
Manual Do Omnia

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Catalogue of the Library of the Mercantile Library Association of San Francisco
Wipf and Stock Publishers
Colonial Brazil was a multiracial society,

profoundly influenced by slavery and the plantation system. This study examines the history of the sugar economy and the peculiar development of plantation society over a three hundred year period in Bahia, a major sugar-plantation zone and an important terminus of the Atlantic slave trade.

Catalogue of the Library of the Department of Justice, to September 1, 1904 MIT Press

In *Theologizing Friendship*, the author aims to revitalize Jean Leclercq's defense of monastic theology, while expanding and qualifying some of the central theses expounded in Leclercq's magisterial *The Love of Learning and the Desire for God*. The current work contributes to a revised and updated status quaestionis concerning the theological relationship between classical monasticism and scholasticism, construed in more systematic and speculative terms than those of Leclercq, rendered here through the lens of friendship as a theological topos. The work shares with Ivan Illich's *In the Vineyard of the Text* the conviction that the rise of the Schools (Paris, Oxford, etc.) constitutes one of the greatest intellectual watersheds in the history of Western civilization: where Illich's ruminations are largely philosophical and particularly epistemological, the author's are theological and metaphysical. In his novel proposal that within the monastic and scholastic milieu there obtain parallel threefold analogies among friendship, reading, and theology, the author not only offers an original contribution to current scholarship, but gestures towards avenues for institutional self-examination much needed by the contemporary--modern and postmodern--Academy.

Between Theory and Observations
Routledge

The predominant "stewardship model" of creation is the result of an intentional effort to correct approaches that reinforce human sovereignty and the resulting environmental degradation. However, as *All God's Creatures* argues, the stewardship model actually does not offer a correction but rather reinscribes many of

the very same is what can be called pitfalls. After close a postcolonial analysis of the Franciscan theology stewardship model, of creation imagined this book identifies in terms of scriptural, planetarity, theological, and providing a philosophical sources constructive and to support the nonanthropocentric adoption of a response to the need "community of for a new creation" paradigm. conceptualization of Drawing on the doctrine of postcolonial theory, creation. this book proposes Knowledge of the the concept of Pragmatici Cambridge "planetarity" as a University Press framework for In addition to sections conceiving the devoted to Latin relationship between paleography, diplomatics, human and nonhuman computer-assisted creation, and the research, numismatics, Creator, in a new archaeology, problems in way. This theoretical chronology, and framework is grounded prospography, this text by a retrieval of the describes state-of-the-art medieval Franciscan research methodology and critical approaches to theological and English literature, Latin philosophical philosophies, law, science, tradition. The result art and music.

Medieval Studies Routledge
This is the first book-length work by Heribert Boeder to appear in English. The essays brought together here, several of which are to be found only in this volume, bear witness to a new perspective on metaphysics, modernity, and so-called postmodernity. The "seditiousness" of Boeder's undertaking lies in his twofold intention: to explicate what has been thought in metaphysics, modernity, and postmodernity as self-contained, rational totalities--as history, world, and speech, respectively--and by means of those explications to recover dwelling as it has been made visible in the "configurations of wisdom" (for example, in Homer, Paul, and Holderlin). He

approaches each of these totalities by way of Heidegger's thought, which marks the limit of modernity and as such is pivotal to Boeder's enterprise.

Sugar Plantations in the Formation of Brazilian Society
BRILL

This book reveals the other side of the age of cathedrals in the very place where gothic architecture and scholastic theology were born. Farmer extends and deepens the understanding of urban poverty in the High Middle Ages.

