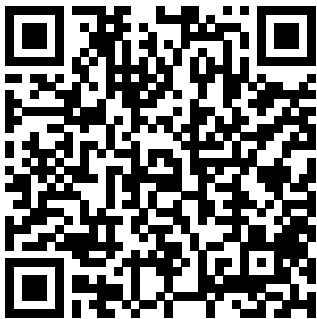


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# Managing Cultural Heritage Springer

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Museums and Digital Culture  
Springer

Are we aware of the values of craft? In this edited volume, cultural economists, researchers and professionals provide an interdisciplinary discussion of the relevance and contribution of the craft sector to the economy, as well as to society at large. Mignosa and Kotipalli bring together contributors to compare the

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craft sector across countries, analysing the role of institutions, educational bodies, organisations and market structure in its evolution and perception. The Western approach to craft and its subordinate position to the arts is contrasted with the prestige of craftsmanship in Eastern countries, while the differing ways that craft has attracted the attention of policy agencies, museums, designers and private institutions across regions is also analysed. This volume is vital reading to those interested in the economic features of craft and craftsmanship around the world, as well as for those interested in the importance of policy in bringing about effective sustainable development.

African Cultural Heritage

Conservation and Management

Springer Nature

This book explores how digital culture is transforming museums

in the 21st century. Offering a corpus of new evidence for readers to explore, the authors trace the digital evolution of the museum and that of their audiences, now fully immersed in digital life, from the Internet to home and work. In a world where life in code and digits has redefined human information behavior and dominates daily activity and communication, ubiquitous use of digital tools and technology is radically changing the social contexts and purposes of museum exhibitions and collections, the work of museum professionals and the expectations of visitors, real and virtual. Moving beyond their walls, with local and global communities, museums are evolving into highly dynamic, socially aware and relevant institutions as their connections to the global digital ecosystem are strengthened. As they adopt a visitor-centered model and design visitor experiences, their priorities shift to engage audiences, convey digital collections, and tell stories through exhibitions. This is all part of crafting a dynamic and

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innovative museum identity of the future, made whole by seamless integration with digital culture, digital thinking, aesthetics, seeing and hearing, where visitors are welcomed participants. The international and interdisciplinary chapter contributors include digital artists, academics, and museum professionals. In themed parts the chapters present varied evidence-based research and case studies on museum theory, philosophy, collections, exhibitions, libraries, digital art and digital future, to bring new insights and perspectives, designed to inspire readers. Enjoy the journey!

Finding Solutions for Protecting and Sharing Archaeological Heritage Resources Springer

This volume presents case studies from around the world aiming to serve as a hands-on book for management and treatment of archaeological World Heritage properties. It comprises not only sites inscribed as World Heritage due to their archaeological character but also World Heritage properties where the analysis of their archaeological dimension provides a deeper and better understanding of the assets and includes the potential for disseminating this knowledge. The book has an important practical value, since all the works presented here illustrate - with practical examples, the best and most appropriate ways to manage World Heritage properties. The aim of the heritage managers at these World Heritage sites is to improve conservation and increase understanding and communication in such a way that the communities living in those sites or who earn a livelihood from them can be positively affected by these initiatives. The book presents exemplary models of heritage management in World Heritage properties—an issue not treated in depth up to now and Best Practices in this management. Therefore, this volume becomes a new, original source presenting model strategies to be followed by other initiatives in

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order to improve the consideration and treatment of the most outstanding valued sites considered by UNESCO.

Cultural Landscape Management at Borobudur, Indonesia Springer

This book elucidates and maps the societal impact of experience and heritage, participation, and entrepreneurship in the cultural sector. The contributions address and explore the relevance of culture, cultural entities, and heritage as collective memories and reservoirs of experience for other social systems, change and societal innovators like entrepreneurs. Insofar, cultural activities can be understood as a bridge between past experiences and future challenges. The first key focus is the participation of people in various contexts, initiatives, and projects. Such participation unleashes creativity and connects different societal

layers – culture, economy, and innovation.

