

---

## Mantissa John Fowles

Getting the books Mantissa John Fowles now is not type of inspiring means. You could not abandoned going as soon as books heap or library or borrowing from your contacts to open them. This is an definitely simple means to specifically acquire lead by on-line. This online message Mantissa John Fowles can be one of the options to accompany you behind having additional time.

It will not waste your time. tolerate me, the e-book will enormously freshen you further concern to read. Just invest tiny times to get into this on-line notice Mantissa John Fowles as with ease as review them wherever you are now.



### **A Boy's Own Story** Random House

‘I pray people will read this richly detailed and absorbing book, with its vivid renaissance of a matter most of us English seem to have wished into oblivion.’ John Fowles Meticulously kept by Walter Prideaux, the log of the Daniel and Henry provides an astonishing record of a trading venture in the year 1700. Two years earlier, the Guinea trade had been prised loose by an Act of Parliament from the monopoly of the Royal African Company, and respectable burghers in a dozen small provincial ports seized what they saw as an opportunity for quick rewards from the slave trade. Few of these merchants knew anything of trading in Africa, nor of the unscrupulous tribal chiefs who readily offered men, women and children in hard bargaining for beads, alcohol, weapons and gunpowder. In the second part of this book, Tattersfield went in search of long-forgotten documents to chart how small provincial ports fared both economically and morally in the early years of slave trading.

The Journals Volume 1 Univ. Press of Mississippi

“ An extraordinary novel ” about growing up gay in the 1950s American Midwest (The New York Times Book Review). Critically lauded upon its initial publication in 1982 for its pioneering depiction of homosexuality, *A Boy ’ s Own Story* is a moving tale about coming-of-age in midcentury America. With searing clarity and unabashed wit, Edmund White ’ s unnamed protagonist yearns for what he knows to be shameful. He navigates an uneasy relationship with his father, confounds first loves, and faces disdain from his peers at school. In the embrace of another, he discovers the sincere and clumsy pleasures of adolescent sexuality. But for boys in the 1950s, these desires were unthinkable.

Looking back on his experiences, the narrator notes, “ I see now that what I wanted was to be loved by men and to love them back but not to be a homosexual. ” From a winner of the PEN/Saul Bellow Award for Lifetime Achievement in Literature, this trailblazing autobiographical story of one boy ’ s youth is a moving, tender, and heartbreaking portrait of what it means to grow up.

*After the Fire, a Still Small Voice* Random House

This book presents a

---

deconstructive reading of the French Lieutenant's Woman. The novels and short stories of John Fowles. As a contemporary novelist, Fowles began as a modernist self-consciously aware of the various narratological problems that he encountered throughout his writings. In his most recent novel, *A Maggot*, however, he assumes the role of the postmodernist who not only subverts the tradition of narratology, but also poses a series of problems concerning history and politics. Throughout this study, Mahmoud Salami attempts to locate Fowles's fiction in the context of modern critical theory and narrative poetics. He provides a lively analysis of the ways in which Fowles deliberately deployed realistic historical narrative in order to subvert them from within the very conventions they seek to transgress, and he examines these subversive techniques and the challenges they pose to the tradition of narratology. Salami presents, for instance, a critique of the self-conscious narrative of the diary form in *The Collector*, the intertextual relations of the multiplicity of voices, the problems of subjectivity, the reader's position, the politics of seduction, ideology, and history in *The Magus* and *The*

French Lieutenant's Woman. The book also analyzes the ways in which Fowles uses and abuses the short-story genre, in which enigmas remain enigmatic and the author disappears to leave the characters free to construct their own texts. Salami centers, for example, on *A Maggot*, which embodies the postmodernist technique of dialogical narrative, the problem of narrativization of history, and the explicitly political critique of both past and present in terms of social and religious dissent. These political questions are also echoed in Fowles's nonfictional book *The Aristos*, in which he strongly rejects the totalization of narratives and the materialization of society. Indeed, Fowles emerges as a postmodernist novelist committed to the underprivileged, to social democracy, and to literary pluralism. This study clearly illustrates the fact that Fowles is a poststructuralist--let alone a postmodernist--in many ways: in his treatment of narratives, in mixing history with narrative fiction and philosophy, and in his appeal for freedom and for social and literary pluralism. It significantly contributes to a better understanding of Fowles's problematical

---

narratives, which can only be properly understood if treated within the fields of modern critical theory, narratology, and the poetics of postmodernism.

