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Modern Peoplehood

University of
Michigan Press



Exploring experimental attitudes in music
Experimental Affinities in Music
brings together diverse artistic, musicological, historical, and philosophical essays, enhancing a broad discourse on artistic experimentation, and exploring various experimental attitudes in music composed between the thirteenth and twentieth centuries.

The golden thread running through the different chapters is the quest for inherently experimental musical practices, a quest pursued from interrogating, descriptive, or challenging perspectives, and always in relation to concrete music examples. Experimental is taken as an adventurous compositional, interpretive, or

performative attitude that can cut across different ages and styles. Affinities suggest connectors and connections, convergences, contiguities, and adjacencies that are found in and through a diversity of approaches and topics. The texts share a common genesis: the lectures of the International Orpheus Academies for Music and Theory

convened by Luk Vaes (2011) and Paulo de Assis (2012, 2013). The affinities found in this volume include essays by Lydia Goehr, Felix Diergarten, Mark Lindley, Martin Kirnbauer, Edward Wickham, Lawrence Kramer, Hermann Danuser, and Thomas Christensen, as well as interviews with pianist Leon Fleisher, with pianist-composer Frederic Rzewski, and with composer Helmut Lachenmann. Contributors Paulo de Assis (Orpheus Institute, Ghent), Thomas Christensen (University of Chicago), Hermann Danuser (Humboldt University), Felix Diergarten (Schola Cantorum Basiliensis), Leon Fleisher (pianist), Lydia Goehr (Columbia University), Martin Kirnbauer (University of Basel), Lawrence Kramer (Fordham University), Helmut Lachenmann (composer), Mark Lindley (University of Hyderabad), Frederic Rzewski (pianist-composer), Luk Vaes (Orpheus Institute, Ghent), Edward Wickham (St Catharine's College, Cambridge)

On Contested Shores
Peterson's
Werner Sombart (1863-1941) may well have been the most famous and controversial social scientist in Germany during the early

twentieth century. Highly influential, his work and reputation have been indelibly tainted by his embrace of National Socialism in the last decade of his life. Although Sombart left an enormous opus spanning disciplinary boundaries, intellectual reaction to his work inside and outside of Germany is divided and ambivalent. Sombart consistently responded to the social and political developments that have shaped the twentieth century. Economic Life in

the Modern Age provides a representative sampling of those portions of Sombart's work that have stood the test of time. The volume opens with a substantial introduction reviewing Sombart's life and career, the evolution of his major intellectual concerns, his relation to Marx and Weber, and his political affiliation with the Nazis. The editors' selection of texts emphasizes areas of Sombart's economic and cultural thought that remain relevant, particularly to those intellectual trends

that seek a more broadly based, cross-disciplinary approach to culture and economics. Sombart's writings on capitalism are represented by essays on the nature and origin of the market system and the diversity of motives among the bourgeoisie and the proletariat. Also included is an excerpt from Sombart's controversial *The Jews and Modern Capitalism*, exploring the widely perceived relation between economic life and Judaism as a religion. In essays on the

economics of cultural processes, Sombart's comprehensive and expansive idea of cultural science yields prophetic insights into the nature of urbanism, luxury consumption, fashion, and the cultural secularization of love. The volume's final section consists of Sombart's reflections on the social influences of technology, the economic life of the future, and on socialism, including the influential essay "Why is there no Socialism in the United States." Encapsulating

the most valuable aspects of his work, *Economic Life in the Modern Age* provides clear demonstration of Sombart's sense for fine cultural distinctions and broad cultural developments and the predictive power of his analyses. It will be of interest to sociologists, economists, political scientists, and specialists in cultural studies. Nico Stehr is professor at the Max Planck-Institut für Meteorologie in Hamburg. Reiner Grundmann is professor at the Aston Business School of

Aston University in Birmingham, U.K. *Experimental Affinities in Music* MIT Press
Rights of robots, a closer collaboration between law and the health sector, the relation between justice and development - these are some of the topics covered in *The Law of the Future and the Future of Law: Volume II*. The central question is: how will law evolve in the coming years? This book gives you a rich array of visions on current legal trends. The readable think pieces offer indications of law's cutting edge. The book brings new material that is not available in the first volume of *The Law of the Future and the Future of Law*,

published in June 2011. Among the authors in this volume are William Twining (Emeritus Quain Professor of Jurisprudence, University College London), David Eagleman (Director, Initiative on Neuroscience and Law), Hassane Cisse (Deputy General Counsel, The World Bank), Gabrielle Marceau (Counsellor, World Trade Organisation), Benjamin Odoki (Chief Justice, Republic of Uganda), Martijn W. Scheltema (Attorney at law, Pels Rijcken and Droogleever Fortuijn), Austin Onuoha (Founder, The Africa Centre for Corporate Responsibility), Lokke Moerel (Partner, De Brauw Blackstone Westbroek), S.I. Strong (Senior