Accordingly, a second focus is the entrepreneurial efforts and ideas that originate within arts and culture. Readers will find critical empirical and theoretical studies that challenge the current understandings of the cultural sector from different theoretical perspectives and with different methodological approaches. A variety of topics are explored within the thematic areas of cultural heritage, managerial practices, participation, and cultural entrepreneurship, as well as their inter-relations. Ultimately the aim is to provide the reader with a better understanding of the sometimes conflicting, sometimes mutually fertilizing areas of the arts, culture, business, management, and innovation. The book will be of interest to scholars,

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students, professionals, and policymakers.

Tourism and Archaeological Heritage Management at Petra Springer Nature

Ever since the signing of the World Heritage Convention 40 years ago and ratified by 33 African countries, to date, only 43 cultural heritage sites have been successfully proclaimed as World Heritage Sites in Africa.

These include archaeological and historical sites, religious monuments and cultural landscapes. This book is a re-evaluation of the nomination and management of cultural World Heritage sites in Africa from the late 1970s when the Island of Gorée of Senegal and the Rock-Hewn Churches of Ethiopia were first inscribed on the WHL until today. It considers whether a credible and well balanced WHL has been

attained, especially in regards to the nomination of more sites in Africa. The book also examines the roles and contribution of various heritage organizations and African governments to the nomination and management of cultural World Heritage sites in Africa. Lastly, the volume also scrutinizes economic development, which may result from the nomination and successful management of cultural World Heritage sites in Africa.

Digital Heritage. Progress in Cultural Heritage:

Documentation, Preservation, and Protection Springer

This book provides new insights into the relationship of the field of arts and cultural management and cultural rights on a global scale. Globalisation and internationalisation have

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facilitated new forms for exchange between individuals, professions, groups, localities and nations in arts and cultural management. Such exchanges take place through the devising, programming, exhibition, staging, marketing, and administration of project activities. They also take place through teaching and learning within higher education and cultural institutions, which are now internationalised practices themselves. With a focus on the fine, visual and performing arts, the book positions arts and cultural management educators and practitioners as active agents whose decisions, actions and interactions represent how we, as a society, approach, relate to, and understand ourselves and others. This consideration of education and practice as socialisation processes with global, political and social implications will be an invaluable resource to academics, practitioners and students engaging in arts and cultural management, cultural policy, cultural sociology, global and postcolonial studies.

Aspects of Management Planning for Cultural World Heritage Sites Springer

It is widely acknowledged that all archaeological research is embedded within cultural, political and economic contexts, and that all archaeological research falls under the heading ‘ heritage ’ . Most archaeologists now work in museums and other cultural institutions, government agencies, non-government organisations and private sector companies, and this diversity ensures that debates continue to proliferate about what constitutes appropriate professional ethics within these

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related and relevant contexts. Discussions about the ethics of cultural heritage in the 20th century focused on standards of professionalism, stewardship, responsibilities to stakeholders and on establishing public trust in the authenticity of the outcomes of the heritage process. This volume builds on recent approaches that move away from treating ethics as responsibilities to external domains and to the discipline, and which seek to ensure ethics are integral to all heritage theory, practice and methods. The chapters in this collection chart a departure from the tradition of external heritage ethics towards a broader approach underpinned by the turn to human rights, issues of social justice and the political economy of heritage, conceptualising ethical responsibilities not as pertaining to the past, but to a future-focused domain of social action. Maritime and Underwater

Cultural Heritage Management on the Historic and Arabian Trade Routes Springer

This Open Access book, building on research initiated by scholars from the Leiden-Delft-Erasmus Centre for Global Heritage and Development (CHGD) and ICOMOS Netherlands, presents multidisciplinary research that connects water to heritage. Through twenty-one chapters it explores landscapes, cities, engineering structures and buildings from around the world. It describes how people have actively shaped the course, form and function of water for human settlement and the development of civilizations, establishing socio-economic structures, policies and cultures; a rich world of narratives, laws and practices; and an extensive network of infrastructure, buildings and urban form. The book is organized in five thematic sections that link practices of the past to the design of the present and visions of the future: part I discusses drinking water management; part II addresses water use in agriculture; part III explores water

