

## Manuals Rolf Prima Tempo

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[Materialism and Politics](#) Univ of California Press

If we lived in a liquid world, the concept of a "machine" would make no sense. Liquid life is metaphor and apparatus that discusses the consequences of thinking, working, and living through liquids. It is an irreducible, paradoxical, parallel, planetary-scale material condition, unevenly distributed spatially, but temporally continuous. It is what remains when logical explanations can no longer account for the experiences that we recognize as part of "being alive." Liquid Life references a third-millennial understanding of matter that seeks to restore the agency of the liquid soul for an ecological era, which has been banished by reductionist, "brute" materialist discourses and mechanical models of life. Offering an alternative worldview of the living realm through a "new materialist" and "liquid" study of matter, Armstrong conjures forth examples of creatures that do not obey mechanistic concepts like predictability, efficiency, and rationality. With the advent of molecular science, an increasingly persuasive ontology of liquid technologies can be identified. Through the lens of lifelike dynamic droplets, the agency for these systems exists at the interfaces between different fields of matter/energy that respond to highly local effects, with no need for a central organizing system. Liquid Life seeks an alternative partnership between humanity and the natural world. It provokes a re-invention of the languages of the living realm to open up alternative spaces for exploration, including contributor Rolf Hughes' "angelology" of language, which explores the transformative invocations of prose poetry, and Simone Ferracina's graphical notations that help shape our concepts of metabolism, upcycling, and designing with fluids. A conceptual and practical toolset for thinking and designing, liquid life reunites us with the irreducible "soul substance" of living things, which will neither be simply "solved," nor go away.

[Rhetoric and Drama](#) Springer Nature

What remains of materialism's subversive potential — i.e., its ties with heresy or atheism and republicanism or communism — and to what extent does this concept still interpellate us politically and philosophically? As neoliberal policies expanded far beyond the state, their mechanisms of control seeped into the materiality of social reproduction, solidifying a conception of matter as something inert, to be appropriated, manipulated, and exploited. If in this context the subversive nature of a reference to materiality is called into question, it has also provoked new forms of resistance, as well as fundamental reconsiderations of the political implications of the notion of 'matter'. Against this background, the aim of this book is to show the diversity within continued engagements with materialism as a central concept for progressive politics, be it in the direction opened up by New Materialism, in renewed forms of Marxist and Spinozist based approaches, or in feminist analyses, each in their own terms, without excluding the possibility of alliances between them. Finally, this volume insists that the study of materiality and materialist approaches does not amount to a renunciation of philosophy, but rather urges us to broaden the task of philosophical thought in order to reconsider the historical and, in every sense of the word, material situatedness of all philosophical problems. Against a reductive and ahistorical conception of materialism — the straightest way back to ideology —, this book offers an analysis of its diverse emancipatory potentialities.

[The Renewal of Pagan Antiquity](#) Nordic Academic Press

An unconventional socio-economic analysis of the economic position of the arts and artists

[The Diaries of Paul Klee, 1898-1918](#) Getty Publications

As a meaningful manifestation of how institutionalized the discipline has become, the new Handbook of Translation Studies is most welcome. The HTS aims at disseminating knowledge about translation and interpreting to a relatively broad audience: not only students who often adamantly prefer user-friendliness, researchers and lecturers in Translation Studies, Translation & Interpreting professionals; but also scholars, experts and professionals from other disciplines (among which linguistics, sociology, history, psychology). Moreover, the HTS is the first handbook with this scope in Translation Studies that has both a print edition and an online version. The HTS is variously searchable: by article, by author, by subject. Another benefit is the interconnection with the selection and organization principles of the online Translation Studies Bibliography (TSB). Many items in the reference lists are hyperlinked to the TSB, where the user can find an abstract of a publication. All articles are written by specialists in the different subfields and are peer-reviewed

[Migration, Refugees and Human Security in the Mediterranean and MENA](#)

Cambridge University Press

What does literature know? Does it offer us knowledge of its own or does it only interrupt and question other forms of knowledge? This 2005 book seeks to answer and to prolong these questions through the close examination of individual works and the exploration of a broad array of examples. Chapters on Henry James, Kafka, and the form of the villanelle are interspersed with wider-ranging inquiries into forms of irony, indirection and the uses of fiction, with examples ranging from Auden to Proust and Rilke, and from Calvino to Jean Rhys and Yeats. Literature is a form of pretence. But every pretence could tilt us into the real, and many of them do. There is no safe place for the reader: no literalist's haven where fact is always fact; and no paradise of metaphor, where our poems, plays and novels have no truck at all with the harsh and shifting world.

[National Union Catalog](#) Cambridge University Press

What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

[Jesuit Schools and Universities in Europe, 1548-1773](#) ??? "?????????????"

"?????????"

