
Mannen Som Elsket Yngve Tore Renberg

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Vinduet Random House
The moving story of a young man's life from an international literary master. On his first day of school, a teacher welcomes Audun to the class by asking him to

describe his former life in the country. But there are stories about his family he would prefer to keep to himself, such as the weeks he spent living in a couple of cardboard boxes, and the day of his little brother's birth, when his drunken father fired three shots into the ceiling. So he refuses to talk and refuses to take off his sunglasses. In his late teens Audun is the only one of his family who remains with his mother in their home in a working-class district of Oslo.

He delivers newspapers when he is not in school and talks for hours about Jack London and Ernest Hemingway with his best friend Arvid. But he's not sure that school is the right path for him, feeling that life holds other possibilities.

Sometimes tender, sometimes brutal, *It's Fine by Me* is a brilliant novel from the acclaimed author of *Out Stealing Horses*.

Nordisk tidskrift för vetenskap, konst och industri
Pan Macmillan

Don't miss the new boxed set from #1 New York Times bestselling author Charlaine Harris. The first three books in the *Sookie Stackhouse* series together in one set, featuring the eye-catching HBO(r) artwork. Included in the set: *Dead Until Dark*, *Living Dead in Dallas*, *Club Dead*

The Saffron Trail
Arcadia Books

A magical story of love...and miracles. After twenty years, Leo Pizzola has come back to the Tuscan village of Santo Fico, still single and still looking for a way to get rich. The town is as poor as it was when Leo left, yet some things have changed. Of Leo's childhood companions, only little Guido, whom everyone calls "Topo," embraces him. His best friend is long dead. The woman he once adored refuses to talk to him. And, worst of all, the kindly old town priest seems to

have lost his faith. Perhaps what Santo Fico needs is a miracle—even if Leo and Topo have to manufacture one themselves. Now, as one botched scheme after another unravels, something completely unexpected happens, and wonders indeed begin to transform this Italian town, including the greatest miracle of all... Published around the world, this debut novel sparkles with the Italian spirit and emotions that will dance off the page and into your heart.

Wir sehen uns morgen
Odin éditions

The publication of *Feel: Robbie Williams* by Chris Heath in September 2004 caused shockwaves of controversy, delight and book-buying. Finally, after years of rumour and lies, the complete, intimate story of Robert P Williams has been written. Spanning his childhood through *Take That* to his current status as rock icon, probing his love life and his family relationships, this book takes you closer than you ever thought you'd get to Robbie Williams. Written by Chris Heath, who spent nearly two years working with Rob on this book, every word is imbued with Rob's humour, charisma, talent, memories and complexity. But more than ever before, this book tells the truth about his extraordinary life. Billy Connolly told his story through his wife, and with Rolling Stone journalist, Chris Heath, Robbie's own story has been brilliantly

and insightfully told. You may have seen his face a million times, heard his music every day, followed him from the beginning of *Take That*, but this is a man with some serious surprises in store. This is a groundbreaking book; truly original and brilliantly written; a grippingly honest story of an extraordinary man.

It's Fine by Me Graywolf Press

The heartwarming debut that brought Per Petterson, the author of the highly acclaimed *Out Stealing Horses*, to prominence Young Arvid Jansen lives on the outskirts of Oslo. It's the early sixties; his father works in a shoe factory and his Danish mother works as a cleaner. Arvid has nightmares about crocodiles and still wets his bed at night, but slowly he begins to understand the world around him. Vivid images accompany each new event: A photo of his mother as a young woman makes him cry as he realizes

how time passes, and the black car that comes to collect his father on the day Arvid's grandfather dies reminds him of the passing of his bullfinch. And then, one morning, his teacher tells his class to pray because a nuclear war is looming. *Ashes in My Mouth, Sand in My Shoes*, Per Petterson's debut, in which he introduces Arvid Jansen to the world, is a delicate portrait of childhood in all its complexity, wonder, and confusion that will delight fans of *Out Stealing Horses* and new readers alike.

