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Essentials of Strategic Management Wadsworth Publishing Company

Computer-Assisted Research in the Humanities describes various computer-assisted research in the humanities and related social sciences. It is a compendium of data collected between November 1966 and May 1972 and published in Computer and the Humanities. The book begins with an analysis of language teaching texts including the DOVACK system, a program used for remedial reading instruction. It then discusses the objectives, types of computer used, and status of the Bibliographic On-line Display (BOLD), semiotic systems, augmented human intellect program, automatic indexing, and similar research. The remaining chapters present computer-assisted research on language and literature, philosophy, social sciences, and visual arts. Students who seek a single reference work for computer-assisted research in the humanities will find this book useful.

Vintage Games 2.0 Springer Science & Business Media

Describing the various financial sectors in clear and easy-to-understand terms, this book reflects the fact that the world is moving towards a single global market and provides a broad and balanced introduction to financial markets across the world. These include the impact of September 11th and the relative collapse of the world stock markets; new capital ratios for banks; current retail banking developments; the results of the latest world FX survey; the problems faced by the European Economic Union; attempts to reform Lloyd's of London and a review of current trends. foreign exchange, money and bond markets, trade finance, stock markets and options, futures and other derivatives, this book provides a primer for those who require a basic understanding or are new to the world of finance.

Handbook of Model Rocketry John Wiley & Sons

Living legend Smiraglia has written the first book devoted exclusively to exploring the concept that is commonly referred to as a bibliographic "Work." In bringing together material from both inside and outside the discipline of information studies, he traces the continuing development of catalogs, search engines, and other kinds of information retrieval tools, the better to understand the maze of editions and revisions and translations that make up the evolution of a Work. Two appendixes contain charts demonstrating the evolution of concepts and definitions of a Work; a third contains a summary of the sampling technique employed to generate the data in chapter 5 "Defining the Work in Quantatative Terms" and chapter 6 "The Constitution of Bibliographic Families."

Genius of Universal Emancipation Scarecrow Press

This fully illustrated catalogue of essays, descriptions, and commentary accompanies the Oriental Institute special exhibit Picturing the Past: Imaging and Imagining the Ancient Middle East (on exhibit February 7 through September 2, 2012). Picturing the Past presents paintings, architectural reconstructions, facsimiles, models, photographs, and computer-aided reconstructions that show how the architecture, sites, and artifacts of the ancient Middle East have been documented. It also examines how the publication of those images have shaped our perception of the ancient world, and how some of the more "imaginary" reconstructions have obscured our real understanding of the past. The exhibit and catalog also show how features of the ancient Middle East have been presented in different ways for different audiences, in some cases transforming a highly academic image into a widely recognized icon of the past.

Adventure Time Prentice Hall

En Activo is a contemporary course which provides students with a structured development of written and spoken business language skills, focusing on real business people and situations from all over the Spanish-speaking world. The book consists of twenty chapters that incorporate contextual information on the business environment of Spain and Latin America, role-plays, illustrative dialogues, dedicated written exercises, relevant grammar instruction, practical communicative exercises, up-to-date practical advice, model items of written and spoken business protocol, and links to numerous carefully-selected and integrated websites. Each chapter is structured as follows: -Le Presento a...: introduction of the central individual and their working life -Escuche, por favor: extensive listening exercises and accompanying activities -Recuerde que...: grammar revision and communicative exercises -Para saber más: deepens knowledge about Spanish and Latin-American business culture and etiquette -Así se hace: hands-on section practising business situations and day-to-day tasks -¿Sabe navegar?: practices web research and web etiquette. Each fifth chapter is a revision chapter, which puts the acquired knowledge in practice via discussion groups, presentations and debates. An audio CD containing all interviews and listening comprehension exercises is available separately. At the end of this course the student will have a sound knowledge of the Spanish speaking business world and the language skills required to put this knowledge in practice.

Twenty Buildings Every Architect Should Understand Peachpit Press

Due to a great chemical similarity with the biological calcified tissues, many calcium orthophosphates possess remarkable biocompatibility and bioactivity. Materials scientists use this property extensively to construct artificial bone grafts that are either entirely made of or only surface-coated with the biologically relevant calcium orthophosphates. Porous scaffolds made of calcium orthophosphates are very promising tools for tissue engineering applications. A comprehensive overview of calcium orthophosphates, this book highlights their importance and biomedical uses.

Messerschmitt Bf 110 Cengage Learning

This title responds head-on to the growing requests by business faculty for a concise, theory-driven strategic management concepts and cases text.

