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## Marines Jay Allan

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Criminal Procedure Pickle Partners Publishing  
The 2008 National Defense Authorization Act authorized the Secretary of Defense to conduct a program to commemorate the 50th anniversary of the Vietnam War. The First Fight is the second title in a series dedicated to the Marine Corps' involvement in Southeast Asia from the early 1960s until 1975. This commemorative publication focuses on Operation Starlite, the first significant engagement between Marines and the Viet Cong with regimental-sized forces. It lasted from 18 to 24 August 1965, and in many ways foreshadowed the experience of American forces in Vietnam.

Bad Luck Charlie Baen Publishing Enterprises

A space engineer is sucked through a wormhole to a distant galaxy, where magic is common, and technology is viewed as alien spells.

Call to Arms Independently Published  
This publication represents the eighth volume in an operational and chronological series covering the Marine Corps' participation in the

Vietnam War. This particular volume details the gradual withdrawal in 1970-1971 of Marine combat forces from South Vietnam's northernmost corps area, I Corps, as part of an overall American strategy of turning the ground war against the North Vietnamese and Viet Cong over to the Armed Forces of the Republic of Vietnam. Although written from the perspective of III MAF and the ground war in I Corps, the volume treats the activities of Marine advisors to the South Vietnamese Armed Forces, the Seventh Fleet Special Landing Force, and Marines on the staff of the U.S. Military Assistance Command, Vietnam, in Saigon. There are separate chapters on Marine air, artillery, and logistics. An attempt has been made to place the Marine role in relation to the overall effort.

The Fall of Valdek Independently Published  
A young ensign, recently graduated from the Northern Hemisphere Space Academy, is awakened abruptly in the middle of the night by alarms, flashing lights, and dire messages to abandon ship. The petite blonde pulls on some clothes and races through the spaceship in a desperate search for an available life pod-- but it appears all have already departed. So begins the epic story of Jenetta Carver. Get a tight grip on your book and prepare for an exciting

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adventure like few others because Jenetta is ready to take names and kick butts from one end of the galaxy to the other. She may be small, but she has an intellect as large as Colossus of Rhodes and makes General Sun-Tzu look like an amateur military enthusiast. A Maritime History of the United States Lulu.com

How the Civil War changed the face of war The Civil War represented a momentous change in the character of war. It combined the projection of military might across a continent on a scale never before seen with an unprecedented mass mobilization of peoples. Yet despite the revolutionizing aspects of the Civil War, its leaders faced the same uncertainties and vagaries of chance that have vexed combatants since the days of Thucydides and the Peloponnesian War. A Savage War sheds critical new light on this defining chapter in military history. In a masterful narrative that propels readers from the first shots fired at Fort Sumter to the surrender of Robert E. Lee's army at Appomattox, Williamson Murray and Wayne Wai-siang Hsieh bring every aspect of the battlefield vividly to life. They show how this new way of waging war was made possible by the powerful historical forces unleashed by the Industrial Revolution and the French Revolution, yet how the war was far from being simply a story of the triumph of superior machines. Despite the Union's material superiority, a Union victory remained in doubt for most of the war. Murray and Hsieh paint indelible portraits of Abraham Lincoln, Ulysses S. Grant, William Tecumseh Sherman, and other major figures whose leadership,

judgment, and personal character played such decisive roles in the fate of a nation. They also examine how the Army of the Potomac, the Army of Northern Virginia, and the other major armies developed entirely different cultures that influenced the war's outcome. A military history of breathtaking sweep and scope, A Savage War reveals how the Civil War ushered in the age of modern warfare.

