

Manusia Setengah Salmon Raditya Dika

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Pasti Bisa Bahasa Indonesia untuk SMA/MA Kelas XI Penerbit Duta
Acknowledgements Introduction PART ONE 1. A basis for analysis: schema theory, its general principles, history and terminology Introduction Schema theory: general principles Examples demonstrating schemata in discourse processing Evidence for schemata World schemata and text schemata The origins of schema theory Bartlett's Remembering The eclipse of schema theory The revival of schema theory The terminology of schema theory Notes 2. A first bearing: discourse analysis and its limitations Introduction 'Text', 'context', and 'discourse' Acceptability above the sentence Cohesion The omission fallacy Meaning as encoding/decoding versus meaning as construction Pragmatic approaches and their capacity to characterize 'literariness' Macro-functions Discourse structure Discourse as process (and literature as conversation) Discourse as dialogue The 'post-scientific' approach Conclusion Notes 3. A second bearing: AI text theory and its limitations Introduction The computational and brain paradigms of language The constructivist principle One system of conceptual construction: conceptual dependency theory (CD) Problems for conceptual constructions A complex AI schema theory Conclusion Notes 4. Testing the AI approach. Two analyses: a 'literary' and a 'non-literary' text Introduction Text One: the opening of 'Crime and Punishment' (translation) Text Two: 'Every cloud has a Silver Lining' (advertisement) Conclusions from analyses Notes 5. A third bearing: literary theories from formalism to stylistics Introduction The rise of 'modern literary theory' Theories of pattern and deviation The formalist theory of defamiliarization Patterns in discourse: structures and structuralism Roman Jakobson's poetics Conclusion Notes 6. Incorporating the reader: two analyses combining stylistics and schema theory Introduction Text Three: 'Elizabeth Taylor's Passion' (advertisement) Text Four: 'First World War Poets' (poem) Incorporating the reader Notes PART TWO 7. Theory of discourse deviation: schema refreshment and cognitive change Introduction: the argument so far The need for schema change Prelude to the theory: earlier accounts of schema change A theory of literary discourse: schema refreshment and cognitive change A theory of literary discourse: discourse deviation Defamiliarization revisited Notes 8. Application of the theory: discourse deviation in three literary texts Introduction Text Five: 'The Tyger' Text Six: 'The Turn of the Screw' Text Seven: 'The Windhover' Conclusion Notes 9. What the theory means for literature teaching Appendix A: Grammatical notation: symbols and abbreviations Appendix B: Conceptual dependency (CD) and semantics Bibliography Index Acknowledgements Introduction PART ONE 1. A basis for analysis: schema theory, its general principles, history and terminology Introduction Schema theory: general principles Examples demonstrating schemata in discourse processing Evidence for schemata

The Sentimental Things Bloomsbury Publishing
This book provides an in depth analysis of the different ways in which bilingual speakers switch from one language to another in the course of conversation. This phenomenon, known as code-mixing or code-switching, takes many forms. Pieter Muysken adopts a comparative approach to distinguish between the different types of code-mixing, drawing on a wealth of data from bilingual settings throughout the world. His study identifies three fundamental and distinct patterns of mixing - 'insertion', 'alternation' and 'congruent lexicalization' - and sets out to discover whether the choice of a particular mixing strategy depends on the contrasting grammatical properties of the languages involved, the degree of bilingual competence of the speaker or various social factors. The book synthesizes a vast array of recent research in a rapidly growing field of study which has much to reveal about the structure and function of language.

Discourse and Literature AmazonCrossing
Hideyoshi, who called himself the Swordless Samurai, is the Japanese Horatio Alger. He was of peasant origin, but by bonding to powerful Lord Nobunaga, and being useful to him day and night, Hideyoshi secured a powerful patron. Much later, Hideyoshi became the most powerful man in Japan. This book tells how he did it.

Hello, Poldy! St. Martin's Press

Do the languages people speak influence their economic decisions and social behavior in multilingual societies? This Handbook brings together scholars from various disciplines to examine the links and tensions between economics and language to find the delicate balance between monetary benefits and psychological costs of linguistic dynamics.

