

Manusia Setengah Salmon Raditya Dika

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Slam Dunk Oxford University Press

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Nelson Mandela by Himself GagasMedia

Raumanen, a prize-winning novel by Marianne Katoppo, tells the story of Monang, a handsome but wayward Batak man, and Raumanen, a young Minahasa woman who, though educated and intelligent, is also a 'soft touch' when it comes to love. As is deftly revealed by the author in this novel, even in modern day Indonesia, matters of religion and ethnicity can greatly affect--for better or worse--the course of a couple's relationship.

What the Duke Desires Penguin

A Kirkus Best Book of 2019! From the critically acclaimed author of Just Like Jackie comes a strikingly tender novel about one family's heartbreak and the compassion that carries them through, perfect for fans of Sara Pennypacker, Lisa Graff, and Ann M. Martin. It's been almost a year since Rain's brother Guthrie died, and her parents still don't know it was all Rain's fault. In fact, no one does—Rain buried her secret deep, no matter how heavy it weighs on her heart. So when her mom suggests moving the family from Vermont to New York City, Rain agrees. But life in the big city is different. She's never seen so many people in one place—or felt more like an outsider. With her parents fighting more than ever and the anniversary of Guthrie's death approaching, Rain is determined to keep her big secret close to her heart. But even she knows that when you bury things deep, they grow up twice as tall. Readers will fall in love with the pluck and warmth of Stoddard's

latest heroine and the strength that even a small heart can lend.

Manusia Setengah Salmon HarperCollins

Understanding how the brain learns helps teachers do their jobs more effectively. Primary researchers share the latest findings on the learning process and address their implications for educational theory and practice. Explore applications, examples, and suggestions for further thought and research; numerous charts and diagrams; strategies for all subject areas; and new ways of thinking about intelligence, academic ability, and learning disability.

Perempuan di persimpangan zaman Dorling Kindersley Ltd

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Discourse and Literature AmazonCrossing

Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

Start with the Answer Routledge

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Manusia Setengah Salmon -GagasMedia-
Morphology GagasMedia

Nelson Mandela: By Himself is the definitive book of quotations from one of the great leaders of our time. This collection - gathered from privileged authorised access to Mandela's vast personal archive of private papers, speeches, correspondence and audio recordings - features nearly 2,000 quotations spanning over 60 years, many previously unpublished. Mandela's inspirational quotations are organised into over 300 categories for easy reference, including such aspects as what defines greatness in 'Character', 'Courage' and 'Optimism', while we learn from the great man the essence of democracy, freedom and struggle in the categories 'Democracy', 'History', 'Racism', 'Reconciliation' and 'Unity'. Nelson Mandela: By Himself is the first, and only, authorised and authenticated collection of quotations by one of the world's most admired individuals.

Defining Visual Rhetorics Thomas & Mercer

Thanks to Rukawa's magnificent play, Shohoku is still clinging on to the chance of victory by the skin of its teeth. Time is running out, and the point gap remains at 2 digits, but the team is performing better than ever. What no one experts is that to achieve a win, a bitter price may have to be paid...

Paper Boats Oxford University Press, USA

She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match--both on and off the page--but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

Lionboy Solution Tree Press

Images play an important role in developing consciousness and the relationship of the self to its surroundings. In this distinctive collection, editors Charles A. Hill and Marguerite Helmers examine the connection between visual images and persuasion, or how images act

rhetorically upon viewers. Chapters included here highlight the differences and commonalities among a variety of projects identified as "visual rhetoric," leading to a more precise definition of the term and its role in rhetorical studies. Contributions to this volume consider a wide variety of sites of image production--from architecture to paintings, from film to needlepoint--in order to understand how images and texts work upon readers as symbolic forms of representation. Each chapter discusses, analyzes, and explains the visual aspect of a particular subject, and illustrates the ways in which messages and meaning are communicated visually. The contributions include work from rhetoric scholars in the English and communication disciplines, and represent a variety of methodologies--theoretical, textual analysis, psychological research, and cultural studies, among others. The editors seek to demonstrate that every new turn in the study of rhetorical practices reveals more possibilities for discussion, and that the recent "turn to the visual" has revealed an inexhaustible supply of new questions, problems, and objects for investigation. As a whole, the chapters presented here demonstrate the wide range of scholarship that is possible when a field begins to take seriously the analysis of images as important cultural and rhetorical forces. Defining Visual Rhetorics is appropriate for graduate or advanced undergraduate courses in rhetoric, English, mass communication, cultural studies, technical communication, and visual studies. It will also serve as an insightful resource for researchers, scholars, and educators interested in rhetoric, cultural studies, and communication studies.