Investigating Iwo Del Rey Beginning a new series from a military science fiction master with over 3 million books in print. A young hero comes of age in the crucible of war and galactic struggle. When Allen Allenson, scion of a noble family that has fallen on hard times, gets a mission to roust the power-hungry Terrans from a "wild" star sector where they're encroaching, he jumps at the chance to show his individual worth, improve his family's fortunes, and gather enough lucre to make a good marriage. But the wily Terrans are not so easily persuaded by a young colonial they think of as a "rube." Worse, "Riders" the being who naturally ply the wilderness between the stars, are playing their own deadly political games against the Terrans, against the colonials, and against one young greenhorn commander in particular: naïf young Allen, whom they figure they can

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manipulate to do their bidding. The one thing nobody has counted on is the fact that Allen, while young and inexperienced, happens to be a hero in the making much to his own amazement. At the publisher's request, this title is sold without DRM (Digital Rights Management). *The First Imperium (Crimson Worlds IV)* Thomas Deprima Book 4 of the Bestselling Crimson Worlds Series The Alliance and its colonies have called a truce and signed the Confederation Agreement, providing the frontier worlds with guarantees of self-government. No one expects the deal to last, and both sides are preparing for the next showdown. But from the depths of space another challenge is coming, one that will endanger the very survival of mankind and force not just the Alliance and its colonies, but all of the Superpowers, to join forces or face annihilation. The dusty ruins the Alliance discovered on Epsilon Eridani IV were built by an ancient race, eons dead. But their guardians remain, and the disturbance of the long silent cave triggered an automated alert, one which has been heard. Erik Cain and his Marines grimly take to the field once again, for what may be their final battle, against the robotic legions of the First Imperium. But facing a ruthless and technologically

superior enemy may be easier than learning to fight alongside old enemies.

*The Cost of Victory* Academic Press

The Vestrall fight back, but Leviathan stands in their way. And Major Payne opens a new front in the war. His goal is nothing less than turning the Vestrall's allies against them to bring peace to the galaxy. The Vestrall exist, and they have secrets. The war will continue because it suits them. Humanity must confront the real enemy. They must win or the war will continue for another thousand years. There's only one ship that can do what needs to be done. Leviathan goes on the offensive, traveling deep into Vestrall space to find them and eliminate their ability to make war. An attack the likes of which the galaxy has never seen. One last battle to determine humanity's fate. Book 3 in the Battleship: Leviathan Military Sci-Fi Series from Military Sci-Fi Dragon Award Finalist and Amazon Bestselling author Craig Martelle. It's perfect for fans of Rick Partlow, Jay Allan, and Joshua Dalzelle. Read it today.

Contact Front Independently Published

The First Barbary War

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(1801-1805), or "America's First War on Terror," as some refer to it, was a pivotal moment in US history. While both the Navy and Marines participated in the Quasi-War with France, it was the war with the Barbary pirates that cemented both the Marine Corps and the Navy as the proud organizations that they are today. This was the war that produced heroes such as O'Bannon, Decatur, Preble, Porter, Hull, and Somers. To the Shores of Tripoli follows three fictional Marine privates as they participate in the watershed moments in the war. Private Seth Crocker is an uneducated, underage Marine who fights from the tops of the USS Enterprise and in battles such as the Gunboat Battle off the coast of Tripoli. Private Ichabod Cone, a veteran of the Revolution, is part of the crew of the USS Philadelphia when it is captured and spends most of the war as a slave of the pasha. Private Jacob Brissey is one of the seven Marines, under Lieutenant Presley O'Bannon, who march 600 miles across the desert against tremendous odds to attack and capture the city of Derne, where, for the first time in history, the US flag is raised over foreign soil. This book is historical fiction, but the events it describes are historical fact. Most of the characters actually existed and fought in the war. Where possible, their actual words are reproduced here. In all other cases, dialogue and characterizations were born in the author's imagination. The First Barbary War is considered the birth of the US Navy. It is equally valid to say that the war created the foundation for the Marine Corps as we know it today.

