

Mannen Som Elsket Yngve Tore Renberg

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Archipelago

In the new millennium, categories of identity have become particularly destabilized with the emergence of a new generation of people in the Nordic region who demand more dynamic and fluid identities. *New Dimensions of Diversity in Nordic Culture and Society* reinvestigates the tired concept of "diversity" to make room for dynamic new realities, as well as the ample new questions to which they give rise. This volume assumes diversity to be a fundamental feature of Nordic modernity. Given that the Nordic countries consistently rank among the world's wealthiest, most educated, and most egalitarian, these case studies provide important counter-narratives to prevailing local and global discourses of Nordic-ness. The contributors not only interrogate historical categories of diversity in a Nordic context, including gender, sex, class, ethnicity, and race; they also show how these categories intersect. They examine new forms of, and platforms for, diverse ideas and creative expression, including fluid masculinities, digital cultures, new media, and fashion. They question the terms on which the Nordic region's indigenous peoples, the Sámi and the Greenlandic Inuit, as well as stateless people such as the Kurds, are brought into Nordic discussions of diversity, citizenship, and agency, and analyze the implications of particular neo-nationalist and patriarchal discourses that have emerged since the turn of the century. The book draws from a variety of disciplinary perspectives and interdisciplinary fields, and will spark productive and critical conversations among all with an interest in the national and regional cultures, subcultures, and social dynamics that inform modern life in the Nordic region.

Norsk litterær årbok Gob Ciudad de Buenos Aires

Hva skal verden med enda et barn? Trengs det enda en lyshåret og hjerteglad bekymring, som skal undre seg over hvor langt borte man er, som skal bry det skjøre hodet sitt med hvorvidt blomster kan gråte, og hvem det er som plukker bladene ned fra trærne når det er blitt høst? Jarle Klepp er blitt 25 år og litteraturstudent. Han bor i Bergen, og nyter sin akademiske tilværelse. Studentlivet tilbyr Jarle alt han har drømt om. Han blir sett på som en lysende begavelse av den eksentriske litteraturprofessoren Robert Gøteborg, han har et intenst og utelukkende fysisk forhold til den smellvakre Herdis Snartemo. Han har for alvor oppdaget sine analyserende evner, sin effektive sjarm, sin fremtid. Så får han et brev fra politiet. Fire uker senere inntreffer den stilleste dagen i 1997. Nå må gutten fra Kompani Orheim og Mannen som elsket Yngve bli voksen. Men klarer han det? Vil han det?.

The Fisher Maiden Anchor

Perched somewhere between the now and nevermore the DEAD BOY DETECTIVES will take on any and all mysteries including their own untimely deaths!

Mannen som elsket Yngve Arcadia Books

WINNER OF THE 2019 PEN TRANSLATION PRIZE FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A mother and son move to a village in northern Norway, each ensconced in their own world. Their distance has fatal consequences. Love is the story of Vibeke and Jon, a mother and son who have just moved to a small place in the north

of Norway. It's the day before Jon's birthday, and a travelling carnival has come to the village. Jon goes out to sell lottery tickets for his sports club, and Vibeke is going to the library. From here on we follow the two individuals on their separate journeys through a cold winter's night - while a sense of uneasiness grows. Love illustrates how language builds its own reality, and thus how mother and son can live in completely separate worlds. This distance is found not only between human beings, but also within each individual. This novel shows how such distance may have fatal consequences.

Ordeal Minotaur Books

When Liv, Ellen, and Håkon, along with their partners and children, arrive in Rome to celebrate their father's 70th birthday, a quiet earthquake occurs: their parents have decided to divorce. Shocked and disbelieving, the siblings try to come to terms with their parents' decision as it echoes through the homes they have built for themselves, and forces them to reconstruct the shared narrative of their childhood and family history. A bittersweet novel of regret, relationships, and rare psychological insights, *A Modern Family* encourages us to look at the people closest to us a little more carefully, and ultimately reveals that it's never too late for change. WINNER OF THE NORWEGIAN BOOKSELLERS' AWARD

Sookie Stackhouse Routledge

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is an adaptation of the humorous diary of a young intellectual, suffering the traumas of love, parental divorce and spots.

Love Sandstone Press Ltd

Intensiv, lustig, hemmungslos und ergreifend - ein Buch voller Wahrheit Ben hat die Nase voll von seinem geizigen Vater und seiner psychotischen Mutter. Ihn langweilt sein tristes Leben, nur ab und zu unterbrochen von kurzen Glücksmomenten beim Benzinschnüffeln. Gemeinsam mit seinem älteren Bruder Rikki macht er sich auf die Suche nach einem neuen Leben, nach seinem Leben, und nichts und niemand wird ihn aufhalten. Ziel ist Stavanger, ein paar Kilometer weiter nördlich. Dort lebt sein Onkel Rudi, der sich einen Dreck schert um Recht und Gesetz. Allein das große Geld zählt. Ben und Rikki verlassen ihr Zuhause mit der kleinen Hoffnung auf ein bisschen Glück, doch das Schicksal hat etwas anderes mit ihnen vor.

