
Marilyn Monroe Barbara Leaming

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What Jackie Taught Us (Revised and Expanded)
Scarborough House Publishers

A unique perspective on the influence and enduring fascination of Jacqueline Kennedy Onassis What Jackie Taught Us offers insights about how Jackie lived with poise, grace, and zest, including wisdom about image and style, focus, courage and vision, men, marriage, and motherhood. After more than a decade in print, this commemorative edition features fourteen new essays from notable individuals amplifying the ways in which Jackie's life has influenced

them -- and society at large -- over the past fifty years, including contributions from syndicated columnists Liz Smith and Marguerite Kelly; authors Edna O'Brien, A.E. Hotchner and Malachy McCourt; president emeritus of the Municipal Art Society of New York, Kent Barwick; and former Metropolitan Museum of Art executive, Ashton Hawkins. "The book is a must-read for anyone fascinated with the famed first lady, with essays, insights and observations from notables like Liz Smith, C.D. Green and Malachy McCourt." - Miami Herald "Twenty years after her death, we're still curious about Jackie. From Flaherty's book, we get some clues as to why." - NewBooksInBiography.com An award-winning author, philanthropist, and pioneer businesswoman, Tina Santi Flaherty is a board member of the Animal Medical Center and the Churchill Centre, among others. She is the author of The Savvy Woman's Success Bible (with Kay Gilman) and Talk Your

Way to the Top. Visit her website at www.tinaflaherty.com. Follow her on Twitter @TinaSFlaherty.

The Many Lives of Marilyn Monroe Simon & Schuster

Based on new interviews and thousands of primary documents, Leaming's critically acclaimed biography changes the way readers view one of this century's most fascinating and enigmatic women. Photo insert.

Marilyn Monroe Harper Collins

Kathleen “ Kick ” Kennedy was the incandescent life-force of the fabled Kennedy family, her father ’ s acknowledged “ favorite of all the children ” and her brother Jack ’ s “ psychological twin. ” She was the Kennedy of Kennedys, sure of her privilege, magnetically charming and somehow not quite like anyone else on whatever stage she happened to grace. The daughter of the American ambassador to the Court of St James ’ s, Kick swept into Britain ’ s aristocracy like a fresh wind on a sweltering summer day. In a decaying world where everything was based on stultifying sameness and similarity, she was gloriously, exhilaratingly different. Kick was the girl whom all the boys fell in love with, the girl who remained painfully out of reach for most of them. To Kick, everything about this life was fun and amusing—until suddenly it was not. For this is also a story of how a girl like Kick, a girl who had everything, a girl who seemed made for happiness, confronted crushing sadness. Willing to pay the price for choosing the love she wanted, she would have to

face the consequences of forsaking much that was dear to her. Bestselling and award-winning biographer Barbara Leaming draws on her unique access to firsthand accounts, extensive conversations with many of the key players, and previously-unseen sources to transport us to another world, one of immense wealth, arcane rituals and rules, glamour and tragedy, that has now disappeared forever. It was a world of dukes and duchesses, of grand houses, of country house weekends, and of wild rich boys. But it was also a world of blood and war, and of immeasurable loss. It was a time of complete upheaval, as reflected in the life of this most unlikely and unforgettable central character. Kick Kennedy reveals her story, that of a young girl learning about love, sex, and death—and doing it all at warp speed as the world races toward war and then reels in the war ’ s chaotic aftermath. This is the coming-of-age story of the female star of the Kennedy family, and ultimately a tragic, romantic story that will break your heart.

Marilyn's Last Sessions Macmillan

A candid and incisive look at the woman behind the legend of Marilyn Monroe offers a critical analysis of her life, career, relationships, and mysterious death

Kick Kennedy Simon and Schuster

An account of the friendships and forces that shaped JFK's presidency documents how the relationships and rivalries forged during his college years played pivotal roles in

American history, in a volume that offers insight into the sources of Kennedy's intellectual beliefs as well as his presidential goals.

Audrey Hepburn, An Elegant Spirit St. Martin's Press

4.25 am, 5 August 1962, West Los Angeles Police Department 'Marilyn Monroe has died of an overdose', a man's voice says dully. And when the stunned policeman asked 'What?', the same voice struggled to repeat 'Marilyn Monroe has died. She has committed suicide.' If life were scripted like the movies, this extraordinary phone call would have been made by the most important man in Marilyn Monroe's life – Dr Ralph Greenson, her final psychoanalyst. During her last years Marilyn had come to rely on Greenson more and more. She met with him almost every day. He was her analyst, her friend and her confessor. He was the last person to see her alive, and the first to see her dead. In this highly acclaimed novel, Marilyn's last years – and her last sessions on Dr Greenson's couch – are brilliantly recreated. This is the story of the world's most famous and elusive actress, and the world she inhabited, surrounded by such figures as Arthur Miller, Truman Capote and John Huston. It is a remarkable piece of storytelling that illuminates one of the greatest icons of the twentieth century.

