

Mantissa John Fowles

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The Carnival Of Ash Little, Brown

Reveals the reactions of an independent mind to different life situations.

John Fowles's Fiction and the Poetics of Postmodernism Seven Stories Press
Set in Lyme Regis in 1867, 'The French Lieutenant's Woman' tells the story of a woman wronged, depicted against an unrelenting Victorian England.

John Fowles Random House

The *Ebony Tower*, comprising a novella, three stories, and a translation of a medieval French tale, echoes themes from John Fowles's internationally celebrated novels as it probes the fitful relations between love and hate, pleasure and pain, fantasy and reality.

The Journals Volume 1 Random House

Bestselling literature author, Thomas C. Foster, writes in an informal and engaging style to show how a novel's structure - point of view, narrative voice, chapter construction, character 'emblems' and even the first sentence, serve to create meaning and form the special literary language of the novel.

The Collector Random House

Mantissa Little, Brown

The Aristos Springer

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

The Fictions of John Fowles Hassell Street Press

In this series of moving recollections involving both his childhood and his work as a mature artist, John Fowles explains the impact of nature on his life and the dangers inherent in our traditional urge to categorize, to tame and ultimately to possess the landscape. This acquisitive drive leads to alienation and an antagonism to the apparent disorder and randomness of the natural world. For John Fowles the tree is the best analogue of prose fiction, symbolizing the wild side or our psyche, and he stresses the importance in art of the unpredictable, the unaccountable and the intuitive.

Exposing the Structure of Fiction Little, Brown

'I pray people will read this richly detailed and absorbing book, with its vivid renaissance of a matter most of us English seem to have wished into oblivion.' John Fowles Meticulously kept by Walter Prideaux, the log of the Daniel and Henry provides an astonishing record of a trading venture in the year 1700. Two years earlier, the Guinea trade had been prised loose by an Act of Parliament from the monopoly of the Royal African Company, and respectable burghers in a dozen small provincial ports seized what they saw as an opportunity for quick rewards from the slave trade. Few of these merchants knew anything of trading in Africa, nor of the unscrupulous tribal chiefs who readily offered men, women and children in hard bargaining for beads, alcohol, weapons and gunpowder. In the second part of this book, Tattersfield went in search of long-forgotten documents to chart how small provincial ports fared both economically and morally in the early years of slave trading.

Understanding John Fowles Random House

In *Mantissa* (1982), a novelist awakes in the hospital with amnesia -- and comes to believe that a beautiful female doctor is, in fact, his muse.

The Romances of John Fowles Little, Brown

An extravagant, lyrical novel in twelve parts about a city of poets and librarians at the height of the Renaissance. A city that never was. A City of Poets and Dreamers, Liars and Cheats...

Tommaso Cellini, celebrated ruler of Cadenza, is dead, and the city mourns. For Carlo Mazzoni, an aspiring poet, it was the day of his arrival in the City of Words and the end of his dreams to walk side-by-side with the great man, two artists together. For Vittoria — known to all but a handful as the famed ink maid Hypatia — the death of a ruler is less troubling than her sadness and inability to write. Without it, her admirers will leave her, and with it her livelihood. With its ruler dead, the city plunges into turmoil amid rumours of war with its rival Venice. Surrounded by murder, intrigue, revenge and revolution, they must rely on new friends and sinister acquaintances to find their paths to freedom.

Random House

This work evaluates the ontological status of the author-characters in John Fowles's *Mantissa* and Peter Ackroyd's *Chatterton* within the scope of certain poststructuralist and postmodern theories; and it also attempts at demonstrating to what extent the character construction in the two novels experiments with the contemporary theories of the disappearance and the death of the author.

This study concludes by suggesting that the representation of the author-characters in *Mantissa* and *Chatterton* follows the pattern of the poststructuralist claim of the death of the author

Wormholes Vintage

The first volume of John Fowles's *Journals* ended with him achieving international literary renown after the publication of *The Collector* and *The Magus*, and leaving London behind to live in a remote house near Lyme Regis. This final volume charts the rewards and struggles of his continuing literary career, but at the same time reveals the often reluctant celebrity behind the outward success. Enjoying a reputation as one of the world's leading novelists, Fowles wins enormous wealth, kudos and attention, has the satisfaction of seeing *The French Lieutenant's Woman* turned into a highly acclaimed Hollywood film, but none the less comes to regard his fame with deep ambivalence. It cannot repair the growing strains between himself and his wife Elizabeth, who does not share his taste for rural isolation, nor can it cure the disenchantment he feels for an increasingly materialist society. This concluding volume of the *Journals* marks a writer's continuing quest for wisdom and self-understanding.

Daniel Martin Little, Brown

Perhaps the most beloved of John Fowles's internationally bestselling works, *The French Lieutenant's Woman* is a feat of seductive storytelling that effectively invents anew the Victorian novel. "Filled with

enchanting mysteries and magically erotic possibilities" (New York Times), the novel inspired the hugely successful 1981 film starring Meryl Streep and Jeremy Irons and is today universally regarded as a modern classic.