Fellow, Center for the Study of Dispute Resolution), Jan M. Smits (Chair of European Private Law, Maastricht University). The Ballets Russes and Beyond Indiana University Press
Bringing together a variety of experts in business, government and international organizations, this is a major new evaluation of the growing interdependence of the private and public sectors in tackling present-day security challenges. Books in Print Supplement transcript Verlag
Newly adapted for the

Anglophone reader, this is an excellent translation of Hans-Thies Lehmann 's groundbreaking study of the new theatre forms that have developed since the late 1960s, which has become a key reference point in international discussions of contemporary theatre. In looking at the developments since the late 1960s, Lehmann considers them in relation to dramatic theory and theatre history, as an inventive response to the emergence of new technologies, and as an historical shift from a text-based culture to a new media age of image and

sound. Engaging with theoreticians of 'drama' from Aristotle and Brecht, to Barthes and Schechner, the book analyzes the work of recent experimental theatre practitioners such as Robert Wilson, Tadeusz Kantor, Heiner Müller, the Wooster Group, Needcompany and Societas Raffaello Sanzio. Illustrated by a wealth of practical examples, and with an introduction by Karen Junby providing useful theoretical and artistic contexts for the book, *Postdramatic Theatre* is an historical survey expertly combined with a unique

theoretical approach which guides the reader through this new theatre landscape. *Films and Other Materials for Projection* Oxford University Press
An unconventional socio-economic analysis of the economic position of the arts and artists *Jesuit Schools and Universities in Europe, 1548 – 1773* Psychology Press
"The basis for *On Contested Shores* has been under construction since

before the Commandant released the planning guidance. As career Marine officers, who spent very little time at sea, the editors have long been concerned that the Marine Corps was becoming too land-centric, heavily reflecting the characteristics of a second land army. This has been true since 1991, when the Marine Corps participated in a land campaign in Iraq, and especially since 2001, when it participated in three land campaigns: Afghanistan, Iraq, and Syria. To fight these battles, the Marine Corps became heavier, upgraded equipment, and

generally focused on counterinsurgency tactics vice amphibious warfare. While the Marine Corps always steps up to fight alongside the U.S. Army, its purpose is naval campaigns fought alongside the U.S. Navy. This book is in part a way to help figure out how to regain and maintain the skills necessary for maritime operations"-- Bringing Order to Chaos Leuven University Press Since its first appearance in 1981, critical regionalism has enjoyed a celebrated worldwide reception. The 1990s

increased its pertinence as an architectural theory that defends the cultural identity of a place resisting the homogenising onslaught of globalisation. Today, its main principles (such as acknowledging the climate, history, materials, culture and topography of a specific place) are integrated in architects' education across the globe. But at the same time, the richer cross-cultural history of critical regionalism has been reduced to

schematic juxtapositions of 'the global' with 'the local'. Retrieving both the globalising branches and the overlooked cross-cultural roots of critical regionalism, *Resisting Postmodern Architecture* resituates critical regionalism within the wider framework of debates around postmodern architecture, the diverse contexts from which it emerged, and the cultural media complex that conditioned its reception. In so doing, it explores the intersection

of three areas of growing historical and theoretical interest: postmodernism, critical regionalism and globalisation. Based on more than 50 interviews and previously unpublished archival material from six countries, the book transgresses existing barriers to integrate sources in other languages into anglophone architectural scholarship. In so doing, it shows how the 'periphery' was not just a passive recipient, but also an active

generator of architectural theory and practice. Stylianos Giamarelos challenges long-held 'central' notions of supposedly 'international' discourses of the recent past, and outlines critical regionalism as an unfinished project apposite for the 21st century on the fronts of architectural theory, history and historiography. Handbook of Adolescent Development MIT