The Chartulary of the Cistercian Abbey of St Mary of Sallay in Craven BoD –

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As novice master of the Cistercian Abbey of Our Lady of Gethsemani in Kentucky, Thomas Merton presented weekly conferences to familiarize his charges with the meaning and purpose of the vows they aspired to undertake. In this setting, he offered a thorough exposition of the theological, canonical, and above all spiritual dimensions of the vows. Merton set the vows firmly in the context of the anthropological, moral, soteriological, and ecclesial dimensions of human, Christian, and monastic life. He addressed such classical themes of Christian morality as the nature of the human person and his acts; the importance of justice in relation to the Passion of

Christ, to friendship and to love; and self-surrender as the key to grace, prayer and the vowed life. Merton's words on these topics clearly spring from a committed heart and often flow with the soaring intensity of style that we have come to expect in his more enthusiastic prose. The texts of these conferences represent the longest and most systematically organized of any of numerous series of conferences that Merton presented during the decade of his mastership. They may be the most directly pastoral work Merton ever wrote.

A Cultural History of Early Modern English Cryptography Manuals SUNY Press

Autism, Down syndrome, and other such labels assume that intellectual disability is a permanent aspect of human nature. C.F. Goodey demonstrates that intellectual disability and even intelligence are instead historically contingent creations, which are

rooted in early modern cultural and religious matrices and corresponding forms of social organisation, and which have subsequently undergone continuous change. This paradigm-shifting book is also an urgent and compassionate appeal for us to consider, through the prism of history, how the apparent certainties of modern biology, medicine and psychology came to question the ethical status of some of us.

Columbanus and the Peoples of Post-Roman Europe

Liturgical Press
Published in 1933-4, the charters of Sallay (Sawley) record donations to the small Cistercian abbey between 1147/8 and c.1350.

National Library of Medicine Current Catalog University of Toronto Press

Knowledge of the pragmatici sheds new light on pragmatic normative literature (mainly from the religious sphere), a genre crucial for the formation of normative orders in early modern

Ibero-America. Long underrated by legal historical scholarship, these media – manuals for confessors, catechisms, and moral theological literature – selected and localised normative knowledge for the colonial worlds and thus shaped the language of normativity. The eleven chapters of this book explore the circulation and the uses of pragmatic normative texts in the Iberian peninsula, in New Spain, Peru, New Granada and Brazil. The book reveals the functions and intellectual achievements of pragmatic literature, which condensed normative knowledge, drawing on medieval scholarly practices of ‘epitomisation’, and links the genre with early modern legal culture. Contributors are: Manuela Bragagnolo, Agustín Casagrande, Otto Danwerth, Thomas Duve, José Luis Egío, Renzo Honores, Gustavo César Machado Cabral, Pilar Mejía, Christoph H. F. Meyer, Osvaldo Moutin, and David Rex Galindo. Theologizing Friendship New Riders
During and after the English civil

wars, between 1640 and 1690, an unprecedented number of manuals teaching cryptography were published, almost all for the general public. While there are many surveys of cryptography, none pay any attention to the volume of manuals that appeared during the seventeenth century, or provide any cultural context for the appearance, design, or significance of the genre during the period. On the contrary, when the period's cryptography writings are mentioned, they are dismissed as esoteric, impractical, and useless. Yet, as this book demonstrates, seventeenth-century cryptography manuals show us one clear beginning of the capitalization of information. In their pages, intelligence—as private message and as mental ability—becomes a central commodity in the emergence of England's capitalist media state. Publications boasting the disclosure of secrets had long been popular, particularly for English readers with interests in the occult, but it was during these particular decades of the seventeenth century that

cryptography emerged as a permanent bureaucratic function for the English government, a fashionable activity for the stylish English reader, and a respected discipline worthy of its own genre. These manuals established cryptography as a primer for intelligence, a craft able to identify and test particular mental abilities deemed "smart" and useful for England's financial future. Through close readings of five specific primary texts that have been ignored not only in cryptography scholarship but also in early modern literary, scientific, and historical studies, this book allows us to see one origin of disciplinary division in the popular imagination and in the university, when particular broad fields—the sciences, the mechanical arts, and the liberal arts—came to be viewed as more or less profitable.

