

## Mannen Som Elsket Yngve Tore Renberg

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Originally published in 1886, 'Albertine' tells the story of an underprivileged seamstress in Norway's capital, Christiania. It is about the character's hopes and dreams, her relationship with a police officer and the unfortunate circumstances that force her to turn to prostitution. Due to the nature of its content, the book was confiscated shortly after publication. Christian Krohg (1852-1925) was a Norwegian painter and writer, and painted several works based on the 'Albertine' story. This classic and rare text is being republished in a modern and affordable format, complete with a new, specially written biography and featuring the original text and artwork.

New Dimensions of Diversity in Nordic Culture and Society Read Books Ltd

"Stavanger in Norway, one of the world's three leading oil cities, has been chosen as a European Capital of Culture for 2008. Seven prize-winning writers, all with a connection to the region, showcase their work, both prose fiction and poetry, in this celebratory anthology. Exciting and innovative, these young writers use images of life and death, the past and the future, of Norway and abroad, of the poetic and the everyday, to illuminate our current lives and issue warnings about the future." "These stories, novel extracts and poetry challenge tradition and reveal a distinct take on modern life. A man makes lists of all the things he has to do while waiting to hear if his father has

died; another, hearing of his father's death, remembers key events from his childhood; on a visit to India, a man follows a photojournalist across a river and learns how to slaughter a boar. A biographical novel creates a vivid portrait of a syphilitic manic-depressive artist at the turn of the last century; prose poems reveal a lovelorn individual who commutes between earth and sky, body and soul; poetry creates a new language to reveal the future consequences of our failure to change our current Western lifestyle."--BOOK JACKET.

Sookie Stackhouse New Directions Publishing

Troubled by an inability to find any meaning in his life, the 25-year-old narrator of this deceptively simple novel quits university and eventually arrives at his brother's New York apartment. In a bid to discover what life is all about, he writes lists. He becomes obsessed by time and whether it actually matters. He faxes his meteorologist friend. He endlessly bounces a ball against the wall. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it. Funny, friendly, enigmatic and frequently poignant - superbly naive.

Scandinavica Routledge

Dorte is twenty and adrift, pretending to study literature at Copenhagen University. In reality she is riding the trains and clocking up random encounters in her new home by the railway tracks. She remembers her ex, Per – the first boyfriend she tells us about, and the first she leaves – as she enters a new world of transient relationships, random sexual experiences and awkward attempts to write.

Spring Ace

Jest stycze? 1990 roku. Jarle Klepp ma 17 lat i uczy si? w liceum w Stavanger, ma?ym mie?cie w zachodniej Norwegii. W jego ?yciu licz? si? rock, seks i polityka. Razem z najlepszym kumplem gra w kapeli punkowej, ma ?wietn? dziewczyn?, chodzi w czarnym p?aszczu i arafatce, a do tego ca?y czas stara si? wyr?ni? z t?umu. Wszystko zmienia si?, gdy w jego szkole pojawia si? nowy

ucze?, Yngve – roztargniony marzyciel lubi?cy s?ucha? popu, gra? w tenisa i czyta? o staro?ytnym Egipcie. Nagle Jarle ze zdumieniem odkrywa, ?e nie mo?e przesta? o nim my?le?... Cz?owiek, który pokocha? Yngvego to pe?na energii i uroku opowie?? o zakochaniu, przyja?ni i dorastaniu w czasach, gdy nie znano internetu, a muzyki s?ucha?o si? z walkmanów. To porywaj?ca, czasem zabawna, a czasem dramatyczna historia o dojrzewaniu m?odego buntownika do mi?o?ci i odpowiedzialno?ci. Historia o przeobra?aj?cym si? ?wiecie i fascynacji, która zmienia wszystko.

