
Martin Heidegger Between Good And Evil Rudiger Safranski

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Parmenides Springer
Science & Business Media
A study of the relationship
between Anselm Kiefer
and Martin Heidegger.

Martin Heidegger's Path of Thinking Harvard University Press

Chronicles the German philosopher's life while exploring his education, schism with the Catholic Church, relationship with the National Socialist revolution, antisemitism, and life and teaching after World War II

Martin Heidegger and the First World War Temple University Press

“ [A] fascinating and

accessible account . . . In his entertaining book, Mr. Eilenberger shows that his magicians ' thoughts are still worth collecting, even if, with hindsight, we can see that some performed too many intellectual conjuring tricks. ” —Wall Street

Journal A grand narrative of the intertwining lives of Walter Benjamin, Martin Heidegger, Ludwig Wittgenstein, and Ernst Cassirer, major philosophers whose ideas shaped the twentieth century The year is 1919. The horror of the First

World War is fresh for the protagonists of Time of the Magicians, each of whom finds himself at a crucial juncture. Benjamin is trying to flee his overbearing father and floundering in his academic career, living hand to mouth as a critic.

Wittgenstein, by contrast, has dramatically decided to divest himself of the monumental fortune he stands to inherit, in search of spiritual clarity. Meanwhile, Heidegger, having managed to avoid combat in war by serving as a meteorologist, is

carefully cultivating his career. Finally, Cassirer is working furiously on the margins of academia, applying himself to his writing and the possibility of a career at Hamburg University. The stage is set for a great intellectual drama, which will unfold across the next decade. The lives and ideas of this extraordinary philosophical quartet will converge as they become world historical figures. But as the Second World War looms on the horizon, their fates will be very different.

Nietzsche W. W. Norton & Company
Martin Heidegger Harvard University Press
Hannah Arendt and Martin Heidegger Cambridge University Press
Joan Stambaugh's translations of the works of Heidegger, accomplished with his guidance, have made key aspects of his thought and philosophy accessible to readers of English for many years. This collection, writes Stambaugh, contains Heidegger's attempt "to

show the history of Being as metaphysics," combining three chapters from the philosopher's Nietzsche ("Metaphysics as a History of Being," "Sketches for a History of Being as Metaphysics," and "Recollection in Metaphysics") with a selection from Vorträge und Aufsätze ("Overcoming Metaphysics").
Hannah Arendt/Martin Heidegger Columbia University Press
The first book to document Heidegger's close

connections to Nazism—now available to a new generation of students

Heidegger in 90 Minutes

Harvard University Press

A rich and evocative study of one of modern history's most compelling and controversial philosophers by a literary and critical grand master. In Martin Heidegger, George Steiner delves into the life and work of the prolific German philosopher. His deft analysis lays bare the intricacies of Heidegger's work and his influence on

modern society, offering a clear and accessible analysis of the philosopher's more difficult ideas, from the human condition and language to being and the meaning of time. Written with Steiner's trademark eloquence and precision, Martin Heidegger is the seminal look at the man and his groundbreaking ideas—the perfect study for scholars, Heidegger fanatics, and curious readers alike. Columbia University Press. From the 1930s through the 1970s, the philosopher Martin

Heidegger kept a running series of private writings, the so-called Black Notebooks. The recent publication of the Black Notebooks volumes from the war years have sparked international controversy. While Heidegger's engagement with National Socialism was well known, the Black Notebooks showed for the first time that this anti-Semitism was not merely a personal resentment. They contain not just anti-Semitic remarks, they show Heidegger incorporating basic tropes of anti-Semitism into his philosophical thinking. In them, Heidegger tried to

assign a philosophical significance to anti-Semitism, with “the Jew” or “world Judaism” cast as antagonist in his project. How, then, are we to engage with a philosophy that, no matter how significant, seems contaminated by anti-Semitism? This book brings together an international group of scholars from a variety of disciplines to discuss the ramifications of the Black Notebooks for philosophy and the humanities at large. Bettina Bergo, Robert Bernasconi, Martin Gessmann, Sander Gilman, Peter E. Gordon, Hans Ulrich Gumbrecht, Michael

Marder, Eduardo Mendieta, Richard Polt, Tom Rockmore, Peter Trawny, and Slavoj Žižek discuss issues including anti-Semitism in the Black Notebooks and Heidegger’s thought more broadly, such as German conceptions of Jews and Judaism, Heidegger’s notions of metaphysics, and anti-Semitism’s entanglement with Heidegger’s views on modernity and technology, grappling with material as provocative as it is deplorable. In contrast to both those who seek to exonerate Heidegger and those who simply condemn him, and rather than an all-or-

nothing view of Heidegger’s anti-Semitism, they urge careful reading and rereading of his work to turn Heideggerian thought against itself. These measured and thoughtful responses to one of the major scandals in the history of philosophy unflinchingly take up the tangled and contested legacy of Heideggerian thought.

Stranger from Abroad: Hannah Arendt, Martin Heidegger, Friendship and Forgiveness W. W. Norton & Company

A powerful and landmark glimpse into the life of the

world's most renowned philosopher reveals the anguished existence of this great man, who was besieged by illness and molded by his calamitous sexuality, while assessing the philosophical connotations of his morality, religion, and art. Reprint. 13,000 first printing.

Encounters and Dialogues with Martin Heidegger, 1929-1976
SUNY Press

Martin Heidegger's *Contributions to Philosophy* reflects his famous philosophical "turning." In this work, Heidegger returns to the

question of being from its inception in *Being and Time* to a new questioning of being as event. Heidegger opens up the essential dimensions of his thinking on the historicity of being that underlies all of his later writings. *Contributions* was composed as a series of private ponderings that were not originally intended for publication. They are nonlinear and radically at odds with the traditional understanding of thinking. This translation presents Heidegger in plain and straightforward terms, allowing surer access to this new turn in Heidegger's conception of

being.

