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Beatles Odins éditions
Un trentenaire s'affronte aux souvenirs des semaines les plus intenses de sa vie. La confrontation avec ce postadolescent qu'il était alors, aura des conséquences sur la vie qu'il va mener par la suite. À Stavanger, petite ville pétrolière de Norvège, au tout début de l'année 1990, alors que la relation Est-Ouest opère un radical changement, la vie du jeune Jarle, habituellement rythmée par sa relation avec sa copine Katrine, son pote Helge, son groupe de hard rock et ses discours anticapitalistes, se voit subitement chamboulée par la rencontre avec le bel Yngve. D'étranges sensations, de nouveaux sentiments s'imposent alors

à lui. Sa vie bascule. Mais le séduisant Yngve garde un secret. Son beau et triste sourire, son comportement étrange cachent une vérité lourde à porter. En ouvrant *L'Homme qui aimait Yngve*, on entre de plein fouet dans la vivante description d'une époque, d'une génération, d'un pays, et de cette folie amoureuse propre à la jeunesse. Tore Renberg nous fait profiter d'une écriture à la fois élégante et dense. Bien que le récit soit en action constante, l'auteur parvient à faire passer les émotions fortes des destins qui se croisent. Ce roman rempli de suspens et d'intensité exaltants, nous enchante comme une bouffée d'air frais.
Naïve. Super W. W. Norton & Company

I 2011 SKREV fire 20-årige jenter fra Bergen musikkhistorie. Razika ga ut sitt debutalbum Program 91, en 34 minutter lang kraftpakke med fengende poplåter. Eller var det ska? Punk? Nyveiv? Eller rock? Razika blandet alle ingrediensene de likte og bakte en særegen kake. Den smakte godt. Razika tok sin samtid og speilet den fra vinkelen til unge jenter, og ble oppfattet som et band med feministisk og politisk brodd. Razika kom overraskende på mange med sin unge alder, imponerende referanser og friske impulser. De ga ut fire album, spilte over 1000 konserter og revitaliserte også kombinasjonen av pop og politikk. Boka om debutalbumet er også en bok om Bergen, om gleden ved musikk, vennskap og om livet – slik det synges om i Razikas tekster.

Charlotte Myrbråten (f. 1982) jobber som programansvarlig ved Bergen Offentlige Bibliotek. Hun har i en årrekke jobbet som journalist og skribent, og har blant annet vært redaktør i tidsskriftet Fett. Hun er musikkanmelder i Klassekampen, og har fulgt Razika tett siden starten.

Fatso Macmillan

Mathea Martinsen has never been good at dealing with other people. After a lifetime, her only real accomplishment is her longevity: everyone she reads about in the obituaries has died younger than she is now. Afraid that her life will be over before anyone knows that she lived, Mathea digs out her old wedding dress, bakes some sweet cakes, and heads out into the world—to make her mark. She buries a time capsule out in the yard. (It gets dug up to make room for a flagpole.) She wears her late husband's watch and hopes people will ask her for the time. (They never do.) Is it really possible for a woman to

disappear so completely that the world won't notice her passing? *The Faster I Walk, the Smaller I Am* is a macabre twist on the notion that life "must be lived to the fullest."

Razika Heyne Verlag

Andreas's disappearance is a mystery to all, including his inseparable friend Zipp. But as much as the police question him, it's not easy for Zipp to come forward with details of the last time he saw his friend: following an old woman into her home, brandishing his knife. Zipp waited anxiously outside but Andreas failed to reappear. Inspector Sejer and his colleague Skarre are baffled but while the confusion in the outside world continues,

a chilling and heart-stopping drama is unfolding inside the old woman's home. In a plot in the tradition of Stephen King, Fossum deploys her trademark skill of looking realistically, terrifyingly, into the minds of criminal and victim. Appearances aren't always to be believed, and people are not always what they seem.