Echoes of the City Arcadia Books

Ein fünfzehnjähriges Mädchen, das um jeden Preis geliebt werden will, sich aber den Falschen aussucht. Ein Geschwisterpaar, das seit frühester Jugend auf sich gestellt ist und sich mit Gaunereien über Wasser hält. Ein alleinerziehender Vater, der der Spielsucht verfällt und bald seine Kinder nicht mehr ernähren kann. Vom Schicksal gezeichnete Figuren, die in einem Strudel aus Brutalität, Humor, Tragik und Liebe aufeinandertreffen und gegen alle Unbill um ihr Glück kämpfen. Wir sehen uns morgen ist ein sprachlich herausragender Roman über Existenzangst, Überleben und die Suche nach Liebe.

**L'Homme qui aimait Yngve** Odin éditions

British adolescent angst has never been so "laugh-out-loud funny" as in this first encounter with a sharp-witted, pining, and achingly honest underdog (The New York Times). Perhaps when I am famous and my diary is discovered, people will understand the torment of being a 13¾-year-old undiscovered intellectual. Adrian Mole is approaching fourteen, and like all radical intellectuals he must amass his grievances: His acne vulgaris is grotesque; his crush, Pandora, received seventeen Valentine's Day cards; his PE teacher is a sadist; he fears

his parents' marriage is over since they no longer smoke together; his dog has gone AWOL; no one appreciates his poetry; and Animal Farm has set him off pork for good. If everyone were as appalled as Adrian Mole, it would be a better world. Introducing "one of literature's most endearing figures": a luckless adolescent of great expectations and dwindling patience who knows all—or believes he does—and tells all (The Observer). First published in 1982, Adrian's chronicle of angst has sold more than twenty million copies worldwide, spawned seven sequels, and been adapted for television and staged as a musical. Here's where it all began.

The Liar Graywolf Press

A brilliant novel by the Norwegian master Dag Solstad Bjorn Hansen, a respectable town treasurer, has just turned fifty and is horrified by the thought that chance has ruled his life. Eighteen years ago he left his wife and their two-year-old son for his mistress, who persuaded him to start afresh in a small, provincial town and to devote himself to an amateur theater. In time that relationship also faded, and after four years of living alone Bjorn contemplates an extraordinary course of action that will change his life forever. He finds a fellow conspirator in Dr. Schiotz, who has a secret of his own and offers to help Bjorn carry his preposterous plan through to its logical conclusion. But the sudden reappearance of his son both fills Bjorn with new hope and complicates matters. The desire to gamble with his comfortable existence proves irresistible, however, taking him to Vilnius in Lithuania, where very soon he cannot tell whether he's tangled up in a game or reality. Dag Solstad won the Norwegian Critics Prize for Literature for Novel 11, Book 18, a concentrated uncompromising existential novel that puts on full display the author's remarkable gifts and wit.

**This Should Be Written in the Present Tense** Arcadia Books  
Stephen King meets Muriel Spark in Hilary Mantel's first novel. Evelyn Axon - a medium by trade - and her half-wit daughter Muriel have become a social problem. Barricaded in their once-respectable house, they live amid festering rubbish, unhealthy smells - and secrets. They completely baffle Isabel Field, the social worker assigned to help them. But Isabel is only the most recent in a long line of people that find the Axons impossible. Meanwhile, Isabel has her own problems: a married lover, Colin. He is a history teacher to unresponsive children and father to a passel of his own horrible kids. With all

this to worry about, how can Isabel even begin to understand what is going on in the Axon household? When Evelyn finally moves to defend Muriel, and Muriel, in turn, acts to protect herself, the results are by turns hilarious and terrifying.