Volume 2, *Bringing Order to Chaos: Combined Arms Maneuver in Large Scale Combat Operations*, opens a dialogue with the Army. Are we ready for the significantly increased casualties inherent to intensive combat between large formations, the constant paralyzing stress of continual contact with a peer enemy, and the difficult nature of command and control while attempting division and corps combined arms maneuver to destroy that enemy? The chapters in this volume answer these questions for combat operations while spanning military history from 1917 through 2003. These accounts tell the challenges of intense combat, the drain of heavy casualties, the difficulty of commanding and controlling huge formations in contact, the effective use of direct and indirect fires, the need for high quality leadership, thoughtful application of sound doctrine, and logistical sustainment up to the task. No large scale combat engagement, battle, or campaign of the last one hundred years has been successful without being better than the enemy in these critical capabilities. What can we learn from the past to help us make the transition to ready to fight tonight?

[Business and Security](#) ABRAMS

International and interdisciplinary in range and scope, the "Critical Companion to Contemporary Marxism" provides a thorough and precise panorama of recent developments in Marxist theory in the US, Europe and beyond.

[Handbook of Translation Studies](#) Springer

How artists' magazines, in all their ephemerality, materiality, and temporary intensity, challenged mainstream art criticism and the gallery system. During the 1960s and 1970s, magazines became an important new site of artistic practice, functioning as an alternative exhibition space for the dematerialized practices of conceptual art. Artists created works expressly for these mass-produced, hand-edited pages, using the ephemerality and the materiality of the magazine to challenge the conventions of both artistic medium and gallery. In *Artists' Magazines*, Gwen Allen looks at the most important of these magazines in their heyday (the 1960s to the 1980s) and compiles a comprehensive, illustrated directory of hundreds of others. Among the magazines Allen examines are *Aspen* (1965-1971), a multimedia magazine in a box—issues included Super-8 films, flexi-disc records, critical writings, artists' postage stamps, and collectible chapbooks; *Avalanche* (1970-1976), which expressed the countercultural character of the emerging SoHo art community through its interviews and artist-designed contributions; and *Real Life* (1979-1994), published by Thomas Lawson and Susan Morgan as a forum for the Pictures generation. These and the other magazines Allen examines expressed their differences from mainstream media in both form and content: they cast their homemade, do-it-yourself quality against the slickness of an *Artforum*, and they created work that defied the formalist orthodoxy of the day. *Artists' Magazines*, featuring abundant color illustrations of magazine covers and content, offers an essential guide to a little-explored medium.

[Liquid Life](#) MIT Press

Migrants have long faced unwarranted constraints to sending money to family members and relatives in their home countries, among them costly fees and commissions, inconvenient formal banking hours, and inefficient domestic banking services that delay final payment to the beneficiaries. Yet such remittances are perhaps the largest source of external finance in developing countries. Officially recorded remittance flows to developing countries exceeded US\$125 billion in 2004, making them the second largest source of development finance after foreign direct investment. This book demonstrates that governments in developing countries increasingly recognize the importance of remittance flows and are quickly addressing these constraints.

[Tempo](#) MIT Press

*Handbook to the Mennonite Hymnary* by Lester Hostetler is a comprehensive guide to the hymn collection used by the Mennonite church. The book provides historical context for each hymn, as well as explanations of the meanings and significance behind the lyrics. Hostetler's writing is scholarly and detailed, making this book an invaluable resource for those interested in Mennonite hymnody. The blend of music theory, religious studies, and cultural analysis sets this handbook apart, making it a must-read for anyone seeking a deeper understanding of the Mennonite hymnal. Hostetler's insightful commentary enriches the reader's appreciation of the hymns and offers a unique perspective on their spiritual and cultural relevance. Lester Hostetler, a respected Mennonite scholar, brings his expertise and passion for hymnology to this work. His dedication to preserving and interpreting the Mennonite hymnal shines through in his meticulous research and thoughtful analysis. With its wealth of information and thoughtful insights, *Handbook to the Mennonite Hymnary* is a must-have for scholars, musicians, and anyone interested in the history and significance of Mennonite hymnody.

[Remittances](#) Peterson's

This work studies the historical transition from the agrarian solar energy regime to the use of fossil energy, which has fuelled the industrial transformation of the last 200 years. The author argues that the analysis of historical energy systems provides an explanation for the basic patterns

of different social formations. It is the availability of free energy that defines the framework within which socio-metabolic processes can take place. This thesis explains why the industrial revolution started in Britain, where coal was readily available and firewood already depleted or difficult to transport, whereas Germany, with its huge forests next to rivers, was much longer dependent on a traditional solar energy regime."