### The Tree Solaris

A new trade paperback edition of "a masterpiece of symbolically charged realism....Fowles is the only writer in English who has the power, range, knowledge, and wisdom of a Tolstoy or James" (John Gardner, Saturday Review). The eponymous hero of John Fowles's largest and richest novel is an English playwright turned Hollywood screenwriter who has begun to question his own values. Summoned home to England to visit an ailing friend, Daniel Martin finds himself back in the company of people who once knew him well, forced to confront his buried past, and propelled toward a journey of self-discovery through which he ultimately creates for himself a more satisfying existence. A brilliantly imagined novel infused with a profound understanding of human nature, Daniel Martin is John Fowles at the height of his literary powers.

*The Art of Fiction* LAP Lambert Academic Publishing

The first volume of John Fowles's Journals ended with him achieving international literary renown after the publication of *The Collector* and *The Magus*, and leaving London behind to live in a remote house near Lyme Regis. This final volume charts the rewards and struggles of his continuing literary career, but at the same time reveals the often reluctant celebrity behind the outward success. Enjoying a reputation as one of the world's leading novelists, Fowles wins enormous wealth, kudos and attention, has the satisfaction of seeing *The French Lieutenant's Woman* turned into a highly acclaimed Hollywood film, but none the less comes to regard his fame

with deep ambivalence. It cannot repair the growing strains between himself and his wife Elizabeth, who does not share his taste for rural isolation, nor can it cure the disenchantment he feels for an increasingly materialist society. This concluding volume of the Journals marks a writer's continuing quest for wisdom and self-understanding.

"The difficulty of writing serious modern fiction"  
Laurel Press

*The Magus* is the story of Nicholas Urfe, a young Englishman who accepts a teaching assignment on a remote Greek island. There his friendship with a local millionaire evolves into a deadly game, one in which reality and fantasy are deliberately manipulated, and Nicholas must fight for his sanity and his very survival.

### *A Maggot* Random House

An extravagant, lyrical novel in twelve parts about a city of poets and librarians at the height of the Renaissance. A city that never was. *A City of Poets and Dreamers, Liars and Cheats...* Tommaso Cellini, celebrated ruler of Cadenza, is dead, and the city mourns. For Carlo Mazzoni, an aspiring poet, it was the day of his arrival in the City of Words and the end of his dreams to walk side-by-side with the great man, two artists together. For Vittoria — known to all but a handful as the famed ink maid Hypatia — the death of a ruler is less troubling than her sadness and inability to write. Without it, her admirers will leave her, and with it her livelihood. With its ruler dead, the city plunges into turmoil amid rumours of war with its rival Venice.

Surrounded by murder, intrigue, revenge and revolution, they must rely on new friends and sinister acquaintances to find their paths to freedom.

### Critical Essays on John Fowles Simon & Schuster

This work evaluates the ontological status of the author-characters in John Fowles's *Mantissa* and Peter Ackroyd's

---

Chatterton within the scope of certain poststructuralist and postmodern theories; and it also attempts at demonstrating to what extent the character construction in the two novels experiments with the contemporary theories of the disappearance and the death of the author. This study concludes by suggesting that the representation of the author-characters in *Mantissa* and *Chatterton* follows the pattern of the poststructuralist claim of the death of the author

*The Fictions of John Fowles* University of Ottawa Press

This incisive and skillfully articulated study explores the complex power relationships in John Fowles's fictions, particularly his handling of the pivotal subjects of art and sex. Chapters on *The Collector*, *The Magus*, *The French Lieutenant's Woman*, and *The Ebony Tower* are included, and a final chapter discusses Daniel Martin, *Mantissa*, and *A Maggot*.

