

Mapping Modern Theology A Thematic And Historical Introduction Kelly M Kapic

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A Little Book for New Theologians A&C Black Christopher Ben Simpson tells the story of modern Christian theology against the backdrop of the history of modernity itself. The book examines the many ways that theology became modern while seeing how modernity arose in no small part from theology. These intertwined stories progress through four parts. In Part I, Emerging Modernity, Simpson discusses the period from the beginnings of modernity in the late Middle Ages through the Protestant Reformation and Renaissance Humanism to the creative tension between Enlightenments and Awakenings of the 18th-century. Part II, The Long Nineteenth-Century, presents the great movements and figures arising out of these creative tension - from Romanticism and Schleiermacher to Ritschlianism and Vatican I. Part III, Twentieth-Century Crisis and Modernity, proceeds through the revolutionary theologies of the period of the World Wars such as that of Karl Barth or nouvelle th é ologie. Finally, Part IV, The Late Modern Supernova, lays out the diverse panoply of recent theologies - from the various liberation theologies to the revisionist, the secular, the postliberal, and the postsecular. Designed for classroom use, this volume includes the following features: - charts/diagrams/visual organizations of the information presented included throughout - both a one-page chapter title table of the contents and an expanded (multipage) table of contents - chapter at-a-glance outlines at the beginning of each chapter - references to further reading at the end of chapters Islamic Theology in the Turkish Republic Fortress Press In this theological tour de force D. Stephen Long addresses a key question in current theological debate: the conditions of the possibility of God-talk, along with attending questions about natural theology, fideism, and theological truth-claims. He engages not only the most significant contemporary theologians and philosophers on this score (Denys Turner, Bruce Marshall, Charles

Taylor, Fergus Kerr) but also the legacy of twentieth-century theology (Barth, von Balthasar) and the analytic philosophical tradition from Wittgenstein to Davidson. Throughout, Long sustains a careful exegetical engagement with Aquinas, showing that what s at stake in contemporary theology is just how we inherit St. Thomas. / Central to Long s project is averting the charge of fideism so often laid at the feet of postliberal approaches (like his own). To that end Long argues for a (chastened) natural theology, while challenging any simple distinction between natural and confessional theology. / In joining these many voices into one conversation, Long does a remarkable job of surveying the current theological scene with respect to issues of language and truth, arguing for the need to deal head-on with classical questions of metaphysics. . . . An excellent and significant book. James K. A. Smith / Calvin College / Long s discussion of the topic of God and language offers a refreshingly original treatment of traditional approaches. His book cannot be ignored by anyone interested in this topic at any level. John Milbank / University of Nottingham *Nature, Space and the Sacred* Oxford University Press, USA A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin

O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem. Zondervan Academic This book highlights tensions and negotiating processes between modern society and conservative religious groups. Conservative religion and society have co-existed for at least a century in an increasingly pluralist society. Still, the right to religious freedom and tolerance clashes with certain expressions of religious exclusivity. In this book, scholars from different disciplines look at the various ways in which representatives of conservative religious faith live, practice, and formulate their religion in relation to a contemporary mainstream culture. The studies included represent various settings with regard to time, religion and geography, and are presented in three thematic groups: culture, schooling and public life, and media. Taken together, the studies contribute to a more nuanced and diverse picture of conservative religious believers and their engagement with mainstream society. The book will be of interest to students and researchers in the fields of sociology of religion, church history and contemporary religion. **The Dominance of Evangelicalism** InterVarsity Press One needs to be a lunatic to become a Christian, the 19th century Danish philosopher Soren Kierkegaard once observed. Had he lived in the 20th century he might have discerned even more of an obstacle to faith. For during the last century the human condition changed more rapidly than during any previous era, taking that condition far away from the historical circumstances in which Christianity was born. In his new book, Philip Kennedy explores the ways Christian theologians of the 20th century tried to live a productive religious life in a world overtaken by massive upheaval and innovation. The book is distinctive in a number of respects. First, it differs from other surveys of theology by adopting a biographical method, examining the lives of its subjects in historical context. Second, it is more progressive than its competitors, covering many theologians other than white male professors - especially women - who have worked outside the academy or

on the margins of the churches. Third, it is international, focusing on theologians in all the continents of the world rather than just Europe or North America. Fourth, it makes no assumptions that its readers are religious or that theology is uniquely credible. There is a need for a sensitive new textbook reassessing the subject in the light of modern concerns and scepticism about religion. This book meets that need.

Atlas of the Bible and Christianity

Oxford University Press

This text identifies the indigenous roots of American liberal theology and uncovers a wider, longer-running tradition than has been thought. Taking a narrative approach the text provides a biographical reading of important religious thinkers of the time.

Embodied Hope Routledge

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

Union with Christ Random House

Provides a helpful overview of Radical Orthodoxy, highlights its areas of agreement with Reformed theology, and assesses its value as a truly postmodern theology.

Islamic Theological Themes Moody Publishers

Hyun Joo Kim claims that Bonhoeffer transforms and reconstructs the Augustinian doctrine of original sin by

shifting the hamartiological premise from the doctrine of God to the doctrine of the church based on his Lutheran resources. In Bonhoeffer's view, Augustine's doctrine of original sin does not fully relate the doctrine of sin to the responsibility of the saints. In order to reform Augustinian hamartiology, Bonhoeffer appropriates Augustine's notion of the church as the whole Christ (totus Christus), which is located in Augustine's ecclesiology. Kim explicates how Augustine relates his epistemological premises in his Christianized Platonism to his formulation of the doctrine of original sin, and examines how Luther's Christocentric standpoint transforms Augustine's anthropology and ultimately leads Luther to his relational hamartiology. Kim contends that Bonhoeffer's later hamartiology and ethics contain the most distinctive characteristics of Bonhoeffer's doctrine of sin, in that he not only incorporates both the active and passive dimensions of sin, but also intensifies his continuing notion of "vicarious representative action" towards the church community.

