caused the superstar to turn from his conflicting passions to embrace a life in Christ? *Johnny Cash: The Redemption of an American Icon* dives deep into the singer's inner demons, triumphs, and gradual return to faith. Laurie interviews Cash's family, friends, and business associates to reveal how the singer's true success came through finding the only Person whose star was bigger than his own.

*The Cloud of Unknowing* Indiana University Press

How did Saul Holiff, a serious-minded Canadian businessman, get hooked up with Johnny Cash at his most wild? The Cash-Holiff partnership explores the dizzying success and rock-bottom depths the two shared, and reveals the secrets that eventually pulled them apart.

*Echoes of Scripture in the Gospels* Library of Alexandria

A father and son, the open road, and Johnny Cash. Number one bestselling ebook author Neil White has penned an emotional journey through the life and songs of Johnny Cash, as told through the eyes of a fictional English lawyer, James Gray, whose life is a success. Or, at least, he thinks it is. It has something missing though: a bond with his father, Bruce. Bruce Gray is old, tired and estranged from his family. He spends his time drinking and drifting in the small seaside town in England that James once called home. James decides to take Bruce on a road trip, to try to connect with his father through the one thing that has always united them: a love for Johnny Cash and his music. Together, they travel through Johnny Cash's life; where he grew up, the places he sang about - a journey of discovery about Johnny, the South, and each other. Always fascinating, an evocative and emotional personal road trip, *Lost In Nashville* will captivate you, inform you, and along the way may even break your heart.

*Man in White* Modern Library

Since his first recordings in 1955, Johnny Cash has been an icon in the music world. In his newly discovered poems and song lyrics, we see the world through his eyes. The poetry reveals his depth of understanding, both of the world around him and within - his frailties and his strengths alike. He pens verses in his hallmark voice, reflecting upon love, pain, freedom, fame and mortality. Illustrated with facsimile reproductions of Cash's own handwritten pages, *Forever Words* is a remarkable addition to the canon of one of America's heroes. His music is a part of our collective history, and here he demonstrates the depth of his talent as a writer. Edited and introduced by Paul Muldoon, with a foreword by John Carter Cash, this is a book sure to delight and surprise fans the world over.

### Johnny Cash Harper Collins

An intimate look at movie star Steve McQueen's reckless life of fast cars, women, and drugs all the way up to his dramatic life-change and terminal cancer diagnosis. Join Greg Laurie as he takes a cross-country drive in his 1968 Highland Green Ford Mustang 390 GT through the canyons of Malibu, the alleys of Hollywood, the wide and open roads of the Midwest, and the streets of New York as he traces the woolly geography of actor Steve McQueen's life, relationships, career, and spiritual journey. This iconic muscle car was the vehicle McQueen drove in his most raucous and enduring film, Bullitt. In the 1960s, McQueen was, according to box office receipts, the biggest movie star of his generation and one of the coolest men to ever walk the planet. Greg Laurie was a teen at the time and an ardent fan of "The King of Cool," first mesmerized by McQueen in 1963's *The Great Escape*. Like millions of cinema fans, Greg developed a lifelong fascination with the actor. Now he has a chance to tell McQueen's story. McQueen was a complex, contradictory man who lived the same way he drove his motorcycles and cars: fearlessly, ruthlessly, and at top speed. After a lifetime of fast cars, women, and drugs, McQueen took a surprising detour. In this book, Laurie thoughtfully interviews Steve McQueen's friends, co-stars, associates, widow, and pastor to tell of the dramatic life-change for the actor in the spring of 1979--six months before McQueen was diagnosed with terminal cancer. What were the critical steps that led McQueen to make such a life-altering decision? Perhaps more importantly, why is that part of his story so rarely told? This book answers these questions. Greg Laurie will follow the seeds of Christianity that were sown throughout McQueen's improbable life where a Light finally shone into the darkness of his troubled life. These seeds miraculously germinated, allowing McQueen to see that redemption through Jesus Christ is a lasting truth more glittering and real than any magic of the entertainment industry.

### *The Man Who Carried Cash* Hodder Faith

SATB with piano or orchestral accompaniment. Suite 1  
Titles: \* Good Christian Men, Rejoice \* Silent Night \*  
Patapan \* O Come, All Ye Faithful Duration, 11:20 min.  
Orchestral accompaniment available for rent from Alfred  
Rental Library. Contact: rental@alfred.com or visit  
www.alfred.com/rental.

### **Johnny Cash** HarperChristian + ORM

A powerful portrait of a legendary musician by a legendary photographer. Carefully curated with full access to the Jim Marshall Archive, this handsome oversized volume offers the definitive view of Johnny Cash's legendary prison concerts at Folsom in 1968 and San Quentin in 1969. Cash had been interested in recording a live album at a prison since his 1955 hit, 'Folsom Prison Blues.' The idea was put on hold for a few years until 1968, when Cash visited one of California's oldest maximum-security prisons to record his *At Folsom Prison* album.

### The Giving Tree Wm. B. Eerdmans Publishing

A leading historian argues that Johnny Cash was the most important political artist of his time Johnny Cash was an American icon, known for his level, bass-baritone voice and somber demeanor, and for huge hits like "Ring of Fire" and "I Walk the Line." But he was also the most prominent political artist in the United States, even if he wasn't recognized for it in his own lifetime, or since his death in 2003. Then and now, people have misread Cash's politics, usually accepting the idea of him as a "walking contradiction." Cash didn't fit into easy political categories—liberal or conservative, Republican or Democrat, hawk or dove. Like most people, Cash's politics were remarkably consistent in that they were based not on ideology or scripts but on empathy—emotion, instinct, and identification. Drawing on untapped archives and new research on social movements and grassroots activism, *Citizen Cash* offers a major reassessment of a legendary

figure.