Voices from the North Walter de Gruyter GmbH & Co KG

"Stavanger in Norway, one of the world's three leading oil cities, has been chosen as a European Capital of Culture for 2008. Seven prize-winning writers, all with a connection to the region, showcase their work, both prose fiction and poetry, in this celebratory anthology. Exciting and innovative, these young writers use images of life and death, the past and the future, of Norway and abroad, of the poetic and the everyday, to illuminate our current lives and issue warnings about the future." "These stories, novel extracts and poetry challenge tradition and reveal a distinct take on modern life. A man makes lists of all the things he has to do while waiting to hear if his father has died; another, hearing of his father's death, remembers key events from his childhood; on a visit to India, a man follows a photojournalist across a river and learns how to slaughter a boar. A biographical novel creates a vivid portrait of a syphilitic manic-depressive artist at the turn of the last century; prose poems reveal a lovelorn individual who commutes between earth and sky, body and soul; poetry creates a new language to reveal the future consequences of our failure to change our current Western lifestyle."--BOOK JACKET.

Spring Orenda Books

"Spring features Knausgaard unbound, writing for the first time without a gimmick or the crutch of extravagant experimentation...Fall in love with the world, he enjoins, stay sensitive to it, stay in it." -The New York Times "Poignant and beautiful...Even if you think you won't like Knausgaard, try this one and you'll get him and get why some of us have gone crazy for him." —Los Angeles Review of Books You don't know what air is, and yet you breathe. You don't know what sleep is, yet you sleep. You don't know what night is, yet you lie in it. You don't know what a heart is, yet your own heart beats steadily in your chest, day and night, day and night, day and night. So begins *Spring*, the recommencement of Knausgaard's fantastic and spellbinding literary project of assembling a personal encyclopedia of the world addressed directly to his newly born daughter. But here Knausgaard must also tell his daughter the story of what happened during the time when her

mother was pregnant, and explain why he now has to attend appointments with child services. In order to keep his daughter safe, he must tell a terrible story, one which unfolds with acute psychological suspense over the course of a single day. Utterly gripping and brilliantly rendered in Knausgaard's famously sensitive, pensive, and honest style, *Spring* is the account of a shocking and heartbreaking familial trauma and the emotional epicenter of this singular literary series.

Berlin Poplars Random House

On a remote farm in northern Norway, eighty-year-old Anna Neshov is rushed to hospital after suffering a stroke. Her three sons have not spoken in some time. Margido, a devout Christian, works in Trondheim as a funeral director. Erlend, a successful window dresser, lives a life of luxury in a penthouse in Copenhagen, while Tor, the eldest brother, remains rearing pigs on the decaying family farm. Aware of her failing health, the trio reluctantly reunite over the winter holidays, where unexpected guests and the question of inheritance prompt the revealing of some bizarre, and devastating, truths. Winner of the Riksmål Prize in Norway.

The Caveman Open Road Media

Published in the year 1985, *Reading into Racism* is a valuable contribution to the field of Education.

Dead Boy Detectives Cambridge Scholars Publishing

Stella descends, over and over, in the course of this haunting novel. She falls from the womb, since her mother gives birth standing up; she falls for Martin, who delivers her new green sofa and refuses to leave; she falls ill and eventually recovers; but her biggest fall, the descent that suffuses her story, is a plunge to her death off a nine-story building. Memories and observations related by Stella's adolescent daughter, her curmudgeonly octogenarian friend, three old ladies who witness her final moments, and finally Stella herself combine in cryptic and beguiling ways to unravel the mystery: Playing a lover's game on that rooftop, did she fall out of her husband's arms, or was she pushed?

Buzz Aldrin, What Happened to You in All the Confusion? Penguin

Originally published: United Kingdom: Sort of Books, 2012.

The Bird Tribunal Heinemann

Despite increasing scholarship on the cultural Cold War, focus has been persistently been fixed on superpowers and their actions, missing the important role played by individuals and organizations all over Europe during the Cold War years. This volume focuses on cultural diplomacy and artistic interaction between Eastern and Western Europe after 1945. It aims at providing an essentially European point of view on the cultural Cold War, providing fresh insight into little known connections and cooperation in different artistic fields. Chapters of the volume address photography and architecture, popular as well as classical music, theatre and film, and fine arts. By examining different actors ranging from individuals to organizations such as universities, the volume brings new perspective on the mechanisms and workings of the cultural Cold War. Finally, the volume estimates the pertinence of the Cold War and its influence in post-1991 world. The volume offers an overview on the role culture played in international politics, as well as its role in the Cold War more generally, through interesting examples and case studies.