Holding My Own in No Man's Land W. W. Norton

Like her art, Marilyn Monroe was rooted in paradox: She was a powerful star and a childlike waif; a joyful, irreverent party girl with a deeply spiritual side; a superb friend and a narcissist; a dumb blonde and an intellectual. No previous biographer has recognized-much less attempted to analyze-most of these aspects of her personality. Lois Banner has.

With new details about Marilyn's childhood foster homes, her sexual abuse, her multiple marriages, her affairs, and her untimely death at the age of thirty-six, Marilyn is, at last, the nuanced biography Monroe fans have been waiting for.

Joe DiMaggio Bantam

Marilyn Monroe's death has been shrouded in decades of deception, conspiracy, and lies. Donald H. Wolfe has written a startling portrait of the twentieth century's greatest film star that not only redefines her place in entertainment history but also reveals the secret conspiracy that surrounded her last days. In *The Last Days of Marilyn Monroe*, Wolfe confirms that the tragic actress was a homicide victim. He documents the mode of death, and names those involved and those who participated in the cover-up. Filled with documented revelations, eye-opening information about the dark secret in Marilyn's relationship with John and Robert Kennedy, and shocking details about the many bizarre events that took place at Marilyn's home the day she died, Donald H. Wolfe's remarkable book is the culmination of more than seven years of research. It will change forever the way we view the life—and death—of this great star.

The Murder of Marilyn Monroe Oxford University Press, USA

Winston Churchill rages against time and his own mortality, in conflict with friend and foe alike, in this tumultuous political drama of his last ten years of public life. Here is Churchill at his most outrageous, maddening and devious –

but also at his most human, courageous, and defiant.

Marilyn Monroe St. Martin's Press

Adam Victor sifts through the competing versions of events throughout all of Marilyn Monroe's life and traces a young woman's inexorable path to iconhood, creating a compelling anatomy of fame in the last century. The book is fully illustrated and includes a bibliography and index.

Mrs. Kennedy HarperCollins Canada

Published for the fiftieth anniversary of her tragic death, this definitive account dispels the rumors and sets the record straight on her last two years Marilyn Monroe passed away at the age of thirty-six under circumstances that have remained mysterious to this day. Marilyn

Monroe: The Final Years separates the myths and rumors from the facts as Keith Badman takes readers through the concluding months of 1960 to that fateful day in August 1962. In this extraordinary book—the product of five years of exhaustive research—the author is both biographer and detective: Badman uncovers long-lost or previously unseen personal records, exclusive interviews, and eyewitness accounts that illuminate the final chapter of Marilyn's life as she navigates weight gain, drug use, and personal turmoil, along with drama on the set of the ill-fated movie *Something's Got to Give*. Badman dispels popular beliefs, such as her supposed affairs with John and Bobby Kennedy. (Monroe only had a one-night stand with the president at Bing Crosby's house, and never with Bobby.)

Readers learn the long-concealed identity of her biological father, who refused Marilyn's attempt to contact him in 1951—and was then repaid with her apathy ten years later when he attempted to contact her. The author also reveals the details of her famous "last Sitting" with photographer Bert Stern (which was not her last photo shoot) and describes the horror she endured after being tricked into being institutionalized at the Payne-Whitney Psychiatric Clinic, from which ex-husband Joe DiMaggio had to pull strings to secure her release.

Perhaps most shockingly, we learn of the regrettable incident in which a drunken Monroe was sexually exploited by mobsters at a Lake Tahoe hotel co-owned by Frank Sinatra. Finally contrary to the salacious rumors that Marilyn was suicidal or the victim of a murder and cover-up, Badman discloses new information about her final days alive and reveals, in unequivocal detail, evidence that indicates Monroe's death was accidental. Above it all, Badman pays homage to Monroe by rescuing her final months from the realm of wild and sensationalized allegations popularized by those who sought to gain from them. *Marilyn Monroe: The Final Years* sheds new light on an immortal movie legend.

Goddess Welcome Rain

A rare glimpse into the woman behind the mystique and the definitive guide to living genuinely with glamour and grace.

