

# Martin Heidegger Between Good And Evil Rudiger Safranski

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*Being and Time* Routledge  
This book offers a rich introduction to Heidegger that reveals Poggeler's sound scholarship and philosophical criticism.  
*Between Levinas and Heidegger* Columbia University Press  
Chronicles the German philosopher's life while exploring his education, schism with the Catholic Church, relationship with the National Socialist revolution, antisemitism, and life and teaching after World War II  
Parmenides Open Road Media  
Joan Stambaugh's translations of the works of Heidegger, accomplished with his guidance, have made key aspects of his thought and philosophy accessible to readers of English for many years. This collection, writes Stambaugh, contains Heidegger's attempt "to show the history of Being as metaphysics," combining three chapters from the philosopher's Nietzsche ("Metaphysics as a History of Being," "Sketches for a History of Being as Metaphysics," and "Recollection in Metaphysics") with a selection from *Vorträge und Aufsätze* ("Overcoming Metaphysics").  
Hannah Arendt and Martin Heidegger Indiana University Press  
A study of the relationship between Anselm Kiefer and Martin Heidegger.

**The End of Philosophy** Psychology Press  
The detailed story of the passionate and secret love affair between two of the most prominent philosophers of the 20th century--Hannah Arendt and Martin Heidegger. Drawing on their previously unknown correspondence, Elzbieta Ettinger describes a relationship that lasted for more than half a century, a relationship that sheds startling light on both individuals.  
*Hegel* Cambridge University Press  
In a few pages I would like to express and to justify my admiration for the exceptional book of Jeffrey Barash. His training as an historian, complemented by that of the philosopher, has served him richly, not only in the discovery of rare texts and of unpublished correspondence but in the reconstruction of the philosophical landscape at the beginning of the century, and then in the period between the two wars. Standing out in the foreground of this landscape are the two mountains constituted by *Sein und Zeit* and Heidegger's work following the *Kehre*. This reconstruction by no means intends to establish 'influences' in the mediocre, mechanistic sense, but rather subterranean continuities between Heidegger's work and his intellectual environment in order to enhance, by the effect of their contrast, the specific intelligibility of this work. In order to appreciate the consequences of continuity as well as of discontinuity, it was necessary to identify and to emphasize a touchstone-question, endowed with the quality of great durability, and to summon before it all of the protagonists, including Heidegger himself, in an intellectual combat dating back nearly a hundred years. Announced in the title of the work, this question concerns historical meaning. By this term the author wanted to designate the stubborn question, most exactly approximated by the term coherence in its application to history.  
*Contributions to Philosophy (of the Event)* W. W. Norton & Company  
Investigates the philosophical relationship between Levinas and Heidegger in a nonpolemical context, engaging some of philosophy's most pressing issues. Although both Levinas and Heidegger drew inspiration from Edmund Husserl's phenomenological method and helped pave the way toward the post-structuralist movement of the late twentieth century, very little scholarly attention has been paid to the relation of these two thinkers. There are plenty of simple—and accurate—oppositions and juxtapositions: French and German, ethics and ontology, and so on. But there is also a critical intersection between Levinas and Heidegger on some of the most fundamental philosophical questions: What does it mean to be, to think, and to act in late modern life and culture? How do our conceptions of subjectivity, time, and history both reflect the condition of this historical moment and open up possibilities for critique, resistance, and transformation? The contributors to this volume take up these questions by engaging the ideas of Levinas and Heidegger relating to issues of power, violence, secularization, history, language, time, death, sacrifice, responsibility, memory, and the boundary between the human and humanism.

*Being and Time* Indiana University Press  
A powerful and landmark glimpse into the life of the world's most renowned philosopher reveals the anguished existence of this great man, who was besieged by illness and molded by his calamitous sexuality, while assessing

