

Marilyn Monroe Barbara Leaming

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Marilyn Monroe Orion Publishing Group

THE authoritative, comprehensive biography of the woman whose pin-up provided the inspiration for American soldiers to win World War II. (Oh, and she was a very talented dancer, actress & thespian as well.)

How to be Lovely Penguin

Based on new interviews and research, this groundbreaking biography explores the secret selves behind Marilyn Monroe's public facades. Marilyn Monroe. Her beauty still captivates. Her love life still fascinates. Her story still dominates popular culture. Now, drawing on years of research and dozens of new interviews, this biography cuts through decades of lies and secrets and introduces you to the Marilyn Monroe you always wanted to know: a living, breathing, complex woman, bewitching and maddening, brilliant yet flawed. Charles Casillo studies Monroe's life through the context of her times—in the days before feminism. Before there was adequate treatment for Marilyn's struggle with bipolar disorder. Starting with her abusive childhood, this biography exposes how—in spite of her fractured psyche—Marilyn's extreme ambition inspired her to transform each celebrated love affair and each tragedy into another step in her journey towards immortality. Casillo fully explores the last two years of her life, including her involvement with both John F. Kennedy and his brother Robert, and the mystery of her last day. Just a few of Casillo's revelations: *Despite reports of their bitter rivalry, Elizabeth Taylor

secretly reached out and tried to help Marilyn during one of her darkest moments. *The existence of Marilyn's semi-nude love scene with Clark Gable—long thought to be lost. *A few nights before she died, Marilyn encountered Warren Beatty at a party and disclosed some of the reasons for her final despair. *A meticulously detailed account of the events of her last day, revealing how a series of miscommunications and misjudgments contributed to her death.

What Falls Away Weidenfeld & Nicolson

Haskell remains a controversial figure in both feminist and film circles, accused of "uncritically celebrating heterosexual romance" - a charge to which Haskell cheerfully pleads guilty.

Marilyn's Last Sessions Crown

NEW YORK TIMES BESTSELLER • "A simply elegant memoir."—Newsweek In this exquisitely written memoir, Mia Farrow takes us on a journey into her remarkable life. As the daughter of actress Maureen O'Sullivan and film director John Farrow, she lived what was by all appearances a charmed and privileged childhood. But below the surface, money troubles, marital tensions, drinking, and occasionally violence marred the Hollywood illusion. And when Mia was nine, she would be forever wrenched from childhood by the terrible isolation of a bout with polio. Her father's death propelled her out into the world, where she embarked onto an acting career that included television, theater, and film—from her debut in *Peyton Place* to her first starring role in *Rosemary's Baby*, and on to her thirteen films with Woody Allen. Here is a luminous memoir of childhood and motherhood, a thoughtful exploration of a spiritual journey, and a candid examination of her marriages to Frank Sinatra and André Previn and her close but troubled twelve-year relationship with Woody Allen. Told with grace and deep understanding, as well as humor, *What Falls Away* is an unforgettable book, an extraordinary record of an extraordinary life.

Jack Kennedy W. W. Norton & Company

The updated bestselling biography—based on over six hundred interviews—and the inspiration for the Netflix documentary, *The Mystery of*

Marilyn Monroe. Marilyn Monroe, born in obscurity and deprivation, became an actress and legend of the twentieth century, romantically linked to famous men from Joe DiMaggio to Arthur Miller to John F. Kennedy. But her tragic death at a young age, under suspicious circumstances, left behind a mystery that remains unsolved to this day. Anthony Summers interviewed more than six hundred people, laying bare the truths—sometimes funny, often sad—about this brilliant, troubled woman. The first to gain access to the files of Monroe's last psychiatrist, Summers uses the documents to explain her tangled psyche and her dangerous addiction to medications. He establishes, after years of mere rumor, that President Kennedy and his brother Robert were both intimately involved with Monroe in life—and in covering up the circumstances of her death. Written and updated by a Pulitzer Prize nominee who has authored works on JFK, J. Edgar Hoover, and the 9/11 attacks, this investigation of an iconic star's brief life and early death is "remarkable. . . . The ghost of Marilyn Monroe cries out in these pages" (The New York Times). Netflix's *The Mystery of Marilyn Monroe* will cement this work as the definitive biography of the unforgettable woman.