"Living is like tearing through a museum. Not until later do you really start absorbing what you saw, thinking about it, looking it up in a book and remembering—because you can't take it all in at once."—Audrey Hepburn On many occasions, Audrey Hepburn was approached to pen her autobiography, the definitive book of Audrey, yet she never agreed. A beloved icon who found success as an actress, a mother, and a humanitarian, Audrey Hepburn perfected the art of gracious living. More philosophy than biography, *How to Be Lovely* revisits the many interviews Audrey gave over the years, allowing us to hear her voice directly on universal topics of concern to women the world over: careers, love lives, motherhood and relationships.

Enhanced by rarely seen photographs, behind-the-scenes stories, and insights from the friends who knew her well, *How to Be Lovely* uncovers the real Audrey, in her own words.

Jack Kennedy: The Education of a Statesman Crown

The updated bestselling biography—based on over six

hundred interviews—and the inspiration for the Netflix documentary, *The Mystery of Marilyn Monroe*. Marilyn Monroe, born in obscurity and deprivation, became an actress and legend of the twentieth century, romantically linked to famous men from Joe DiMaggio to Arthur Miller to John F. Kennedy. But her tragic death at a young age, under suspicious circumstances, left behind a mystery that remains unsolved to this day. Anthony Summers interviewed more than six hundred people, laying bare the truths—sometimes funny, often sad—about this brilliant, troubled woman. The first to gain access to the files of Monroe's last psychiatrist, Summers uses the documents to explain her tangled psyche and her dangerous addiction to medications. He establishes, after years of mere rumor, that President Kennedy and his brother Robert were both intimately involved with Monroe in life—and in covering up the circumstances of her death. Written and updated by a Pulitzer Prize nominee who has authored works on JFK, J. Edgar Hoover, and the 9/11 attacks, this investigation of an iconic star's brief life and early death is "remarkable. . . . The ghost of Marilyn Monroe cries out in these pages" (*The New York Times*). Netflix's *The Mystery of Marilyn Monroe* will cement this work as the definitive biography of the unforgettable woman.

Jack Kennedy Orion Publishing Group

The first complete biography of Hollywood movie star Michael Douglas, tracing his film career, tumultuous relationship with father Kirk Douglas, and marriage to

Catherine Zeta-Jones.

Marilyn Rowman & Littlefield

A brilliant investigation into the debates surrounding Marilyn Monroe's life and the cultural attitudes that her legend reveals. There are many Marylins: sex goddess and innocent child, crafty manipulator and dumb blonde, liberated woman and tragic loner. Indeed, the writing and rewriting of this endlessly intriguing icon's life has produced more than six hundred books, from the long procession of "authoritative" biographies to the memoirs and plays by ex-husband Arthur Miller and the works by Norman Mailer and Joyce Carol Oates. But even as the books have multiplied, myth, reality, fact, fiction, and gossip have become only more intertwined; there is still no agreement about such fundamental questions as Marilyn's given name, the identity of her father, whether she was molested as a child, and how and why she died. *The Many Lives of Marilyn Monroe* reviews the unreliable and unverifiable-but highly significant-stories that have framed the greatest Hollywood legend. All the while, cultural critic Sarah Churchwell reveals us to ourselves: our conflicted views on women, our tormented sexual attitudes, our ambivalence about success, our fascination with self-destruction. In incisive and passionate prose, Churchwell uncovers the shame, belittlement, and anxiety that we bring to the story of a woman we supposedly adore. In the process, she rescues a Marilyn Monroe who is far more complicated and credible than the one we think we know.

What Falls Away Crown

Now in paperback, an intimate look at the woman the world adored, by the son who adored her with unique photos, drawings, and other rare Audrey memorabilia. She dazzled millions as Gigi. Eliza Doolittle. Holly Golightly. But to her most adoring fan, Audrey Hepburn was best known for her role as "Mummy." In this heartfelt tribute to his mother,

Sean Hepburn Ferrer offers a rare and intimate glimpse into the life of one of Hollywood's brightest stars. Audrey Hepburn, *An Elegant Spirit* is a stunning compilation of nearly 300 photographs, many straight from the family album and never before published; archival documents, personal correspondence, and mementos; even paintings and illustrations from the actress herself. Sean tells Audrey Hepburn's remarkable story, from her childhood in war-torn Holland to the height of her fame to her autumn years far from the camera and the crush of the paparazzi. Sean introduces us to someone whose grace, charm, and beauty were matched only by her insecurity about her appearance and talent, and who used her hard-won recognition as a means to help children less fortunate than her own. With this unique biography, Sean celebrates his mother's history and humanity—and continues her charitable work by donating proceeds from this book to the Audrey Hepburn Children's Fund.