Exercises in Architecture Routledge

Includes bibliographical references (pages 199-265) and index.

Calcium Orthophosphates Peachpit Press

One of the fundamental aviation debates, during the 1930s, concerned the need for an aircraft that could provide a long-range escort. Governments and manufacturers believed that the next war would be largely conducted in the air with heavy bombers flying over enemy territory. They would release bombs that would destroy land forces and strategic sites before an invading army had the chance to mobilize. It was generally assumed that this long-range escort would be a twin-engined, two-seater aircraft that would accompany the bombers and protect them from interceptions. With the exception of Britain most countries equipped themselves with such machines. The Luftwaffe was among the first with this type of aircraft, which they called the Zerstoerer (destroyer), as the Bavarian aircraft manufacturer, later to become Messerschmitt, had developed a prototype Bf 110 that first flew on May 12th, 1936. Although under-powered, with two 730hp Jumo 210Ga engines, the first production version was supplied in July 1938. Despite this initial lack of engine power the heavily armed Bf 110 proved to be the progenitor of an outstanding warplane. The inability to dogfight in combat with highly maneuverable fighter aircraft put the Bf 110 at a grave disadvantage and although it was used in most theatres of German operations it rarely appeared over Britain after September 1940. However, the Messerschmitt Bf 110 came into its own when, equipped with radar, it became the supreme night-fighter aircraft and the preferred 'mount' of pilots such as Lent, Schnauffer and Wittgenstein.

The Oxford Handbook of Roman Egypt CRC Press

This National Association of Rocketry handbook covers designing and building your first model rocket to launching and recovery techniques, and setting up a launch area for competition.

Grazing Management Legare Street Press

The theory, design, construction, and operation of microbial fuel cells Microbial fuel cells (MFCs), devices in which bacteria create electrical power by oxidizing simple compounds such as glucose or complex organic matter in wastewater, represent a new and promising approach for generating power. Not only do MFCs clean wastewater, but they also convert organics in these wastewaters into usable energy. Given the world's limited supply of fossil fuels and fossil fuels' impact on climate change, MFC technology's ability to create renewable, carbon-neutral energy has generated tremendous interest around the world. This timely book is the first dedicated to MFCs. It not only serves as an introduction to the theory underlying the development and functioning of MFCs, it also serves as a manual for ongoing research. In addition, author Bruce Logan, a leading pioneer in MFC research and development, provides practical guidance for the effective design and operation of MFCs based on his own firsthand experience. This reference covers everything you need to fully understand MFCs, including: * Key topics such as voltage and power generation, MFC materials and architecture, mass transfer to bacteria and biofilms, bioreactor design, and fundamentals of electron transfer * Applications across a wide variety of scales, from power generation in the laboratory to approaches for using MFCs for wastewater treatment * The role of MFCs in the climate change debate * Detailed illustrations of bacterial and electrochemical concepts * Charts, graphs, and tables summarizing key design and operation variables * Practice problems and step-by-step examples Microbial Fuel Cells, with its easy-to-follow explanations, is recommended as both a textbook for students and professionals interested in entering the field and as a complete reference for more experienced practitioners.

Canon 50D Princeton University Press

Mycorrhizal symbioses are widespread and fundamental components of terrestrial ecosystems and have shaped plant evolution. Features such topics as plant/fungal communication, the interaction of mycorrhizal fungi with other soil microorganisms, and the use of mycorrhizal fungi in plant-production systems.

Picturing the Past Rodopi

Production and Operations Analysis, 6/e by Steven Nahmias provides a survey of the analytical methods used to support the functions of production and operations management. This latest edition maintains the focus on continual process improvement while enhancing the technical content of the book. Both analytical methods centered on factory and service processes, as well as process issues across the supply chain, are included. As always, the text presents the most cutting-edge quantitative models used in operations in a clear, accessible manner. While the familiar structure and organization of the text remains the same as previous editions, the current edition includes several new topics aimed at enhancing the technical content of the book.

Computer-Assisted Research in the Humanities OUP Oxford

Have you ever wondered how the ideas behind the world's greatest architectural designs came about? What process does an architect go through to design buildings which become world-renowned for their excellence? This book reveals the secrets behind these buildings. He asks you to 'read' the building and understand its starting point by analyzing its final form. Through the gradual revelations made by an understanding of the thinking behind the form, you learn a unique methodology which can be used every time you look at any building.