*John Fowles* Little, Brown

Perhaps the most beloved of John Fowles's internationally bestselling works, *The French Lieutenant's Woman* is a feat of seductive storytelling that effectively invents anew the Victorian novel. "Filled with enchanting mysteries and magically erotic possibilities" (*New York Times*), the novel inspired the hugely successful 1981 film starring Meryl Streep and Jeremy Irons and is today universally regarded as a modern classic.

*John Fowles* Little, Brown

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations.

Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The French Lieutenant's Woman* Little, Brown  
When Frederick Clegg, clerk and butterfly collector, wins a football pool fortune he buys a country home in which to house a new specimen

**The Fiction of John Fowles** Macmillan Reference USA

Part love story and part psychological thriller from best-selling author Trevanian, "a tour de force... A story that explores meticulously some of the darker corners of the human soul." -- *The Washington Post*  
In the quiet Basque countryside in 1914, Jean-Marc Montjean, a handsome young doctor, moves to the small French village of Salies to assist the village physician. It's there that he meets the seductive, beautiful Katya Treville. Jean-Marc is bewitched, driven to know everything about her. But as he and her family become friendly, he realizes they are haunted by an old, dark secret. When Jean-Marc learns that the Trevilles are planning to leave the village forever, he insists on a final meeting with Katya. That meeting and the events that follow turn what was an idyllic romance into an unending nightmare. And when Katya's

---

secret is revealed, the chilling climax will stay with the reader long after the last page is turned. "A most exquisite, elegant, ingenious thriller." -- The New York Daily News

### *The Journals Crown*

In this series of moving recollections involving both his childhood and his work as a mature artist, John Fowles explains the impact of nature on his life and the dangers inherent in our traditional urge to categorize, to tame and ultimately to possess the landscape. This acquisitive drive leads to alienation and an antagonism to the apparent disorder and randomness of the natural world. For John Fowles the tree is the best analogue of prose fiction, symbolizing the wild side of our psyche, and he stresses the importance in art of the unpredictable, the unaccountable and the intuitive.

### Mantissa Random House

The history and meaning of Stonehenge with photographs of the ancient monument as it is today.

### **The French Lieutenant's Woman**

Little, Brown

Two years after *The Collector* had brought him international recognition and a year before he published *The Magus*, John Fowles set out his ideas on life in *The Aristos*. The chief inspiration behind them was the fifth century BC philosopher Heraclitus. In the world he posited of constant and chaotic flux the supreme good was the *Aristos*, 'of a person or thing, the best or most excellent its kind'. 'What I was really trying to define was an ideal of human freedom (the *Aristos*) in an unfree world,' wrote Fowles in 1965. He called a materialistic and over-conforming culture to reckoning with his

views on a myriad of subjects - pleasure and pain, beauty and ugliness, Christianity, humanism, existentialism, socialism

### The Aristos Rodopi

*The Ebony Tower*, comprising a novella, three stories, and a translation of a medieval French tale, echoes themes from John Fowles's internationally celebrated novels as it probes the fitful relations between love and hate, pleasure and pain, fantasy and reality.

### **The Summer of Katya** Penkevill Publishing Company

Here, for the first time, is a riveting collection of Fowles's fugitive and intensely personal writings composed since 1963, ranging from essays and literary criticism to commentaries, autobiographical statements, memoirs and musings. *Wormholes* is a delicious sampling of the various matters that have plagued, preoccupied, or delighted Fowles throughout his life; it is a rich mine of essays as art and a 'geography' of the mind of one of the twentieth century's greatest novelists.

### The Timescapes of John Fowles

Random House

This book examines one work dealing with madness from each of five prominent authors. Including discussion of Fowles, Hamsun, Hesse, Kafka, and Poe, it delineates the specific type of madness the author associates with each text, and explores the reason for that - such as a historical moment, physical pressure (such as starvation), or the author's or his narrator's perspective. The project approaches the texts it explores from the perspective of a writer of fiction as well as from the perspective of a critic, and discusses them as unique manifestations of literary madness. It is of particular significance for those interested in the interplay of fiction, literary criticism, and psychology.

---

*The Romances of John Fowles* Hassell Street  
Press  
Reveals the reactions of an independent mind  
to different life situations.