Churchill Defiant: Fighting On 1945 – 1955 Simon and Schuster

A brilliant investigation into the debates surrounding Marilyn Monroe's life and the cultural attitudes that her legend reveals There are many Marilyns: sex goddess and innocent child, crafty manipulator and dumb blonde, liberated woman and tragic loner. Indeed, the writing and rewriting of this endlessly intriguing icon's life has produced more than six hundred books, from the long procession of "authoritative" biographies to the memoirs and plays by ex-husband Arthur Miller and the works by Norman Mailer and Joyce Carol Oates. But even as the books have multiplied, myth, reality, fact, fiction, and gossip have become only more intertwined; there is still no agreement about such fundamental questions as Marilyn's given name, the identity of her father, whether she was molested as a child, and how and why she died. The *Many Lives of Marilyn Monroe* reviews the unreliable and unverifiable-but highly significant-stories that have framed the greatest Hollywood legend. All the while, cultural critic Sarah Churchwell reveals us to ourselves: our conflicted views on women, our tormented sexual attitudes, our ambivalence about success, our fascination with self-destruction. In incisive and passionate prose, Churchwell uncovers the shame, belittlement, and anxiety that we bring to the story of a woman we supposedly adore. In the process, she rescues a Marilyn Monroe who is far more complicated and credible than the one we think we know.

What Jackie Taught Us (Revised and Expanded) Rowman &

Littlefield

Published for the fiftieth anniversary of her tragic death, this definitive account dispels the rumors and sets the record straight on her last two years Marilyn Monroe passed away at the age of thirty-six under circumstances that have remained mysterious to this day. *Marilyn Monroe: The Final Years* separates the myths and rumors from the facts as Keith Badman takes readers through the concluding months of 1960 to that fateful day in August 1962. In this extraordinary book—the product of five years of exhaustive research—the author is both biographer and detective: Badman uncovers long-lost or previously unseen personal records, exclusive interviews, and eyewitness accounts that illuminate the final chapter of Marilyn's life as she navigates weight gain, drug use, and personal turmoil, along with drama on the set of the ill-fated movie *Something's Got to Give*. Badman dispels popular beliefs, such as her supposed affairs with John and Bobby Kennedy. (Monroe only had a one-night stand with the president at Bing Crosby's house, and never with Bobby.) Readers learn the long-concealed identity of her biological father, who refused Marilyn's attempt to contact him in 1951—and was then repaid with her apathy ten years later when he attempted to contact her. The author also reveals the details of her famous "last sitting" with photographer Bert Stern (which was not her last photo shoot) and describes the horror she endured after being tricked into being institutionalized at the Payne-Whitney Psychiatric Clinic, from which ex-husband Joe DiMaggio had to pull strings to secure her release. Perhaps most shockingly, we learn of the regrettable incident in which a drunken Monroe was sexually exploited by mobsters at a Lake Tahoe hotel co-owned by Frank Sinatra. Finally contrary to the salacious rumors that Marilyn was suicidal or the victim of a murder and cover-up, Badman discloses new information about her final days alive and reveals, in unequivocal detail, evidence that indicates Monroe's death was accidental. Above it all, Badman pays homage to Monroe by rescuing her final months from the realm of wild and sensationalized allegations popularized by those who sought to gain from them. *Marilyn Monroe: The Final Years* sheds new light on an immortal movie legend.

Michael Douglas Metropolitan Books

Marilyn Monroe's death has been shrouded in decades of deception, conspiracy, and lies. Donald H. Wolfe has written a startling portrait of the twentieth century's greatest film star that not

only redefines her place in entertainment history but also reveals the secret conspiracy that surrounded her last days. In *The Last Days of Marilyn Monroe*, Wolfe confirms that the tragic actress was a homicide victim. He documents the mode of death, and names those involved and those who participated in the cover-up. Filled with documented revelations, eye-opening information about the dark secret in Marilyn's relationship with John and Robert Kennedy, and shocking details about the many bizarre events that took place at Marilyn's home the day she died, Donald H. Wolfe's remarkable book is the culmination of more than seven years of research. It will change forever the way we view the life—and death—of this great star.

Jackie, Janet & Lee Macmillan

Based on letters by Hepburn, her friends and family, as well as on interviews with Katharine Hepburn herself, this biography is a compelling saga, a love story, and a family story that brings alive three generations of fearless women.