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management for land reclamation and defense; part IV examines river and coastal planning; and part V focuses on port cities and waterfront regeneration. Today, the many complex systems of the past are necessarily the basis for new systems that both preserve the past and manage water today: policy makers and designers can work together to recognize and build on the traditional knowledge and skills that old structure embody. This book argues that there is a need for a common agenda and an integrated policy that addresses the preservation, transformation and adaptive reuse of historic water-related structures. Throughout, it imagines how such efforts will help us develop sustainable futures for cities, landscapes and bodies of water. A Cultural Economic Analysis of Craft Springer Science & Business Media

This book explores the in-depth relationship between historic-cultural heritage and landscape, urban, and regional planning. It analyzes recent cultural and discipline positions and addresses research to interpret legacy values

and the necessity for conservation within the urban setting. It also presents a method that helps urban planners to implement the suggestions, based on extensive knowledge of topographic methods and urban archaeology, to enhance the shaping and planning of the historic and present-day city. A rapid evolution of techniques and methods that provide innovative planning instruments and contribute to conservation projects involving cities and territories is now being witnessed in urban planning. Actors involved in the planning process use an organic and multidisciplinary vision of techniques and methods to understand the relation between the historic-cultural goods and their settlement context. Through urban archaeology it is now possible to orient—in a systematic way—interventions in the historic centers of European cities and document the origin and evolution of the urban shape, to reconcile renewal demand and preservation of ancient heritage.

Heritage in the Context of



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## Globalization Springer

This book examines the relationship between archaeological tourism and professional archaeology. To do so, it explores the connection – most visibly through nationalism and global capitalism - from its origins in the early modern period to World War II.

How separate is the development of archaeological tourism from that of the formation of archaeology as a discipline? And do the fields operate in two different worlds?

Scholarly discussions have largely treated them as distinct fields with no connection, while histories of archaeology, in particular, have focused on aspects such as the history of archaeological discoveries, archaeological thought and, more recently, the political

relationship between archaeology and nationalism and other ideologies. Largely missing from all these accounts has been an examination of how archaeology has been incorporated into society, for example through something that all humans enjoy – leisure – in the form of archaeological tourism.

Moreover, just as histories of archaeology have largely ignored the connection between archaeology and tourism, so too has tourism in the reverse direction. Recent studies on tourism have centered on topics such as economy (sustainable and recession tourism) and new types of tourism (including ecotourism and medical tourism).

[Enhancement of Public Real-estate Assets and Cultural Heritage](#)  
Springer

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Urban regeneration is often regarded as the process of renewal or redevelopment of spaces and places. There is a need to look at tourism and urban regeneration with a particular focus on cultural heritage. Cultural heritage consists of tangible heritage (such as historic buildings) and intangible heritage (such as events). The wider need and impact for such work is that places plan for change to keep up with the shifts in demand in the global economy in order for places to maintain a competitive advantage. Moreover, places need to keep up with the pace of global change or they risk stagnation and decline as increased competition is resulting in increased opportunities and choice for consumers. Each chapter in this book explores a specific form of cultural heritage that is driving change in urban spaces. Intended for a wide readership, the book will appeal to students of urban studies, human geography, heritage studies and international tourism management, as well as experts conducting research in and across these areas.

**A History of Archaeological Tourism Springer Nature**  
This book constitutes the refereed proceedings of the 4th International Conference on Progress in Cultural Heritage Preservation, EuroMed 2012, held in Lemesos, Cyprus, in October/November 2012. The 95 revised full papers were carefully reviewed and selected from 392 submissions. The papers are organized in topical sections on digital data acquisition technologies and data processing in cultural heritage, 2D and 3D data capture methodologies and data processing in cultural heritage, 2D and 3D GIS in cultural heritage, virtual reality in archaeology and historical research, standards, metadata, ontologies and semantic processing in cultural heritage, data

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management, archiving and presentation of cultural heritage content, ICT assistance in monitoring and restoration, innovative topics related to the current and future implementation, use, development and exploitation of the EU CH identity card, innovative technologies to assess, monitor and adapt to climate change, digital data acquisition technologies and data processing in cultural heritage, 2D and 3D data capture methodologies and data processing in cultural heritage, on-site and remotely sensed data collection, reproduction techniques and rapid prototyping in cultural heritage, 2D and 3D GIS in cultural heritage, innovative graphics applications and techniques, libraries and archives in cultural heritage, tools for education, documentation and training in CH, standards, metadata, ontologies and semantic processing in cultural heritage, damage assessment, diagnoses and monitoring for the preventive conservation and maintenance of CH, information management systems in CH, European research networks in the field of CH, non-destructive diagnosis technologies for the safe conservation and traceability of cultural assets. Archaeology, Cultural Heritage Protection and Community Engagement in South Asia Springer Cultural Heritage and Value Creation Springer Managing Culture Springer This brief is the proceedings of two roundtables and forums organized by Eszter Bányfi, Peter Biehl, Douglas Comer, and Christopher Prescott and sponsored by the European