*Voices from the North* Cambridge Scholars Publishing  
When Liv, Ellen, and Håkon, along with their partners and children, arrive in Rome to celebrate their father's 70th birthday, a quiet earthquake occurs: their parents have decided to divorce. Shocked and disbelieving, the siblings try to come to terms with their parents' decision as it echoes through the homes they have built for themselves, and forces them to reconstruct the shared narrative of their childhood and family history. A bittersweet novel of regret, relationships, and rare psychological insights, *A Modern Family* encourages us to look at the people closest to us a little more carefully, and ultimately reveals that it's never too late for change. WINNER OF THE NORWEGIAN BOOKSELLERS' AWARD

**Wir sehen uns morgen** Anchor

"Beatles" is the story of Kim Karlsen and his three buddies, Gunnar, Ola and Seb - and, yes, they occasionally like to think of themselves as the Fab Four. They were born in 1951, and the story starts with the first wave of Beatlemania in Norway, in the spring of 1965. Each chapter takes a different Beatles song (or, near the end, post-Beatles solo songs) as its title and theme - all the way through the winter of 1972. There's drinking (lots of it), football, some love-fumblings (Kim has two girlfriends that he has to semi-juggle) and the sort of minor adventures that are part of growing up. "Beatles" is a well-written account of a generation, and of growing up in a specific time. It feels very real' - "The Complete Review".

**Byen som formet Norge** MacLehose Press

Dette er det tjuende året på rad Cappelen utgir sin debutantantologi. Signaler presenterer i år 17 ferske debutanter, samt 10 mer etablerte nordiske samtidsforfattere. På denne måten får uetablerte skrivende mennesker anledning til å vise sine tekster i en større litterær sammenheng. Bidragene består av dikt, noveller og korttekster. Mange av våre samtidsforfattere debuterte en gang i Signaler.

**Naïve. Super** Jaico Publishing House

In the new millennium, categories of identity have become particularly destabilized with the emergence of a new generation of people in the Nordic region who demand more dynamic and fluid identities. *New Dimensions of Diversity in Nordic Culture and Society* reinvestigates the tired concept of "diversity" to make room for dynamic new realities, as well as the ample new questions to which they give rise. This volume assumes diversity to be a fundamental feature of Nordic modernity. Given that the Nordic countries consistently rank

among the world's wealthiest, most educated, and most egalitarian, these case studies provide important counter-narratives to prevailing local and global discourses of Nordicness. The contributors not only interrogate historical categories of diversity in a Nordic context, including gender, sex, class, ethnicity, and race; they also show how these categories intersect. They examine new forms of, and platforms for, diverse ideas and creative expression, including fluid masculinities, digital cultures, new media, and fashion. They question the terms on which the Nordic region's indigenous peoples, the Sámi and the Greenlandic Inuit, as well as stateless people such as the Kurds, are brought into Nordic discussions of diversity, citizenship, and agency, and analyze the implications of particular neo-nationalist and patriarchal discourses that have emerged since the turn of the century. The book draws from a variety of disciplinary perspectives and interdisciplinary fields, and will spark productive and critical conversations among all with an interest in the national and regional cultures, subcultures, and social dynamics that inform modern life in the Nordic region.

The Ballad of a Broken Nose Jakka Jungsinn Publishing

\*Winner of the prestigious Norwegian Booksellers' Prize\* \*A Barnes & Noble Discover Great New Writers Selection (Holiday 2011)\* A glorious evocation of a Norwegian childhood in the early sixties by an author short-listed for the 2009 Dublin IMPAC Award Little Finn lives with his mother in an apartment in a working-class suburb of Oslo. Life is a struggle to make ends meet, but he does not mind. When his mother decides to take a lodger to help pay the bills, he watches with interest as she freshens up their small apartment with new wallpaper and a sofa paid for in installments. He befriends their new male lodger, whose television is more tempting to him than his mother would like. When a half sister whom he never knew joins the household, Finn takes her under his wing over an everlasting summer on Håøya Island. But he can't understand why everyone thinks his new sister is so different from every other child. Nor can he fathom his mother's painful secret, one that pushes them ever farther apart. As summer comes to a close, Finn must attempt to grasp the incomprehensible adult world and his place within it. *Child Wonder* is a powerful and unsentimental portrait of childhood. Roy Jacobsen, through the eyes of a child, has produced an immensely uplifting novel that shines with light and warmth.