Jack Kennedy: The Education of a Statesman HarperCollins Canada
Adam Victor sifts through the competing versions of events throughout all of Marilyn Monroe's life and traces a young woman's inexorable path to iconhood, creating a compelling anatomy of fame in the last century. The book is fully illustrated and includes a bibliography and index.

Marilyn Monroe Crown Pub

Kathleen “Kick” Kennedy was the incandescent life-force of the fabled Kennedy family, her father’s acknowledged “favorite of all the children” and her brother Jack’s “psychological twin.” She was the Kennedy of Kennedys, sure of her privilege, magnetically charming and somehow not quite like anyone else on whatever stage she happened to grace. The daughter of the American ambassador to the Court of St James’s, Kick swept into Britain’s aristocracy like a fresh wind on a sweltering summer day. In a decaying world where everything was based on stultifying sameness and similarity, she was gloriously, exhilaratingly different. Kick was the girl whom all the boys fell in love with, the girl who remained painfully out of reach for most of them. To Kick, everything about this life was fun and amusing—until suddenly it was not. For this is also a story of how a girl like Kick, a girl who had everything, a girl who seemed made for happiness, confronted crushing sadness. Willing to pay the price for choosing the love she wanted, she would have to face the consequences of forsaking much that was dear to her. Bestselling and award-winning biographer Barbara Leaming draws on her unique access to firsthand accounts, extensive conversations with many of the key players, and previously-unseen sources to transport us to another world, one of immense wealth, arcane rituals and rules, glamour and tragedy, that has now disappeared forever. It was a world of dukes and duchesses, of grand houses, of country house weekends,

and of wild rich boys. But it was also a world of blood and war, and of immeasurable loss. It was a time of complete upheaval, as reflected in the life of this most unlikely and unforgettable central character. Kick Kennedy reveals her story, that of a young girl learning about love, sex, and death—and doing it all at warp speed as the world races toward war and then reels in the war’s chaotic aftermath. This is the coming-of-age story of the female star of the Kennedy family, and ultimately a tragic, romantic story that will break your heart.

Joe DiMaggio Vintage

Winston Churchill rages against time and his own mortality, in conflict with friend and foe alike, in this tumultuous political drama of his last ten years of public life. Here is Churchill at his most outrageous, maddening and devious — but also at his most human, courageous, and defiant.

Misfit St. Martin's Press

A candid and incisive look at the woman behind the legend of Marilyn Monroe offers a critical analysis of her life, career, relationships, and mysterious death

Ball of Fire Bloomsbury Publishing USA

Joe DiMaggio was, at every turn, one man we could look at who made us feel good. In the hard-knuckled thirties, he was the immigrant boy who made it big—and spurred the New York Yankees to a new era of dynasty. He was Broadway Joe, the icon of elegance, the man who wooed and won Marilyn Monroe—the most beautiful girl America could dream up. Joe DiMaggio was a mirror of our best self. And he was also the loneliest hero we ever had. In this groundbreaking biography, Pulitzer Prize-winning journalist Richard Ben Cramer presents a shocking portrait of a complicated, enigmatic life. The story that DiMaggio never wanted told, tells of his grace—and greed; his dignity, pride—and hidden shame. It is a story that sweeps through the twentieth century, bringing to light not just America's national game, but the birth (and the price) of modern national celebrity.

Cary Grant Simon and Schuster

Over the years there have been many books published about the Kennedy family, individually and collectively. But only this book provides a powerful and detailed look at the complex relationships shared between the three women who were not born Kennedy but who married into the family: Jackie Bouvier, Ethel Skakel, and Joan Bennett. For each of the Kennedy wives, the Camelot years provided an entirely different experience of life lessons. These were the years when Jackie's dreams became reality, but at a hefty price. For Ethel, these were years of frustration where her dreams of being First Lady were dashed and she sank into a deep depression. For Joan, her years as a Kennedy wife were the most confusing of her life, and she is now a recovering alcoholic. This fascinating story is

set against a panorama of explosive American history, as the women cope with Jack's and Bobby's alleged affairs with Marilyn Monroe, their tragic assassinations, and other tragedies and scandals.

Whether dealing with their husbands' blatant infidelities, stumping for their many political campaigns, touring the world to promote their family's legacy or raising their children, the Kennedy wives did it all with grace, style, and dignity. In the end, JACKIE, ETHEL, JOAN is a story of redemption and great courage.