The Enchantment of Lily Dahl National Geographic Books

"The Aubrey-Maturin series . . . ebbs and flows with the timeless tide of character and the human heart."—Ken Ringle, Washington Post A British whaler has been captured by an ambitious chief in the Sandwich Islands at French instigation, and Captain Jack

Aubrey is dispatched with the *Surprise* to restore order. But stowed away in the cable-tier is an escaped female convict. To the officers, Clarissa Harvill is an object of awkward courtliness and dangerous jealousies. Aubrey himself is won over and indeed strongly attracted to this woman who will not speak of her past. But only Aubrey's friend, Dr. Stephen Maturin, can fathom Harvill's secrets: her crime, her personality, and a clue identifying a highly-placed English spy in the pay of Napoleon's intelligence service. In a thrilling finale, Patrick O'Brian delivers all the excitement his many readers expect: Aubrey and the crew of the *Surprise* impose a brutal pax Britannica upon the islanders in a pitched battle against a band of headhunting

cannibals.

When the Devil Holds the Candle Grove/Atlantic, Inc.

Ein fünfzehnjähriges Mädchen, das um jeden Preis geliebt werden will, sich aber den Falschen aussucht. Ein Geschwisterpaar, das seit frühester Jugend auf sich gestellt ist und sich mit Gaunereien über Wasser hält. Ein alleinerziehender Vater, der der Spielsucht verfällt und bald seine Kinder nicht mehr ernähren kann. Vom Schicksal gezeichnete Figuren, die in einem Strudel aus Brutalität, Humor, Tragik und Liebe aufeinandertreffen und gegen alle Unbill um ihr Glück kämpfen. Wir sehen uns morgen ist ein sprachlich herausragender Roman über Existenzangst, Überleben und die Suche nach Liebe.

The Liar Abrams

Troubled by an inability to find any meaning in his life, the 25-year-old narrator of this deceptively simple novel quits university and

eventually arrives at his brother's New York apartment. In a bid to discover what life is all about, he writes lists. He becomes obsessed by time and whether it actually matters. He faxes his meteorologist friend. He endlessly bounces a ball against the wall. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it. Funny, friendly, enigmatic and frequently poignant - superbly naive.

Dreamers Sun & Moon

A big-hearted novel “about the grace of friends and family, the true depth and patience of love, and the impossible privilege of what it means to be a father” (Caroline Leavitt, New York Times bestselling author of *Pictures of You*). For young couple Taz and Marnie, their fixer-upper is the symbol of their new life

together: a work in progress, the beginning of something grand, all the more so when they learn a baby is on her way. But the blueprint for the perfect life eludes Taz when Marnie dies in childbirth, plummeting the taciturn carpenter headfirst into the new, strange world of fatherhood alone, a landscape of contradictions, of great joy and sorrow. With a supporting cast as rich and compelling as the wild Montana landscape, the novel follows Taz's first two years as a father—a job no one can be fully prepared for. The five-time winner of the Pacific Northwest Bookseller Award with more than eleven books in over twenty years, Pete Fromm has become one of the West's best literary legends. *A Job You Mostly Won't Know How To Do* beautifully captures

people who end up building a life that is both unexpected and brave.

Voices from the North Pan Macmillan

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Man Gone Down Catapult

A New York Times Notable Book: The award-winning debut novel of race and family that “casts a new light on urban life in Brooklyn” (Time Out New York). “Like the characters of Ralph Ellison, James Baldwin and Lorraine Hansberry . . . [our] unnamed narrator is a black man concerned with identity in a decidedly white America”. He’s a father of three in a biracial marriage trying to claim a piece of the American Dream (The Washington Post). On the eve of his thirty-fifth birthday, he finds himself broke, estranged from his wife and kids, and living in a friend’s spare bedroom in Brooklyn. He has four days to come up with the money to keep his family afloat, and four days to make sense of his past and his future in a country where he feels

preprogrammed to fail. But he has a powerful urge to escape that sentence. “Man Gone Down charts a four-day, Homeric trek through what makes America and New York a social and racial nightmare as well as a dream that incredibly can still come true.” —Robert Sullivan, New York Times—bestselling author of Rats “Powerful and moving . . . recount[ing] the events of four desperate days in New York, [Man Gone Down] extends far beyond these boundaries of time and space.” —The New York Times Book Review “[A] jazzy, sinewy debut . . . Thomas’s urgent, quicksilver prose makes even the darkest moments of this novel shine.” —O, The Oprah Magazine
Vinduet Gob Ciudad de Buenos Aires