Signaler 2006 Simon and Schuster

"Spring features Knausgaard unbound, writing for the first time without a gimmick or the crutch of extravagant experimentation...Fall in love with the world, he enjoins, stay sensitive to it, stay in it." -The New York Times "Poignant and beautiful...Even if you think you won't like Knausgaard, try this

one and you'll get him and get why some of us have gone crazy for him." —Los Angeles Review of Books You don't know what air is, and yet you breathe. You don't know what sleep is, yet you sleep. You don't know what night is, yet you lie in it. You don't know what a heart is, yet your own heart beats steadily in your chest, day and night, day and night, day and night. So begins *Spring*, the recommencement of Knausgaard's fantastic and spellbinding literary project of assembling a personal encyclopedia of the world addressed directly to his newly born daughter. But here Knausgaard must also tell his daughter the story of what happened during the time when her mother was pregnant, and explain why he now has to attend appointments with child services. In order to keep his daughter safe, he must tell a terrible story, one which unfolds with acute psychological suspense over the course of a single day. Utterly gripping and brilliantly rendered in Knausgaard's famously sensitive, pensive, and honest style, *Spring* is the account of a shocking and heartbreaking familial trauma and the emotional epicenter of this singular literary series.

??? ?? Wigstrand forlag

Intensiv, lustig, hemmungslos und ergreifend - ein Buch voller Wahrheit Ben hat die Nase voll von seinem geizigen Vater und seiner psychotischen Mutter. Ihn langweilt sein tristes Leben, nur ab und zu unterbrochen von kurzen Glücksmomenten beim Benzinschnüffeln. Gemeinsam mit seinem älteren Bruder Rikki macht er sich auf die Suche nach einem neuen Leben, nach seinem Leben, und nichts und niemand wird ihn aufhalten. Ziel ist Stavanger, ein paar Kilometer weiter nördlich. Dort lebt sein Onkel Rudi, der sich einen Dreck schert um Recht und Gesetz. Allein das große Geld zählt. Ben und Rikki verlassen ihr Zuhause mit der kleinen Hoffnung auf ein bisschen Glück, doch das Schicksal hat etwas anderes mit ihnen vor.

*Albertine (1886)* Orenda Books

Stella descends, over and over, in the course of this haunting novel. She falls from the womb, since her mother gives birth standing up; she falls for Martin, who delivers her new green sofa and refuses to leave; she falls ill and eventually recovers; but her biggest fall, the descent that suffuses her story, is a plunge to her death off a nine-story building. Memories and observations related by Stella's adolescent daughter, her curmudgeonly octogenarian friend, three old ladies who witness her final moments,

and finally Stella herself combine in cryptic and beguiling ways to unravel the mystery: Playing a lover's game on that rooftop, did she fall out of her husband's arms, or was she pushed?

*Mannen som elsket Yngve* Kagge forlag

Un trentenaire s'affronte aux souvenirs des semaines les plus intenses de sa vie. La confrontation avec ce postadolescent qu'il était alors, aura des conséquences sur la vie qu'il va mener par la suite. À Stavanger, petite ville pétrolière de Norvège, au tout début de l'année 1990, alors que la relation Est-Ouest opère un radical changement, la vie du jeune Jarle, habituellement rythmée par sa relation avec sa copine Katrine, son pote Helge, son groupe de hard rock et ses discours anticapitalistes, se voit subitement chamboulée par la rencontre avec le bel Yngve. D'étranges sensations, de nouveaux sentiments s'imposent alors à lui. Sa vie bascule. Mais le séduisant Yngve garde un secret. Son beau et triste sourire, son comportement étrange cachent une vérité lourde à porter. En ouvrant *L'Homme qui aimait Yngve*, on entre de plein fouet dans la vivante description d'une époque, d'une génération, d'un pays, et de cette folie amoureuse propre à la jeunesse. Tore Renberg nous fait profiter d'une écriture à la fois élégante et dense. Bien que le récit soit en action constante, l'auteur parvient à faire passer les émotions fortes des destins qui se croisent. Ce roman rempli de suspens et d'intensité exaltants, nous enchante comme une bouffée d'air frais.