Katharine Hepburn Macmillan

New York Times bestselling author Barbara Leaming answers the question: What was it like to be Mrs. John F. Kennedy during the dramatic thousand days of the Kennedy presidency? Here for the first time is the full story of the extravagant interplay of sex and politics that constitutes one of modern history's most spectacular dramas. Drawing from recently declassified top-secret material, as well as revelatory eyewitness accounts, Secret Service records, and Jacqueline Kennedy's personal letters, bestselling biographer Barbara Leaming answers the question: what was it like to be Mrs. John F. Kennedy during the dramatic thousand days of the Kennedy presidency? Brilliantly researched, Leaming's poignant and powerful chronicle illuminates the tumultuous day-to-day life of a woman who entered the White House at age thirty-one, seven years into a complex and troubled marriage, and left at thirty-four after her husband's assassination. Revealing the full story of the interplay of sex and politics in Washington, Mrs. Kennedy will indelibly challenge our vision of this fascinating woman, and bring a new perspective to her crucial role in the Kennedy presidency.

Marilyn Monroe Penguin

A New York Times Best Seller! Since Marilyn Monroe died among suspicious circumstances on the night of August 4, 1962, there have been queries and theories, allegations and investigations, but no definitive evidence about precisely what happened and who was involved . . . until now. In *The Murder of Marilyn Monroe: Case Closed*, renowned MM expert Jay Margolis and New York Times bestselling author Richard Buskin finally lay to rest more than fifty years of wild speculation and misguided assertions by actually naming, for the first time, the screen goddess's killer while utilizing the testimony of eye-witnesses to exactly what took place inside her house on Fifth Helena Drive in Los Angeles's Brentwood neighborhood. Implicating Bobby Kennedy in the commission of Marilyn's murder, this is the first book to name the LAPD officers who accompanied the US Attorney General to her home, provide details about how the Kennedys used bribes to silence one of the ambulance drivers, and specify how the

subsequent cover-up was aided by a noted pathologist's outrageous lies. This blockbuster volume blows the lid off the world's most notorious and talked-about celebrity death, and in the process exposes not only the truth about an iconic star's tragic final hours, but also how a legendary American politician used powerful resources to protect what many still perceive as his untarnished reputation. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

If this was Happiness Crown

An account of the friendships and forces that shaped JFK's presidency documents how the relationships and rivalries forged during his college years played pivotal roles in American history, in a volume that offers insight into the sources of Kennedy's intellectual beliefs as well as his presidential goals. Reprint.

Kick Kennedy Scarborough House Publishers

Barbara Leaming's *Marilyn Monroe* is a complex, sympathetic portrait that will totally change the way we view the most enduring icon of American sexuality. To those who think they have heard all there is to hear about Marilyn Monroe, think again. Leaming's book tells a brand-new tale of sexual, psychological, and political intrigue of the highest order. Told for the first time in all its complexity, this is a compelling portrait of a woman at the center of a drama with immensely high stakes, a drama in which the other players are some of the most fascinating characters from the world's of movies, theater, and politics. It is a book that shines a bright light on one of the most tumultuous, frightening, and exciting periods in American culture. Basing her research on new interviews and on thousands of primary documents, including revealing letters by Arthur Miller, Elia Kazan, John Huston, Laurence Olivier, Tennessee Williams, Darryl Zanuck, Marilyn's psychiatrist Dr. Ralph Greenon, and many others, Leaming has reconstructed the tangles of betrayal in Marilyn's life. For the first time, a master storyteller has put together all of the pieces and told Marilyn's story with the intensity and drama it so richly deserves. At the heart of this book is a sexual triangle and a riveting story of betrayal that has never been told before. You will come away filled with new respect for Marilyn's incredible courage, dignity, and loyalty, and an overwhelming sense of tragedy after witnessing Marilyn, powerless to overcome her demons, move inexorably to her own final, terrible betrayal of herself. *Marilyn Monroe* is a book that will make you think--and will break your heart.

Betty Grable Oxford University Press, USA

An account of the friendships and forces that shaped JFK's presidency documents how the relationships and rivalries forged during his college years played pivotal roles in American history, in a volume that offers insight into

the sources of Kennedy's intellectual beliefs as well as his presidential goals.