**Khaos Company** Wolters Kluwer  
U.S. Marines In Vietnam: The War That Would Not End, 1971-1973 Charles D Melson; Curtis G Arnold; United States. Marine Corps. History and Museums Division. "This is the eighth volume of a projected nine-volume history of Marine Corps operations in the Vietnam War. A separate functional series complements the operational histories. This volume details the activities of Marine Corps units after the departure from Vietnam in 1971 of III Marine Amphibious Force, through to the 1973 ceasefire, and includes the return of Marine prisoners of war from North Vietnam. Written from diverse views and sources, the common thread in this narrative is the continued resistance of the South Vietnamese Armed Forces, in particular the Vietnamese Marine Corps, to Communist aggression. This book is written from the perspective of the American Marines who assisted them in their efforts. Someday the

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former South Vietnamese Marines will be able to tell their own story."

*Congressional Record*

Independently Published

The military sci-fi classic in a striking new package Felix is an Earth soldier, encased in special body armor designed to withstand Earth's most implacable enemy—a bioengineered, insectoid alien horde. But Felix is also equipped with internal mechanisms that enable him, and his fellow soldiers, to survive battle situations that would destroy a man's mind. This is a remarkable novel of the horror, the courage, and the aftermath of combat—and how the strength of the human spirit can be the greatest armor of all.

### **Battleship Leviathan**

Princeton University Press

When a dental appointment goes sideways, former Union Operative Jack Burner wakes to find himself drugged, and imprisoned. And he's given a choice: assassinate an Admiral... or allow himself to be killed. With no other option, Jack reluctantly accepts the mission, only to find himself being trailed by a mysterious blonde woman... and she may or may not want him dead. As if dealing with a terrorist group wasn't enough. With the fate of the

Admiral and thousands of lives on hanging in the balance, Jack stands in the middle of an event that could ignite a war on the edge of the Deadlands and Union Space. Despite his exceptional abilities, training, and tenacity, even Jack has little to no chance of preventing this particular powder keg from exploding. He's going to need a miracle. Experience this exciting new series from USA Today Bestselling Authors J.N. Chaney and Ell Leigh Clarke. If you're a fan of Jack Reacher, Renegade Star, or Altered Carbon, you'll love this science fiction thrill ride.

Gehenna Dawn Penguin

Terrence Compton is one of Earth's greatest admirals, a warrior almost without equal. Alongside his oldest friend and brilliant colleague, Augustus Garret, he and his forces have saved Earth from invasion by the genocidal robotic legions of the ancient First Imperium's insane computer Regent. There is just one problem. The First Imperium was held back not by military victory, but by the disruption of the sole warp gate connecting the two domains...and Compton and 300 of his ships are trapped on the wrong side, surrounded by the Regent's vast fleets and cut off from Earth. Pursued by their deadly enemy, Compton and his fleet must flee into the vast and unknown darkness of unexplored space, in search of safety, fuel, supplies...and ultimately a new home. The great

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admiral knows the one thing his people cannot do is seek a way back, a trail the enemy could follow to Earth. He is determined to prevent that from happening, even if the cost is dissension and mutiny. Their journey will take Compton and his people deep into the heart of the First Imperium, to the silent, windswept worlds where the ancient race that built the Regent once dwelled...and uncover the lost secrets of that great civilization's mysterious fall 500,000 years ago

### The Alliance Rises

Createspace Independent Publishing Platform

War. The word spreads throughout the Confederation?the long-expected Union invasion has come. The enemy is strong, their forces larger and more powerful than intelligence reports had predicted. They have broken through the forward defenses, sent the Confederation?s proud fleets into an ignominious retreat.Captain Tyler Barron and the crew of the battleship Dauntless are lightyears from the front lines, at Archellia, waiting for their damaged battleship to be repaired. Their ship is only just operational, but there is no time for more extensive work. The Confederation needs every reinforcement it can get, and Barron and his survivors board their vessel?and rush

to the battle lines. When they get there, they encounter nothing but fleeing ships and shattered fleets. The Confederation is losing the war, falling back steadily, yielding system after system to the invaders. The Union fleets continue inexorably forward, seemingly immune to the supply constraints that have bogged down past invasions. Dauntless finds herself trapped, cut off from the rest of the fleet along with another Confederation battleship, and a trio of small escort vessels?deep behind the rapidly moving front lines.Barron must make a choice. Pull back, try to find a way to get around the enemy to rejoin the fleet. Or press on, strike deep behind the enemy advance, his small force alone, far from help, an almost suicidal thrust toward the Union?s main logistical supply base?and the one way Tyler Barron can think of to buy the fleet the time it needs to regroup. To survive.