*Think and Win like Dhoni* Sun & Moon

It is 1955 and two cousins, Nora and Alicia, are growing up in Cuba, where the sea is a beguiling turquoise and at night the lights glitter like stars along Havana's shoreline. But revolutionary storm clouds are gathering, and as Fidel Castro comes to power, banks are closed, religion outlawed, and food shortages begin. Nora and her family emigrate to California; Alicia and hers stay behind. But Nora has left her heart in Cuba with her cousin. As the years pass and she becomes a woman, Alicia writes of her marriage to Tony, the birth of her daughter, and the terrible privations ordinary Cubans are suffering. When Tony is arrested for anti-revolutionary behaviour, and Alicia and her daughter's survival becomes increasingly hand-to-mouth, Nora knows she must leave her privileged life in America and return to help them. But Cuba, and Alicia's life as a single parent, is like nothing she has ever imagined...

*Catálogo BAFICI 2009* Catapult

When a disgraced TV presenter takes up the role of housekeeper on an isolated Norwegian fjord, she develops a chilling, obsessive relationship with her employer ... an award-winning, simply stunning debut psychological thriller from one of Norway's finest writers. \*\*\*As heard on BBC Books at *Bedtime*\*\*\* \*\*\*WINNER of the English PEN Translation Award\*\*\* \*\*\*Shortlisted for the Dublin Literary Award\*\*\*

\*\*\*Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year\*\*\* 'An unrelenting atmosphere of doom fails to prepare readers for the surprising resolution' Publishers Weekly 'Unfolds in an austere style that perfectly captures the bleakly beautiful landscape of Norway's far north' Irish Times \_\_\_\_\_ Two people in exile. Two secrets. As the past tightens its grip, there may be no escape... TV presenter Allis Hagtorn leaves her partner and her job to take voluntary exile in a remote house on an isolated fjord. But her new job as housekeeper and gardener is not all that it seems, and her silent, surly employer, 44-year-old Sigurd Bagge, is not the old man she expected. As they await the return of his wife from her travels, their silent, uneasy encounters develop into a chilling, obsessive relationship, and it becomes clear that atonement for past sins may not be enough... Haunting, consuming and powerful, *The Bird Tribunal* is a taut, exquisitely written psychological thriller that builds to a shocking, dramatic crescendo that will leave you breathless.

\_\_\_\_\_ 'Reminiscent of Patricia Highsmith – and I can't offer higher praise than that – Agnes Ravatn is an author to watch' Philip Ardagh 'A tense and riveting read' Financial Times 'Crackling, fraught and hugely compulsive slice of Nordic Noir ... tremendously impressive' Big Issue 'Beautifully done ... dark, psychologically tense and packed full of emotion both overt or deliberately disguised' Raven Crime Reads 'Ravatn creates a creeping sense of unease, elegantly bringing the peace and menace of the setting to vivid life. The isolated house on the fjord is a character-like shadow in this tale of obsessions. This is domestic suspense with a twist – creepy and wonderful' New Books Magazine 'The Bird Tribunal offers an incredible richness of themes ... The atonement for the past sins and the titular bird tribunal carry powerful messages, as well as questions of morality and humanity...' Crime Review 'The Bird Tribunal is suffused with dark imagery from the ancient Eddas, creating a foreboding atmosphere that gets under the skin and stays there. Like a lunar eclipse, each revelation is another form of darkness' Crime Fiction Lover 'Chilling, atmospheric and hauntingly beautiful ... I was transfixed' Amanda Jennings 'Intriguing ... enrapturing' Sarah Hilary 'A masterclass in suspense and delayed terror, reading it felt like I was driving at top speed towards a cliff edge - and not once did I want to take my foot off the pedal' Rod Reynolds 'A beautifully written story set in a captivating landscape ... it keeps you turning the pages' Sarah Ward