Press
Inter-ethnic conflict and genocide have demonstrated the dangers of failing to protect people targeted by fellow citizens. When minority groups in one country are targeted for killings or ethnic cleansing based on their group identity, whose responsibility is it to protect them? In particular, are they owed any protective responsibility by their kin state? How can

cross-border kinship ties strengthen greater pan-national identity across borders without challenging territorially defined national security? As shown by the Russia-Georgia conflict over South Ossetia, unilateral intervention by a kin state can lead to conflict within and between states. The protection of national minorities should not be used as an excuse to violate state

sovereignty and generate inter-state conflict. This book suggests that an answer to the kin state dilemma might come from the formula "neither intervention nor indifference" that recognizes the special bonds but proscribes armed intervention based on the ties of kinship.--Publisher's description.
Writing Beyond Pen and Parchment
Routledge International and

interdisciplinary in range and scope, the "Critical Companion to Contemporary Marxism" provides a thorough and precise panorama of recent developments in Marxist theory in the US, Europe and beyond.
Remittances BRILL
Handbook of Adolescent Development fills a gap in the literature on adolescent development and behaviour: all of the authors of the various chapters were

invited to include as many findings on European adolescents as possible. Through this specific emphasis, the handbook provides a complement to other reviews of the literature that are mostly based on North American samples. The contributors are all eminent researchers in the field and the individual chapters cover their specific areas of expertise. Theories of

adolescence, along with emotional, physical and cognitive issues, are explored. Topics covered include families, peer relations, school and leisure time, as well as problem areas such as depression, drug consumption and delinquency. Handbook of Adolescent Development also incorporates a comprehensive review of the literature in the area and considers

avenues for future research. This multidisciplinary text will be of interest to those studying and researching in the fields of developmental psychology, sociology, demography, epidemiology and criminology. Artists' Magazines Cambridge University Press
A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects

of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

Liquid Life Torkel Opsahl Academic EPublisher Volume 2, Bringing Order to Chaos: Combined Arms Maneuver in Large Scale Combat Operations, opens a dialogue with the Army. Are we ready for the significantly increased casualties inherent to intensive combat between large formations, the constant paralyzing stress of

continual contact with a peer enemy, and the difficult nature of command and control while attempting division and corps combined arms maneuver to destroy that enemy? The chapters in this volume answer these questions for combat operations while spanning military history from 1917 through 2003. These accounts tell the challenges of intense combat, the drain of heavy casualties, the difficulty of commanding and controlling huge

formations in contact, the effective use of direct and indirect fires, the need for high quality leadership, thoughtful application of sound doctrine, and logistical sustainment up to the task. No large scale combat engagement, battle, or campaign of the last one hundred years has been successful without being better than the enemy in these critical capabilities. What can we learn from the past to help us make the transition to ready to

fight tonight?

Reports of Cases in the
Supreme Court of Nebraska

Routledge

Reveals the wide-ranging influence of American jazz on German discussions of music, race, and culture in the early twentieth century
Business and Security UCL Press

A survey of Jesuit schools and universities across Europe from 1548 to 1773 by Paul F. Grendler. The article discusses organization, curriculum, pedagogy, enrollments, and relations with civil authorities with examples from France, Germany,

Austria, Italy, Portugal, Spain, and eastern Europe.

Resisting Postmodern
Architecture Oxford
University Press

If we lived in a liquid world, the concept of a "machine" would make no sense. Liquid life is metaphor and apparatus that discusses the consequences of thinking, working, and living through liquids. It is an irreducible, paradoxical, parallel, planetary-scale material condition,

unevenly distributed spatially, but temporally continuous. It is what remains when logical explanations can no longer account for the experiences that we recognize as part of "being alive." Liquid Life references a third-millennial understanding of matter that seeks to restore the agency of the liquid soul for an ecological era, which has been banished by reductionist, "brute" materialist discourses

and mechanical models of life. Offering an alternative worldview of the living realm through a "new materialist" and "liquid" study of matter, Armstrong conjures forth examples of creatures that do not obey mechanistic concepts like predictability, efficiency, and rationality. With the advent of molecular science, an increasingly persuasive ontology of liquid technologies can be identified. Through the lens of lifelike dynamic droplets, the agency for these systems exists at the interfaces between different fields of matter/energy that respond to highly local effects, with no need for a central organizing system. *Liquid Life* seeks an alternative partnership between humanity and the natural world. It provokes a re-invention of the languages of the living realm to open up alternative spaces for exploration, including contributor Rolf Hughes' "angelology" of language, which explores the transformative invocations of prose poetry, and Simone Ferracina's graphical notations that help shape our concepts of metabolism, upcycling, and designing with fluids. A conceptual and practical toolset for thinking and designing,

liquid life reunites us with the irreducible "soul substance" of living things, which will neither be simply "solved," nor go away. Virtual Art Univ of California Press

How is performativity shaped by digital technologies - and how do performative practices reflect and alter technological formations?

