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Cyclones Lotus Press (WI)
This collection of memoirs recounts the author's childhood experiences in Sankhari, a village by the sea in Orissa. With reminiscences imbued with a childlike sense of wonder, the book also serves as an invaluable record of village life in early twentieth-century India.
The Dusky Horizon and Other Stories Black Eagle Books
This is a bunch of stories of eminent writer Prof. Manoj Das, falling into an odd category where he has taken advantage of the wide range of freedom and flexibility fantasy as a form allows, but that he has done only in order to present observations on mice and men that are aspects of probability and reality at different psychological and occult planes. Of the eleven stories (the twelfth is almost a novelette), seven are expansions of and development over tales from the Jatakas and the Panchatantra. The narration clearly indicates the point where the original version ended so far as the plot is concerned (even though that part too is retold by the author in his own way in keeping with the totality of the story), and then from where the author builds up or expands the narrative according to his own inspiration. To leave no scope for any ambiguity, readers the bare outlines of the original versions though they are widely known.
Sri Aurobindo in the First Decade of the 20th Century Prabhat Prakashan
Selections from the oeuvre of Manoj Das.
Bulldozers and Fables and Fantasies for Adults Auromere Books
Purushottam Dev, the Prince of Kalinga is a staunch devotee of Lord Jagannath of Puri. During a ride in a forest he meets and falls in love with Princess Padmavati of Kanchi. According to tradition, Purushottam Dev

sweeps the chariot of Jagannath during the Car Festival. Padmavati's father is furious when he hears of this and refuses to marry his daughter to one who wields a broom. He humiliates Purushottam Dev who vows to take revenge despite his love for the princess. Padmavati despairs and is ready to end her life. But things suddenly take a turn for the better after Lord Jagannath himself assures Purushottam of his support. This Amar Chitra Katha is based on a legend from Orissa.
Chasing the Rainbow Penguin Group
Premier modern short story writer of India - world - acclaimed author. Seventeen Stories from one of modern India's best-loved writers, recipient of the Sahitya Akademi Award.
A Tiger At Twilight & Cyclones Madras : Triveni Publishers
The Book, Originally Published As Manoj Dasanka Katha O Kahini Was The First Collection Of Short Stories In Oriya To Receive The Sahitya Akademi Award (1972). The Stories Compiled In This Volume Spans Twenty-Two Years Of The Writer's Contribution To Oriya Short Story, From 1950 To 1972. Some Of These Stories Have Been Published In Anthologies And Magazines Abroad In Several Languages.
Manoj Das OUP India
The Remote Town Of Nijanpur Has Never Disclosed The Secret That Shrouds Its Past But This Novel Knows All That.
Contours of Courage Prabhat Prakashan
Manoj Das, b.1934, Indo-English author. Tales Told by Mystics Amar Chitra Katha Pvt Ltd
Chapters include: A Letter for Laxmi The image of a painful soul: Laxmi's father All over the World: Laxmi's Mother

Confessions of the priest in the story 'Laxmi's Adventure' Prayer by the Soul of the pond The best works of fiction: 'Laxmi's Adventure' The little girl's condition is more important than two bananas The greatness of the money lender The great mercy of Laxmikant Manoj Das's Popular story 'Laxmi's Adventure' Laxmi is the conscious counterpart of Savitri Gangadhar's Sita and Manoj's Laxmi Two feverish characters: a divine woman and a regretted child Conversation of Laxmi and God Manoj Das's 'Aranyaka' and 'Laxmi's Adventure': A Comparative study Two rays of divine light: Rebati and Laxmi Manoj Das's 'Laxmi's Adventure' and Oscar Wilde's 'The Selfish Giant': A Comparative study An expression of the desire of divine Mother: 'Laxmi's Adventure' and 'Nivedita ra Naishavisara' 'The Letter of the Last Spring' and 'Laxmi's Adventure': two divine daughters 'Groom for Sita' and 'Laxmi's Adventure' 'Sarvabhuteshu' and 'Laxmi's Adventure' Raibabu in 'Teeth' and the priest in 'Laxmi's Adventure' The voice of compassion in 'Laxmi's Adventure' The Mysterious Secret of Child Psychology: 'Laxmi's Adventure' The Experience of Laxmi The best story of Manoj Das Two Glorious Forms of Divine Mother Background
Stories of Light and Delight Penguin UK
Manoj Dasak Katha O Kahini: Maithili Translation By Upendra Doshi of Akademi's Award Winning Oriya Shortstories Collection of Manojdasank Katha O Kahini By Manoj Das.
Studies in Postcolonial Literature Atlantic Publishers & Dist
Mahindra and Vasanti want to marry. But Mahindra is only a poor orphan, and Sukhvir, the richest man in the village, wants to marry Vasanti too. During a pilgrimage to a temple of Krishna, Vasanti's father, Raghav, realises Mahindra's qualities of loyalty and integrity and asks him to become his son-in-law. Mahindra is overjoyed but his happiness is shattered when Raghav, swayed by Sukhvir's

wealth, breaks his promise.