An Introduction to Global Financial Markets Imprint Academic

This book is the first guide to research on the Baroque composer Georg Philipp Telemann (1681-1767) in any language. Although the scholarly 'Telemann Renaissance' is now a half-century old, there has never been a book intended to serve as a gateway for further study. Apart from a handful of biographies, dictionary entries, and annotated bibliographies (many of which are now severely out of date), students of Telemann's life and music have been left to dive into the secondary literature in order to get their bearings. Considering that this now burgeoning literature has mainly taken the form of German dissertations and conference proceedings, it is small wonder that the field of Telemann studies has been relatively slow to develop in the English-speaking world. And yet the veritable explosion of performances, both live and recorded, of the composer's music in recent decades has won him an ever-increasing following among musicians and concert-goers worldwide. As with other books in the Composer Compendia series, the book

includes a brief biography, dictionary, works-list, and selective bibliography. STEVEN ZOHN is Laura Carnell Professor of Music History at Temple University.

[Philosophy of Psychology](#) Routledge

Now that you've bought the amazing Canon 50D, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the 50D to take great pictures. With *Canon 50D: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will:

- Learn the top ten things you need to know about shooting with the 50D
- Use the 50D's automatic modes to get better shots right away
- Move on to the Creative zone, where you have full control over the look and feel of your images
- Master the photographic basics of composition, focus, depth of field, and much more
- Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits
- Find out how to get great shots in low light
- Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter

With *Canon 50D: From Snapshots to Great Shots*, you'll learn not only what makes a great shot work—you'll learn how to get that shot using your 50D. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your 50D to get great shots at flickr.com/groups/canon_50dfromsnapshotstogreatshots.

[Imagology](#) Tata McGraw-Hill Education

Roman Egypt is a critical area of interdisciplinary research, which has steadily expanded since the 1970s and continues to grow. Egypt played a pivotal role in the Roman empire, not only in terms of political, economic, and military strategies, but also as part of an intricate cultural discourse involving themes that resonate today - east and west, old world and new, acculturation and shifting identities, patterns of language use and religious belief, and the management of agriculture and trade. Roman Egypt was a literal and figurative crossroads shaped by the movement of people, goods, and ideas, and framed by permeable boundaries of self and space. This handbook is unique in drawing together many different strands of research on Roman Egypt, in order to suggest both the state of knowledge in the field and the possibilities for collaborative, synthetic, and interpretive research. Arranged in seven thematic sections, each of which includes essays from a variety of disciplinary vantage points and multiple sources of information, it offers new perspectives from both established and younger scholars, featuring individual essay topics, themes, and intellectual juxtapositions.

3-inch Gun Motor Carriage, M10 Springer

It's Adventure Time with Jake and you! Join Jake on the most algebraic adventure imaginable with tales all about the best canine pal you could ask for in the Land of Ooo. From teaching everyone how to cook to teaming up with Finn to fight every foe imaginable, *Adventure Time: Jake* collects all the stories that make the Eisner Award-winning series perfect for fans of all ages. Join an all-star cast of creators, including Christopher Hastings (*Adventure Time*, *Gwenpool*), James Asmus (*The Amazing Spider-Man*), Derek Fridolfs (*DC Comics: Secret Hero Society*), Nicole Andelfinger (*Lumberjanes*, *Regular Show*), and more in this timeless collection of Jake's greatest *Adventure Time* stories.

[Art and the Brain](#) CRC Press

Architecture is a doing word. You can learn a great deal about the workings of architecture through analysing examples but a fuller understanding of its powers and potential comes through practice, by trying to do it... This book offers student architects a series of exercises that will develop their capacity for doing architecture. *Exercises in Architecture* builds on and supplements the methodology for architectural analysis presented in the author's previous book *Analysing Architecture* (third edition, Routledge, 2009) and demonstrated in his *Twenty Buildings Every Architect Should Understand* (Routledge, 2010). The three books taken together deal with the three aspects of learning: description, analysis of examples, and practice. The book offers twelve exercises, each divided into a short series of tasks aimed at developing a particular theme or area of architectural capacity. The exercises deal with themes such as place-making, learning through drawing, framing, light, , uses of geometry, stage setting, eliciting emotional responses, the genetics of detail and so forth.

[CAD/CAM](#) Circuit Cellar

Teaching text developed by U.S. Air Force Academy and designed as a first course emphasizes the universal variable formulation. Develops the basic two-body and n-body equations of motion; orbit determination; classical orbital elements, coordinate transformations; differential correction; more. Includes specialized applications to lunar and interplanetary flight, example problems, exercises. 1971 edition.