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Association of Archaeologists (EAA) and the Society for American Archaeology (SAA) held at the 76th SAA annual conference in Sacramento in April 2011, and the 17th EAA annual conference in Oslo in September 2011. The book is organized around five main issues with the goal to stimulate discussion, research and practices within the field: Traditions and legal regulations of heritage and its management The teaching of cultural heritage; public outreach and university training Heritage and national identity The future of cultural heritage in a globalized and digitized world This book is thus be an exploration of the various experiences in Europe and the Americas to better understand, in the vast field of archaeology and cultural heritage management, where we are today, where we might be, and where we hope to be in the near future.

Cultural Urban Heritage  
Springer

This monograph analyzes current cultural resource management, archeological heritage management, and exhibitionary practices and policies in the People ' s Republic of China. Academic researchers, preservationists, and other interested parties face a range of challenges for the preservation of the material past as rapid economic and social changes continue in China. On the one hand, state-supported development policies often threaten and in some cases lead to the destruction of archeological and cultural sites. Yet state cultural policies also encourage the cultivation of precisely such sites as tourism development

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resources. This monograph aims to bring the concepts of world heritage sites, national tourism policies, ethnic tourism, and museum display together for a general cultural heritage audience. It focuses on a central issue: the tensions between a wide range of interest groups: cultural anthropologists and archeologists, tourism officials, heritage proponents, economic development proponents, a new class of private rich with the means to buy artifacts, and a fragmented regulatory system. Behind all of them lies the political role of heritage in China, also addressed in this monograph.

Archaeological Heritage in a Modern Urban Landscape  
Springer Science & Business Media

This two-volume set LNCS 10058 and LNCS 10059 constitutes the refereed proceedings of the 6th

International Conference on Digital Heritage, EuroMed 2016, held in Nicosia, Cyprus, in October/November 2016. The 29 full papers, 44 project papers, and 32 short papers presented were carefully reviewed and selected from 502 submissions. The papers are organized in topical sections on 3D Reconstruction and 3D Modelling; Heritage Building Information Models; Innovative Methods on Risk Assessment, Monitoring and Protection of Cultural Heritage; Intangible Cultural Heritage Documentation; Digital Applications for Materials' Preservation and Conservation in Cultural Heritage; Non-Destructive Techniques in Cultural Heritage Conservation; Visualisation, VR and AR Methods and Applications; The New Era of Museums and Exhibitions: Digital Engagement and Dissemination; Digital Cultural Heritage in Education, Learning and Training; Data Acquisition, Process and Management in Cultural Heritage; Data, Metadata, Semantics and Ontologies in Cultural Heritage; Novel Approaches to Landscapes in Cultural Heritage; Digital

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Applications for Materials'  
Preservation and Conservation in  
Cultural Heritage; and Serious  
Games for Cultural Heritage.

Digital Heritage. Progress in  
Cultural Heritage:

Documentation,

Preservation, and Protection

Springer Nature

This book explores the  
relevance of new sources,  
dimensions, and  
characteristics of knowledge  
for supporting creative and  
cultural organizations and  
initiatives. Special emphasis is  
placed on cultural heritage,  
participatory approaches,  
and entrepreneurship in the  
cultural and creative sector.

The role of cultural heritage  
and contemporary culture as  
a source of economically  
effective, socially sustainable  
development is also  
discussed. The authors  
examine new ways of  
developing and testing new

and innovative models of  
management for cultural  
heritage assets. In line with the  
participatory approaches in  
culture heritage governance  
promoted by the EU, the  
authors analyze participatory  
approaches to cultural and  
creative initiatives. The role of  
public and private actors, as  
well as the way they interact  
with each other in order to  
achieve collective outcomes,  
is of particular interest in this  
section of the book. With  
regard to cultural and creative  
entrepreneurship, the book  
adds an innovative view of  
cultural ventures, offering  
some clues from an  
entrepreneurial ecosystem  
perspective.