Intensiv, lustig, hemmungslos und ergreifend - ein Buch voller Wahrheit Ben hat die Nase voll von seinem geizigen Vater und seiner psychotischen Mutter. Ihn langweilt sein tristes Leben, nur ab und zu unterbrochen von kurzen Glücksmomenten beim Benzinschnüffeln. Gemeinsam mit seinem älteren Bruder Rikki macht er sich auf die Suche nach einem neuen Leben, nach seinem Leben, und nichts und niemand wird ihn aufhalten. Ziel ist Stavanger, ein paar Kilometer weiter nördlich. Dort lebt sein Onkel Rudi, der sich einen Dreck schert um Recht und Gesetz. Allein das große Geld zählt. Ben und Rikki verlassen ihr Zuhause mit der kleinen Hoffnung auf ein bisschen Glück, doch das Schicksal hat etwas anderes mit ihnen vor.

Catálogo BAFICI 2009 Samuel French, Inc. "Considered the first Norwegian feminist novel - timeless in its evocation of real human emotions and the dilemmas they present."--Publishers Weekly. "A historical milestone in the development of Norwegian feminism, the novel was also a significant i
The Secret Diary of Adrian Mole Aged 13 3/4 Heyne Verlag

The heartwarming debut that brought Per Petterson, the author of the highly acclaimed *Out Stealing Horses*, to prominence Young Arvid Jansen lives on the outskirts of Oslo. It's the early sixties; his father works in a shoe factory and his Danish mother works as a cleaner. Arvid has nightmares about crocodiles and still wets his bed at night, but slowly he begins

to understand the world around him. Vivid images accompany each new event: A photo of his mother as a young woman makes him cry as he realizes how time passes, and the black car that comes to collect his father on the day Arvid's grandfather dies reminds him of the passing of his bullfinch. And then, one morning, his teacher tells his class to pray because a nuclear war is looming. *Ashes in My Mouth, Sand in My Shoes*, Per Petterson's debut, in which he introduces Arvid Jansen to the world, is a delicate portrait of childhood in all its complexity, wonder, and confusion that will delight fans of *Out Stealing Horses* and new readers alike.

Uglybugly Peter Owen Publishers
In the new millennium, categories of identity

have become particularly destabilized with the emergence of a new generation of people in the Nordic region who demand more dynamic and fluid identities. *New Dimensions of Diversity in Nordic Culture and Society* reinvestigates the tired concept of “diversity” to make room for dynamic new realities, as well as the ample new questions to which they give rise. This volume assumes diversity to be a fundamental feature of Nordic modernity. Given that the Nordic countries consistently rank among the world’s wealthiest, most educated, and most egalitarian, these case studies provide important counter-narratives to prevailing local and global discourses of Nordic-ness. The contributors not only interrogate historical categories of diversity in a Nordic context, including gender, sex, class, ethnicity, and race; they also show how these categories intersect. They examine new forms of, and platforms for, diverse ideas and creative expression, including fluid masculinities, digital cultures, new media, and fashion. They question the terms on which the Nordic region’s indigenous peoples, the Sámi and the Greenlandic Inuit, as well as stateless people such as the Kurds, are brought into Nordic discussions of diversity, citizenship, and agency, and analyze the implications of particular neo-nationalist and patriarchal discourses that have emerged since the turn of the century. The book draws from a variety of disciplinary perspectives and interdisciplinary fields, and will spark productive and critical conversations among all with an interest in the national and regional cultures, subcultures, and social dynamics that inform modern life in the Nordic region.

Echoes of the City Ace

"Beatles" is the story of Kim Karlsen and his three buddies, Gunnar, Ola and Seb - and, yes, they occasionally like to think of themselves as the Fab Four. They were born in 1951, and the story starts with the first wave of Beatlemania in Norway, in the spring of 1965. Each chapter takes a different Beatles song (or, near the end, post-Beatles solo songs) as its title and theme - all the way through the winter of 1972. There's drinking (lots of it), football, some love-fumblings (Kim has two girlfriends that he has to semi-juggle) and the sort of minor adventures that are part of growing up. "Beatles" is a well-written account of a generation, and of growing up in a specific time. It feels very real' - "The Complete Review".