Hegel Penn State Press
The detailed story of the passionate and secret love affair between two of the most prominent philosophers of the 20th century--Hannah Arendt and Martin Heidegger. Drawing on their previously unknown correspondence, Elzbieta Ettinger describes a relationship that lasted for more than half a century, a relationship that sheds startling light on both individuals.

Martin Heidegger: In Europe

and America University of
Chicago Press
This clear translation of Martin
Heidegger's lecture course of
1941 offers a concise
introduction to the new
directions of his late thought.
In this transition, Heidegger
shifts from the problem of the
meaning of being to the
question of the truth of being.
Being and Time Indiana
University Press
Despite his predominance in
twentieth-century
philosophy, no intellectual
biography of Martin
Heidegger has yet appeared.
This account of Heidegger's

personal relations, originally
published in German and
extensively corrected by the
author for this translation,
enlarges our understanding of
a complex figure. A well-
known art historian and an
intimate friend of
Heidegger's, Heinrich
Wiegand Petzet provides a
rich portrait of Heidegger
that is part memoir, part
biography, and part cultural
history. By recounting
chronologically a series of
encounters between the two
friends from their meeting in
1929 until the philosopher's

death in 1976, as well as
between Heidegger and other
contemporaries, Petzet
reveals not only new aspects
of Heidegger's thought and
attitudes toward the historical
and intellectual events of his
time but also the greater
cultural and social context in
which he articulated his
thought.

*Basic Writings from Being and
Time (1927) to The Task of
Thinking (1964)* Bloomsbury
Publishing
Chronicles the German
philosopher's life while
exploring his education,

schism with the Catholic Church, relationship with the National Socialist revolution, antisemitism, and life and teaching after World War II

Feminist Interpretations of Martin Heidegger Harper Collins

When Heidegger's influence was at its zenith in Germany from the early fifties to the early sixties, most serious students of philosophy in that country were deeply steeped in his thought. His students or students of his students filled many if not most of the major chairs in philosophy. A cloud of reputedly Black Forest

mysticism veiled the perspective of many of his critics and admirers at home and abroad. Drove of people flocked to hear lectures by him that most could not understand, even on careful reading, much less on one hearing. He loomed so large that Being and Time frequently could not be seen as a highly imaginative, initial approach to a strictly limited set of questions, but was viewed either as an all-embracing first order catastrophe incorporating at once the most feared consequences of Boehme, Kierkegaard, Rilke, and Nietzsche, or as THE

ANSWER. But most of that has past. Heidegger's dominance of German philosophy has ceased. One can now brush aside the larger-than-life images of Heidegger, the fears that his language was creating a cult phenomenon, the convictions that only those can understand him who give their lives to his thought. His language is at times unusually difficult, at times simple and beautiful. Some of his insights are obscure and not helpful, others are exciting and clarifying. One no longer expects Heidegger to interpret literature like a literary critic or an academic

philologist.

Martin Heidegger SUNY Press

This study reconstructs the relationship between philosophy and politics in the way in which Heidegger's failure as a politician influenced the redevelopment of philosophy in the 1930s. The author also explains how Heidegger's failure influenced the content and direction of his later work.

Technologies of Being in
Martin Heidegger Springer

A powerful and landmark glimpse into the life of the world's most renowned philosopher reveals the anguished existence of this

great man, who was besieged by illness and molded by his calamitous sexuality, while assessing the philosophical connotations of his morality, religion, and art.

Contributions to Philosophy
(of the Event) SUNY Press

In a few pages I would like to express and to justify my admiration for the exceptional book of Jeffrey Barash. His training as an historian, complemented by that of the philosopher, has served him richly, not only in the discovery of rare texts and of unpublished correspondence but in the reconstruction of the

philosophical landscape at the beginning of the century, and then in the period between the two wars. Standing out in the foreground of this landscape are the two mountains constituted by Sein und Zeit and Heidegger's work following the Kehre. This reconstruction by no means intends to establish 'influences' in the mediocre, mechanistic sense, but rather subterranean continuities between Heidegger's work and his intellectual environment in order to enhance, by the effect of their contrast, the specific intelligibility of this work. In

order to appreciate the consequences of continuity as well as of discontinuity, it was necessary to identify and to emphasize a touchstone-question, endowed with the quality of great per durability, and to summon before it all of the protagonists, including Heidegger himself, in an intellectual combat dating back nearly a hundred years. Announced in the title of the work, this question concerns historical meaning. By this term the author wanted to designate the stubborn question, most exactly approximated by the term coherence in its ap

plication to history.

Between Levinas and Heidegger
Routledge

A revised translation of
Heidegger's most important work.

Heidegger and Nazism

Harper Collins

Martin Heidegger is one of the twentieth century's most important philosophers, renowned for his exploration of "the question of being". He was Professor of Philosophy at the Universities of Marburg and Freiburg and his influence is felt in such diverse subjects as philosophy, theology,

literary theory and artificial intelligence. The *Essence of Truth* is an examination of the most fundamental theme in Heidegger's philosophy: the difference between truth as 'the unhiddenness of beings' and truth as 'the correctness of propositions'. Based on a course of lectures delivered at the University of Freiburg in 1932, the book presents Heidegger's original analysis of Plato's philosophy and represents an important discussion of a fundamental subject of philosophy

through the ages.