The Tree Macmillan Reference USA

"An extraordinary novel" about growing up gay in the 1950s American Midwest (The New York Times Book Review). Critically lauded upon its initial publication in 1982 for its pioneering depiction of homosexuality, *A Boy's Own Story* is a moving tale about coming-of-age in midcentury America. With searing clarity and unabashed wit, Edmund White's unnamed protagonist yearns for what he knows to be shameful. He navigates an uneasy relationship with his father, confounds first loves, and faces disdain from his peers at school. In the embrace of another, he discovers the sincere and clumsy pleasures of adolescent sexuality. But for boys in the 1950s, these desires were unthinkable. Looking back on his experiences, the narrator notes, "I see now that what I wanted was to be loved by men and to love them back but not to be a homosexual." From a winner of the PEN/Saul Bellow Award for Lifetime Achievement in Literature, this trailblazing autobiographical story of one boy's youth is a moving, tender, and heartbreaking portrait of what it means to grow up.

Darwin's Ghosts Little, Brown

Best known as the author of *The French Lieutenant's Woman* and *The Magus*, John Fowles achieved both critical and popular success as a writer of profound and provocative fiction. In this innovative new study, Brooke Lenz reconsiders Fowles' controversial contributions to feminist thought. Combining literary criticism and feminist standpoint theory, *John Fowles: Visionary and Voyeur* examines the problems that women readers and feminist critics encounter in Fowles' frequently voyeuristic fiction. Over the course of his career, this book argues, Fowles progressively created women characters who subvert voyeuristic exploitation and who author alternative narratives through which they can understand their experiences, cope with oppressive dominant systems, and envision more authentic and just communities. Especially in the later novels, Fowles' women characters offer progressive alternative approaches to self-awareness, interpersonal relationships, and social reform — despite Fowles' problematic idealization of women and even his self-professed "cruelty" to the women in his own life. This volume will be of interest to critics and readers of contemporary fiction, but most of all, to men and women who seek a progressive, inclusive feminism.

The Fiction of John Fowles Rodopi

This book presents a deconstructive reading of the novels and short stories of John Fowles. As a contemporary novelist, Fowles began as a modernist self-consciously aware of the various narratological problems that he encountered throughout his writings. In his most recent novel, *A Maggot*, however, he assumes the role of the postmodernist who not only subverts the tradition of narratology, but also poses a series of problems concerning history and politics. Throughout this study, Mahmoud Salami attempts to locate Fowles's fiction in the context of modern critical theory and narrative poetics. He provides a lively analysis of the ways in which Fowles deliberately deployed realistic historical narrative in order to subvert them from within the very conventions they seek to transgress, and he examines these subversive techniques and the challenges they pose to the tradition of narratology. Salami presents, for instance, a critique of the self-conscious narrative of the diary form in *The Collector*, the intertextual relations of the multiplicity of voices, the problems of subjectivity, the reader's position, the politics of seduction, ideology, and history in *The Magus* and *The French Lieutenant's Woman*. The book also analyzes the ways in which Fowles uses and abuses the short-story genre, in which enigmas remain enigmatic and the author disappears to leave the characters free to construct their own texts. Salami centers, for example, on *A Maggot*, which embodies the postmodernist technique of dialogical narrative, the problem of narrativization of history, and the explicitly political critique of both past and present in terms of social and religious dissent. These political questions are also echoed in Fowles's nonfictional book *The Aristos*, in which he strongly rejects the totalization of narratives and the materialization of society. Indeed, Fowles emerges as a postmodernist novelist committed to the underprivileged, to social democracy, and to literary pluralism. This study clearly illustrates the fact that Fowles is a poststructuralist—let alone a postmodernist—in many ways: in his treatment of narratives, in mixing history with narrative fiction and philosophy, and in his appeal for freedom and for social and literary pluralism. It significantly contributes to a better understanding of Fowles's problematical narratives, which can only be properly understood if treated within the fields of modern critical theory, narratology, and the poetics of postmodernism.

The Art of Fiction LAP Lambert Academic Publishing

Here, for the first time, is a riveting collection of Fowles's fugitive and intensely personal writings composed since 1963, ranging from essays and literary criticism to commentaries, autobiographical statements, memoirs and musings. *Wormholes* is a delicious sampling of the various matters that have plagued, preoccupied, or delighted Fowles throughout his life; it is a rich mine of essays as art and a 'geography' of the mind of one of the twentieth century's greatest novelists.

The Timescapes of John Fowles Penkevill Publishing Company

The history and meaning of Stonehenge with photographs of the ancient monument as it is today.

Arcadia Falls Back Bay Books

This critical study explicates the complex and elusive fiction of John Fowles in terms of the tensions between time and timelessness. The author introduces insights gained from recent scientific and interdisciplinary studies of the apprehension of temporality and constructs a model for the hierarchy of levels of time in fiction.

The Journals Vintage Books USA

A new trade paperback edition of "a masterpiece of symbolically charged realism....Fowles is the only writer in English who has the power, range, knowledge, and wisdom of a Tolstoy or James" (John Gardner, *Saturday Review*). The eponymous hero of John Fowles's largest and richest novel is an English playwright turned Hollywood screenwriter who has begun to question his own values. Summoned home to England to visit an ailing friend, Daniel Martin finds himself back in the company of people who once knew him well, forced to confront his buried past, and propelled toward a journey of self-discovery through which he ultimately creates for himself a more satisfying existence. A brilliantly imagined novel infused with a profound understanding of human nature, *Daniel Martin* is John Fowles at the height of his literary powers.