### **Man in White** Fortress Press

In this important study Hays argues against the mainstream that any attempt to account for the nature and method of Paul's theological language must first reckon with the centrality of narrative elements in his thought. Through an in-depth investigation of Galatians 3:1-4:11, Hays shows that the framework of Paul's thought is neither a system of doctrines nor his personal religious experience but the "sacred story" of Jesus Christ.

### *Man in black* Rowman & Littlefield

A longtime friend of "The Man in Black" offers a slim coffee-table-size scrapbook of photos and memorabilia of the legendary country singer. A transcript of his last interview and the poem he wrote longhand after June Carter Cash's funeral are included.

### **Forever Words** Zondervan

There have been many books written about Johnny Cash, but *The Man in Song* is the first to examine Cash's incredible life through the lens of the songs he wrote and recorded. Music journalist and historian John Alexander has drawn on decades of studying Cash's music and life, from his difficult depression-era Arkansas childhood through his death in 2003, to tell a life story through songs familiar and obscure. In discovering why Cash wrote a given song or chose to record it, Alexander introduces readers anew to a man whose primary consideration of any song was the difference music makes in people's lives, and not whether the song would become a hit. The hits came, of course. Johnny Cash sold more than fifty million albums in forty years, and he holds the distinction of being the only performer inducted into the Rock and Roll Hall of Fame, the Country Music Hall of Fame, the Songwriters Hall of Fame, and the Gospel Music Hall of Fame. *The Man in Song* connects treasured songs to an incredible life. It explores the intertwined experience and creativity of childhood trauma. It rifles through the discography of a life: Cash's work with the Tennessee Two at Sam Phillips's Sun Studios, the unique concept albums Cash recorded for Columbia Records, the spiritual songs, the albums recorded live at prisons, songs about the love of his life, June Carter Cash, songs about murder and death and addiction, songs about ramblers, and even silly songs. Appropriate for both serious country and folk music enthusiasts and those just learning about this musical legend, *The Man in Song* will appeal to a fan base spanning generations. Here is a biography for those who first heard "I Walk the Line" in 1956, a younger generation who discovered Cash through songs like his cover of Trent Reznor's "Hurt," and everyone in between.

### *Johnny Cash* Penguin

A candid and moving memoir from the critically acclaimed singer and songwriter For thirty years as a musician, Rosanne Cash has enjoyed both critical and commercial success, releasing a series of albums that are as notable for their lyrical intelligence as for their musical excellence. Now, in her memoir, Cash writes compellingly about her upbringing in Southern California as the child of country legend Johnny Cash, and of her relationships with her mother and her famous stepmother, June Carter Cash. In her account of her development as an artist she shares memories of a hilarious stint as a twenty-year-old working for Columbia Records in London, recording her own first album on a German label, working her way to success, her marriage to Rodney Crowell, a union that made them Nashville's premier couple, her relationship with the country music establishment, taking a new direction in her music and leaving Nashville to move to New York. As well as motherhood, dealing with the deaths of her parents, in part through music, the process of songwriting, and the fulfillment she has found with her current husband and musical collaborator, John Leventhal. Cash has written an unconventional and compelling memoir that, in the tradition of M. F. K. Fisher's *The Gastronomical Me* and Frank Conroy's *Stop-Time*, is a series of linked pieces that combine to form a luminous and brilliant whole.

### **Johnny Cash** Canongate Books

When Johnny Cash died in September 2003, the world mourned the loss of the greatest country music star of all time. *I Walked the Line* is the life story of Vivian Cash,

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Johnny's first wife and the mother of his four daughters. It is a tale of long-kept secrets, lies revealed, betrayal and, at last, the truth. Johnny and Vivian were married for nearly fourteen years. These years spanned Johnny's military service in Germany, his earliest musical inclinations, their struggling newlywed years, Johnny's first record deal with Sun Records (alongside Elvis Presley), his astounding rise to stardom, and his well-known battles with pills and the law. Vivian decided that, near the end of her life and with backing from Johnny, she should tell the whole story, even the parts at odds with the iconic Cash family image such as Johnny's drug problems; Vivian's confrontation with June Carter about her affair with Johnny and, most sensationally, the Cash family secret of June's lifelong addiction to drugs and the events leading up to her death. Also revealed are unpublished love letters between the couple, family photographs and artefacts. *I Walked the Line* is a powerful memoir of joy and happiness, injustice and triumph and is an essential read for all Cash fans.

*I Walked the Line* Dundurn

Unpublished photographs of Johnny Cash in his early 1960s prime.

*The Many Moods of Christmas* Hachette UK

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic!*

*The Faith of Jesus Christ* Hachette UK

"The best book ever written by man or woman...deserves to sell more copies than the Bible."--Rebel, Inc.

**This Day in Music** Thomas Nelson

Was Johnny Cash always the rebellious "Man in Black" that we remember him as today? Find out in this biography from the #1 New York Times bestselling series that takes us from Cash's childhood on an Arkansas cotton farm to his first days in rockabilly through his most famous years as a country music legend and icon of American songwriting. Due to his wide range of musical talent and an incomparable career spanning forty-nine years, Johnny Cash has been inducted into the Country, Rock and Roll, Rockabilly, and Gospel Halls of Fame. He also won 18 Grammys and 9 Country Music Association Awards. *Who Was Johnny Cash?* lets young readers learn about every step in Johnny Cash's groundbreaking musical career. As one of the best-selling American musicians of all time, Cash, born JR Carter, was known for his rich, deep voice and musical style that featured a chugging, train-like beat.