A History of Intelligence and 'intellectual Disability'
Springer Science & Business Media

In the 18th century, purely scientific interests as well as

the practical necessities of navigation motivated the development of new theories and techniques to accurately describe celestial and lunar motion. "Between Theory and Observations" presents a detailed and accurate account, not to be found elsewhere in the literature, of Tobias Mayer's important contributions to the study of lunar motion—including the creation of his famous set of lunar tables, which were the most accurate of their time.

Catalog of the Library of the Mercantile Library Association of San Francisco Syracuse University Press

A much-needed survey of the entire field of early modern Spanish scholastic thought. Each chapter is grounded in primary sources and the relevant historiography, includes a useful bibliography, and serves as a point of departure for future research.

Titles in Series Oxford

University Press

This book contains case studies that show how streaming audio is used on various sites. It begins by giving a comprehensive overview of the most up-to-date streaming technologies available and the process of preparing audio for streaming. Then, it walks readers through encoding for the various players and types of streaming (on-demand vs. live).

Catalogue of the Library of the Peabody Institute of the City of Baltimore Cambridge University Press

Issues for 1941-44 include the Report of the 23rd-26th annual meeting of the Franciscan Educational Conference.

Peter of Spain, Questiones super libro De Animalibus Aristotelis Rowman & Littlefield

First person accounts by pioneers in the field, classic essays, and new scholarship

document the collaborative and creative practices of early social media. Focusing on early social media in the arts and humanities and on the core role of creative computer scientists, artists, and scholars in shaping the pre-Web social media landscape, *Social Media Archeology and Poetics* documents social media lineage, beginning in the 1970s with collaborative ARPANET research, Community Memory, PLATO, Minitel, and ARTEX and continuing into the 1980s and beyond with the Electronic Café, Art Com Electronic Network, Arts Wire, The THING, and many more. With first person accounts from pioneers in the field, as well as papers by artists, scholars, and curators, *Social Media Archeology and Poetics*

documents how these platforms were vital components of early social networking and important in the development of new media and electronic literature. It describes platforms that allowed artists and musicians to share and publish their work, community networking diversity, and the creation of footholds for the arts and humanities online. And it invites comparisons of social media in the past and present, asking: What can we learn from early social media that will inspire us to envision a greater cultural presence on contemporary social media? Contributors Madeline Gonzalez Allen, James Blustein, Hank Bull, Annick Bureaud, J. R. Carpenter, Paul E. Ceruzzi, Anna Couey, Amanda McDonald Crowley, Steve

Dietz, Judith Donath, Steven Durland, Lee Felsenstein, Susanne Gerber, Ann-Barbara Graff, Dene Grigar, Stacy Horn, Antoinette LaFarge, Deena Larsen, Gary O. Larson, Alan Liu, Geert Lovink, Richard Lowenberg, Judy Malloy, Scott McPhee, Julianne Nyhan, Howard Rheingold, Randy Ross, Wolfgang Staehle, Fred Truck, Rob Wittig, David R. Woolley
A Companion to the Spanish Scholastics Leuven University Press

First multi-year cumulation covers six years: 1965-70.

Current Catalog BRILL
Volume 45

Surviving Poverty in Medieval Paris Cornell University Press

A new generation of historians today is borrowing from cultural anthropology, post-modern critical theory, and gender studies to understand the social meanings of medieval religious movements, practices, figures,

and cults. In this volume Sharon Farmer and Barbara H. Rosenwein bring together essays—all hitherto unpublished—that combine some of the best of these new approaches with rigorous research and traditional scholarship. Some of these essays re-envision the professionals of religion: the monks and nuns who carried out crucial social functions as mediators between living and dead, repositories for social memory, and loci of vicarious piety. In their religious life these people embodied an image of the society that produced them. Other contributions focus on social categories, usually expressed as dichotomies: male/female, insider/outsider, saint/outcast. *Monks and Nuns, Saints and Outcasts* is the first book to show the interaction of seemingly antithetical groups of medieval people and the ways in which they were defined by, as well as against, each other. All of the essays, taken together, form a tribute to Lester K. Little, pioneer in the study of religion in medieval society.