*Deadland Drifter* HarperCollins  
Pathology of Wildlife and Zoo Animals is a comprehensive resource that covers the pathology of wildlife and zoo species, including a wide scope of animals, disease types and geographic regions. It is the definitive book for students, biologists, scientists, physicians, veterinary clinicians and pathologists working with non-domestic species

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in a variety of settings. General chapters include information on performing necropsies, proper techniques to meet the specialized needs of forensic cases, laboratory diagnostics, and an introduction into basic principles of comparative clinical pathology. The taxon-based chapters provide information about disease in related groups of animals and include descriptions of gross and histologic lesions, pathogenesis and diagnostics. For each group of animals, notable, unique gross and microscopic anatomical features are provided to further assist the reader in deciding whether differences from the domestic animal paradigm are "normal." Additional online content, which includes text, images, and whole scanned glass slides of selected conditions, expands the published material resulting in a comprehensive approach to the topic. - 2019 PROSE Awards - Winner: Category: Textbook/Biological and Life Sciences: Association of American Publishers - Presents a single resource for performing necropsies on a variety of taxa, including terrestrial and aquatic vertebrates and invertebrates - Describes notable, unique gross and microscopic anatomical variations among species/taxa to assist in understanding normal features, in particular those that can be mistaken as being abnormal - Provides consistent organization of chapters with descriptions of unique anatomic features, common non-infectious and infectious diseases following brief overviews of the taxonomic group - Contains full-color, high quality illustrations of diseases - Links to a large online library of scanned slides related to topics in the book that illustrate important histologic findings A Galaxy Unknown Harvard University Press  
A Deadly Fight to the Finish... The warrior culture of the Alliance has fragmented, and comrade fights comrade, brother kills brother. The Red Alliance forces, backed by the Union and its propaganda machine, have the advantage in numbers and position, and they are pushing forward, driving relentlessly toward the final attack, the one that will destroy their enemies. The Gray Alliance forces are weaker, trapped in the great Sentinel-2 fortress where they've established their headquarters. Their enemies have the larger fleets and armies, and control of the homeworld...but the Grays have Tyler Barron and Dauntless. The Confederation's celebrated captain and his famous ship have been reinforced, and the newly promoted Commodore Barron now commands a small fleet of battleships, every vessel Admiral Striker could spare to reinforce to aid the faltering Gray forces. One final battle is all that stands between the Red fleet and victory, and it seems the Grays have no choice but to stand on the defensive and wait for the fight they know they can't win. Unless try something else, a wild gamble, a desperate plan to pull victory from the jaws of almost certain defeat. It will take all Barron and his people can give, and put Dauntless and the ships of his task force to the test. But it is the only way to win the victory, to prevent the Reds from a victory that can lead only to a disastrous

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invasion of the Confederation, one that Barron knows he has to stop...whatever the cost.