the philosophical connotations of his morality, religion, and art.  
*Martin Heidegger's Path of Thinking* SUNY Press  
A rich and evocative study of one of modern history's most compelling and controversial philosophers by a literary and critical grand master In Martin Heidegger, George Steiner delves into the life and work of the prolific German philosopher. His deft analysis lays bare the intricacies of Heidegger's work and his influence on modern society, offering a clear and accessible analysis of the philosopher's more difficult ideas, from the human condition and language to being and the meaning of time. Written with Steiner's trademark eloquence and precision, Martin Heidegger is the seminal look at the man and his groundbreaking ideas—the perfect study for scholars, Heidegger fanatics, and curious readers alike.  
**Feminist Interpretations of Martin Heidegger** Harvard University Press  
This clear translation of Martin Heidegger's lecture course of 1941 offers a concise introduction to the new directions of his late thought. In this transition, Heidegger shifts from the problem of the meaning of being to the question of the truth of being.  
*Encounters and Dialogues with Martin Heidegger, 1929-1976* Columbia University Press  
Martin HeideggerHarvard University Press  
*Speaking Being* Martin Heidegger  
When Heidegger's influence was at its zenith in Germany from the early fifties to the early sixties, most serious students of philosophy in that country were deeply steeped in his thought. His students or students of his students filled many if not most of the major chairs in philosophy. A cloud of reputedly Black Forest mysticism veiled the perspective of many of his critics and admirers at home and abroad. Drove of people flocked to hear lectures by him that most could not understand, even on careful reading, much less on one hearing. He loomed so large that Being and Time frequently could not be seen as a highly imaginative, initial approach to a strictly limited set of questions, but was viewed either as an all-embracing first order catastrophe incorporating at once the most feared consequences of Boehme, Kierkegaard, Rilke, and Nietzsche, or as THE ANSWER. But most of that has passed. Heidegger's dominance of German philosophy has ceased. One can now brush aside the larger-than-life images of Heidegger, the fears that his language was creating a cult phenomenon, the convictions that only those can understand him who give their lives to his thought. His language is at times unusually difficult, at times simple and beautiful. Some of his insights are obscure and not helpful, others are exciting and clarifying. One no longer expects Heidegger to interpret literature like a literary critic or an academic philologist.  
*Basic Writings from Being and Time (1927) to The Task of Thinking (1964)* W. W. Norton & Company  
Martin Heidegger's writings on Hegel are notoriously difficult but show an essential engagement between two of the foundational thinkers of phenomenology. Joseph Arel and Niels Feuerhahn provide a clear and careful translation of Volume 68 of the Complete Works, which is comprised of two shorter texts—a treatise on negativity, and a penetrating reading of Hegel's Phenomenology of Spirit. In this volume, Heidegger relates his interpretation of Hegel to his own thought on the event, taking up themes developed in Contributions to Philosophy. While many parts of the text are fragmentary in nature, these interpretations are considered some of the most significant as they bring Hegel into Heidegger's philosophical trajectory.  
**Schopenhauer and the Wild Years of Philosophy** HarperCollins Publishers  
Contrasts the lives and beliefs of two philosophers, and lovers--Martin Heidegger, who sought personal advancement by joining the Nazis, and Hannah Arendt, a German-Jewish thinker who aided Jewish refugees in World War II France.  
*On the Way to Language* Penguin  
A biographical account of two major thinkers of the twentieth century, a relationship marked as much by estrangement and distance as reunion and friendship. How could Hannah Arendt, a German Jew who fled Germany in 1931, have reconciled with Martin Heidegger, whom she knew had joined and actively participated in the Nazi Party? In this remarkable biography, Antonia Grunenberg tells how the relationship between Arendt and