Going Beyond Springer

This book presents strategies and  
models for cultural heritage  
enhancement from a  
multidisciplinary perspective. It  
discusses identifying historical,  
current and possible future models

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for the revival and enhancement of cultural heritage, taking into consideration three factors — respect for the inherited, contemporary and sustainable future development. The goal of the research is to contribute to the enhancement of past cultural heritage renovation and enhancement methods, improve the methods of spatial protection of heritage and contribute to the development of the local community through the use of cultural, and in particular, architectural heritage. Cultural heritage is perceived primarily through conservation, but that comes with limitations. If heritage is perceived and experienced solely through conservation, it becomes a static object. It needs to be made an active subject, which implies life in heritage as well as new purposes and new life for abandoned heritage. Heritage can be considered as a resource that generates revenue for itself and for the sustainability of the local community. To achieve this, it should be developed in accordance with contemporary needs and technological achievements, but on scientifically based and professional criteria and on sustainable models. The research presented in this book is based on the approach of Heritage Urbanism in a combination of experiments (case studies) and theory.

Cultural Heritage and Value Creation Springer Nature

This book provides information and tools necessary to bridge and integrate the knowledge gaps related to the acquisition and processing of archaeological data, specifically in the field of preventive diagnostics, urban centers, archaeological parks and historical monuments, through activities that involve the application of non-invasive diagnostic detection systems, in the field of applied geophysics. The principal aim of this book is to define a tool for experts that work in the frame of Cultural Heritage and to identify a procedure of intervention transferable and usable in different geographical contexts and areas of

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investigations: it could help to decide the better technique of investigation to apply in relation to the predictive characteristics of the archaeological site and the objectives of the survey. The book is divided in two parts. The first one explains the theory of ground high resolution penetrating radar (GPR), electrical resistivity tomography (ERT), controlled source electromagnetism system, differential magnetic method and the scenario of integrated methods of different geophysical techniques. Each section covers the basic theory (complete description of the physical parameters involved in the method), field instruments (description of all systems actually offered by commercial companies), field techniques (presentation of the main procedures and setting parameters used to explore the ground surface during data acquisition), techniques of data processing and representation (main processing routines and comparison between different techniques; presentation of different typologies of graphical representation), and the possibility and limitations of methods (explanation of best and worst conditions of implementation of the geophysical technique in relation to the contrasts between archaeological features and the natural background and the features of the instruments and arrays). The second part describes some applications of geophysical prospection to Cultural Heritage in detailed case histories, divided in sections relative to monuments, historical buildings, urban centres, archaeological parks and ancient viability. Moreover, examples of integration of three-dimensional reliefs and geophysical diagnostic of a monuments and studies of large scale reconnaissance implemented into a Geographical Information



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System are treated. In each case study the authors cover the description of the archaeological or historical context; an explanation of the problem to solve; a choice of the geophysical methods; the setting of the procedure of data acquisition; techniques of data processing; a representation, interpretation, and discussion of the results.

### Cultural Heritage and Human Rights Springer

This book brings together perspectives on maritime and underwater cultural heritage (MUCH) in selected countries around the Indian Ocean rim that are linked by the historic and Arabian maritime trade routes. It explores how selected countries have adapted maritime archaeological and UCH management methodologies rooted in western contexts to their own situations. It assesses how

new heritage management burdens have been placed on states by outsiders wishing to conserve their own heritage in foreign waters. It investigates what these new pressures are and asks what the future holds for the region. Each chapter outlines the development of MUCH in the author ' s home nation, provides an overview of current frameworks and activities, and looks to the future of research and management. The chapters draw conclusions regarding what has driven the process of developing individual approaches and perspectives and what the results have been. They ask if the focus is on management or research, and if the MUCH vision is focused seaward or towards the hinterland. A common thread that binds the chapters is the adaptation of western management and

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practice structures to contexts where the binaries such as tangible and intangible, natural and cultural, and submerged and terrestrial become blurred. It examines how states have confronted management and research challenges on sites that are validated primarily by European expansion perspectives.