U.S. Marine Operations in Korea, 1950-1953

Curiouser Set in a chillingly realistic far-future world, and featuring a gritty antihero even more frightening than the evil empire he serves as soldier and assassin, Death's Head is sure to be one of the most talked-about novels of the year. David Gunn is loaded—and he shoots to kill. At the top of the galactic pecking order is the United Free, a civilization of awe-inspiring technological prowess so far in advance of other space-faring powers as to seem untouchable gods. Most of the known universe has fallen under their inscrutable sway. The rest is squabbled over by two empires: one ruled with an iron fist by OctoV, a tyrant who appears to his followers as a teenage boy but is in reality something very different, the other administered by the Uplifted, bizarre machinelike intelligences, and their no-longer-quite-human servants, cyborgs known as the Enlightened. Sven Tveskoeg, an ex-sergeant demoted for insubordination and sentenced to death, is a vicious killer with a stubborn streak of loyalty. Sven possesses a fierce if untutored intelligence and a genetic makeup that is 98.2 percent human and 1.8 percent . . . something else. Perhaps that

"something else" explains how quickly he heals from even the worst injuries or how he can communicate telepathically with the ferox, fearsome alien savages whose natural fighting abilities regularly outperform the advanced technology of their human enemies. Perhaps it is these unique abilities that bring Sven to the attention of OctoV. Drafted into the Death's Head, the elite enforcers of OctoV's imperial will, Sven is given a new lease on life. Armed with a SIG diablo—an intelligent gun—and an illegal symbiont called a kyp, Sven is sent to a faraway planet, the latest battleground between the Uplifted and OctoV. There he finds himself in the midst of a military disaster, one that will take all his courage—and all his firepower—to survive. But an even deadlier struggle is taking place, a struggle that will draw the attention of the United Free. Sven knows he is a pawn, and pawns have a bad habit of being sacrificed. But Sven is nobody's sacrifice. And even a pawn can checkmate a king. Praise for Death's Head "The finest military science-fiction debut in years."—Kirkus Reviews "Hardboiled, laser-blasting science fiction as it's meant to be."—Charlie Huston, author of *Caught Stealing* and *Already Dead*

**Into the Darkness**

The Third Frontier War is raging, and all across human-occupied space worlds are burning. Massive battlefleets



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struggle for dominance and kilometer-long war ships exchange thermonuclear barrages. Battered in the early years of the war, the Western Alliance is resurgent. The brilliant Admiral Augustus Garret leads the Alliance fleet from victory to victory, taking the war to the very heart of the enemy empires. And on the ground, Colonel Erik Cain, hero of the Marine Corps, leads his crack troops again into combat, seeking the final battle. In the background, the secretive intelligence agencies of the despotic Superpowers plot and scheme, using their own soldiers as pawns in the great game for control of space. But the final battle will be fought in the reddish sands of a backwater world, and the prize will be the staggering secret that has lain hidden in a remote cave for untold centuries. All the Powers struggle for the ultimate victory, but at what cost? *The Cost of Victory* is the second book in the *Crimson Worlds* series and the sequel to *Marines*. The *Crimson Worlds Series: Marines* (Crimson Worlds I) - Available Now! *Tombstone* (A *Crimson Worlds Prequel*) - Available Now! *A Little Rebellion* (Crimson Worlds III) - December 2012 *The First Imperium* (Crimson Worlds IV) - March 2013 *Neptune's Laboratory*

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when

Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, *the Register of Debates in Congress (1824-1837)*, and *the Congressional Globe (1833-1873)*

#### **Armor**

Erik Cain joined the marines to get off death row. The deal was simple; enlist to fight in space and he would be pardoned for all his crimes. In the 23rd Century, assault troops go to war wearing AI-assisted, nuclear-powered armor, but it is still men and blood that win battles. From one brutal campaign to the next, Erik and his comrades fight an increasingly desperate war over the resource rich colony worlds that have become vital to the economies of Earth's exhausted and despotic Superpowers. As Erik rises through the ranks he finally finds a home, first with the marines who fight at his side and later among the colonists - men and women who have dared to leave everything behind to build a new society on the frontier, one where the freedoms and rights lost long ago on Earth are preserved. Amidst the blood and death and sacrifice, Erik begins to wonder. Is he fighting the right war? Who is the real enemy? *Crimson Worlds II: The Cost of Victory* - Available Now! *Tombstone: A Crimson Worlds Prequel* - Available Now! *Crimson Worlds III: A Little Rebellion* - December 2012