Mahindra calls the village council but no one believes him. In despair, he prays to Lord Gopal to bear witness to Raghav's promise. This is a folktale from Orissa where the Sakshi Gopal temple, in Puri, marks the occasion when Gopal stood witness (Sakshi) so Mahindra and Vasanti could marry.

The Escapist Booksclinic Publishing This Collection, Probably The First Ever Of Its Kind, Of A Full Hundred Tales Culled From Sages Known And Unknown, Through Decades Of A Sustained Interest By Its Present Author, Should Prove As Revealing As They Have Proved For Centuries Past.

Selected Fiction Taylor & Francis

This book explores how religion manifests itself in television. It focuses on how religious traditions, practices, and discourses have been incorporated into non-religious television programmes and how they bring both the community and the media into the fold of religion. The volume traces the cultural and institutional history of television in the state of Sikkim, India, to investigate how it became part of the cultural life of the communities. The author analyses three televised shows that captured the community's imagination and became ceremonial and religious engagement. Through these case studies, he highlights how rituals and myths function in mass media, how traditional institutions and religious practices redefine themselves through their association with the visual mass medium, and how identities based on religion, cultural tradition, and politics are reinforced, transformed, and amplified through television. The book further analyses the engagement of televised religion with audiences, its reach, relevance, and contents and its relationship with urbanity, tradition, and identity. This volume will be of interest to students and researchers of media and communication studies, cultural studies, religious studies, sociology, cultural anthropology, and history.

Chasing the Rainbow Amar Chitra Katha Pvt Ltd

Previously published in various periodicals and anthologies.

Manoj Dasak Katha O Kahini Penguin Books India

The Book, Originally Published As Manoj Dasanka Katha O Kahini Was The First Collection Of Short Stories In Oriya To Receive The Sahitya

Akademi Award (1972). The Stories Compiled In This Volume Spans Twenty-Two Years Of The Writer's Contribution To Oriya Short Story, From 1950 To 1972. Some Of These Stories Have Been Published In Anthologies And Magazines Abroad In Several Languages.

Sri Aurobindo

This Collection Of Memoirs Recounts The Author's Childhood Experiences In The Quiet And Supine India Of Villages. Set In Sankhari, The Author's Village By The Sea In Orissa, The Reminiscences Are Imbued With A Childlike Sense Of Wonder. An Invaluable Record Of Village Life In Early Twentieth Century India.

Short Stories

Description of India based on author's journey across the country.

My Little India

The Panatantra, Jatakas, Kathasaritasagara, Hitopadesha, Ramayana, Mahabharata, and Eesop's tales – the ancient folk compendiums have knowledge and wisdom for the people of all spheres. They are valuable for all ages with immense light over much darkness. The Panatantra is a collection of five books by Vishnu Sharma who has educated three dull minded princes and able for kingdom. Manoj Das, an eminent Indian author who panned his writing to Indian literature in both Odia and English. Folk compendiums fascinate him and as a result of this fascination he writes short stories like Chasing the Rainbow: Growing up in an Indian Village, Selected Fiction, Tales told by Mystics, Mystery of the Missing Cap and Other Stories, The Bridge in the Moonlit Night and Other Stories, etc, the book is an illuminated study of short stories of Manoj Das and Indian Folklore that are not simply tell/story to listen.

Fables and Fantasies for Adults

Studies In Postcolonial Literature Contains Twenty-Three Papers And Two Interviews With Two Eminent Writers On Different Genres Poetry, Fiction, Short Fiction And Drama Of Postcolonial Literature. It Deals With Literatures In English Outside The Anglo-American Tradition. The Book Focuses On How Postcolonial Literature Assumes An Identity Of Its Own In Spite Of The Writers Drawn From Different Countries With Distinct National Identities.

This Is A Very Useful Book For The Students As Well As The Teachers Who Intend To Do An Extensive Study Of Postcolonial Literature. Stories of Light and Delight

In this collection of twenty-seven short stories, a novelette and a novel, there are many delightful tales, characters and situations to encounter and relish. The stories range from the light-hearted to the sombre. Many are laced with Manoj Das' characteristic irony. Told with humour and compassion, wit and sensitivity, this collection brings together the best of the works of one of India's most mature and rewarding writers.