A Companion to the Reformation in Scotland, c.1525–1638 Baker

Publishing Group (MI)

Explores how modern Turkish theologians have grappled with issues such as nationalism and democracy; conceptions of God and humanity; the definition of religion itself and theological arguments for secularism; and theologies of human rights, gender and sexuality.

Conservative Religion and Mainstream Culture EUP

In this major revision and expansion of the classic 20th Century Theology (1992), coauthored with Stanley J. Grenz, Roger Olson tells the full story of modern theology from Descartes to Caputo, from the Kantian revolution to postmodernism, now recast in terms of how theologians have accommodated or rejected modernity.

The Modern Theologians Brazos Press

Who is Jesus? What did he do? What did he say? -Are the traditional answer to these questions still to be trusted? - Did the early church and tradition "Christianize" Jesus? - Was Christianity built on clever conceptions of the church, or on the character and actions of an actual person? These and similar questions have come under scrutiny by a forum of biblical scholars called the

Jesus Seminar. Their conclusions have been widely publicized in magazines such as Time and Newsweek. Jesus Under Fire challenges the methodology and findings of the Jesus Seminar, which generally clash with the biblical records. It examines the authenticity of the words, actions, miracles, and resurrection of Jesus, and presents compelling evidence for the traditional biblical teachings. Combining accessibility with scholarly depth, Jesus Under Fire helps readers judge for themselves whether the Jesus of the Bible is the Jesus of history, and whether the gospels' claim is valid that he is the only way to God.

The Routledge Companion to the Practice of Christian Theology

InterVarsity Press

These essays by a prominent Barthian scholar offer a full and unique reading of the most significant modern Protestant theologian for twenty-first century readers.

God is Love InterVarsity Press

This book analyzes the relationship between forgiveness, atonement, and reconciliation from a Christian theological perspective. Drawing on both theological and philosophical literature, it addresses the problem of whether atonement is required for forgiveness and considers important related concepts such as sin and justice. The author develops a sacrificial model of atonement that connects an understanding of Christian forgiveness with the biblical narrative of Christ's sacrifice and makes reconciliation between God and humanity possible. Offering a fresh and coherent argument, the book will be relevant to scholars of Christian theology, biblical studies, and the philosophy of religion.

Introducing Radical Orthodoxy Univ of California Press

The book of Daniel is key to the entire Old Testament prophetic revelation. Who better to help you understand Daniel's stories, prophecies, and dreams—and give you a brighter hope for things to come—than John F. Walvoord, one of evangelicalism's most prominent leaders, and Charles Dyer, a Bible professor and expert on Israel? In this second work of a renewed series of commentaries, Dr. Walvoord addresses alleged historical inaccuracies and considers past and future fulfillments of specific prophecies. At key points different views and approaches to interpretation are explored. Walvoord devotes special attention to textual and doctrinal issues while avoiding technical language. Refined, updated with the English Standard Version (ESV), and streamlined, this classic text is set to help you understand and interpret the book of Daniel and gain a better grasp of what the future may bring.

A Wrinkle in Time Routledge

A team of international scholars assesses the field of modern theology thematically, covering classic topics in Christian theology over the last 200 years.

Old Testament Theology Baker

Academic

A Companion to the Reformation in Scotland deals with the making, shaping, and development of the Scottish Reformation. 28 authors offer new analyses of various features of a religious revolution and select personalities in evolving theological, cultural, and political contexts.

The Making of American Liberal Theology

Eisenbrauns

David W. Bebbington continues a compelling series of books charting the course of English-speaking evangelicalism over the last three hundred years.

Evangelical culture at the end of the nineteenth century is set against the backdrop of imperial maneuverings in Great Britain and populist uprisings in the United States.

By the Renewing of Your Minds Fortress Press

Gebara's succinct yet moving statement of her principles of ecofeminism shows how intertwined are the tarnished environment around her and the poverty that afflicts her neighbors. From her experiences with the Brazilian poor women's movement she develops a gritty urban ecofeminism and indeed articulates a whole worldview. She shows how the connections between Western thought, patriarchal Christianity, and environmental destruction necessitate personal conversion to "an new relationship with the earth and with the entire cosmos."

Modern Christian Theology InterVarsity Press

This popular text has been updated to ensure that it continues to provide a current and comprehensive overview of the main Christian theologies of the twentieth and twenty-first centuries. Each chapter is written by a leading theologian and gives a clear picture of a particular movement, topic or individual. New and updated treatments of topics covered in earlier editions, with over half the chapters new to this edition or revised by new authors. New section singling out six classic theologians of the twentieth century. Expanded treatment of the natural sciences, gender, Roman Catholic theology since Vatican II, and African, Asian and Evangelical theologies. Completely new chapters on spirituality, pastoral theology, philosophical theology, postcolonial biblical interpretation, Pentecostal theology, Islam and Christian theology, Buddhism and Christian

theology, and theology and film. As in previous editions, the text opens with a full introduction to modern theology. Epilogue discussing the present situation and prospects of Christian theology in the twenty-first century.