The Last Days of Marilyn Monroe Grand Central Publishing
Rigorously researched and elegantly written, Cary Grant: A Biography is a complete, nuanced portrait of the greatest star in cinema history. Exploring Grant's troubled childhood, ambiguous sexuality, and lifelong insecurities, as well as the magical amalgam of characteristics that allowed him to remain Hollywood's favorite romantic lead for more than thirty-five years, Cary Grant is the definitive examination of every aspect of Grant's professional and private life and the first biography to reveal the real man behind the movie star.

If this was Happiness W. W. Norton & Company

Marilyn Monroe's image is so universal that we can't help but believe that we know all there is to know of her. Every word and gesture made headlines and garnered controversy. Her serious gifts as an actor were sometimes eclipsed by her notoriety -- and the way the camera fell helplessly in love with her. But what of the other Marilyn? Beyond the headlines -- and the too-familiar stories of heartbreak and desolation -- was a woman far more curious, searching and hopeful than the one the world got to know. Even as Hollywood studios tried to mold and suppress her, Marilyn never lost her insight, her passion, and her humour. To confront the mounting difficulties of her life, she wrote. Now, for the first time, we can meet this private Marilyn and get to know her in a way we never have before. *Fragments* is an unprecedented collection of written artifacts -- notes to herself, letters, even poems -- in Marilyn's own handwriting, never before published, along with rarely seen intimate photos. These bits of text -- jotted in notebooks, typed on paper or written on hotel letterhead -- reveal a woman who loved deeply and strove to perfect her craft. They show a Marilyn Monroe unsparing in her analysis of her own life, but also playful, funny and impossibly charming. The easy grace and deceptive lightness that made her performances so memorable emerge on the page, as does the simmering tragedy that made her last appearances so heartbreaking. *Fragments* is an event -- an unforgettable book that will redefine one of the greatest stars of the twentieth century and which, nearly fifty years after her death, will definitively

reveal Marilyn Monroe's humanity.

Misfit Penguin

Based on new interviews and research, this ground-breaking biography explores the secret selves behind Marilyn Monroe's public facades. Marilyn Monroe. Her beauty still captivates. Her love life still fascinates. Her story still dominates popular culture. Now, drawing on years of research and dozens of new interviews, this biography cuts through decades of lies and secrets and introduces you to the Marilyn Monroe you always wanted to know: a living, breathing, complex woman, bewitching and maddening, brilliant yet flawed. Charles Casillo studies Monroe's life through the context of her times—in the days before feminism. Before there was adequate treatment for Marilyn's struggle with bipolar disorder. Starting with her abusive childhood, this biography exposes how—in spite of her fractured psyche—Marilyn's extreme ambition inspired her to transform each celebrated love affair and each tragedy into another step in her journey towards immortality. Casillo fully explores the last two years of her life, including her involvement with both John F. Kennedy and his brother Robert, and the mystery of her last day. Just a few of Casillo's revelations: *Despite reports of their bitter rivalry, Elizabeth Taylor secretly reached out and tried to help Marilyn during one of her darkest moments. *The existence of Marilyn's semi-nude love scene with Clark Gable—long thought to be lost. *A few nights before she died, Marilyn encountered Warren Beatty at a party and disclosed some of the reasons for her final despair. *A meticulously detailed account of the events of her last day, revealing how a series of miscommunications and misjudgments contributed to her death.

Fragments Metropolitan Books

NEW YORK TIMES BESTSELLER • “A simply elegant memoir.”—Newsweek In this exquisitely written memoir, Mia Farrow takes us on a journey into her remarkable life. As the daughter of actress Maureen O'Sullivan and film director John

Farrow, she lived what was by all appearances a charmed and privileged childhood. But below the surface, money troubles, marital tensions, drinking, and occasionally violence marred the Hollywood illusion. And when Mia was nine, she would be forever wrenched from childhood by the terrible isolation of a bout with polio. Her father's death propelled her out into the world, where she embarked onto an acting career that included television, theater, and film—from her debut in *Peyton Place* to her first starring role in *Rosemary's Baby*, and on to her thirteen films with Woody Allen. Here is a luminous memoir of childhood and motherhood, a thoughtful exploration of a spiritual journey, and a candid examination of her marriages to Frank Sinatra and André Previn and her close but troubled twelve-year relationship with Woody Allen. Told with grace and deep understanding, as well as humor, *What Falls Away* is an unforgettable book, an extraordinary record of an extraordinary life.