Charlotte Isabel Hansen
Falck Forlag AS

Intensiv, lustig,
hemmungslos und
ergreifend - ein Buch
voller Wahrheit Ben hat
die Nase voll von seinem
geizigen Vater und seiner
psychotischen Mutter. Ihn
langweilt sein tristes
Leben, nur ab und zu
unterbrochen von kurzen
Glücksmomenten beim

Benzinschnüffeln.
Gemeinsam mit seinem
älteren Bruder Rikki
macht er sich auf die
Suche nach einem neuen
Leben, nach seinem
Leben, und nichts und
niemand wird ihn
aufhalten. Ziel ist
Stavanger, ein paar
Kilometer weiter nördlich.
Dort lebt sein Onkel Rudi,
der sich einen Dreck
schert um Recht und
Gesetz. Allein das große
Geld zählt. Ben und Rikki
verlassen ihr Zuhause mit
der kleinen Hoffnung auf
ein bisschen Glück, doch
das Schicksal hat etwas
anderes mit ihnen vor.
Scandinavica Canongate
Books
Ein fünfzehnjähriges
Mädchen, das um jeden
Preis geliebt werden will,
sich aber den Falschen
aussucht. Ein

Geschwisterpaar, das seit
frühester Jugend auf sich
gestellt ist und sich mit
Ganereien über Wasser
hält. Ein alleinerziehender
Vater, der der Spielsucht
verfällt und bald seine
Kinder nicht mehr ernähren
kann. Vom Schicksal
gezeichnete Figuren, die in
einem Strudel aus Brutalität,
Humor, Tragik und Liebe
aufeinandertreffen und
gegen alle Unbill um ihr
Glück kämpfen. Wir sehen
uns morgen ist ein
sprachlich herausragender
Roman über Existenzangst,
Überleben und die Suche
nach Liebe.

The Writing on the Wall
Sun & Moon

Andreas's disappearance
is a mystery to all,
including his inseparable
friend Zipp. But as much
as the police question
him, its not easy for Zipp
to come forward with

details of the last time he saw his friend: following an old woman into her home, brandishing his knife. Zipp waited anxiously outside but Andreas failed to reappear. Inspector Sejer and his colleague Skarre are baffled but while the confusion in the outside world continues, a chilling and heart-stopping drama is unfolding inside the old woman's home. In a plot in the tradition of Stephen King, Fossum deploys her trademark skill of looking realistically, terrifyingly, into the minds of criminal and victim. Appearances aren't always to be believed, and people are not always what they seem.

Cz?owiek, kt?ory pokocha? Yngvego Gob Ciudad de Buenos Aires

Hva skal verden med enda et barn? Trengs det enda en lyshåret og hjerteglad bekymring, som skal undre seg over hvor langt borte månen er, som skal bry det skjøre hodet sitt med hvorvidt blomster kan gråte, og hvem det er som plukker bladene ned fra trærne når det er blitt høst? Jarle Klepp er blitt 25 år og litteraturstudent. Han bor i Bergen, og nyter sin akademiske tilværelse. Studentlivet tilbyr Jarle alt han har drømt om. Han blir sett på som en lysende begavelse av den eksentriske litteraturprofessoren Robert Göteborg, han har et intenst og utelukkende fysisk forhold til den smellvakre Herdis Snartemo. Han har for alvor oppdaget sine analyserende evner, sin

effektive sjarm, sin fremtid. Så får han et brev fra politiet. Fire uker senere inntreffer den stilleste dagen i 1997. Nå må gutten fra Kompani Orheim og Mannen som elsket Yngve bli voksen. Men klarer han det? Vil han det?.

L'Homme qui aimait Yngve

Read Books Ltd

A brilliant novel by the Norwegian master Dag Solstad Bjorn Hansen, a respectable town treasurer, has just turned fifty and is horrified by the thought that chance has ruled his life. Eighteen years ago he left his wife and their two-year-old son for his mistress, who persuaded him to start afresh in a small, provincial town and to devote himself to an amateur theater. In time that relationship also faded, and after four years of living alone Bjorn contemplates an extraordinary course of action that will change his life

forever. He finds a fellow conspirator in Dr. Schiotz, who has a secret of his own and offers to help Bjorn carry his preposterous plan through to its logical conclusion. But the sudden reappearance of his son both fills Bjorn with new hope and complicates matters. The desire to gamble with his comfortable existence proves irresistible, however, taking him to Vilnius in Lithuania, where very soon he cannot tell whether he's tangled up in a game or reality. Dag Solstad won the Norwegian Critics Prize for Literature for Novel 11, Book 18, a concentrated uncompromising existential novel that puts on full display the author's remarkable gifts and wit.