English Loanwords in Indonesian and Thai GagasaMedia

Selain main perang-perangan, gue, Dodo, dan Bahri juga suka berjemur di atas mobil tua warna merah yang sering diparkir di pinggir sungai samping kompleks. Formasinya selalu sama: Bahri dan gue tiduran di atap mobil, sedangkan Dodo, seperti biasa, agak terbangun, di atas bagasi. Kadang kami tiduran selama setengah jam. Kadang, kalau cuaca lagi sangat terik, bisa sampai dua jam. Kalau cuacanya lagi sejuk dan tidak terlalu terik, kami biasanya sama-sama menatap ke arah matahari, memandangi langit sambil tiduran. Kalau sudah begini, Bahri menaruh kedua tangannya di belakang kepala, sambil tiduran dia berkata, %oÛ÷Rasanya kayak di Miami, ya?%oÛª %oÛ÷Iya,%oÛª jawab gue. %oÛ÷Iya,%oÛª jawab Dodo. Kami bertiga gak ada yang pernah ke Miami. Koala Kumal adalah buku komedi yang menceritakan pengalaman Raditya Dika dari mulai jurit malam SMP yang berakhir dengan kekacauan sampai bertemu perempuan yang mahir bermain tombak. Seluruh cerita di dalamnya berasal dari kisah nyata. ----- Chapter 5 dari 10 buku Koala Kumal -GagasaMedia-

The Palgrave Handbook of Economics and Language GagasaMedia

This book deals with codeswitching, the use of two or more different languages in the same conversation. The author advances a theoretical argument which aims at a general explanation of the motivations underlying the phenomenon.

Manusia Setengah Salmon Thomas & Mercer

Nyokap memandangi penjuru kamar gue. Dia diam sebentar, tersenyum, lalu bertanya, 'Kamu takut ya? Makanya belum tidur?' 'Enggak, kenapa harus takut?' 'Ya, siapa tahu rumah baru ini ada hantunya, hiiiiii..., ' kata Nyokap, mencoba menakut-nakuti. 'Enggak takut, Ma,' jawab gue. 'Kikkikikiki.' Nyokap mencoba menirukan suara kuntilanak, yang malah terdengar seperti ABG kebanyakan ngisep lem sewaktu hendak photobox. 'Kikikikikiki.' 'Aku enggak ta—' 'KIKIKIKIKIKIKIKI!' Nyokap makin menjadi. 'Ma,' kata gue, 'kata orang, kalo kita malem-malem niruin ketawa kuntilanak, dia bisa dateng lho.' 'JANGAN NGOMONG GITU, DIKA!' Nyokap sewot. 'Kamu durhaka ya nakut-nakutin orang tua kayak gitu! Awas, ya, kamu, Dika!' 'Lah, tadi yang nakut-nakutin siapa, yang ketakutan siapa.' Manusia Setengah Salmon adalah kumpulan tulisan komedi Raditya Dika. Sembilan belas bab di dalam bercerita tentang pindah rumah, pindah hubungan keluarga, sampai pindah hati. Simak juga bab berisi tulisan galau, observasi ngawur, dan lelucon singkat khas Raditya Dika. GagasMedia

Scandalous Springer

James Gandolfini: The Real Life of the Man Who Made Tony Soprano is the first biography of the actor who died, in June 2013 at age 51, widely recognized as one of the best—and most defining—actors of his generation. The book is informed by fresh interviews with Sopranos actors, the star's acting teachers and coaches, his childhood friends, buddies from his days as a nightclub bouncer, and Hollywood figures including the directors of his posthumously released films. Bischoff decodes Gandolfini's portrayal of mobsters and bad guys from his breakout role in True Romance with Patricia Arquette to the television series role that made his career, and his portrayals of real people like Leon Panetta in Zero Dark Thirty. Gandolfini's personal life—from his marriages and family interactions to his deep friendships with his fellow cast members—enriches and enlivens this book, and deepens our understanding of the star. James Gandolfini: The Real Life of the Man Who Made Tony Soprano is a fascinating look at Gandolfini's complicated relationship to his roots, to the role that made him wealthy beyond his imagination, and to American notions of masculinity, power and fame. Even as he scaled the heights of his profession, creating a TV character as vivid as Carroll O'Connor's Archie Bunker and as volcanic as Marlon Brando's Stanley Kowalski, Gandolfini remained a reluctant celebrity dedicated more to his craft than to his career. James Gandolfini: The Real Life of the Man Who Made Tony Soprano delivers a textured, multilayered portrait of the on- and off-screen life of a complex, talented man who rose from an Italian immigrant family in northern New Jersey to join the ranks of America's most iconic actors.