Heidegger embraced both love and thought and made their passions inseparable, both philosophically and romantically. Grunenberg recounts how the history between Arendt and Heidegger is entwined with the history of the twentieth century with its breaks, catastrophes, and crises. Against the violent backdrop of the last century, she details their complicated and often fissured relationship as well as their intense commitments to thinking. "Focuses on a relationship that began when Arendt was a student in the 1920s, was broken between 1933 and 45, and resumed after the war." —The Chronicle of Higher Education  
*Wittgenstein and Heidegger* Bloomsbury Publishing  
Speaking Being: Werner Erhard, Martin Heidegger, and a New Possibility of Being Human is an unprecedented study of the ideas and methods developed by the thinker Werner Erhard. In this book, those ideas and methods are revealed by presenting in full an innovative program he developed in the 1980s called The Forum—available in this book as a transcript of an actual course led by Erhard in San Francisco in December of 1989. Since its inception, Erhard's work has impacted the lives of millions of people throughout the world. Central to this study is a comparative analysis of Erhard's rhetorical project, The Forum, and the philosophical project of Martin Heidegger. Through this comparative analysis, the authors demonstrate how each thinker's work sometimes parallels and often illuminates the other. The dialogue at work in The Forum functions to generate a language which speaks being. That is, The Forum is an instance of what the authors call ontological rhetoric: a technology of communicating what cannot be said in language. Nevertheless, what does get said allows those participating in the dialogue to discover previously unseen aspects of what it currently means to be human. As a primary outcome of such discovery, access to creating a new possibility of what it is to be human is made available. The purpose of this book is to show how communication of the unspoken realm of language—speaking being—is actually accomplished in The Forum, and to demonstrate how Erhard did it in 1989. Through placing Erhard's language use next to Heidegger's thinking—presented in a series of “Sidebars” and “Intervals” alongside The Forum transcript—the authors have made two contributions. They have illuminated the work of two thinkers, who independently developed similar forms of ontological rhetoric while working from very different times and places. Hyde and Kopp have also for the first time made Erhard's extraordinary form of ontological rhetoric available for a wide range of audiences, from scholars at work within a variety of academic disciplines to anyone interested in exploring the possibility of being for human beings. From the Afterword: I regard Speaking Being as an enormously important contribution to understanding Heidegger and Erhard. The latter has received far too little serious academic attention, and this book begins to make up for that lack. Moreover, the book's analysis of Heidegger's thought is among the best that I have ever read. I commend this book to all readers without reservation. Michael E. Zimmerman, Professor Emeritus, University of Colorado, Boulder  
*The Essence of Truth* Penn State Press  
Parmenides, a lecture course delivered by Martin Heidegger at the University of Freiburg in 1942-1943, presents a highly original interpretation of ancient Greek philosophy. A major contribution to Heidegger's provocative dialogue with the pre-Socratics, the book attacks some of the most firmly established conceptions of Greek thinking and of the Greek world. The central theme is the question of truth and the primordial understanding of truth to be found in Parmenides' didactic poem. Heidegger highlights the contrast between Greek and Roman thought and the reflection of that contrast in language. He analyzes the decline in the primordial understanding of truth--and, just as importantly, of untruth--that began in later Greek philosophy and that continues, by virtue of the Latinization of the West, down to the present day. Beyond an interpretation of Greek philosophy, Parmenides (volume 54 of Heidegger's Collected Works) offers a strident critique of the contemporary world, delivered during a time that Heidegger described as out of joint.  
*Stranger from Abroad: Hannah Arendt, Martin Heidegger, Friendship and Forgiveness* Springer Science & Business Media  
Examines the rich and persistent Jewish engagement with one of the most important and controversial modern philosophers, Martin Heidegger.  
*Martin Heidegger* University of Chicago Press  
“[A] fascinating and accessible account . . . In his entertaining book, Mr. Eilenberger shows that his magicians' thoughts are still worth collecting, even if, with hindsight, we can see that some performed too many intellectual conjuring tricks.” —Wall Street Journal A grand

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narrative of the intertwining lives of Walter Benjamin, Martin Heidegger, Ludwig Wittgenstein, and Ernst Cassirer, major philosophers whose ideas shaped the twentieth century The year is 1919. The horror of the First World War is fresh for the protagonists of Time of the Magicians, each of whom finds himself at a crucial juncture. Benjamin is trying to flee his overbearing father and floundering in his academic career, living hand to mouth as a critic. Wittgenstein, by contrast, has dramatically decided to divest himself of the monumental fortune he stands to inherit, in search of spiritual clarity. Meanwhile, Heidegger, having managed to avoid combat in war by serving as a meteorologist, is carefully cultivating his career. Finally, Cassirer is working furiously on the margins of academia, applying himself to his writing and the possibility of a career at Hamburg University. The stage is set for a great intellectual drama, which will unfold across the next decade. The lives and ideas of this extraordinary philosophical quartet will converge as they become world historical figures. But as the Second World War looms on the horizon, their fates will be very different.

**Anselm Kiefer and the Philosophy of Martin Heidegger**  
Springer

A powerful and landmark glimpse into the life of the world's most renowned philosopher reveals the anguished existence of this great man, who was beseiged by illness and molded by his calamitous sexuality, while assessing the philopsophical connotations of his morality, religion, and art. Reprint. 13,000 first printing.