The Truelove (Vol. Book 15)
(Aubrey/Maturin Novels)

Cambridge Scholars
Publishing

Mathea Martinsen has never been good at dealing with other people. After a lifetime, her only real accomplishment is her longevity: everyone she reads about in the obituaries

has died younger than she is now. Afraid that her life will be over before anyone knows that she lived, Mathea digs out her old wedding dress, bakes some sweet cakes, and heads out into the world—to make her mark. She buries a time capsule out in the yard. (It gets dug up to make room for a flagpole.) She wears her late husband's watch and hopes people will ask her for the time. (They never do.) Is it really possible for a woman to disappear so completely that the world won't notice her passing? *The Faster I Walk, the Smaller I Am* is a macabre twist on the notion that life "must be lived to the fullest." [Pakkis](#) Heyne Verlag

An exotic tale of lost family secrets from the #1 Kindle Bestseller 'The perfect holiday companion' Heat 'The ultimate feel-good read' Candis 'Sun-soaked escapism' Best After the death of her beloved mother, Nell travels from rural Cornwall to the colour and chaos of Marrakech. Her marriage may be on the

rocks, but exploring the heady delights of Moroccan cuisine could help her fulfil her dream of opening her own restaurant. It's there she meets Amy - a young photographer trying to unravel the story behind her family's involvement in the Vietnam War. The two women develop a close friendship and discover a surprising connection between their own pasts. This connection will take Nell and Amy on a journey to find their own 'saffron trail' - from the labyrinthine medina and bustle of Moroccan bazaars all the way back home to Cornwall and to the heart of their families' origins. SEE WHAT READERS ARE SAYING ABOUT ROSANNA LEY: 'Impeccably researched and deftly written . . . kept me hooked until the end' Kathryn Hughes, bestselling author of *The Letter* 'Loved it from start to finish. A brilliant holiday read' Amazon reviewer 'Perfect for fans of Santa Montefiore, Victoria Hislop and Leah Fleming' Candis 'A

fantastic read' Amazon reviewer 'A fascinating story with engaging themes' Dnah Jefferies, bestselling author of *The Tea Planter's Wife* 'Warm, enthralling, one of my favourite authors' - Amazon reviewer

Norsk litterær årbok

Hachette UK

"The Aubrey-Maturin series . . . ebbs and flows with the timeless tide of character and the human heart."—Ken

Ringle, *Washington Post* A British whaler has been captured by an ambitious chief in the Sandwich Islands at French instigation, and Captain Jack Aubrey is dispatched with the *Surprise* to restore order. But stowed away in the cable-tier is an escaped female convict. To the officers, Clarissa Harvill is an object of awkward courtliness and dangerous jealousies. Aubrey himself is won over and indeed strongly attracted to this woman who will not speak of her past. But only Aubrey's friend, Dr. Stephen Maturin, can fathom Harvill's secrets: her crime,

her personality, and a clue identifying a highly-placed English spy in the pay of Napoleon's intelligence service. In a thrilling finale, Patrick O'Brian delivers all the excitement his many readers expect: Aubrey and the crew of the *Surprise* impose a brutal pax Britannica upon the islanders in a pitched battle against a band of headhunting cannibals.

The Secret Diary of Adrian Mole, Aged 13 3/4 New

Directions Publishing

On a warm night in Oslo, Martin draws Stella into one of the risky games that have defined their ten years together: a balancing act on the edge of their rooftop, seven storeys up. Amid the shouts of horrified onlookers, Stella stumbles, falling for a moment into Martin's arms before plummeting to her death. Did he try to save her? This is the question that begins Linn Ullmann's transfixing

tale of Stella: a jealous wife, compliant mistress, treasured friend, angelic nurse, unloved daughter, devoted mother, and - finally - a woman possessed of a secret now forever lost to the living.

Fatso Random House

I 2011 SKREV fire 20-årige jenter fra Bergen musikkhistorie. Razika ga ut sitt debutalbum Program 91, en 34 minutter lang kraftpakke med fengende poplåter. Eller var det ska? Punk? Nyveiv? Eller rock? Razika blandet alle ingrediensene de likte og bakte en særegen kake. Den smakte godt. Razika tok sin samtid og speilet den fra vinkelen til unge jenter, og ble oppfattet som et band med feministisk og politisk brodd. Razika kom overraskende på mange med sin unge alder, imponerende referanser og friske impulser. De ga ut fire album, spilte over 1000 konserter og revitaliserte også kombinasjonen av pop og politikk. Boka om

debutalbumet er også en bok om Bergen, om gleden ved musikk, vennskap og om livet – slik det synges om i Razikas tekster. Charlotte Myrbråten (f. 1982) jobber som programansvarlig ved Bergen Offentlige Bibliotek. Hun har i en årrekke jobbet som journalist og skribent, og har blant annet vært redaktør i tidsskriftet Fett. Hun er musikkanmelder i Klassekampen, og har fulgt Razika tett siden starten.