Raumanen John Wiley & Sons

This book deals with codeswitching, the use of two or more different languages in the same conversation. The author advances a theoretical argument which aims at a general explanation of the motivations underlying the phenomenon.

Through the Narrow Gate, Revised GagasMedia

"Read and cherished by thousands all over the world since it was first published in 1981, Through the Narrow Gate takes the reader on a spiritual journey that began one September day in 1962 when Karen Armstrong said good-bye to her family at London's King's Cross station and journeyed on to the convent in Tripton to become a nun. Through the Narrow Gate is by turns a book of spiritual revelation and an intimate look at life inside the cloistered walls of the convent."--BOOK JACKET.

Manusia Setengah Salmon MacMillan

Handpicked by the NSA to track down and identify the ten known witnesses to the recent crash of a weather balloon, Robert Bellamy searches for clues in Rome, Budapest, and Texas.

Handbook of Visual Communication Weidenfeld & Nicolson

When fifteen-year-old Anna begins receiving messages from another time, her parents take her to the doctor. But he can find nothing wrong; in fact he believes there may be some truth to what she is seeing. Anna is haunted by visions of the desolate world of 2082. She sees her great-granddaughter, Nova, roaming through wasteland with a band of survivors, after animals and plants have died out. The more Anna sees, the more she realises she must act to prevent the future in her visions becoming real. But can she act quickly enough? 'Compelling' Sunday Times In Stitches with Ms. Wiz Berkley Publishing Group "Propulsive Good books sometimes cut to the bone,

and this one feels like a scythe." —The New York Times Book Review "This wise, brilliant novel is so special, so overflowing with honesty and love—about motherhood, sisterhood, what it 's like to be a woman—that every paragraph feels like an epiphany. Hanna Halperin knows the fierce love that can exist especially among broken things. Something Wild moved me deeply." —Glennon Doyle, #1 New York Times bestselling author of Untamed

A searing novel about the love and contradictions of sisterhood, the intoxicating desires of adolescence, and the traumas that trap mothers and daughters in cycles of violence One weekend, sisters Tanya and Nessa Bloom pause their respective adult lives and travel to the Boston suburbs to help their mother pack up and move out of their childhood home. For the first time since they were teenagers sharing a bunk bed over a decade ago, they find themselves in the place where long-kept secrets were born, where jealousy, comfort, anger, forgiveness, and repulsion coexist with the fiercest love and loyalty. What they don't expect is for their visit to expose a new, horrifying truth: their mother, Lorraine, is in a violent relationship. As Tanya urges Lorraine to get a restraining order, Nessa struggles to reconcile her fondness for their stepfather with his capacity for brutality. Their differing responses to the abuse bring up the sisters' shared secret—a traumatic, unspoken experience from their adolescence has shaped their lives, their sense of selves, and their relationship with each other and the men in their life. In the midst of this family crisis, they have no choice but to reckon with the past and face each other in the present, in the hope that there's a way out of the violence so deeply ingrained in the Bloom family. Told in alternating perspectives that deftly interweave past and present, Something Wild is a magnetic, unflinching portrait of the bond between sisters, as well as a psychologically acute exploration of the legacy of divorce, the ways trauma reverberates over generations, and how it might be possible to overcome the past.

How to Read a Film Marshall Cavendish

Do the languages people speak influence their economic decisions and social behavior in multilingual societies? This Handbook brings together scholars from various disciplines to examine the links and tensions between economics and language to find the delicate balance between monetary benefits and psychological costs of linguistic dynamics.

Right as Rain Macmillan

Parris McKay goes to France in search of her mother, but the meeting opens old wounds for both. Parris finds solace in two new friends who, like her, are coming to terms with a legacy of long-buried secrets.

Discourse Analysis Lontar Foundation

Includes an excerpt from: 'Twas the night after Christmas.

Fifty Shames of Earl Grey Bloomsbury Publishing

Explores the medium of film as both art and craft, sensibility and science, tradition and technology.