**The Great Minds of Investing** John Benjamins Publishing

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

**On Bach's Rhythm and Tempo** Oxford University Press

The Cinema of Wim Wenders, the first anthology of scholarly work on Wenders, is a unique anthropology of source materials and selected critical essays on the films of Wim Wenders, a major filmmaker in the so-called New German Cinema movement. His work, probably more than that of any other European director, reflects the tension between the European auteur tradition and the increasing dominance of the American media industry. In both his filmmaking and his critical writing, he explores how the relationship between image and narrative manifests the basic opposition between these two film traditions. This book serves as an introduction to the central concerns of his cinema while situating his work within German film history and the contemporary debates about postmodern film and media theory.

**Evolution** John Benjamins Publishing

The author covers the development of the electronic musical instrument from Thaddeus Cahill's Telharmonium at the turn of the last century to the MIDI synthesizers of the 1990s. --book cover.

**Virtual Art** Cambridge University Press

From handshakes and toasts to chant and genuflection, ritual pervades our social interactions and religious practices. Still, few of us could identify all of our daily and festal ritual behaviors, much less explain them to an outsider. Similarly, because of the variety of activities that qualify as ritual and their many contradictory yet, in many ways, equally legitimate interpretations, ritual seems to elude any systematic historical and comparative scrutiny. In this book, Catherine Bell offers a practical introduction to ritual practice and its study; she surveys the most influential theories of religion and ritual, the major categories of ritual activity, and the key debates that have shaped our understanding of ritualism. Bell refuses to nail down ritual with any one definition or understanding. Instead, her purpose is to reveal how definitions emerge and evolve and to help us become more familiar with the interplay of tradition, exigency, and self-expression that goes into constructing this complex social medium.

**Gemini Summary Conference** Oxford University Press

How is performativity shaped by digital technologies - and how do performative practices reflect and alter techno-social formations? "Performing the Digital" explores, maps and theorizes the conditions and effects of performativity in digital cultures. Bringing together scholars from performance studies, media theory, sociology and organization studies as well as practitioners of performance, the contributions engage with the implications of digital media and its networked infrastructures for modulations of affect and the body, for performing cities, protest, organization and markets, and for the performativity of critique. With contributions by Marie-Luise Angerer, Timon Beyes, Scott deLahunta and Florian Jenett, Margarete Jahrmann, Susan Kozel, Ann-Christina Lange, Oliver Leistert, Martina Leeker, Jon McKenzie, Sigrid Merx, Melanie Mohren and Bernhard Herboltdt, Imanuel Schipper and Jens Schröter.

**Blood and Borders** BRILL

Includes entries for maps and atlases.

**The Moral Laboratory** BRILL

An overview of the art historical antecedents to virtual reality and the impact of virtual reality on contemporary conceptions of art. Although many people view virtual reality as a totally new phenomenon, it has its foundations in an unrecognized history of immersive images. Indeed, the search for illusionary visual space can be traced back to antiquity. In this book, Oliver Grau shows how virtual art fits into the art history of illusion and immersion. He describes the metamorphosis of the concepts of art and the image and relates those concepts to interactive art, interface design, agents, telepresence, and image evolution. Grau retells art history as media history, helping us to understand the phenomenon of virtual reality beyond the hype. Grau shows how each epoch used the technical means available to produce maximum illusion. He discusses frescoes such as those in the Villa dei Misteri in Pompeii and the gardens of the Villa Livia near Prima Porta, Renaissance and Baroque illusion spaces, and panoramas, which were the most developed form of illusion achieved through traditional methods of painting and the mass image medium before film. Through a detailed analysis of perhaps the most important German panorama, Anton von Werner's 1883 The Battle of Sedan, Grau shows how immersion produced emotional responses. He traces immersive cinema through Cinerama, Sensorama, Expanded Cinema, 3-D, Omnimax and IMAX, and the head mounted display with its military origins. He also examines those characteristics of virtual reality that distinguish it from earlier forms of illusionary art. His analysis draws on the work of contemporary artists and groups ART+COM, Maurice Benayoun, Charlotte Davies, Monika Fleischmann, Ken Goldberg, Agnes Hegedues,

Eduardo Kac, Knowbotic Research, Laurent Mignonneau, Michael Naimark, Simon Penny, Daniela Plewe, Paul Sermon, Jeffrey Shaw, Karl Sims, Christa Sommerer, and Wolfgang Strauss. Grau offers not just a history of illusionary space but also a theoretical framework for analyzing its phenomenologies, functions, and strategies throughout history and into the future.

**Literature and the Taste of Knowledge** Wayne State University Press

This book focuses on the Mediterranean/MENA migration crisis and explores the human security implications for migrants and refugees in this troubled region. Since the Arab uprisings of 2010/2011, the Middle East and North Africa region has experienced major political transformations and called into question the legitimacy of states in the region. Displaced populations continue to suffer due to the major conflicts in Syria, Iraq and elsewhere, causing fragmentation and dis-integration of communities. Contributors to this volume analyze how and why this crisis differs significantly from previous migration/refugee flows in the region, explain the historical and political antecedents of this crisis which have played a part in its shaping, and explore the relationship between human security and the protection of vulnerable individuals and groups.