Echoes of the City Jakka Jungsinn Publishing

Jest stycze? 1990 roku.

Jarle Klepp ma 17 lat i uczy si? w liceum w Stavanger, ma?ym mie?cie w zachodniej Norwegii. W jego ?yciu licz? si? rock, seks i polityka. Razem z najlepszym kumplem gra w kapeli punkowej, ma ?wietn? dziewczyn?, chodzi w czarnym p?aszczu i arafatce, a do tego ca?y czas stara si? wyró?ni? z t?umu. Wszystko zmienia

si?, gdy w jego szkole
pojawia si? nowy ucze?,
Yngve – roztargniony
marzyciel lubi?cy s?ucha?
popu, gra? w tenisa i czyta?
o staro?ytnym Egipcie.
Nagle Jarle ze zdumieniem
odkrywa, ?e nie mo?e
przesta? o nim my?le?...
Cz?owiek, który pokocha?
Yngvego to pe?na energii i
uroku opowie?? o
zakochaniu, przyja?ni i
dorastaniu w czasach, gdy
nie znano internetu, a
muzyki s?ucha?o si? z
walkmanów. To porywaj?ca,
czasem zabawna, a czasem
dramatyczna historia o
dojrzewaniu m?odego
buntownika do mi?o?ci i
odpowiedzialno?ci. Historia
o przeobra?aj?cym si?
?wiecie i fascynacji, która
zmienia wszystko.

Razika Arcadia Books
Autobiographical zine
describing experience of
being overweight in high
school.

Von allen Seiten
Wigestrand forlag
Originally published in
1886, 'Albertine' tells the
story of an
underprivileged
seamstress in Norway's
capital, Christiana. It is
about the character's
hopes and dreams, her
relationship with a police
officer and the
unfortunate
circumstances that force
her to turn to prostitution.
Due to the nature of its
content, the book was
confiscated shortly after
publication. Christian
Krohg (1852-1925) was a
Norwegian painter and
writer, and painted
several works based on
the 'Albertine' story. This
classic and rare text is
being republished in a
modern and affordable
format, complete with a

new, specially written biography and featuring the original text and artwork.

Mannen som elsket

Yngve Hachette UK

In the new millennium, categories of identity have become particularly destabilized with the emergence of a new generation of people in the Nordic region who demand more dynamic and fluid identities. *New Dimensions of Diversity in Nordic Culture and Society* reinvestigates the tired concept of “diversity” to make room for dynamic new realities, as well as the ample new questions to which they give rise. This volume assumes diversity to be a fundamental feature of Nordic modernity. Given that the Nordic countries consistently rank among the world’s wealthiest, most educated, and most

egalitarian, these case studies provide important counter-narratives to prevailing local and global discourses of Nordic-ness. The contributors not only interrogate historical categories of diversity in a Nordic context, including gender, sex, class, ethnicity, and race; they also show how these categories intersect. They examine new forms of, and platforms for, diverse ideas and creative expression, including fluid masculinities, digital cultures, new media, and fashion. They question the terms on which the Nordic region’s indigenous peoples, the Sámi and the Greenlandic Inuit, as well as stateless people such as the Kurds, are brought into Nordic discussions of diversity, citizenship, and agency, and analyze the implications of particular neo-nationalist and

patriarchal discourses that have emerged since the turn of the century. The book draws from a variety of disciplinary perspectives and interdisciplinary fields, and will spark productive and critical conversations among all with an interest in the national and regional cultures, subcultures, and social dynamics that inform modern life in the Nordic region.

Dreamers Deep Vellum Publishing

Pure comedy, this delightful novel follows an engaging reprobate who makes good, despite himself. Ove Rolandsen, a telegraph operator in an isolated fishing village in northern Norway, is a man of sudden passion, a cheerful rogue fond of girls and alcohol. He constantly hatches ambitious schemes to the despair of his fiancée, Marie, housekeeper at the vicarage. When a plan to manufacture glue from fish-

waste lands him in trouble, is his feckless career over or could fortune, for once, be on his side?