Koala Kumal Da Capo Press

Nyokap memandangi penjuru kamar gue. Dia diam sebentar, tersenyum, lalu bertanya, 'Kamu takut ya? Makanya belum tidur?' 'Enggak, kenapa harus takut?' 'Ya, siapa tahu rumah baru ini ada hantunya, hiiiiii..., ' kata Nyokap, mencoba menakut-nakuti. 'Enggak takut, Ma,' jawab gue. 'Kikkikikiki.' Nyokap mencoba menirukan suara kuntilanak, yang malah terdengar seperti ABG kebanyakan ngisep lem sewaktu hendak photobox. 'Kikikikikiki.' 'Aku enggak ta—' 'KIKIKIKIKIKIKIKI!' Nyokap makin menjadi. 'Ma,' kata gue, 'kata orang, kalo kita malem-malem niruin ketawa kuntilanak, dia bisa dateng lho.' 'JANGAN NGOMONG GITU, DIKA!' Nyokap sewot. 'Kamu durhaka ya nakut-nakutin orang tua kayak gitu! Awas, ya, kamu, Dika!' 'Lah, tadi yang nakut-nakutin siapa, yang ketakutan siapa.' Manusia Setengah Salmon adalah kumpulan tulisan komedi Raditya Dika. Sembilan belas bab di dalam bercerita tentang pindah rumah, pindah hubungan keluarga, sampai pindah hati. Simak juga bab berisi tulisan galau, observasi ngawur, dan lelucon singkat khas Raditya Dika.

----- Chapter 4 dari 10 buku Manusia Setengah Salmon

-GagasMedia-

Social Motivations for Codeswitching GagasaMedia

A shrewd, laugh-out-loud parody of E. L. James's bestselling

"Fifty Shades" series.

An Introduction to Sociolinguistics Oxford University Press, USA

Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

Lionboy Wiley

Grade level: k, 1, 2, 3, e, i.

Doomsday Conspiracy GagasaMedia

Sociolinguistics is the study of the interaction between language and society. In this classic introductory work, Janet Holmes examines the role of language in a variety of social contexts, considering both how language works and how it can be used to signal and interpret various aspects of social identity. Written with Holmes' customary enthusiasm, the book is divided into three sections which explain basic sociolinguistic concepts in the light of classic approaches as well as introducing more recent research. This fourth edition has been revised and updated throughout using key concepts and examples to guide the reader through this fascinating area, including: - New sections on: koines and koineisation linguistic landscapes New Englishes Stylistic language and sexuality societal approaches to attitude research forensic linguistics - A new selection of informative examples, exercises and maps -Fully updated further reading and references sections An Introduction to Sociolinguistics is an essential introductory text for all students of sociolinguistics and a splendid point of reference for students of applied linguistics. It is also an accessible guide for those who are simply interested in language and the many and varied uses we put it to.

Bilingual Speech GagasaMedia

Charlie Ashanti is on the run from an amazing floating circus with six homesick, beautiful Lions. Charlie has promised to help the Lions find their way home, but he has his own problems. His mum and dad have been kidnapped and Charlie is being hunted down by villains. New friends offer help. But can Charlie and the Lions trust them? One thing is for sure, the chase is on . . .

To Desire a Devil GagasaMedia

Maximilian Cale, the Duke of Lyons, long ago buried his grief for his missing elder brother, Peter, who was presumed dead after being kidnapped by their Great-Uncle Humbert. When a mysterious note arrives from Tristan Bonnaud asserting that the Duke's brother is alive, it leads him straight to the winsome Lisette Bonnaud, illegitimate daughter of a viscount and Tristan's sister. Soon after, Max and Lisette are travelling to Paris posing as husband and wife, in search of Tristan, who has disappeared. The longer he spends with Lisette, the easier it is for Max to see that the line between dukedom and desire is easier to cross than he imagined.

James Gandolfini: The Real Life of the Man Who Made Tony Soprano GagasaMedia

Handpicked by the NSA to track down and identify the ten known witnesses to the recent crash of a weather balloon, Robert Bellamy searches for clues in Rome, Budapest, and Texas.

Cleopatra's Dagger GagasaMedia

NOTHING IS MORE INTOXICATING Reynaud St. Aubyn has spent the last seven years in hellish captivity. Now half mad with fever he bursts into his ancestral home and demands his due. Can this wild-looking man truly be the last earl's heir, thought murdered by Indians years ago? OR DANGEROUS Beatrice Corning, the niece of the present earl, is a proper English miss. But she has a secret: No real man has ever excited her more