"Performing the Digital" explores, maps and theorizes the conditions and effects of performativity in digital cultures. Bringing together scholars from

performance studies, media theory, sociology and organization studies as well as practitioners of performance, the contributions engage with the implications of digital media and its networked infrastructures for modulations of affect and the body, for performing cities, protest, organization and markets, and for the performativity of critique. With contributions by Marie-Luise Angerer, Timon Beyes, Scott deLahunta and Florian Jenett, Margarete Jahrmann, Susan Kozel, Ann-Christina Lange, Oliver Leistert, Martina Leeker,

Jon McKenzie, Sigrid Merx, Melanie Mohren and Bernhard Herbordt, Imanuel Schipper and Jens Schröter.

Postdramatic Theatre Ido Abaravaya

An overview of the art historical antecedents to virtual reality and the impact of virtual reality on contemporary conceptions of art. Although many people view virtual reality as a totally new phenomenon, it has its foundations in an unrecognized history of immersive images. Indeed, the search for

illusionary visual space can be traced back to antiquity. In this book, Oliver Grau shows how virtual art fits into the art history of illusion and immersion. He describes the metamorphosis of the concepts of art and the image and relates those concepts to interactive art, interface design, agents, telepresence, and image evolution. Grau retells art history as media history, helping us to understand the phenomenon of virtual reality beyond the hype.

Grau shows how each epoch used the technical means available to produce maximum illusion. He discusses frescoes such as those in the Villa dei Misteri in Pompeii and the gardens of the Villa Livia near Prima Porta, Renaissance and Baroque illusion spaces, and panoramas, which were the most developed form of illusion achieved through traditional methods of painting and the mass image medium before film. Through a detailed

analysis of perhaps the most important German panorama, Anton von Werner's 1883 The Battle of Sedan, Grau shows how immersion produced emotional responses. He traces immersive cinema through Cinerama, Sensorama, Expanded Cinema, 3-D, Omnimax and IMAX, and the head mounted display with its military origins. He also examines those characteristics of virtual reality that distinguish it from earlier forms of illusionary art. His

analysis draws on the work of contemporary artists and groups ART+COM, Maurice Benayoun, Charlotte Davies, Monika Fleischmann, Ken Goldberg, Agnes Hegedues, Eduardo Kac, Knowbotic Research, Laurent Mignonneau, Michael Naimark, Simon Penny, Daniela Plewe, Paul Sermon, Jeffrey Shaw, Karl Sims, Christa Sommerer, and Wolfgang Strauss. Grau offers not just a history of illusionary space but also

a theoretical framework for analyzing its phenomenologies, functions, and strategies throughout history and into the future. Critical Companion to Contemporary Marxism Getty Publications
Publisher's description: Developing countries are increasingly confronted with the need to address trade policy related issues in international agreements, most prominently the World Trade Organization (WTO). New WTO negotiations on a broad range of subjects were launched in November

2001. Determining whether and how international trade agreements can support economic development is a major challenge. Stakeholders in developing countries must be informed on the issues and understand how their interests can be pursued through international cooperation. This handbook offers guidance on the design of trade policy reform, surveys key disciplines and the functioning of the World Trade Organization (WTO), and discusses numerous issues and options that confront developing

countries in using international cooperation to improve domestic policy and obtain access to export markets. Many of the issues discussed are also relevant in the context of regional integration agreements. Separate sections of the handbook summarize what constitutes sound trade policy; the major aspects of the WTO from a development perspective; policy issues in the area of merchandise trade and the liberalization of international transactions in services; protection of intellectual property rights and economic development; new

regulatory subjects that are emerging in the agenda of trade talks; and enhancing participation of developing countries in the global trading system.

Why are Artists Poor?
ABRAMS
Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals with dramatic characters who act as physiognomists or palm readers in the fictional world and analyses the fictionalisation of physiognomic lore as a practice of divination in early modern Romance

theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderón de la Barca and Thomas Corneille.