When the Devil Holds the Candle Graywolf Press

The Liar is one of Danish novelist Martin A. Hansen's best known and popular fictions. Published in 1950, the story, which takes place shortly after World War II, is told in the first person and concerns the inhabitants of a tiny island in the Danish archipelago. In this absorbing psychological work, the author probes deeply into the mind of Johannes Vig, the local schoolmaster, a lonely figure whose relationship with his fellow islanders is gradually revealed in the diary on which he retrospectively comments. The story lays bare not only his self-doubts, but his belief in the goodness of man, both of which become increasingly more complex and contradictory as the story unfolds.

The Bookseller of Kabul MacLehose Press

Mannen som elsket Yngve Charlotte Isabel Hansen

Beatles Mannen som elsket Yngve Charlotte Isabel Hansen Hva skal verden med enda et barn? Trengs det enda en lyshåret og hjerteglad bekymring, som skal undre seg over hvor

langt borte månen er, som skal bry det skjøre hodet sitt med hvorvidt blomster kan gråte, og hvem det er som plukker bladene ned fra trærne når det er blitt høst? Jarle Klepp er blitt 25 år og litteraturstudent. Han bor i Bergen, og nyter sin akademiske tilværelse. Studentlivet tilbyr Jarle alt han har drømt om. Han blir sett på som en lysende begavelse av den eksentriske litteraturprofessoren Robert Göteborg, han har et intenst og utelukkende fysisk forhold til den smellvakre Herdis Snartemo. Han har for alvor oppdaget sine analyserende evner, sin effektive sjarm, sin fremtid. Så får han et brev fra politiet. Fire uker senere inntreffer den stilleste dagen i 1997. Nå må gutten fra Kompani Orheim og Mannen som elsket Yngve bli voksen. Men klarer han det? Vil han det?.New Dimensions of Diversity in Nordic Culture and Society

Winner of the prestigious Norwegian Booksellers' Prize *A Barnes & Noble Discover Great New Writers Selection (Holiday 2011)* A glorious evocation of a Norwegian childhood in the early sixties by an author short-listed for the 2009 Dublin IMPAC Award Little Finn lives with his mother in an apartment in a working-class suburb of Oslo. Life is a struggle to make ends meet, but he does not mind. When his mother decides to take a lodger to help pay the bills, he watches with interest as she freshens up their small apartment with new wallpaper and a sofa paid for in installments. He befriends their new male lodger, whose television is more tempting to him than his mother would like. When a half sister whom he never knew joins the household, Finn takes her under his wing over an everlasting summer on Håøya Island. But he can't understand why everyone thinks his new sister is so different from every other child. Nor can he fathom his mother's painful secret, one that pushes them ever farther apart. As summer comes to a close, Finn must attempt to grasp the incomprehensible adult world and his place within it. Child Wonder is a powerful and unsentimental portrait of childhood. Roy Jacobsen, through the eyes of a child, has produced an immensely uplifting novel that shines with light and warmth.

[Catálogo BAFICI 2009](#) Orenda Books

The Norwegian journalist provides a portrait of a committed Muslim man and his family living in post-Taliban Kabul, Afghanistan.

[Edda Maia PressLtd](#)

A Kirkus Reviews Best Fiction Title of 2011 In Buzz Aldrin, What Happened to You in All the Confusion?, readers follow a man who wishes not to be followed, a man who, after a series of personal and professional disasters, finds himself lying on a rain-soaked road in the desolate, treeless Faroe Islands, population only a few thousand, a wad of bills in his pocket and no memory of how he had come to be there. From there, Brage Award-winning author and playwright Johan Harstad's debut novel--previously published to great success in eleven countries with its first English-language appearance in June 2011--tells the story of Mattias, a thirty-something gardener living in Stavanger, Norway, whose idol is Buzz Aldrin, second man on the moon: the man who was willing to stand in Neil Armstrong's shadow in order to work, diligently and humbly, for the success of the Apollo 11 mission. Through Harstad's "delectably light but nonetheless impactful prose . . . [t]he novel's finest moments wrap you up in communion with Mattias, as if you are spending a quiet afternoon with an old friend, chatting but mostly thinking" (Three Percent). Surrounded by a vivid and memorable cast of characters--aspiring pop musicians, Caribbean-obsessed psychologists, death-haunted photographers, girls who dream of anonymous men falling in love with them on bus trips, and even Buzz Aldrin himself--"Harstad combines formal play and linguistic ferocity with a searing emotional directness" (Dedi Felman, Words Without Borders) to bring Mattias to the realization that he cannot always blend into the background.

[Vega ut til alle kantar](#) Random House

"Beatles" is the story of Kim Karlsen and his three buddies, Gunnar, Ola and Seb - and, yes, they occasionally like to think of themselves as the Fab Four. They were born in 1951, and the story starts with the first wave of Beatlemania in Norway, in the spring of 1965. Each chapter takes a different Beatles song (or, near the end, post-Beatles solo songs) as its title and theme - all the way through the winter of 1972. There's drinking (lots of it), football, some love-fumblings (Kim has two girlfriends that he has to semi-juggle) and the sort of minor adventures that are part of growing up. "Beatles" is a well-written account of a generation, and of growing up in a specific time. It feels very real' - "The Complete Review".