Pakkis Arcadia Books
In a small Minnesota town, a tale of love and intrigue whose protagonist is Lily Dahl, a young actress. The cafe where she works is a meeting place for eccentrics and a New York artist who has come to paint them, with whom Lily has an affair. But one customer is a murderer and Lily turns sleuth.

Cz?owiek, który pokocha? Yngvego Canongate Books

"Stavanger in Norway, one of the world's three leading oil cities, has been chosen as a European Capital of Culture for 2008. Seven prize-winning writers, all with a connection to the region, showcase their work, both prose fiction and poetry, in this celebratory anthology. Exciting and innovative, these young writers use images of life and death, the past and the future, of Norway and

abroad, of the poetic and the everyday, to illuminate our current lives and issue warnings about the future." "These stories, novel extracts and poetry challenge tradition and reveal a distinct take on modern life. A man makes lists of all the things he has to do while waiting to hear if his father has died; another, hearing of his father's death, remembers key events from his childhood; on a visit to India, a man follows a photojournalist across a river and learns how to slaughter a boar. A biographical novel creates a vivid portrait of a syphilitic manic-depressive artist at the turn of the last century; prose poems reveal a lovelorn individual who commutes between earth and sky, body and soul; poetry creates a new language to reveal the future consequences of our failure to change our current Western lifestyle."--BOOK JACKET.

Edda Graywolf Press

Et Norge i miniatyr Den som vil forstå det

moderne Norge, må se til Stavanger. De siste 150 årene har byen gjentatte ganger inntatt en sentral plass i norsk kultur, politikk og økonomi. Byen har vært hovedstad for flere av de motbevegelsene som skapte vårt samfunn med små forskjeller. Herfra spredte både misjonsbevegelsen og avholdsbevegelsen seg. I opprøret mot embetsmannsstaten var Stavanger et brohode. Fascismen blusset opp her, og slukket igjen. Byen har ledet an i industrialiseringen og i internasjonaliseringen av norsk økonomi, fra sild og sardiner til tankskip og olje. Nasjonen ville ikke vært den samme uten Stavanger. Sven Egil Omdal har skrevet en annerledes fortelling om Norge, sett fra byen vest ved havet; humoristisk, full av

overraskende fakta og levende nærbilder av noen av personene som formet byen som formet landet.

Sookie Stackhouse Falck Forlag AS

Pure comedy, this delightful novel follows an engaging reprobate who makes good, despite himself. Ove Rolandsen, a telegraph operator in an isolated fishing village in northern Norway, is a man of sudden passion, a cheerful rogue fond of girls and alcohol. He constantly hatches ambitious schemes to the despair of his fiancée, Marie, housekeeper at the vicarage. When a plan to manufacture glue from fish-waste lands him in trouble, is his feckless career over or could fortune, for once, be on his side?

Scandinavica MacLehose Press

*Winner of the prestigious Norwegian

Booksellers' Prize* *A Barnes & Noble Discover Great New Writers Selection (Holiday 2011)* A glorious evocation of a Norwegian childhood in the early sixties by an author short-listed for the 2009 Dublin IMPAC Award Little Finn lives with his mother in an apartment in a working-class suburb of Oslo. Life is a struggle to make ends meet, but he does not mind. When his mother decides to take a lodger to help pay the bills, he watches with interest as she freshens up their small apartment with new wallpaper and a sofa paid for in installments. He befriends their new male lodger, whose television is more tempting to him than his mother would like. When a half sister whom he never knew joins the household, Finn takes her under his wing over an everlasting

summer on Håøya Island. But he can't understand why everyone thinks his new sister is so different from every other child. Nor can he fathom his mother's painful secret, one that pushes them ever farther apart. As summer comes to a close, Finn must attempt to grasp the incomprehensible adult world and his place within it. *Child Wonder* is a powerful and unsentimental portrait of childhood. Roy Jacobsen, through the eyes of a child, has produced an immensely uplifting novel that shines with light and warmth.